

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS, TOKENS,
ORDERS and DECORATIONS
MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 21, 2004



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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and the UNITED STATES,
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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 12, 2004 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and catalogue, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. Purchaser shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale; otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser's bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE



(Enlarged)



Lot No. 1

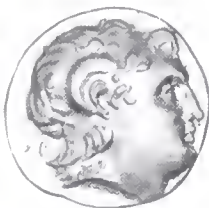


(Enlarged)

- 1 **SYRACUSE. Time of Dionysos I, 405-367 B.C.** Gold 20 Litrai - Tetradrachm, *struck ca. 405 B.C.* Herakles head l. Rv. Quadripartite incuse square, female head l. at center. 1.13 grams. SNG ANS 350. Good Very Fine. (700-800)



(Enlarged)



Lot No. 2



(Enlarged)

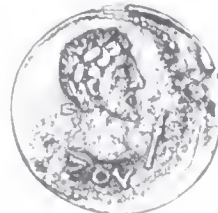
- 2 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *3rd Century B.C., Odessos.* Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros enthroned l., OAH monogram to l., K.IP below. 8.47 grams. Cf.M.238. Extremely Fine and lustrous. (2,000-2,500)



Lot No. 3



Lot No. 4



- 3 **THRACE. Koson, mid-1st Century B.C.** Stater. Roman consul L. Junius Brutus walking l. accompanied by two lictors. monogram before. Rv. Eagle standing l. on a scepter, a wreath in its talons. 8.37 grams. BMC p.208,1; RPC I.1701A. Choice Extremely Fine and About As Struck. (600-700)

- 4 **KINGS OF THE BOSPOROS. Sauromates II, ca. 172-211 A.D.** Electrum Stater, Year 477 (180/1 A.D.). Diademed, draped Sauromates bust r. Rv. Laureate young Commodus head r., spearhead before, date ZOY below. 7.37 grams. BMC 2 Reverse pitting. Good Very Fine. (300-400)



(Enlarged)

Lot No. 5

(Enlarged)

- 5 **PHOKALA, Ionia. 477-388 B.C.** Electrum Hecte. Head of Athena l. wearing Attic helmet decorated with griffin. Rv. Quadripartite incuse square. 2.55 grams. Bod.91. Minor flan crack. Choice Very Fine. (400-500)

ANCIENT INDIA

SUPERB AND EXTREMELY RARE INDO-ROMAN GOLD



(Enlarged)

Lot No. 6

(Enlarged)

- 6 **INDO-ROMAN, Kerala Region (?). Ca. 2nd Century A.D.** Gold Unit. South Indian-style emulation of a Roman imperial bust l., draped and diademed with two streams of pearls at the back of the head; DN OIIETOIASC (the E reversed). Rv. Warrior on horseback l., his headcloth streaming behind head in two lengths, with spear; EΓMA DVΛ VTZVOrI. Beaded borders both sides. 2.09 grams. **Extremely rare.** Choice Extremely Fine and About As Struck. (1,000-1,500)

By the 1st Century A.D. major trade was underway between Rome and South India (commerce that would last through the centuries). Rome's conquest of Egypt in 30 B.C. had fostered the growth of this trade, while the harnessing of the monsoon winds in the 1st Century enabled Roman ships to sail directly from Arabia to Gujarat.

The ports of Muziris (Kodungalur, north of Cochin) in Kerala and Barygaza (Broach) in Gujarat filled to the brim with foreign ships. Pepper, semi-precious stones such as beryl from Kerala, and pearls from the Tamilnadu drew avid Roman merchants. With them they brought foreign coins in bulk. Gold was the principal form of payment in the Sangam period kingdoms of South India, for not all of them accepted silver. While in some areas, bronze was most satisfactory. The Romans brought with them coin in all metals. Pliny, in fact, bemoaned the lofty sums of money Rome spent each year for the importation of luxury goods from India.

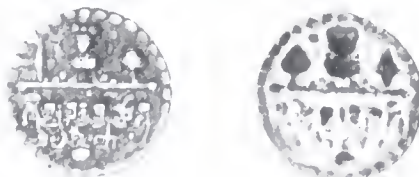
In South India, Roman coins were used in local transactions, while the gold often found its way into jewelry. Jewelry was the principle means by which the wealth of a family was displayed. And what better symbol than a foreign gold coin which conjured up images of a family with important overseas trade ties.

If not enough foreign gold coins were available, local goldsmiths would make their own imitations. Such pieces, though, functioned also as money (just as the gold fanams privately produced over a millenium later in South India by local goldsmiths did in the 1600's-1800's). Indeed, there is a duality to all these pieces. On the flipside, imitations (which eventually became their own distinctive types in a similar progression as Celtic coins made from their Hellenistic and Roman models) were also made to use for monetary purposes. And these, often, ultimately, found their way into jewelry.

The example offered above may have originally been produced at the time for jewelry or it may have been originally intended as coinage. Either way, it would be fair to call it a coin.

- *7 **LATE KUSHAN. Gadahara, after 365 A.D.** Stater. King standing l. before altar, trident in l. field, KaPaN in l. field, KiDaRa below arm, GaDaHaRa in r. field. Rv. The goddess Ardoksho enthroned facing. 7.76 grams. MACW 3594-6. Well-struck for type. Choice Very Fine. (200-300)

EXTREMELY RARE SARABHAPURIYAS GOLD UNIT



Lot No. 8

- * **SARABHAPURIYAS. Prasannamtra, late 6th Century A.D.** Gold Unit. Facing Garuda with outstretched wings, conch at r. other object at l., legend below with conch and trident beneath. 1.32 grams. *Indian Museum Catalog* 103, cf. MACW p.599. **Extremely rare.** Very light dirt. Good Very Fine. (1,000-1,500)

ROMAN REPUBLIC

ATTRACTIVE CAESAR AUREUS



(Enlarged)



Lot No. 9



(Enlarged)



- 9 **Julius Caesar.** Aureus, 46 B.C. Rome. Moneyer A. Hirtius. Head of Pietas, veiled, r., but features resembling Julius Caesar; C. CAESAR COS. TER. Rv. Lituus, jug and axe; A. HIRTIVS PR. 7.91 grams. Craw.466/1, Calico 37c. Well-centered and neatly struck on a full flan. Extremely Fine. (3,500-4,500)

BOLD EARLY OCTAVIAN PORTRAIT



(Enlarged)



Lot No. 10



(Enlarged)



- 10 **Octavian.** Aureus, ca. 35-28 B.C. Pergamum, Nicomedia or Nicaea. Bare head of Octavian r. in linear circle; anepigraphic. Rv. Victory holding long palm in biga r., no wreath; CAESAR DIVI F. in ex. 7.92 grams. RIC 261 (R3), Cal.185. Light abrasions in the fields. Splendid portrait in high relief. Choice Very Fine. (7,000-9,000)

This coin shows an early portrait of Octavian before he reorganized the Roman constitution in 27 B.C. and assumed the title "Augustus."

ROMAN EMPIRE



(Enlarged)



Lot No. 11



(Enlarged)



- 11 **Tiberius, 14-37 A.D.** Aureus, 14-17 A.D. Lugdunum. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVS TVS. Rv. Female figure (Livia?) seated r. holding scepter and branch, throne with plain legs and double exergual line; PONTIF. MAXIM. 7.75 grams. RIC 25, Cal.305d. Small dig in the center field of the reverse and minor rim file mark. Otherwise, well-struck and nicely centered on a full flan. Choice Very Fine. (2,000-2,500)



Lot No. 12

- 12 **Tiberius.** Aureus, 14-17 A.D. Lugdunum. Another, as last, but chair with ornamented legs resting on single line. 7.62 grams. RIC 29, Cal.305b. Very Fine. (1,800-2,200)

RARE AND HISTORIC PRAETORIAN CAMP SCENE



(Enlarged)



Lot No. 13



(Enlarged)

- 13 **Claudius, 41-54 A.D. Aureus, 44-45 A.D. Rome and Lugdunum.** Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.III. Rv. Battlemented wall enclosing Praetorian camp consisting of five buildings, behind which stands a soldier, holding a spear, an aquila before him; behind him a pediment flanked by two fortified towers; IMPER. RECEPT. 7.64 grams. RIC 25 (R2), Cal.361a. **A rare and historic type.** Nicely detailed. Nice Very Fine. (7,000-9,000)

Claudius owed both his life and his throne to the Praetorian Guard. After the murder of Caligula, Praetorians searching the palace found a terrified Claudius. They took him back to their camp, illustrated on this coin, and kept him there overnight. The next day they hailed him emperor, imposing their will on a reluctant Senate.



(Enlarged)



Lot No. 14



(Enlarged)

- 14 **Nero, 54-68 A.D. Aureus, 60-61 A.D. Rome and Lugdunum.** Young bare head r.; NERO CAESAR AVG. IMP. Rv. Virtus standing l., foot on trophies, holding a parazonium and spear; PONTIF. MAX. TR.P. VII COS.III P.P., EX S.C. (in field). RIC 25, Cal.429. 7.55 grams. Sharp portrait. Good Very Fine. (2,400-2,800)

LATE PORTRAIT NERO AUREUS



(Enlarged)



Lot No. 15



(Enlarged)

- 15 **Nero. Aureus, 65-68 A.D. Rome.** Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding thunderbolt and long scepter; IVPPITER CVSTOS. 7.29 grams. RIC 52 (R), Cal.412. Well-struck on a full flan. Deep coppery toning in the devices, suggestive of the toning found on Boscoreale hoard coins. Extremely Fine. (5,000-6,000)



Lot No. 16

- 16 **Nero, Aureus, 66-68 A.D. Rome.** Laureate head r., thick neck; NERO CAESAR AVGVSTVS. Rv. Salus seated l. holding patera; SALVS in ex. 6.96 gram. RIC 59, Cal.443a. Bold portrait. The obverse better than Fine, the reverse Very Good. (1,000-1,500)

EARLY PORTRAIT DOMITIAN AUREUS



(Enlarged)



Lot No. 17



(Enlarged)

- 17 **Domitian, Caesar, 69-81 A.D.** Aureus, 74 A.D. Rome. Laureate head r.; CAESAR AVG. F. DOMIT. COS.III. Rv. Spes advancing l, holding flower and raising robe; PRINCEPS IVVENTVT. 7.34 grams. RIC 380 (R), Cal.912. Good early portrait. Close to Extremely Fine. (3,500-4,500)

CHOICE TRAJAN AUREUS



(Enlarged)



Lot No. 18



(Enlarged)

- 18 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Rome. Laureate head r.; IMP. CAES. NERVA TRAIAN. AVG. GERM. Rv. Roma seated l. holding Victory and parazonium; P.M. TR.P. COS.II. P.P. 7.23 grams. RIC 8, Cal.1041. Excellent portrait of a tight-lipped, near scowling Trajan. Extremely Fine and Choice. (5,500-6,500)

VERY RARE AUREUS OF TRAJAN AND TRAJAN SENIOR



(Enlarged)



Lot No. 19



(Enlarged)

- 19 **Trajan.** Aureus, 112-117 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. TRAIANVS AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Bare-headed and draped bust of Trajan Senior r.; DIVVS PATER TRAIANVS. 7.18 grams. RIC 763 (R2), BMC 506, Cal.1135a (R3). Choice Very Fine. (9,000-12,000)

CHOICE EARLY HADRIAN PORTRAIT



(Enlarged)



Lot No. 20



(Enlarged)

- 20 **Hadrian.** Aureus, 119-122 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter seated l. holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.21 grams. RIC 64, Cal.1304a (S5). Well-centered and evenly struck. Choice Very Fine. (3,000-3,500)

ATTRACTIVE AUREUS OF FAUSTINA JUNIOR



(Enlarged)



Lot No. 21



(Enlarged)

- 21 **Faustina Junior, wife of Marcus Aurelius.** Aureus, 161-176 A.D. Draped bust r.; FAVSTINA AVGVSTA. Rv. Salus enthroned l. feeding snake coiled around altar; SALVTI AVGVSTAE. 7.30 grams. RIC 716, Cal.2073. Perfectly centered. About Extremely Fine and quite attractive. (3,500-4,000)

BOLDLY STRUCK AUREUS OF SEPTIMIUS SEVERUS



(Enlarged)



Lot No. 22



(Enlarged)

- 22 **Septimius Severus, 193-211 A.D.** Aureus, 199-200 A.D. *Rome and Laodicea ad Mare.* Laureate, draped and cuirassed bust r.; L. SEPT. SEV. AVG. IMP.XI PART. MAX. Rv. Victory advancing l. holding wreath and palm; COS.II P.P. 7.13 grams. RIC 125b (R2), Cal.2443 (R1). Small digs in the reverse field r. Otherwise, Nearly Extremely Fine and **rare**. (4,500-5,500)

- 23 **Gallienus, 253-268 A.D.** Binio Aureus. *Rome.* Head l. crowned by wreath of reeds; GALLIENVS P.F. AVG. Rv. Emperor standing l. holding a globe and scepter, Victory standing behind crowning him; VICTORIA AVG. RIC 81. **Very rare.** Holed at S-P of obverse legend. About Fine. (300-400)

- *24 **Western Roman Empire. Valentinian II, 375-392 A.D.** Solidus, 378-383 A.D. *Antioch.* Pearl-diademed, draped and cuirassed bust r. Rv. Victory seated r. on cuirass, holding shield inscribed VOT.V, Chi-rho in r. field; AN OBI in ex. 4.43 grams. RIC 39a (R2). Graffiti on cheek and some spade scrapes. Struck on a medallion flan. Extremely Fine. (300-400)

- 25 **Eastern Roman Empire. Valens, 364-378 A.D.** Solidus, 364-367 A.D. *Antioch, officina I.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding labarum and Victory on globe, cross in l. field; *ANTI* in ex. 4.43 grams. RIC 2d. Jewelry wear. About Very Fine. (150-200)

- *26 **Theodosius II, 402-450 A.D.** Solidus, 408-420 A.D. *Constantinople.* Helmeted, diademed and cuirassed bust r. holding shield adorned with horseman and spear over shoulder. Rv. Constantinopolis enthroned, head r., holding a scepter and Victory on globe, foot on prow, star in l. field. CONOB in ex. 4.47 grams. RIC 202. Small test scratch in the r. obverse field. Extremely Fine. (300-400)



Lot No. 27

- 27 **Marcian, 450-457 A.D.** Solidus. *Constantinople, officina Z.* Helmeted bust $\frac{3}{4}$ facing r., holding shield and spear. Rv. Victory standing l. holding long cross, star in r. field. 4.33 grams. Vagi 3769. Faint grafitto. Extremely Fine. (500-600)

BYZANTINE EMPIRE

- 28 **Anastasius I, 491-518 A.D.** Solidus. *Constantinople, officina 0.* Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.38 grams. S.3. Peck marked. About Very Fine. (100-150)

- 29 **Justinian I, 527-565 A.D.** Tremissis. *Constantinople.* Diademed, draped and cuirassed bust r. Rv. Crude Victory standing facing. 1.48 grams. Cf.Hahn Pl. 16, 19. Struck from a worn reverse die. About Extremely Fine. (90-120)



Lot No. 30

- 30 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina E.* Crowned facing bust, cross above raised hand. Rv. Angel standing facing holding globus and staff; CONOB in ex. 4.31 grams. S.620. Small cut on emperor's neck. Otherwise, About Extremely Fine. (200-250)

- *31 **Heraclius, 610-640 A.D.** Solidus. *Constantinople, officina E.* Facing busts of Heraclius and Heraclius Constantine wearing simple crowns. Rv. Cross on three steps; CONOB in ex. 4.45 grams. S.738. Obverse somewhat off-center. Extremely Fine and About As Struck. (200-250)

- 32 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. *Constantinople.* Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and orb. 4.40 grams. S.1829. Extremely Fine in point of wear but flattened. (150-200)

- 33 **Michael VII Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. *Constantinople.* Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.23 grams. S.1868. Minor flan crack. Very Fine/Choice Very Fine. (150-200)



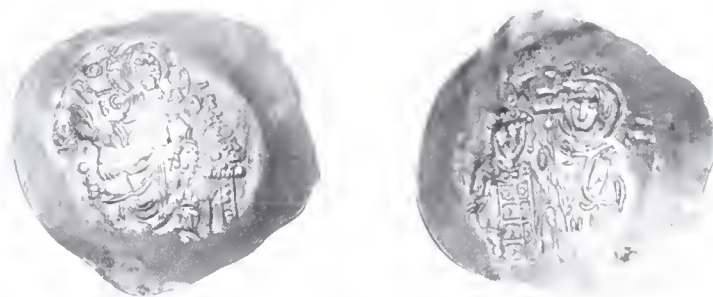
Lot No. 34

- 34 **Nicephorus III Botaniates, 1078-1081.** Electrum Histamenon Nomisma. *Constantinople.* Nimbate Christ facing, seated on a backless throne. Rv. The emperor standing facing on a footstool holding a labarum and orb. 4.32 grams. S.1881. Boldly struck. Extremely Fine. (250-300)

- 35 **Nicephorus III Botaniates.** Electrum Histamenon Nomisma. *Constantinople.* Another, as last. 4.39 grams. S.1881. Very Fine/Choice Very Fine. (200-250)

- *36 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. *Constantinople.* Christ facing, seated on throne. Rv. Half length figures of John and the Virgin holding patriarchal cross between them. 4.41 grams. S.1938. Very Fine. (200-300)

- 37 **John II Comnenus.** Gold Hyperpyron. *Constantinople.* Christ facing on throne with back. The Virgin standing crowning John who holds an orb in l. hand. 4.27 grams. S.1940. A little wavy. Very Fine. (200-300)



Lot No. 38

- 38 **John II Comnenus.** Gold Hyperpyron. *Thessalonica.* Christ enthroned facing, r. hand raised in benediction. Rv. Facing half-length figures of the Virgin and Emperor holding patriarchal cross between them. 4.34 grams. S.1947. Shorter, thicker flan, somewhat irregular. Extremely Fine. (300-400)

- *39 **John II Comnenus.** Gold Hyperpyron. *Thessalonica.* Christ enthroned facing, r. hand raised in benediction. Rv. The Virgin standing, crowning John who holds a labarum and akakia. 4.42 grams. S.1948. The usual shorter, thicker fabric. Extremely Fine or very nearly so. (300-400)

- *40 **John II Comnenus.** Gold Hyperpyron. *Thessalonica.* Christ facing on throne with back. Rv. The Virgin standing crowning John who holds an orb in l. hand. 4.34 grams. S.1949. The usual shorter, thicker flan. Faint graffito 'X' in the obverse margin. Extremely Fine. (300-400)

- 41 **Manuel I Comnenus, 1143-1180 A.D.** Gold Hyperpyron. *Constantinople.* Bust of Christ facing. Rv. Emperor standing facing. 4.43 grams. S.1956. Some graffito scratches in the reverse margin, not affecting the design. Better than the Sear illustration (which is holed). Very Fine and scarce. (200-300)

- 42 **Empire of Nicaea. John III, Ducas-Vatatzes, 1222-1254.** Hyperpyron. *Magnesia.* Christ enthroned facing. Rv. John standing facing being crowned by the Virgin. 2.92 grams. S.2073, H.pl.31, 13-15. Octagonal. Very mushy obverse. Very Fine. (100-150)

- 43 **Andronicus II and III, 1325-1334 A.D.** Gold Hyperpyron. *Constantinople.* The Virgin, orans, with the city walls. Rv. Christ crowning both kneeling emperors. 2.69 grams. S.2461. Nicely struck for these. Very Fine. (125-175)

ANCIENT GREEK SILVER COINS

GAUL

- 44 **MASSALIA. Ca. 299 B.C.** Tetrobol. Head of Artemis r., tip of bow behind. Rv. Lion walking r. 2.61 grams. SNG Cop.749. Flan elongated horizontally, resulting in the ethnic being off the flan. Pale gray toning. Sharply struck and Close to Extremely Fine. (150-200)

CELTS

- 45 **Danube Region. 3rd Century B.C.** Imitating Philip III of Macedon types. Tetradrachm. Raised Herakles head. Rv. Moustachioed Celticized Zeus l. Kostial 902. Extremely Fine. (100-150)



Lot No. 46

- 46 **Danube Region. 3rd Century B.C.** "Kreuzerreiter" type. Derived from Philip II of Macedon types. Celticized laureate Zeus head r., with a sausage-link (or phallic) nose, elipsoid eye, pellet nostril, beard formed of bands and a triangle neck. Rv. Clothpin-shaped rider on horse r., cruciform symbol above much like a toy jack. 11.05 grams. Göbl OTA pl.11, 108/3; Kostial 408. With old collection envelope that notes that it was purchased from noted dealer Max Mehl in 1925. Toned Very Fine. (300-400)

- 47 **Danube Region. 2nd Century B.C.** "Sattelkopfpferd" (Shovel-headed horse) type. "Tetradrachm." Derived from Philip II of Macedon types. Abstract head r. of pellets, lines and triangles. Rv. Big shovel-headed horse l. 4.79 grams. Cf. Kostial 654. Very Fine. (100-150)

MAGNA GRAECIA

LOVELY CALES STATER

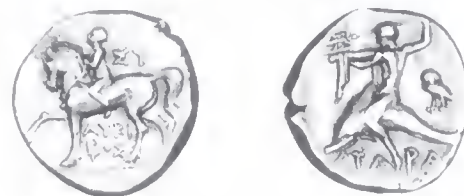


Lot No. 48

- 48 **CALES. Campania. Ca. 261-240 B.C.** Stater. Head of Athena r. wearing Corinthian helmet decorated with serpent; thunderbolt behind. Rv. Nike driving biga l., CALENO below. 7.40 grams. SNG ANS 172. Even medium gray, old cabinet toning. Extremely Fine and attractive. (3,000-3,500)

- 49 **TARENTUM. Calabria. Ca. 281-272 B.C.** Didrachm. Horseman wearing crested helmet l. with shield and two spears. Rv. Taras-dolphin rider holding distaff and bunch of grapes, gram-ear at r. 6.50 grams. SNG ANS 1141. Vlasto 800. Top of Taras' head off the flan. Nice old toning. Good Very Fine. (200-250)

SUPERBLY DETAILED TARENTINE DIDRACHM

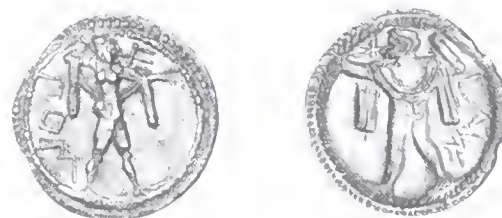


Lot No. 50

- 50 **TARENTUM. Ca. 281-272 B.C.** Didrachm. Youth on horseback l. crowning horse, ΣΥ above, ΑΥΚΙ/ΝΟΣ below. Rv. Taras on dolphin l. hurling trident; symbol owl behind. 6.36 grams. Vlasto 836. Pale gray and golden toning. Extremely Fine. (1,000-1,250)

- *51 **METAPONTION. Lucania. Ca. 300 B.C.** Stater. Demeter head r. Rv. Barley-ear, ΑΥ in l. field, star in r. 7.87 grams. Noe Cl. C.8.4. Medium gray over minute deposits in the r. obverse field. Nearly Extremely Fine. (400-450)

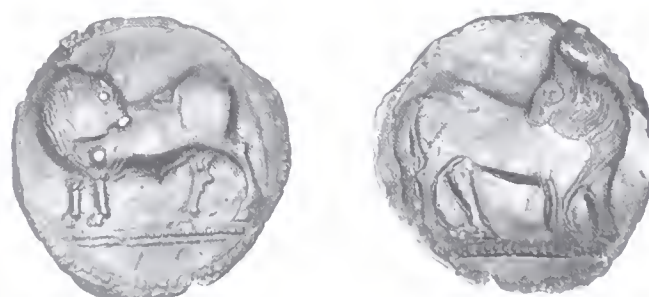
VERY RARE DRACHM OF POSEIDONIA



Lot No. 52

- 52 **POSEIDONIA. Lucania. 526-508 B.C.** Drachm. Poseidon striking r. wearing chlamys and holding trident; ΠΙΟΜ to l. Rv. Same incuse. 3.30 grams. SNG ANS 620. Dark gray and iridescent gold. Superbly detailed. Virtually F.D.C. An exquisite example. (7,000-9,000)

A CHOICE ARCHAIC SYBARIS STATER



Lot No. 53

- 53 **SYBARIS. Lucania. 530-510 B.C.** Stater. Bull standing l. headed reverted; VM in ex. Rv. The same incuse. 7.78 grams. SNG ANS 838. Deep medium-gray with slight iridescence. Nearly Extremely Fine. (1,000-1,500)

Ex Stack's December 1996, lot 468



7AU



24AU



26AU



31AU



36AU



39AU



40AU



49



51



60



61



68



75



79



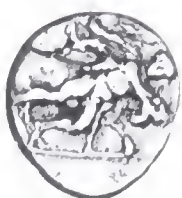
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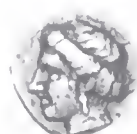
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93



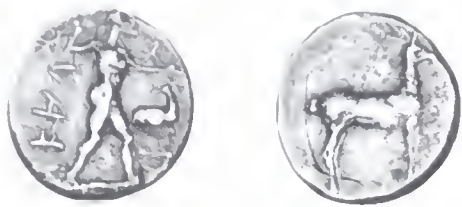
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99



ATTRACTIVE STATER OF KAULONIA



Lot No. 54

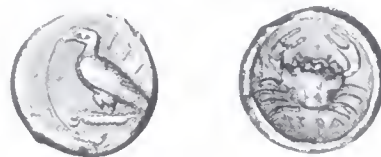
- 54 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered on a compact flan with numerous die breaks. Medium gray. Nice Very Fine. (700-900)
- 55 **KAULONIA. 470-440 B.C.** Stater. Apollo striding r., stag before as last; KAV. Rv. Stag standing r. 7.40 grams. SNG ANS 169. About Very Fine. (250-350)

SICILY

- 56 **AKRAGAS. Ca. 470-420 B.C.** Litra. Eagle standing l. on column; AKR-A. Rv. Crab; AI below. 0.54 grams. SNG ANS 989. Darkly toned, slightly granular surfaces. About Extremely Fine. (100-150)

- 57 **AKRAGAS. Ca. 470-420 B.C.** Litra. Eagle on column; crab as last. 0.50 grams. Darkly toned, granular. About Extremely Fine. (100-150)

VERY RARE AKRAGAS PENTALITRAI



Lot No. 58

- 58 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on column head; ΠEN. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with an abbreviation of the denomination appearing on the obverse of this unusual issue. Medium gray. Very Fine. (1,500-2,000)

RARE AKRAGAS TETRADRACHM



(Enlarged)



Lot No. 59



(Enlarged)

- 59 **AKRAGAS. Ca. 413-406 B.C.** Tetradachm. Quadriga r. with Nike flying above to l., crowning the driver, sea-serpent in ex. Rv. Two eagles standing r. on dead hare, one with head back screaming, the second with head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well-struck on a slightly elongated flan. Pleasing medium gray. Nice Very Fine. An excellent example of this innovative and interesting type, one of the most expressive in Greek numismatic art. (10,000-12,500)

Ex Münzen und Medaillen Sale 61 (October 1982, lot 34).

- 60 **GELA. Ca. 465-450 B.C.** Litrai. Horse standing r., wreath behind. Rv. Forepart on man-headed bull r.; ΓΕΛΑ above. 0.70 grams. SNG ANS 57, Jenkins 285. Exceptional style and preservation. Extremely Fine. (700-900)
- 61 **KAMARINA. 450-420 B.C.** Litra. Head of nymph Kamarina l.; KAMARINA retrograde before. Rv. Swan swimming l. over waves; tunny below. 0.85 grams. SNG ANS 1210. **Very rare.** Pale gray toning. Extremely Fine. (600-700)

TWO VERY RARE TETRADRACHMS OF KATANE



Lot No. 62

- 62 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE around. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Slight flatness of strike on Nike's head and breast. Very Fine and **very rare**. (4,000-5,000)



Lot No. 63

- 63 **KATANE. Ca.420-413 B.C.** Tetradrachm. Slow quadriga r. driven by standing male charioteer; Nike above with wreath crowning horse, eagle in ex. Rv. Laureate head of Apollo r. with short hair, olive spray to r. 17.12 grams. SNG ANS 1254, SNG Lockett 729 (this coin). Even medium gray cabinet toning. Minor edge splits. Well-balanced and strongly struck devices. Choice Very Fine. (4,000-5,000)

PEDIGREED ARCHAIC NAXOS DRACHM



(Enlarged)

Lot No. 64

(Enlarged)

- 64 **NAXOS. 540-530 B.C.** Drachm. Head of Dionysos l. with cross-hatched beard, wearing ivy wreath. Rv. Cluster of grapes hanging from vine with two leaves rendered in outline form, retrograde ethnic below. 5.46 grams. Pozzi 1136 (this coin), cf. Cahn 5 (two specimens cited, this coin used to illustrate reverse die R4; obverse die unpublished, Ludwig 382, Rizzo Pl.XXVIII.2, Kraay 755, SNG Cop.485. Some dark patination principally on the obverse. A **very rare** and important piece from the earliest coinage of Naxos. From an unpublished obverse die, and **possibly unique thus**. The obverse with a thin patination. Choice Very Fine, the reverse better. (9,000-12,000)

Ex Pozzi Collection (Naville I, Geneva, April 4, 1921, lot 50 = Boutin cat.1135); Feuardent VI, 1906, lot 482.

Despite its appearance in the Pozzi sale of 1921 (and the use of this coin to illustrate the reverse die), it is not surprising that Cahn failed to recognize this obverse die as different from others he published, as it was obscured by a thick excavation patina. At some point thereafter the patination was professionally removed to reveal the nuances of the die. Thus we can add a new die to the known corpus, with the distinctive characteristics being Dionysos' "disjointed" nose, small nostril and cross-hatched beard.

- 65 **SYRACUSE. Ca. 466-460 B.C.** Litra. Female head r. Rv. Octopus. 0.70 grams. Boeh. Group 4.13a. Slightly squared flan. About Very Fine. (75-100)

EV-SIGNED TETRADRACHM



Lot No. 66

- 66 **SYRACUSE. Ca. 405 B.C.** Tetradrachm. **Reverse signed by EV, likely Eukleidas.** Quadriga l., Nike flying r. above to crown driver, two dolphins bowed head-to-head in ex. Rv. Arethusa head l., three dolphins before, one behind, EV below head. 17.00 grams. Tudeer 27. Toned Good Very Fine. (2,500-3,000)

LOVELY AND RARE LEFT-FACING KORE



Lot No. 67

- 67 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *ca.* 305-295 B.C. Wreathed head of Kore **left** wearing single-pendant earring and necklace; ΚΟΡΑΣ. Rv. Nike standing r., erecting trophy, triskeles lower l. 16.07 grams. SNG ANS 681. Lovely pale gray. Sharp details on ovoid flan. Extremely Fine. *An attractive example of this rare type.* (1,000-1,500)

MAINLAND GREECE

- *68 **DIKALA, Macedon, Ca. 500-480 B.C.** Triobol (?). Archaic Herakles head r. Rv. Cock standing r. within a beaded square. 2.07 grams. Cf.SNG Cop.552 (Hemistater). **Rare.** Slightly grainy. About Very Fine. (200-300)

- 69 **DIKAI A. Ca. 500-480 B.C.** Diobol (?). Archaic Herakles head r. Rv. Within a beaded square; a cock standing r. with a worm in its beak. 1.59 grams. SNG Cop.553. Very Good. (100-150)

SUPERB OLYNTHOS STATER



Lot No. 71

- 71 **OLYNTHOS. Chalcidian League. 432-348**
B.C. Stater. Laureate head of Apollo r. Rv.
 Kithera; XΑΛΚΙΔ[Ε]ΩΝ around. 13.79 grams.
 SNG ANS 473 var. Full flan. Lightly granular sur-
 faces toned a pleasing pale gray. Extremely Fine.
 (5,000-6,000)

ARCHAIC NEAPOLIS STATER



Lot No. 70

- 70 NEAPOLIS. Macedon, Ca. 500-480 B.C. Gorgon's head facing Rv. Quadripartite incuse square. 9.58 grams. SNG ANS 400 var., SNG Dewing 1067. Pale gray. Very Fine. (1,500-2,000)



Lot No. 72

- 72 **KINGS OF MACEDON. Philip II, 359-336 B.C.**
Tetradrachm. *Pella, 323/2-316/5 B.C.* Laureate head of
Zeus r. Rv. Youth on horseback r. holding palm; aplustre
and II pellet below. 14.45 grams. le Rider PL46.18. Pale
gray and golden Extremely Fine. (900-1,200)

73 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 325-315 B.C. "Pella." Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, monogram ΔH to l. 16.54 grams. Price 210. Some porosity and corrosion in the peripheries. Very Fine. (125-175)

74 **MACEDON. Alexander the Great.** Tetradrachm, 175-125 B.C. *Mesembria*. Herakles/Zeus types as last, but Corinthian helmet and ΔI in reverse l. field, BY below throne. 17.26. Price 1072. Some minor flatness of strike on the reverse as typical. Good Very Fine. (125-175)

*75 **MACEDON. Alexander the Great.** Tetradrachm, 125-65 B.C. *Mesembria*. Herakles/Zeus types as last, but Corinthian helmet and ΔA in l. field, ΠoP monogram below throne. 16.38 grams. Cf. Price 1085. Typical strike. Nearly Extremely Fine. (200-250)

76 **MACEDON. Alexander the Great.** Drachm, 319-310 B.C. "Colophon." Herakles head r. Rv. Zeus enthroned l., ΣΩ (open-end right) monogram in l. field, ΔH below throne. 4.25 grams. Price 1789. Small deposit in the upper reverse. Well-centered on a full flan. Good Very Fine. (90-120)

77 **MACEDON. Alexander the Great.** Obol, ca. 305-300 B.C.(?) Uncertain eastern mint. Herakles/Zeus types, cruciform pellets in reverse l. field. 0.43 grams. Cf. Price 4008. Irregular flan. Very Fine. (75-100)

78 **MACEDON. Philip III, Arrhidaios, 323-316 B.C.** Drachm, 323-319 B.C. "Colophon." Herakles/Zeus types. Rv. ΠA monogram in l. field, A below throne. 4.33 grams. Price P47. Well-centered. Good Very Fine. (90-120)

*79 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (200-300)



Lot No. 80

80 **MARONEIA. Thrace. 411-397 B.C.** Tetradrachm. Horse galloping l., wreath (weak) above. Rv. Grape arbor in linear square framed by: MHT-PO-ΔO-TO. 13.72 grams. SNG Cop.600. Toned over granular surfaces. Very Fine. (500-600)

81 **THASOS. Ca. 525-463 B.C.** Trihemiobol. Satyr running r. Rv. Shallow quadripartite incuse square. 1.11 grams. SNG Dewing 1318. Medium gray. About Very Fine. (100-150)

82 **THASOS. Ca. 525-463 B.C.** Tritartemorion. Satyr running r. and quadripartite incuse square as last. 0.54 grams. Medium gray surfaces, somewhat rough. About Very Fine. (100-150)

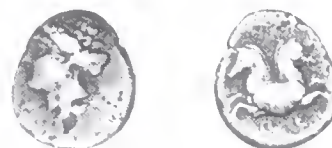


Lot No. 83

83 **THASOS. Ca. 500-460 B.C.** Stater. Ithyphallic satyr r. carrying a protesting nymph. Rv. Quadripartite incuse square. 9.55 grams. SNG Cop.1010-12. Good metal quality. Full types on a horizontally oblong flan. Good Very Fine. (500-600)

*84 **THASOS. Ca. 500-460 B.C.** Stater. Ithyphallic satyr carrying off protesting nymph, annulet or θ below. Rv. Quadripartite incuse square. 8.53 grams. Kraay ACGC 920, SNG Cop.1013. Medium gray. About Very Fine. (500-600)

EXTREMELY RARE PERINTHOS TRIOBOL



Lot No. 85

85 **PERINTHOS. Thrace. Ca. 350 B.C.** Triobol. Wreathed head of Kore l. Rv. Foreparts of two horses joined back to back, Π E below. 36 grains, 2.35 grams. *Historia Numorum* p.270. **Extremely rare.** Toned over some peripheral pitting and light scratches on the head. About Very Fine. (300-400)



Lot No. 86

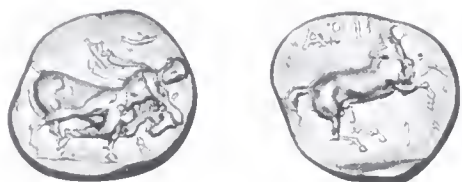
86 **KINGS OF THRACE. Lysimachos, as king, 305-281 B.C.** Tetradrachm. *Amphipolis*, 288/7-282/1 B.C. Head of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike who crowns the king's name; monogram to inner l., outer r. and in the ex. 17.10 grams. Thompson 207. Slightly mottled medium gray toning with minor pitting. Nevertheless, well-struck and nicely styled with good eye appeal. Choice Very Fine. (700-900)

*87 **THRACE. Lysimachos.** Posthumous Tetradrachm. *Byzantium, ca. 190-110 B.C.* Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena as last, but monogram to inner l., BY on the throne and trident in the ex. 17.07 grams. Struck on a broad flan typical of this second century issue. Even pale gray toning. Close to Extremely Fine. (600-800)

88 **KALLATIS. Moesia. Late 4th-early 3rd Century B.C.** Drachm. Herakles head r. clad in lion's skin. Rv. KAAATIA between grain-stalk and club and bow in case. 5.32 grams. SNG Dewing 1247. Lightly toned Good Fine. (100-150)

*89 **ISTROS. 4th-3rd Century B.C.** Stater. Two young male heads facing side by side, one inverted. Rv. Sea-eagle l. on dolphin; ISTPIH above, AI monogram below. 5.28 grams. BMC 6. Lightly granular surfaces toned a pale gray. Extremely Fine. (200-300)

90 **ISTROS. 4th-3rd Century B.C.** 1/4 Drachm. Two young male heads and sea-eagle as last, but AI monogram below. 0.96 grams. Cf. BMC Black Sea 250. About Extremely Fine and lustrous. (150-200)



Lot No. 91

91 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Nude youth r. wrestling down bull. Rv. Horse bounding r. 6.02 grams. Hermann Pl.IV, 2. Choice Very Fine. (400-500)

*92 **LARISSA. Ca. 435-400 B.C.** Drachm. Types as last; [AAPI]ΣAI[A] around. 6.13 grams. Herrmann Pl.IV.2. Well-centered on a short, thick flan. Pale gray toning. Very Fine. (250-350)

*93 **LARISSA. Ca. 435-400 B.C.** Drachm. Youth l. restraining bull. Rv. Horse pacing l.; AAPI/ΣAIA above. 5.77 grams. Herrmann IV.3. Lightly granular surfaces, minor deposits and a scrape on the horse's hindquarter. Well-centered on a full flan. Very Fine. (300-400)

94 **THE PERRHAEBI. Thessaly. Mid-5th Century B.C.** Obol. Reined horse rearing l. Rv. Athena running r. bearing a spear and shield. 0.88 grams. SNG Cop.195 var. Toned over very light deposits. Very Fine. (150-200)

95 **THESSALIAN LEAGUE. Ca. 196-146 B.C.** Double Victoriatus. Oak-wreathed head of Zeus r. Rv. Athena Itonia standing r. brandishing spear and shield; magistrates ZΩΣΗΛΙΑΤΡΟΣ and ΠΟΛΙΩΝΙΑΣ. 5.73 grams. SNG Cop 295. Nearly Extremely Fine. (100-150)

CHOICE DIONYSOS-HEAD THEBAN STATER



Lot No. 96

96 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Bearded head of Dionysos r. wreathed in ivy. 12.14 grams. Niggeler 281, BMC 58. Full types well-struck on a broad flan. Medium gray. Choice Very Fine. (1,500-2,000)

Ex Stack's December 1996, lot 597.

*97 **CHALKIS. Euboia. 290-273/1 B.C.** Drachm. Head of nymph r. Rv. Eagle r. with wings spread, tearing snake; XAA to r. 3.65 grams. SNG Dewing 1541. Dark gray cabinet toning. Extremely Fine. (400-500)

CHOICE EUBOIAN STATER



Lot No. 98

98 **EUBOIAN LEAGUE. 375-357 B.C.** Stater. Head of nymph Euboia r. Rv. Cow seated r., bunch of grapes above, EY below. 12.03 grams. Ward 492 (same dies), Wallace 10 (same dies). Well-centered on a compact flan. Good surfaces toned a pale gray. About Extremely Fine. (3,000-3,500)

*99 **EUBOIAN LEAGUE.** Hemidrachm. Head of nymph l. Rv. Bull's head r., EY above. 1.95 grams. Wallace 138 (this coin), Pozzi 3392 (this coin), SNG Lockett 1780 (this coin). Dark tone. Choice Very Fine. (600-700)

*100 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. 17.14 grams. SNG Dewing 1598 var. Obverse off-center affecting the top of the helmet and nose (slightly). Pale gray. About Extremely Fine. (500-700)

*101 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Athena owl as last, but cruder features, estp. on cheek. 17.08 grams. SNG Dewing 1617. Medium gray. Nice Very Fine. (500-600)



Lot No. 102

- 102 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Helmeted head of Athena r., eye developing some profile characteristics. Rv. Owl as last. 17.03 grams. Cf. Dewing 1613. Well-centered on a full flan, light granularity, particularly on the reverse. Choice Very Fine. (700-900)

SUPERB LATE CLASSICAL TETRADACHM



Lot No. 103

- 103 **ATHENS. Early 4th Century B.C.** Tetradrachm. Usual helmeted head of Athena, but eye in profile and softer features. Rv. Short, squat owl. 17.14 grams. SNG Dewing 1625. Even, dark gray. Exceptionally pleasing late classical Tetradrachm. Extremely Fine. (1,250-1,500)

- 104 **AIGINA. Ca. 510-485 B.C.** Stater. Sea-turtle with central dots in 'T' pattern; "flower" cstp. on shell, two concentric circle cstp. to r. Rv. Incuse of Union Jack pattern. 12.25 grams. SNG Dewing 1658. Pale gray. Close to Very Fine. (400-500)

- 105 **CORINTH. 350-300 B.C.** Drachm. Pegasos with straight wing flying l. Rv. Head of Persephone l., monogram in wreath to r. 2.59 grams. Cf. SNG Dewing 1784. Dark toning, slightly granular. Very Fine/Choice Very Fine. (150-200)



Lot No. 106

- 106 **PHAISTOS. Crete. Ca. 330-320 B.C.** Stater. Young Herakles standing r. holding a club and bow, lion's skin hanging from tree in background, pellet to either side of Herakles' head, one before. Rv. Within a laurel wreath: Bull preparing to butt l. 11.78 grams. Cf. SNG Cop. 512. Deep medium-gray. Good Very Fine. (600-800)

ASIA AND AFRICA



Lot No. 107

- 107 **KYZIKOS. Mysia. Ca. 350-300 B.C.** Tetradrachm. Head of Kore-Soteira wreathed with two grain-ears l., her hair in sphendone with a veil. Rv. Head of a roaring lion l., tunny below. Cf. SNG von Aulock 1217-8, BMC 124ff. 15.08 grams. Good Very Fine. (1,000-1,500)

- *108 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 160-150 B.C.** Tetradrachm. Diademed Artemis head r., a quiver at her shoulder. Rv. Within laurel wreath: Apollo standing l., resting on a tall tripod behind and holding a filleted branch, maeander pattern below; magistrates: ΕΡΑΣΙΠΠΙΟΣ ΑΡΙΣΤΕΟΥ. 16.65 grams. BMC 37. Attractive strike. Lightly toned Extremely Fine. (600-700)

- 109 **MILETOS. Ionia. Late 4th-mid 3rd Century B.C.** Drachm. Laureate head of Apollo l., long hair. Rv. Lion standing l., head turned, star above, magistrate ΕΥΑΞΙΝΟ[-] below. 3.17 grams. Cf. BMC 53ff. Granular surfaces toned a pale gray. Very Fine. (100-150)

IMPRESSIVE TETRADRACHM OF KOS



Lot No. 110

- 110 **KOS. 357-330 B.C.** Tetradrachm. Bearded head of Herakles l. Rv. Crab; [-]ΩΙΟΝ above, club and magistrate [-]ΔΟΤΟΣ on bar below, all in a dot border. 14.94 grams. BMC 12 for type. Darkly toned. Very Fine. (1,000-1,500)

SUPERB RHODIAN TETRADRACHM



Lot No. 111

- 111 **RHODES. Ca. 275-250 B.C.** Tetradrachm. Radiate head of Helios $\frac{3}{4}$ r. Rv. Within beaded circle: Rose with bud, P-O, eagle with a horse-like head and raised wing standing r. on torch; magistrate's name above: ΘΑΡΣΥΤΑΣ. 13.4 grams. BMC 126. Lovely style. Extremely Fine. A superb example of this handsome type. (2,000-3,000)

Ex Stack's December 1996, lot 641

- 112 **DYNASTS OF LYCIA. Kuprilli, ca. 460-440 B.C.** Stater of Xanthus. Lion r. attacking a bull l. Rv. Within a beaded incuse square: Bull standing r., triskeles above. 8.90 grams. SNG Finland II, 433. Obverse struck from a worn die. Toned Very Fine. (400-500)
- 113 **LYCIA. Vekhssere I, ca. 460-420 B.C.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in the fields, all within pearled incuse square. 8.55 grams. SNG von Aulock 4129. Top of helmet off the flan, the reverse somewhat off-center. Very Fine. (300-400)
- 114 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grappling, NF (the N reversed) between them. Rv. Slinger r., triskeles before. 10.61 grams. SNG Cop.232, SNG France 3,101. Flatly struck centers as is common. Very Fine. (200-250)
- 115 **ASPENDOS. 370-330 B.C.** Stater. Two wrestlers grappling, KI between them. Rv. Slinger r., triskeles before. 10.92 grams. SNG von Aulock 4557. Very Fine. (200-250)



Lot No. 116

- 116 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth r., holding riding whip, dismounting from galloping horse. Rv. Goat kneeling r., head turned. 10.58 grams. SNG von Aulock 5638. Lightly toned. Good Very Fine. (600-800)
- *117 **SATRAPS OF TARSOS. Tiribazos, 386-380 B.C.** Stater. Athena seated l. holding a spear and resting her other arm on a shield, olive tree behind. Rv. Female kneeling l. tossing astragaloi, lotus behind her. 9.40 grams. SNG von Aulock 5915, SNG Levante 640. **Rare.** Small edge split. Athena helmet flatly struck, very top of the reverse female's head off the flan. Toned Very Fine. (400-500)

ATTRACTIVE EARLY SELEUCID TETRADRACHM



Lot No. 118

- 118 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 300 B.C., struck in Seleukia on the Tigris. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle; [B][A][Σ][I][A][E][Ω][Σ] ΣΕΛΕΥΚΟΥ, monogram in l. field, AI monogram below throne. 16.84 grams. Houghton 941, Newell ESM 4. Lightly toned. Nearly Extremely Fine. (500-600)

- *119 **SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm, ca. 268-261 B.C., struck in Ai Khanum in Bactria. Diademed head r. Rv. Nude Apollo seated l. on omphalos holding a bow and arrow, mint symbol circled Λ before. 16.64 grams. Houghton-Lorber 437, ESM 705. Some porosity in the lower obverse periphery. Very Fine. (200-300)
- 120 **SYRIA. Antiochos I. Drachm. Seleukeia on the Tigris.** Diademed head r. Rv. Apollo seated l. on omphalos holding a bow and arrow, monogram ΔT in l. field. 3.68 grams. Cf. Newell ESM 158. Lightly toned Very Fine. (100-150)
- *121 **SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm. Alexandria Troas (?). Diademed head r. Rv. Nude Apollo seated l. on an omphalos holding bow and arrow, two monograms in the l. field, symbol in ex. off the flan. 16.59 grams. Cf. Houghton 644. Very Fine. (200-300)

- 122 **SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm, uncertain mint, Ake (?). Diademed head r. in filleted circle. Rv. Zeus enthroned l. holding Nike and scepter; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ[Σ] ΝΙΚΗΦΟ[ΡΟΥ]. 15.02 grams. Cf. Houghton 778. Minor pitting in the obverse field. Very Fine. (200-250)

- 123 **SYRIA. Demetrios I, 162-150 B.C.** Drachm. Ekbatana. Diademed head r. Rv. Apollo seated l. on omphalos holding a bow and arrow. 4.04 grams. Houghton 1252. Lightly toned. Good Very Fine. (100-150)

- 124 **SYRIA. Demetrios II, second reign, 130-125 B.C.** Tetradrachm, SE 185 (128/7 B.C.). Tyre. Diademed and draped bust r. Rv. Eagle standing l. on galley prow, palm frond over shoulder, APE monogram and club in l. field, ΑΣΥ monogram and date ΕΠΙ in r. field, Fp monogram between eagle's legs. 13.96 grams. Cf. Houghton 768 (Didrachm). Minor porosity. Toned Good Very Fine. (150-200)



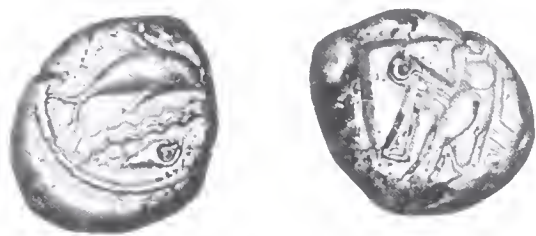
Lot No. 125

- 125 **SYRIA. Antiochos VIII, 3rd reign, 109-89 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Within wreath: Zeus Oranios standing l. holding star and scepter, ΦΑ monogram and Α before. 16.58 grams. Newell Antioch 388. Excellent portrait. Lovely pale violet with champagne hues. Superb Extremely Fine. (400-500)

- 126 **SYRIA. Philip Philadelphos, 89-83 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, 0 before. 15.8 grams. Cf. Houghton 393ff. Toned Good Very Fine. (100-150)

- 127 **KINGS OF ARMENIA. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch*. Bust r. wearing Armenian tiara, fillet border. Rv. Tyche of Antioch seated r. holding palm, river god Orontes at her feet. 15.47 grams. Granular surfaces. Good style, no letters of monograms visible. (400-600)

**WELL-STRUCK EARLY TYRE
LEAPING-DOLPHIN DISHEKEL**



Lot No. 128

- 128 **TYRE. Phoenicia. Ca. 430 B.C.** Dishekel. Dolphin leaping r. over waves, murex shell below. Rv. Incuse outlined owl standing facing with crook and flail within incuse square. 13.56 grams. BMC *Phoenicia* p.227,1; *Traité* pl.122, 1; Kraay, ACGC 1048. Minor deposits near the edge. Sharp strike for type. Pale gray. Choice Very Fine. (1,000-1,500)

Ex Stack's December 1996, lot 694.

- 129 **KINGS OF PERSIS. Uncertain King, ca. 150-100 B.C.** Drachm. Heavy-bearded head r. wearing satrapal cap. Rv. Fire-altar, king standing at l., bird-topped standard at r. 3.51 grams. Alram 551. Toned over somewhat granular surfaces. Very Fine. (100-150)

SCARCE EARLY PARTHIAN TETRADRACHM



Lot No. 130

- 130 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Tetradrachm. *Seleukeia*. Diademed bust l. with medium beard. Rv. Archer seated r. on omphalos with bow. 15.66 grams. Shore 67 var. (no symbol), Sell.24.1. Some exfoliation on shoulder and behind. Otherwise Good Very Fine. (500-700)

- *131 **PARTHIAN HEGEMONY. Vonones I, 8-12 A.D.** Tetradrachm. Diademed bust l. Rv. Nike standing l. holding a diadem before her. Overstruck with part of the host showing on the reverse. 13.94 grams. Shore 328, Sell.60.1-4. **Rare**. Some graffiti before bust, and light corrosion on the lower reverse edge. About Very Fine. (300-400)

- 132 **PARTHIAN HEGEMONY. Vardanes I, 40-45 A.D.** Billon Tetradrachm, 43 A.D. Bust l. with short, pointed beard. Rv. King enthroned r., Tyche before giving him a palm and holding a cornucopiae, date ENT above. 12.09 grams. Shore 350. Grainy. Doubled profile. About Very Fine; and **Vologases VI, 208-228**. Billon Tetradrachm, 211/12 A.D. Bust l., B behind. Rv. Large figure of king enthroned l. receiving wreath from Tyche, date I'kΦ above. 11.99 grams. Shore 452. Somewhat grainy with light deposits. Sharp strike. Crude Very Fine. 2 pieces. (90-120)

- 133 **PARTHIAN HEGEMONY. Gotarzes II, 40-51 A.D.** Tetradrachm, 46 A.D. *Seleukeia*. Bust l. with long beard, lock of hair representing royal wart on forehead, wearing diadem with loop. Rv. King enthroned r., Tyche standing before him proffering diadem and holding cornucopiae, date ZNT above. 14.71 grams. Shore 359, Sell.65.7. Very light graffiti before the bust. Nearly Extremely Fine. (125-175)

- *134 **PARTHIAN HEGEMONY. Gotarzes II.** Tetradrachm, 50/51 A.D. *Seleukeia*. Types similar to above, date AΞT above. 14.59 grams. Shore 362, Sell.65.25ff. Light pinscratch before the bust. Otherwise Choice Very Fine. (125-175)

- 135 **PARTHIAN. Vardanes II, 55-58 A.D.** Tetradrachm, 55/56 A.D. *Seleukeia*. Bust l. with short beard and sideburn, royal wart on forehead, wearing diadem with loop. Rv. King enthroned l., Tyche before giving him a diadem and holding a scepter, date above ZΞT. 13.99 grams. Shore 382, Sell. 69.1-6 var. Very Fine. (100-150)

- 136 **PARTHIAN. Vardanes II.** Tetradrachm, 56/57 A.D. *Seleukeia*. Types similar to above, narrower bust, and date HΞT. 14.34 grams. Cf. Shore 383. Good Very Fine. (100-150)

- 137 **PARTHIAN. Pakoros II, 78-105 A.D.** Tetradrachm *Seleukeia*. Clean-shaven bust l. wearing diadem with loop, Δ behind. Rv. King enthroned l., Tyche standing before proffering diadem and holding a scepter. 12.89 grams. Cf. Shore 73. **Rare**. Somewhat grainy. Some laminations and die break. About Very Fine. (150-200)

- 138 **PARTHIAN. Vologases III, 105-147 A.D.** Drachm. Diademed bust l. Rv. Archer seated r. 3.73 grams. Shore 414. Extremely Fine and About As Struck; also **SASSANIAN EMPIRE. Khusrau II, 590-628.** Drachm. 4.25 grams. Toned Extremely Fine. 2 pieces. (50-75)

**PLEASING HYSPAOSINES OF CHARACENE
TETRADRACHM**



Lot No. 139

- 139 **KINGS OF CHARACENE. Hypsaosines, ca. 140-121 B.C.** Tetradrachm, Year 188 (125/4 B.C.). *Charax-Spasinu*. Diademed head r. Rv. Herakles seated upon a lion's skin-covered rock, bracing his club on this knee, monogram outer l. Toned medium gray. Good surfaces and metal quality. Nearly Extremely Fine. (2,500-3,000)
- 140 **SASSANIAN EMPIRE. Shapur II, 309-379 A.D.** Drachm. Crowned bust r. Rv. Fire altar decorated by diadem and flanked by attendants. Sell.29. Dark gray, slightly granular surfaces. About Very Fine. (75-100)
- 141 **SASSANIAN EMPIRE. Peroz (Firoz), 457-483 A.D.** Drachm. Cf. MACW 973ff; **Khusrau II, 590-628.** Drachms, AHM (Hamadan) regnal years 13 (with AFID in margin) and 37; PR (Borujerd or Furat) r.y. 25; and ST (Istakhr), r.y. 6. Crowned bust r. Rvs. Fire altar with attendants. Very Fine to Good Very Fine. 5 pieces. (100-150)
- *142 **INDO-GREEK KINGDOM OF BAKTRIA. Diodotos II, ca. 235/230-225 B.C.** Tetradrachm. "Baktra" mint. Diademed head of Diodotos I r. Rv. Zeus advancing l. brandishing thunderbolt, aegis on outstretched arm, eagle and wreath before. 16.47 grams. MIG 74a, Bop Sér.6B. Irregular edge. Fine. (250-350)

- *143 **BAKTRIA. Euthydemos I, 230/225-200 B.C.** Tetradrachm. "Baktra" mint. Diademed head r. Rv. Herakles seated l. on lion's skin draped over rock, resting his club on a second pile of rocks, monogram to upper l. 16.43 grams. MIG 85b, Bop. Sér.2B. About Very Fine. (300-400)

- 144 **BAKTRIA. Euthydemos I.** Tetradrachm, *struck ca. 206-200 B.C.* "Baktra" mint. Diademed head r. Rv. Herakles seated l. on lion's skin draped over rock, his club resting on his knee, monogram to r. below. 15.87 grams. Kritt B17, Bop Sér.12A, MIG 94a. Grainy, porous surfaces. Very Fine. (200-250)



Lot No. 145

- 145 **BAKTRIA. Euthydemos II, ca. 190-185 B.C.** Tetradrachm. *Panjhir* (?) Diademed and draped bust r. Rv. Herakles standing facing, holding oak-wreath, club and lion's skin, control mark at l. 16.86 grams. Bop Sér.1C, MIG 113d. Lightly toned over faint scratches in the outer margin. Obverse somewhat off-center not affecting a good portrait. Good Very Fine. (500-700)
- 146 **BAKTRIA. Menander, 165/155-130 B.C.** Drachm. *Panjhir* (?). Helmeted and draped bust r. Rv. Athena Alkidemos standing l. brandishing a thunderbolt and shield, control mark before. 2.45 grams. MIG 218b. Nearly Extremely Fine. (75-100)
- 147 **BAKTRIA. Hermaios, ca. 90-70 B.C.** *Posthumous, late series, ca. 50-20 B.C. (?)*. Tetradrachm. *Kapisa* (?). Stereotyped diademed bust r. Rv. Zeus enthroned l., control mark before. 8.20 grams. PKC 599. Lightly toned. Extremely Fine and About As Struck. (75-100)
- *148 **BAKTRIA. Apollodotos II, ca. 80-65 B.C.** Tetradrachm. Indian standard. *Western Punjab mint.* Diademed and draped bust r. Rv. Athena Alkidemos standing l. brandishing thunderbolt and shield, control mark before. 9.60 grams. Bop Sér.3B. Somewhat mushy obverse strike. Toned Very Fine. (150-200)

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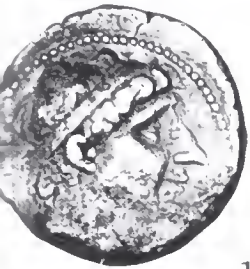
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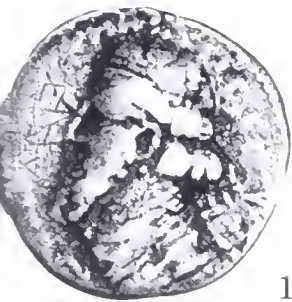
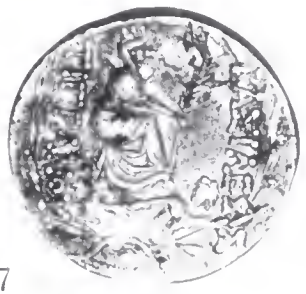
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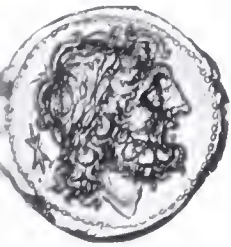
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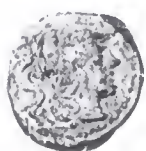
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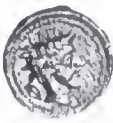
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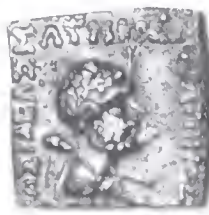
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- 149 **SCYTHIAN KINGDOM in Arachosia (Southern Afghanistan). Vonones, the "Great King," ca. 100-65 B.C.** Early period with **Spalahores** as viceroy, ca. 100-90 B.C. Tetradrachm. *Bannu*. King astride horse r. holding lowered spear. Rv. Zeus standing facing holding a long scepter and thunderbolt, control mark in the r. field. MACW 2148. 9.61 grams. Good Very Fine. (100-150)

- 150 **SCYTHIAN KINGDOM in Pakistan. Maues, ca. 85-80 B.C.** Tetradrachm. *Taxila*. Zeus standing l. holding a scepter. Rv. Nike standing r. holding a wreath and palm, control mark in r. field. MACW 2181. 9.22 grams. Light corrosion in the peripheries as is common with these coins. Extremely Fine. (100-150)



Lot No. 151

- 151 **SCYTHIAN KINGDOM in Pakistan. Azes II, ca. 35 B.C.-5 A.D.** Tetradrachm. *Taxila*. King on horseback r., holding up riding whip, symbol before. Rv. Pallas standing l. holding shield and spear, control marks l. and r. 9.56 grams. Cf. MACW 2297 for types, 2291-3 for reverse legend. **Rare.** Good surfaces. Nearly Extremely Fine. (200-300)

- 152 **INDO-PARTHIANS. Gondophares, 20-55 A.D., in Southern Chach, ca. 42-55 A.D.** Tetradrachm. *S.Chach*. King on horseback l.; Nike flying behind to crown him, Gondopharan symbol before. Rv. Siva standing facing holding trident and palm frond, control marks l. and r. 9.09 grams. MACW 2572. **Rare.** Granular, porous surfaces. About Very Fine. (75-100)

- 153 **INDO-PARTHIANS. Gondophares, in N. Chach, ca. 30's-55 A.D.** Tetradrachm. King on horseback r., Gondopharan symbol before. Rv. Siva standing facing with trident, control marks l. and r. MACW 2577ff. Medium gray. Grainy. Very Fine; and **SCYTHIANS in Pakistan. Azes II, ca. 35 B.C.-5 A.D.** Tetradrachm. Rv. Pallas standing r. MIG 867. Very Fine. 2 pieces. (75-100)

- 154 **INDO-PARTHIANS. Abdagases, ca. 55-65 A.D.** Tetradrachm. *Taxila*. King riding horse r., Gondopharan symbol before. Rv. Zeus standing r. holding scepter, control marks l. and r. 9.48 grams. MACW 2608. Toned Good Very Fine. (100-150)

- 155 **CARTHAGE. Zeugitania. Ca. 221-202 B.C.** Silver Quarter Shekel. Wreathed Tanit head l. Rv. Horse standing r. 1.66 grams. Cf. Muller 86, Jenkins and Lewis pl. 28. 4 Fine style. Choice Extremely Fine. A superb little gem (500-700)

ANCIENT GREEK BRONZE COINS

- *156 **BELAISKOM. Hispania Citerior. Ca. 120 B.C.** Æ As. Beardless, male head r., two dolphins before, Iberian letter 'K' behind. Rv. Horseman r. with couched spear. Burgos 389. **Very rare.** Mottled olive green and tan. Choice Very Fine. (150-200)



Lot No. 157

- 157 **BOLSKAN. Hispania Citerior. Ca. 150 B.C.** Æ As. Bearded male head r., S behind. Horseman r. with couched spear, star behind. Calico 179. Olive and tan. Choice Very Fine. (150-200)

- 158 **SECAISA (Segeda, Zaragoza). Hispania Citerior. 1st Century B.C.** Æ As. Young male head r., Iberian letters SE behind, dolphin before. Rv. Horseman riding r., branch on shoulder; Iberian: SECAISA. Burgos 692. Deep sea-green with light earthen hues. Very Fine. (100-150)

- 159 **CARTEIA. Hispania Ulterior. Ca. 120 B.C.** Æ Semis. Turreted female head r.; CARTEIA before. Rv. Neptune standing l. Cal. 288. Dark green and olive green-tan. Very Fine. (125-175)

- *160 **CASTULO. Hispania Ulterior. Ca. 150 B.C.** Æ As. Beardless, diademed male head r., hand before. Rv. Sphinx with raised paw standing r. Cal. 382. Olive green and tan. Very Fine. (150-200)

- 161 **CETOVION (Cetobriga, Setubal in Portugal). Hispania Ulterior. Ca. 50 B.C.** Æ As. Herakles head l. Rv. Tunny r. above and below Iberian legend Ce-ToVION. Burgos 1122. Dark milk chocolate-brown. About Very Fine. (90-120)

- 162 **CUNBARIA. Hispania Ulterior. Ca. 200 B.C.** Æ Semis. Bearded male head r.l, palm before and S behind. Rv. Tunny r., CVNB above, ARIA below. Burgos 1042. Detachment of "sprue" evident to the lower r. on the edge. Black patina. Fine to Very Fine. (150-200)

- *163 **GADES. Hispania Ulterior. Ca. 120 B.C.** Æ As. Head of Herakles l., club behind. Rv. Two tunny fish l., pellet between, Phoenician legends above and below. Cal. 766. Dark green and mahogany. Choice Very Fine. (150-200)

- 164 **GADES. Ca. 50 B.C.** Æ As. Herakles head l. Rv. Two tunny fish l., Phoenician legends above and below. Cal. 783. Very Fine. (125-175)

65 **OBULCO** (*Jaen*). **Hispania Ulterior. 1st Century B.C.** As. Female head r., crescent and x behind. Rv. Plow above, branch below. L.AIMIL M.IVNI. Burgos 842. Dark green over roughness. About Very Fine; **CARTEIA** (*Cadiz*). **Time of Octavian, 27 B.C.-14 A.D.** Semis. Turreted female head r. Rv. Neptune standing l. Burgos 1407. Fine. 2 pieces. (60-90)

66 **OSONUBA** (*Faro in Portugal*). **Hispania Ulterior. Ca. 50 B.C.** As. Crude ship. Rv. Tunny l. above and below OSVNBA. Burgos 1202. **Rare.** Reddish-slate. Fine. (200-300)

67 **HYRIUM. Apulia. 3rd Century B.C.** Æ 12. Helmeted head of Athena r. Rv. Rudder, dolphin below; YPIA/TIN[ΩN]. SNG ANS 697. **Rare.** Lovely light olive green patina. Sharply struck Extremely Fine. (350-450)

68 **THE BRETTII. Bruttium. 216-213 B.C.** Æ Uncia. Laureate head of Zeus r. Rv. Eagle standing l., wings spread and caduceus to l. SNG ANS 56. Glossy dark olive brown patina. Extremely Fine. (300-400)

69 **THE BRETTII. Ca. 208-203 B.C.** Reduced Sextans. Helmeted Ares head l. within olive wreath. Rv. Hera Hoplosmia advancing r. with shield and spear. SNG ANS 89. Olive-green over some roughness. Fine to About Very Fine. (75-100)

AN EXCEPTIONAL SICILIAN BRONZE



Lot No. 170

170 **AKRAGAS. Sicily. 5th Century B.C.** Æ Tetras. Eagle r. on hare with wings spread; symbol crab to l. Rv. Crab, three pellets and crayfish below. Cal.53/2. Glossy dark olive patina. Extremely Fine. Exceptionally well detailed. (700-800)

171 **AKRAGAS. 5th Century B.C.** Æ Tetras. Eagle on hare r., AK-PA flanking. Rv. Crab with three pellets and crayfish below as last. Cal.54/7. Dark green with some areas of lighter green. Very Fine/Choice Very Fine. (150-200)

172 **GELA. Sicily. 420-405 B.C.** Æ Onkia. Bull standing l., one pellet below. Rv. Head of young river-god r., barley corn to l. Cal.9. Black patina. Extremely Fine with exceptionally fine detail. (150-200)

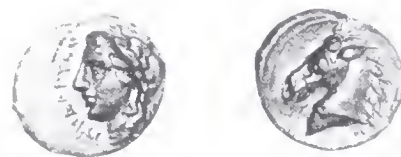
173 **KAMERINA. Sicily. Ca. 425-405 B.C.** Æ Trias. Gorgon's head facing. Rv. Owl standing l., head facing, holding lizard; three pellets below. SNG ANS 1226. Dark green. Choice Very Fine. (100-150)

174 **KAMERINA. Ca. 425-405 B.C.** Æ Onkia. Gorgon's head facing. Rv. Owl standing r., head facing, holding lizard, single pellet below. S.1064. Dark green with some verdigris. About Extremely Fine, exceptionally expressive gorgon's head. (100-150)

175 **LEONTINOI. Sicily. Ca. 430 B.C.** Æ Tetras. Apollo head r., leaf behind. Rv. Tripod flanked by barley-corn on either side, three pellets below. SNG ANS 270. Slightly granular dark olive green. Very Fine/Choice Very Fine. (100-150)

176 **SYRACUSE. Sicily. Timoleon and 3rd Democracy, ca. 344-317 B.C.** Æ 16. Persephone head l. Rv. Forepart of Pegasos l. Fav.29a, SNG ANS 530. *Scarce.* Mottled jade green. About Very Fine. (100-150)

*177 **SYRACUSE. Agathokles. Period I, 317-310 B.C.** Æ 16. Head of Persephone l. Rv. Bull butting l., club and NK monogram above, IE below. SNG Cop.1388. Glossy olive green. Extremely Fine and Choice. (250-350)



Lot No. 178

178 **TYNDARIS. Sicily. 380-354 B.C.** Æ 14. Head of Persephone l. wreathed with corn; TYNΔAPITAN before. Rv. Horse's head l. Cal.3/1. Glossy dark green. Obverse slightly off-center, but type and ethnic full. Close to Extremely Fine. (250-350)

179 **OINIADAI. Akarnania. Æ 23.** Laureate Zeus head r. Rv. Forepart of man-headed bull r., AP monogram behind. BMC 6var., cf.SNG Cop.400. Olive sea-green. Good Very Fine. (100-150)

180 **TYRA. Black Sea Region. Ca. 360-350 B.C.** Æ 18.7x17. Laureate head of river-god Tyras r. Rv. Bull r. Anohin *Black Sea* 423, Zograph 13. Two natural pocks on the reverse. Deep chestnut. Very Fine. (90-120)

181 **EPHESOS. Ionia. Ca. 350-288 B.C.** Æ 13. Bee, E-Φ. Rv. Stag kneeling l., head turned. S.4402 (var.)-no magistrate's name visible. Light pitting. Otherwise, Choice Very Fine. (75-100)

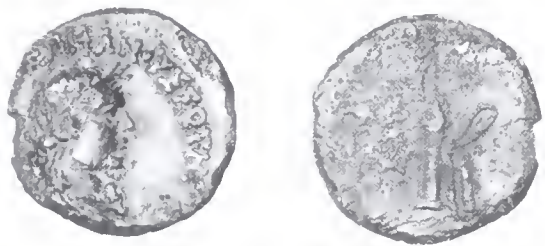
182 **KLAZOMENAI. Ionia. Ca. 350 B.C.** Æ 10. Athena head r. Rv. Ram standing l., ΑΙΙΟΑΑ above. Dark olive brown. Very Fine. (75-100)

183 **KEBREN. Troas. 350-310 B.C.** Æ 9. Apollo head r. Rv. Ram's head r., K below. S.4071. Black patina. Extremely Fine. (100-150)

184 **KYZIKOS. Mysia. Ca. 350 B.C.** Æ 11. Persephone head r. Rv. Tripod, tunny below. S.3862. Dark olive green, nearly black. Very Fine/Choice Very Fine (75-100)

- 185 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Æ Quadruple (22mm). *Ekbatana*. Diademed head r. Rv. Mare standing l. suckling foal. ESM 623. **Rare.** Deep olive sea-green. Good About Very Fine. (100-150)
- 186 **INDO-GREEK KINGDOM OF BAKTRIA. Eukratides I, ca. 171-145 B.C.** Square Hemiobol. *Pushkalavati* (?). King's bust r. wearing crested helmet. Rv. The Dioskouroi r., monogram before. 8.22 grams. Bop.Ser. 19N, MIG 190m var. Olive-green over roughness. Very Fine. (60-90)
- 187 **BAKTRIA. Menander, ca. 165/155-130 B.C.** Square Obol. *Pushkalavati* (?). Ox head facing. Rv. Tripod, control marks in the l. and r. fields. 21.38 grams. MIG 233b var. Deep blue-green over old test slash from edge to bottom of the ox head. About Very Fine/Fine. (90-120)
- *188 **BAKTRIA. Strato I, ca. 125-110 B.C.** Square Hemiobol. *Pushkalavati* (?). Diademed Herakles bust r., club over shoulder. Rv. Nike standing r. holding a wreath and palm frond, control mark in the r. field. 8.30 grams. MIG 333c, MACW 1938. Deep olive-green over slight roughness. Choice Very Fine. (100-150)
- 189 **BAKTRIA. Strato I.** Square Heavy Hemiobol (or Quadruple Unit). *Panjhir* (?). Apollo standing facing with bow and arrow. Rv. Tripod, control mark in the r. field. 11.5 grams. MIG 336a. Deep sea-green over roughness. Very Fine. (90-120)

VERY RARE AGATHOKLEIA REGENCY BRONZE



Lot No. 190

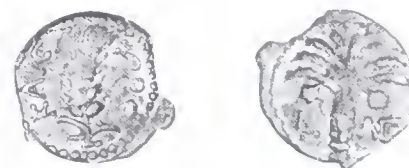
- 190 **BAKTRIA. Agathokleia, Regent for Strato I, ca. 135-125 B.C.** Round Hemiobol. *Panjhir* (?). Laureate, draped Agathokleia bust r., her hair in a plaited queue. Rv. Bow and quiver with strap. Bop Sér.32B, MIG 335a. **Very rare.** Rough reverse with some pitting. Good obverse, though somewhat off-center. Very Fine. (250-350)
- 191 **BAKTRIA. Heliokles II, ca. 110-100 B.C.** Square Hemiobol. *Pushkalavati* (?). Diademed and draped king's bust r. Rv. Elephant standing l., control mark before. 9.68 grams. MIG 294c. Deep olive-green. Some smoothing. Very Fine. (100-150)
- 192 **BAKTRIA. Heliokles II.** Square Hemiobol. *Kapisa* (?). Elephant r. Rv. Zebu standing left, control mark below. 8.99 grams. Cf.MIG 296 (Zebu r.). **Rare.** Olive-green-brown over rough surfaces and deposits. About Very Fine; and **Hippostratos, 65-55 B.C.** Rectangular Hemiobol. *Hazara* (?). Apollo standing r. holding quiver and stringing bow. Rv. Tripod. 8.51 grams. MIG 448. Green reddish-brown. About Very Fine. 2 pieces. (125-175)

- 193 **BAKTRIA. Diomedes, ca. 95-90 B.C.** Square Hemiobol. *Pushkalavati* (?). The Dioskouroi standing facing holding spears. Rv. Zebu bull r., control mark below. 7.65 grams. MIG 354a. Rich sea-green. Good Very Fine. (75-100)
- 194 **BAKTRIA. Amyntas, ca. 95-90 B.C.** Square Hemiobol. *Kapisa* (?). Zeus-Mithras bust r. wearing Phrygian cap. Rv. Athena standing l. with shield and spear, control mark before. 8.17 grams. Bop Sér.14C, MIG 396b. Deep olive-green over some roughness and deposits. Some smoothing. Very Fine. (60-90)
- 195 **BAKTRIA. Apollodotus II, ca. 80-65 B.C.** Square Dichalkon. *Taxila* (?). Apollo standing r. holding quiver and stringing bow. Rv. Tripod, control mark at r. 4.55 grams. MIG 427, MACW 2073. Soft obverse strike as typical. Some smoothing. Deep sea-green. Choice Very Fine. (75-100)
- 196 **SCYTHIAN KINGDOM in Arachosia (Southern Afghanistan). Vonones, "Great King," ca. 100-65 B.C.** Rectangular Hemiobol. *Bannu* (?). Herakles standing facing with club. Rv. Pallas standing l. with spear and shield. 8.26 grams. MACW 2155. Slate-green over some roughness; and **Spalyrises, "Great King," ca. 65-40 B.C.** Square Hemiobol. *Qandahar*. Within beaded square: King walking l. with ankus and bow, whip over shoulder. Rv. Zeus enthroned $\frac{3}{4}$ l. 7.71 grams. MACW 2169. Semi-glossy blue-green. About Very Fine. 2 pieces. (100-150)
- 197 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 57-35 B.C.** Hexachalkon. *Taxila*. King astride a camel r. holding an ankus out before him. Rv. Zebu grazing r. 12.79 grams. Alram 1001. **Rare.** Weak obverse center. Deep olive-brown over rough surfaces and deposits. Fine to About Very Fine. (90-120)
- 198 **SCYTHIAN Kingdom in Pakistan. Azilises, ca. 57-35 B.C.** Rectangular Hemiobol. King on horseback r. with lowered spear. Rv. Zebu standing r., control marks above. 9.87 grams. Cf.MACW 2246 var. Deep olive sea-green over some roughness. Good Very Fine. (75-100)
- 199 **SCYTHIANS in Pakistan. Azes II, ca. 35 B.C.-5 A.D.** Dekachalkon. *Hazara*. King on horseback r. with lowered spear. Rv. Zebu bull r. Heavy patina over some deposits. Fine; Square Dichalkon. Types similar to last. Very Fine; Pentachalkon. *Taxila*. City-goddess enthroned l. Rv. Hermes standing holding caduceus. **Rare.** Deep sea-green over some roughness and deposits. About Very Fine. MACW 2236, 2237, 2321. 3 pieces. (150-200)
- 200 **KINGS OF EGYPT. Ptolmey IV Philopator, 221-205 B.C.** Æ 39. Zeus-Ammon head r. Rv. Eagle standing l., head r., Eo monogram below. SNG Cop.229. Very Fine; **Ptolemy VI, Philometor, 180-145 B.C.** Æ 34. Rv. Two eagles standing l., cornucopiae before. SNG Cop.305. About Very Fine. 2 pieces. (60-90)
- 201 **EGYPT. Ptolemy VI.** Æ 26.3. Corn-wreathed head of Isis r. Rv. Eagle standing l., HA monogram before. SNG Cop.280. Furrow from centering hole as made. Very Fine. (50-75)

ANCIENT JUDAEA

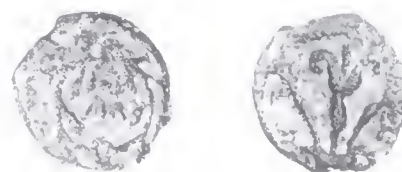
- 02 **HASMONEAN DYNASTY. John Hyrcanus I, 135-104 B.C.** Æ 13-14 (2). Anchor/lily types of Antiochos VII of Syria. AJC I.160.1; Æ Prutot (8). Inscription in wreath/double cornuacopiae. Cf.Mesh.18-20. Fine to Very Fine. **10** pieces. (200-300)
- 03 **John Hyrcanus I.** Æ Prutot (8). Inscription in wreath/double cornuacopiae as last. Cf.AJC I, Series K. Fine to Very Fine, one cleaned. **8** pieces. (100-200)
- 04 **John Hyrcanus I.** Æ Prutot (7). Inscription in wreath/double cornuacopiae as last. A second group. Cf.AJC I, Series K. Fine to Very Fine. **7** pieces. (100-200)
- 05 **John Hyrcanus I.** Æ Lepton. Palm branch. Rv. Lily. AJC I, Series O. *Scarce*. Obverse off-center. About Very Fine. (75-100)
- 06 **Alexander Jannaeus, 103-76 B.C.** Æ Prutot (3). Anchor/lily (2); anchor in circle/star, crude inscription. AJC I, Series A, I. Series Ce. Fine to Very Fine. **3** pieces. (125-175)
- 07 **Alexander Jannaeus.** Æ Prutot (12). Anchor, mostly in circle. Rv. Star. Lettering generally crude. AJC I, Series C. Fine to Very Fine. An interesting study group showing the degradation of the type. **12** pieces. (150-200)
- 08 **John Hyrcanus II, 67 and 63-40 B.C.** Æ Prutot (3). Crude Hebrew inscription in wreath. Rv. Double cornuacopiae. AJC I, Series H. Fine to Very Fine. **3** pieces. (100-150)
- 09 **John Hyrcanus II.** Æ Prutot (4). Crude Hebrew inscription/double cornuacopiae as last. AJC I, Series H. Fine to Very Fine. **4** pieces. (125-175)
- 10 **Mattathias Antigonus, 40-37 B.C.** Æ 17 (3). Single cornuacopiae. Rv. Greek inscription in wreath. AJC I, Series V. Good and Very Good (2). **3** pieces. (125-175)
- 11 **HERODIAN DYNASTY. Herod the Great, 40 B.C. - 4 A.D.** Æ Prutot (3). Open diadem/table, inscription/anchor, inscription/anchor in radiate circle. AJC II.236.12; 238.19; 238.20. All Very Good. **3** pieces. (100-150)
- 12 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 2 Prutot. Two cornuacopiae/galley. AJC II.239.3b. Fine, cleaned; Æ Prutot (4). Anchor/double cornuacopiae, anchor/inscription in wreath, two cornuacopiae/galley, prow/inscription in wreath. AJC II.239.1b, 2b, 4b. 5b. Very Good to Fine. **5** pieces. (100-150)
- 13 **Herod Archelaus.** Æ 2 Prutot. Two cornuacopiae/galley. AJC II.239.3. Fine; Æ Prutot (3). Two cornuacopiae/galley, prow/inscription in wreath, grapes/crested helmet. AJC II.240.4, 5d, 6d. Fine or nearly so. **4** pieces. (150-200)
- 14 **Agrippa II, 56-95 AD. Flavian rule.** Æ 23, Year 18 (77/8 A.D.). Laureate bust of Vespasian r. Rv. Nike advancing r. AJC II.252.15. Very Good; Æ 14, Year 35 (94/5 A.D.). Head of Domitian r. Rv. Inscription in wreath. AJC II.258.56. Very Good. **2** pieces. (100-150)

- 215 **Agrippa II.** Æ 18, Year 18 (78/9 A.D.). Head of Domitian r./Nike inscribing shield on knee; Æ 15. Domitian head r./galley. AJC II.252.16, 20 (?). Very Good, Good. **2** pieces. (100-150)
- 216 **Agrippa II.** Æ 16. Domitian head r./Nike inscribing shield on knee; Æ 18. Domitian head r./Caduceus between crossed cornuacopiae. Cf.AJC II.255.35. Neither date clear. Very Good, Nice Fine. **2** pieces. (100-150)
- 217 **Agrippa II.** Æ 14, Year 19 (79/80 A.D.). Domitian head r./galley. AJC II.253.20; Æ 14, Year 25 (?). Domitian head r./palm tree. Cf.AJC II.254.28. Fine, Good. **2** pieces. (100-150)
- 218 **Agrippa II.** Æ 15, Year 25 (85/6 A.D.). Laureate head of Domitian r. Rv. Palm tree. AJC II.254.28. Rough olive green. Fine; Æ 22, Year 35 (95/6 A.D.). Domitian head r. Rv. Nike advancing r. AJC II.258.54. Fine. **2** pieces. (100-150)
- 219 **Agrippa II.** Æ 9 (2), Year 25 (85/86 A.D.). Domitian head r./cornuacopiae. AJC II.254.29. Very Fine, Very Good; Æ 12, Year 34 (94/5 A.D.). Tyche bust r./cornuacopiae. AJC II.258.52. Fine to Very Fine. **3** pieces. (150-200)



Lot No. 220

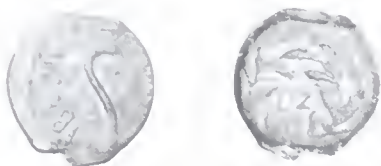
- 220 **ROMAN GOVERNORS. Coponius, 6-9 A.D., under Augustus.** Æ Prutah. **Year 36 (6 A.D.).** Curved ear of barley. Rv. Palm tree. AJC II Supp.V.1, Hend.635. Dark green and earthen. Nice Very Fine. (150-175)
- *221 **Marcus Ambibulus, 9-12 A.D., under Augustus.** Æ Prutah. **Year 39 (9 A.D.).** Curved ear of barley. Rv. Palm tree. AJC II Supp.V.3, Hend.636. Dark green and earthen. Perfectly centered. Nice Very Fine. (150-200)
- 222 **Marcus Ambibulus.** Æ Prutah. **Year 41 (11 A.D.).** Barley ear/palm tree as last. AJC II Supp.V.5, Hend.638. Dark green and earthen. Well-centered. Nice Very Fine. (150-175)



Lot No. 223

- 223 **Valerius Gratus, 15-26 A.D., under Tiberius.** Æ Prutah. **Year 3 (16 A.D.).** IOY AIA in wreath. Rv. Three lilies in bloom flanked by date. AJC II Supp V 12, Hend.642. Dark green and earthen. Well-centered. Nice Very Fine. (175-225)

- 224 **Valerius Gratus. Æ Prutah. Year 4 (17 A.D.).** TIB/ KAI CAP in wreath. Rv. Curved palm branch; IOY-ΔIA. AJC II Supp.V.17, Hend.645. Dark brown-black and earthen. Nice Very Fine. (150-175)



Lot No. 225

- 225 **Pontius Pilate, 26-36 A.D., under Tiberius. Æ Prutah. Year 17 (30 A.D.).** Lituus. Rv. Date LIZ in wreath. AJC II Supp.V.23. Dark green and earthen. Nice Very Fine. (150-200)

- 226 **Antonius Felix, 52-59 A.D., under Claudius. Æ Prutah. Year 14 (54 A.D.).** IOY/ΔΙΑΑΓ/ΡΙΠΠΙ/ΝΑ in wreath. Rv. Crossed palm branches. AJC Supp.V.32, Hend.651. Full flan. Dark green and earthen. Nice Very Fine. (200-250)

- 227 **Porcius Festus, 59-62 A.D., under Nero. Æ Prutah. Year 5 (58/9 A.D.).** NEP/WNO/C in wreath. Rv. Palm branch. AJC II Supp.V.35, Hend.653. Dark green and earthen. Perfectly centered. Nice Very Fine. (125-150)

RARE YEAR ONE HALF SHEKEL



Lot No. 228

- 228 **FIRST REVOLT. 66-70 A.D. ½ Shekel. Year 1 (66/7 A.D.).** Chalice with smooth rim, pearl on either side; *Half a Shekel*. Rv. Stem with pearled base and three pomegranates; *Jerusalem the Holy*. 6.88 grams. AJC II.259.6, Hend.656. **Rare.** Well-centered. Extremely Fine or nearly so. (1,500-2,000)

CHOICE YEAR TWO HALF SHEKEL



Lot No. 229

- 229 **FIRST REVOLT. ½ Shekel. Year 2 (67/8 A.D.).** Chalice with pearled rim; *Half a Shekel*. Rv. As last. 7.04 grams. AJC II.260.10, Hend.660. Attractive pale gray toning. Extremely Fine. (1,000-1,500)

- *230 **FIRST REVOLT. Æ Prutah. Year 3 (68/9 A.D.).** Amphora with decorated lid. Rv. Vine leaf. AJC II.261.20, Hend.664. Well-centered. Pleasing dark green and earthen. Choice Very Fine. (200-250)

- 231 **IMPERIAL ISSUES struck in PALESTINE Domitian. Æ 26.** Domitian head r. Rv. Minerva standing r. on galley; Æ 22. Domitian head l. Rv. Minerva advancing l. holding trophy; Æ 18. Domitian head r. Rv. Nike advancing l. All **Caesarea mint.** AJC II, Supp.VIII.6, 7, 8. Good, Fine (2). **3 pieces.** (150-200)

AN ATTRACTIVE SECOND REVOLT TETRADRACHM OF YEAR 2



Lot No. 232

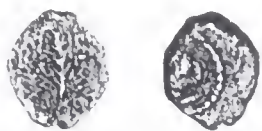
- 232 **BAR KOCHBA REVOLT. 132-135 A.D. Sela. Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, star above; Hebrew around on two sides *Simon*. Rv. Lulav with etrog; *Year 2 of the freedom of Israel*. 15.12 grams. AJC II.267.16, Mild.31. Struck on a broad, thick flan that shows some weakness around the periphery affecting the legends. Medium gray toning. Extremely Fine. (2,000-2,500)



Lot No. 233

- 233 **BAR KOCHBA REVOLT. Æ 24x27. Year 1 (132/3 A.D.).** 7 branched palm tree with two bunches of dates; *Simon Prince of Israel*. Rv. Vine leaf with tendril; *Year 1 of the redemption of Israel*. AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (1,000-1,500)

- *234 **BAR KOCHBA REVOLT. Æ 23. Year 1 (132/3 A.D.).** Palm branch within wreath; *Simon Prince of Israel*. Rv. Wide lyre of 6 strings; *Year 1 of the redemption of Israel*. AJC II. 265.6a, Mild.23. Considerable portion of a probably Julio-Claudian portrait undertype visible, resulting in some flatness. Very Fine and interesting. (800-1,000)



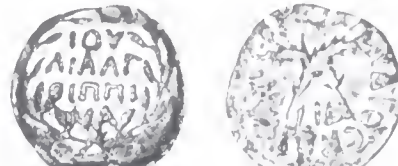
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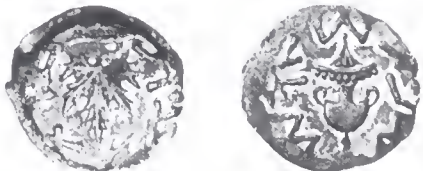
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257



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260



263



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269



272



279



ROMAN REPUBLICAN COINS

CHOICE EARLY DIDRACHM



Lot No. 235

- 235 **STRUCK ISSUES. Anonymous.** Didrachm, 241-235 B.C. Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. 6.65 grams. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. A rare and attractive coin which well illustrates the Italian-Greek influence on the silver coinage of the otherwise culturally backward early Roman Republic. (2,000-2,500)

- 236 **Anonymous.** 225-217 B.C. Quadrans. Young Hercules head l. clad in lion's skin, three pellets behind. Rv. Galley prow r., three pellets below. 63.01 grams. T&V 54, Craw.35/4. Small casting hole upper edge as is common for these pieces. Deep olive-green. Good Fine. (200-250)

TWO ATTRACTIVE AND RARE POMPEY DENarii



Lot No. 237

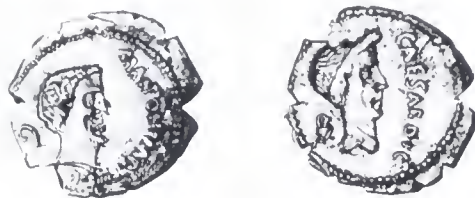
- 237 **Pompey the Great.** Denarius, 44-43 B.C., struck by **Sextus Pompey.** Bare head of Pompey the Great r.; dolphin below, trident before, and NEPTVNI behind. Rv. Galley r. with sail and rowers, star in l. field; Q. NASIDIUS below. Craw.483/2. Slight flatness on top of head. Pleasing medium gray surfaces. Extremely Fine. (2,500-3,000)



Lot No. 238

- 238 **Pompey the Great.** Denarius, 42-40 B.C., struck by **Sextus Pompey.** Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanacan brothers Anapias and Amphinomus, bearing their parents on their shoulders. Craw.511/3a, Syd 1392. Outstanding Pompey portrait, some flatness of strike at the top of the reverse. Pleasing medium gray and golden toning. Close to Extremely Fine. (2,500-3,000)

VERY RARE DENARIUS OF ANTONY AND CAESAR



Lot No. 239

- 239 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Struck sometime before the creation of the Triumvirate in the autumn of 43 B.C. Bare head of Mark Antony r., lituus behind; M. ANTON. IMP. R.P.C. before. Rv. Laureate head of Julius Caesar r., jug behind; CAESAR DIC. before. Craw.488/2, Syd.1166 (R5). Light surface granularity with peripheral deposits. There are several deep edge splits, the natural result of striking a prematurely cooling planchet. Unusually clear portraits for an issue that generally has poorly struck portraits in low relief. Close to Extremely Fine. (3,000-3,500)

RARE DENARIUS OF MARK ANTONY



Lot No. 240

- 240 **Mark Antony.** Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN. DOMIT. AHENOBARBUS IMP. around. Craw.521/2. Slightly off-center on a broad flan. Minor edge cut. Excellent detail, well-styled and of a pleasing pale gray color. Choice Very Fine. (1,500-2,000)

- 241 **Octavian.** As of **EBORA (Evora) in Portugal.** Octavian head l. Rv. Within wreath: LIBERALIVLIAE EBOR. Deep sea-green with earthen hues. Fine. (60-90)

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ROMAN IMPERIAL COINS



Lot No. 242

242 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 25-20 B.C., of **EPHESUS in Ionia**. Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGVSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (600-700)

243 **Augustus.** Denarius, 19 B.C. Spanish mint, (*Colonia Patricia?*). Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (300-400)

244 **Augustus.** Denarius, ca. 19 B.C. Spanish mint (*Colonia Patricia?*). Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around clipeus virtutis; SIGNIS above, RECEPTI[S] below, flanked by aquila and standard. RIC 86a. High-relief portrait of a youthful, idealized Augustus. Pale gray. Choice Very Fine. (400-500)

TWO OUTSTANDING AUGUSTAN DENARII



Lot No. 245

245 **Augustus.** Denarius, ca. 19 B.C. Spanish mint (*Colonia Patricia?*). Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Pleasing medium gray tone. Sharply struck. Extremely Fine. (2,000-2,500)

Ex Hirsch 3 (1954), lot 162.



Lot No. 246

246 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint (*Colonia Patricia?*). Bare head l.; anepigraphic. Rv. Capricorn r., a cornucopiae on its back, holding a globe attached to a rudder; AVGVSTVS below. RIC 130 (R2). Lovely pale silver. An exceptional aquiline portrait of Augustus. Well-centered on a full flan. **F.D.C.** and a superb example. (2,500-3,500)

*247 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint (*Colonia Patricia?*). Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (900-1,200)

EXCEPTIONAL AUGUSTUS DENARIUS



Lot No. 248

248 **Augustus.** Denarius, 2 B.C.-4 A.D. or beyond. *Lugdunum*. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Nearly full obverse and full reverse legends, most unusual for the issue. Sharply struck and Choice Extremely Fine. (1,000-1,250)

RARE "LUDI SAECULARES" DENARIUS OF AUGUSTUS



Lot No. 249

249 **Augustus, 27 B.C.-14 A.D.** Denarius, ca. 17 B.C. *Uncertain mint*. Within oak-wreath: Youthful head of Octavian r. Rv. Within ornate wreath: Candelabrum; AVG-VST. RIC 540 (R2). Reverse somewhat off-center. Lightly toned. Good Very Fine. (1,000-1,500)

RARE PROVINCIAL BRONZE OF DIVUS AUGUSTUS AND LIVIA



Lot No. 250

250 **Divus Augustus and Livia.** Æ 32 of **ROMULA in Spain**. Radiate head of Divus Augustus r., thunderbolt to r.; PERM. DIVI AVG. COL. ROM. Rv. Head of Livia l., globe below, crescent above; IVLIA AVGVSTA GENETRIX ORBIS. RPC 73. Dark olive green patina. Very Fine. (700-900)

- 251 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum*. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, double exergual line. THE TRIBUTE PENNY OF THE BIBLE. RIC 28 var. Light peripheral horn silver. Fine to Very Fine. (200-250)

EXCEPTIONAL DENARIUS OF CALIGULA AND DIVUS AUGUSTUS



(Enlarged)



Lot No. 252



(Enlarged)

- 252 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Bare head of Caligula r. Rv. Radiate head r. of Divus Augustus between two stars; anepigraphic. RIC 2 (R), BMC 4. A truly amazing example of Roman coin portraiture showing a slightly aged Caligula and a somewhat stern and energetic Augustus. Good surfaces toned an even pale gray with just a hint of deposits in the obverse legend at 3:00 and 9:00. A superb coin. Extremely Fine. (8,000-9,000)

RARE DENARIUS OF CLAUDIUS



Lot No. 253

- 253 **Claudius, 41-54 A.D.** Denarius, 50-51 A.D. *Rome*. Laureate head r.; [TI. CLAV]D CAESAR AVG. P.M. TR.P.X P.P. IM[P.XVIII]. Rv. Pax-Nemesis advancing r. pointing caduceus at snake; PACI AVGVSTAE. RIC 58 (R2). Reverse legend a bit tight. Lightly cleaned and beginning to retone. Very Fine and **rare**. (1,500-2,000)
- 254 **Claudius, As, 41-50 A.D.** *Rome*. Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Choice Very Fine. (400-600)

PLEASING AGRIPPINA JUNIOR AND NERO DENARIUS



Lot No. 256

- 256 **Agrippina Junior and Nero.** Denarius, 54 A.D. Bare-headed bust of a young Nero facing the draped bust of his mother Agrippina Junior, her hair in a long plait. Rv. Oak-wreath, EX SC at center; around: [NER]ONI CLAVD. DIVI F. CAES. AVG. GERM. [IMP. TR.P.]. RIC (Nero) 2 (R2). Well-struck with pleasing delicate detailing. Extremely Fine. A splendid example. (2,500-3,500)

VERY RARE YOUNG NERO CISTOPHORIC TETRADRACHM



Lot No. 255

- 255 **Nero, as Caesar, 50-54 A.D.** Cistophoric Tetradrachm, ca. 50-51 A.D. of **PERGAMUM** in **Mysia**. Bare-headed and draped young bust l.; NERONI CLAVD. CAES. DRVSO GERM. Rv. COS. DES. PRINC. IVVENT. on round shield within laurel wreath. RIC 121 (R3). Darkly toned. Nice Very Fine. (2,000-2,500)

Ex Murray Collection, 82

- *257 **Nero, as Emperor, 54-68 A.D.** As, ca. 65 A.D. *Rome*. Laureate head l.; NERO CLAVDIVS CAESAR AVG GERM PM TRP. Rv. Genius standing l. sacrificing from patera over a lit altar and holding a cornucopiae; GENIO AVGVSTI. RIC—. Glossy deep blue-green. Sharp details. Nearly Extremely Fine and Choice. (400-600)

- *258 **Galba, 68-69 A.D.** Quinarius, November 68 A.D.-January 69 A.D. *Lugdunum*. Laureate head r. Rv. Victory standing r. on globe holding wreath and palm; VICTORIA G[ALBA]E AVG. RIC 132 (R2). **Very rare**. Somewhat grainy. Irregular edge. About Very Fine. (300-400)

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OUTSTANDING DENARIUS OF OTHO



Lot No. 259

- 259 **Otho, 69 A.D.** Denarius. *Rome*. Bare head r., IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter, SECV[RI]TAS P.R. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well-detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (2,000-2,500)

- 260 **Otho.** Denarius. *Rome*. Rv. Securitas as last. RIC 10. Dark gray surfaces. Very Fine/About Very Fine. (500-600)

AN EXCEPTIONAL OTHO DENARIUS



Lot No. 261

- 261 **Otho.** Denarius. *Rome*. Bare head r.; IMP. [O]THO CAESAR AVG. TR.P. Rv. Vesta seated l. holding patera and transverse scepter; PONT. MAX. RIC 24. **Rare.** Lustrous surfaces toned a very pale gray. Extremely Fine. (2,000-2,500)

- 62 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. **Judaea Capta issue.** Laureate head r. Rv. **Judaea** seated r. in mourning, trophy of arms behind; IVDAEA in ex. RIC 15. Clear types. Fine to Very Fine. (250-350)

SCARCE JUDAEA CAPTA ISSUE

- 63 **Vespasian. Judaea Capta.** Denarius, ca. 70-71 A.D. *Lugdunum* (?). Laureate head r. Rv. **Judaea** seated r., but **palm tree** behind in place of usual trophy. RIC 287 var. (obverse legend without TR.P.). Fine to Very Fine. (300-400)

MEDALLIC SESTERTIUS OF TITUS



Lot No. 264

- 264 **Titus, as Emperor, 79-81 A.D.** Sestertius, 80-81 A.D. Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Spes advancing l. holding flower and lifting skirt; S-C. RIC 100. Dark olive brown patina, lightly smoothed. Lovely medallitic appearance. Choice Very Fine. (1,250-1,500)

RARE CISTOPHORIC TETRADRACHM OF NERVA



Lot No. 265

- 265 **Nerva, 96-98 A.D.** Cistophoric Tetradrachm of **ASIA MINOR.** Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.POT. P.P. Rv. Six wheat ears tied together; COS.-III. RIC 120. Dark gray with faint golden iridescence. Close to Extremely Fine. (1,500-2,000)

- *266 **Nerva.** Sestertius, 97 A.D. Laureate bust r. Rv. Two mules grazing, one l. and one r., shafts and harness behind; **VEHICVL[ATIONE ITALIAE REMISSA] S.C.** RIC 93. Dark green and red brown. Fine and **rare.** (300-400)

This reverse commemorates the exemption of the people of Italy from paying the "Vehiculatio," a tax levied to defray the cost of imperial posting on the main roads.

OUTSTANDING TRAJAN MIDDLE BRONZE



Lot No. 267

- 267 **Trajan, 98-117 A.D.** Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (800-1,000)

CHOICE HADRIAN CISTOPHORUS



Lot No. 268

- 268 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm of **EPHESOS in Ionia**. Laureate and draped bust r.; HADRIANVS AVGVSTVS P.P. Rv. Apollo Citharoedus standing r. holding lyre and plectrum; COS. III. Metcalf 239 (this coin), SNG von Aulock 6617 (this coin). Dark iridescent toning. Extremely Fine. (1,500-2,000)

- *269 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r.; HADRIANVS AVG. COS. III P.P. Rv. Salus standing l. holding scepter and feeding out of a patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive brown. Nice thick flan. Nearly Extremely Fine. (700-900)

A QUARTET OF BRONZES OF ANTINOÛS



Lot No. 270

- 270 **Antinoüs, favorite of Hadrian.** Æ 36 of **CYME in Aeolis**. Heroic bust r.; ANTINOOC HPQC. Rv. Minerva (?) striding r. with raised spear; AN EΘH KEKVMAIOIC IEPQNVM OC. BMC—, SNG Cop.—, SNG von Aulock, etc. **Very rare.** Deep olive-green with green earthen hues over light roughness. Very Fine. (1,500-2,000)



Lot No. 271

- 271 **Antinoüs** Æ 37.3 of **SMYRNA in Ionia**. Bare head l.; ANTINOOC [HPQC]. Rv. Bull standing r., no legend visible. BMC 339. Deep olive-green with some light green and red earthen adhesions. Good portrait. About Very Fine. (1,000-1,500)

- *272 **Antinoüs.** Æ (Orichalcum) 38 of **SMYRNA in Ionia**. Another as above, on this, part of the reverse legend shows. Tan and olive-brown over some reverse pitting and a tiny verdigris spot. About Very Fine. (700-900)



Lot No. 273

- 273 **Antinoüs.** Æ Hemidrachm of **ALEXANDRIA**, Year 21 (136/137 A.D.). Draped bust l. wearing hem-hem crown; ANTINOOV HPWOC. Rv. Antinoüs cast as Hermes riding horse r., wearing chlamys and carrying a caduceus; L below horse's belly, K[A] before. 11.57 grams. Cf. Dat-tari 2087, Geissen 1278. Pleasing high-relief portrait. Good Very Fine. (1,000-1,500)

A LOVELY ANTONINE SESTERTIUS



Lot No. 274

- 274 **Antoninus Pius, 138-161 A.D.** Sestertius, 159-160 A.D. Laureate bust r. Rv. Pietas standing l. holding globe and a child, two children at her feet to l. and r. RIC 1032. Superb surfaces with a lovely glossy sea-green patina. Extremely Fine. (1,250-1,500)

- 275 **Lucius Verus.** Æ 30 of **CORACESION in Cilicia**. Laureate, draped bust l.; -ATOK KAIc APOYHPOC. Rv. Helmeted city-goddess standing l. holding a scepter and patera; KOPAKHC—. BMC—, SNG von Aulock—, SNG Cop.—. **Rare.** Some tooling on the forehead and city-goddess. Olive-brown over light deposits. Very Fine. (100-150)

- 276 **Septimius Severus, 193-211 A.D.** Denarius, 194-195 A.D. **Emesa**. Laureate head r. Rv. Fortuna standing l. holding long palm and cornucopiae. RIC 384. Obverse legend soft to r. but strong portrait in high relief. Choice Very Fine and scarce. (75-100)

- 277 **Caracalla, 198-217 A.D.** Denarius, 202-204 A.D. Laureate, draped and cuirassed young man's bust r. Rv. Bacchus standing r. holding a cup and thyrsus facing Hercules standing l. holding a club and lion's skin, crude panther at Bacchus' feet. RIC 74a (R2). Somewhat irregular edge. Rich slate gray. Choice Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 940).

278 **Caracalla. Æ 22 of HADRIANOPOLIS in Thrace.** Bare-headed, draped and cuirassed young bust r. Rv. River-god reclining l. Mottled dark green and brown. Very Fine; **Gordian III, 238-244 A.D. Æ 29 of NICOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. **2 pieces.** (200-300)

279 **Severus Alexander, Caesar under Elagabalus.** As, *after July 10th, 221 A.D.* Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (R2). Rough mahogany patina with a pleasing youthful portrait. Fine to About Very Fine and **very rare.** (300-400)

ANCIENT MULTIPLE COIN LOTS

280 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. 16.06 grams. Deposits and some corrosion on reverse. Fine; and **ARADOS. Phoenicia. 4th Century B.C.** Stater. Male head r. Rv. Galley on waves. 10.18 grams. BMC *Phoenicia* pl.II, 1. Granular surfaces. Fine. **2 pieces. SOLD AS IS. NO RETURNS.** (90-120)

281 **INDIA. WESTERN SATRAPAS (Kshatrapas). 3rd to 4th Century A.D.** Drama lot (25). Bust r. with tight fitting headdress. Rv. Three arched hill symbol. Various rulers. Average Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (200-300)

282 **INDIA. WESTERN SATRAPAS (Kshatrapas). 3rd to 4th Century A.D.** Drama lot (50). Types as above, various rulers. Average Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (300-400)

283 **INDIA. WESTERN SATRAPAS (Kshatrapas). 3rd to 4th Century A.D.** Drama lot (100). Types as above, various rulers. Average Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (500-600)

284 **INDIA. KUSHAN EMPIRE. 2nd-3rd Century A.D.** Æ Units. Various types. Generally with deposits, some with verdigris. About Very Good to Fine. Approximately **314 pieces. SOLD AS IS. NO RETURNS.** (600-700)

285 **INDIA. KUSHAN EMPIRE. 2nd-3rd Century A.D.** Æ Units and Half Units. Issues of Wima Kadphises, Kanishka, Huvishka. Various types. Typical light deposits, some with heavy patina. Very Good to Fine. **133 pieces. SOLD AS IS. NO RETURNS.** (500-600)

286 **INDIA. KUSHAN EMPIRE. 3rd Century A.D.** Mostly later types, elephant-rider, cross-legged king, etc. Typical, generally, light deposits. Some with heavy patination. Very Good to Fine. Approximately **155 pieces. SOLD AS IS. NO RETURNS.** (450-550)

287 **INDIA. YAUDHEYA REPUBLIC. Early 3rd to 4th Century A.D.** Æ Units (25). Karttikeya standing, peacock at r. Rv. City-goddess with or without symbols. Varieties. MACW 4707ff. Fine to About Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (200-250)

288 **INDIA. YAUDHEYA REPUBLIC. Early 3rd to 4th Century A.D.** Æ Units (151). Types as above, varieties. Fine to About Very Fine. **151 pieces. SOLD AS IS. NO RETURNS.** (600-800)

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ATTRACTIVE CAVALIER D'OR OF PHILIP THE GOOD



Lot No. 289

- 289 **BELGIUM. Flanders. Philip the Good, 1419-1467.** Cavalier d'or (Gouden Rijder), n.d. King in full armor, sword raised, charging r. on caparisoned war-stead. Rv. Arms on cross fleury. Delm.487, Fr.116. Planchet somewhat crinkly. Otherwise Good Very Fine. (1,200-1,500)

- *290 **FRANCE. Charles VI, 1380-1422.** Agnel d'or. Pascal lamb l. with banner, head reversed, kF-RX in ex. Rv. Cross tréflée, fleurs in angles, within quadrilobe with angles. Dup.372, Ciani 496. Some typical weakness at centers. Extremely Fine. (900-1,000)

ITALIAN STATES

- *291 **FLORENCE. Republic. Mintmaster Lapo Strozzi, 2nd semester, 1314.** Florin. Lily; +*FLOR-ENTIA*. Rv. Nimbate St. John standing facing, mintmaster symbol to left of saint's nimbus; small rooster r. holding globule in beak; +*S.IOHA-NNES.B.* Cf.CNI XII, 19, 102; Fr.275. Good Very Fine. (500-600)

- *292 **GENOA. Anonymous, 1280-1339.** Genovino. Castle tower within tressure. Rv. Cross within tressure. CNI 15. Choice Extremely Fine and About As Struck. (900-1,200)

CHOICE GENOVINO OF SIMONE BOCCANEGRA



Lot No. 293

- 293 **Simone Boccanegra, 1339-1344, 1356-1363.** Genovino. Castle in cartouche of 8 arches with inner ornamentation. *IANVE* in legend. Rv. Cross in similar cartouche. CNI 1ff, Fr.354. Choice Extremely Fine. (900-1,200)

- 294 **VENICE. Francesco Foscari, 1423-1457.** Zecchino, n.d. *Eastern Mediterranean or Levantine imitation.* Doge kneeling l. before San Marco. Rv. The Redeemer standing facing in star-filled lozenge. Some flatness in the upper centers. Crude Very Fine. (125-175)

- *295 **NETHERLANDS. HOLLAND. Willem VI van Beieren, 1404-1417.** Gouden Schild (Chaise d'or), n.d. King seated facing on Gothic throne, shield at r., within tressure. Rv. Floriate cross within quadrilobe. Delm.731, Fr.112. Some typical weakness at the centers. Very Fine. (400-500)

MEDIEVAL SILVER AND COPPER COINS

- 296 **BELGIUM. FLANDERS. Louis II de Male, 1346-1384.** Double Gros (Botdraeger). Lion l. with heaume in tressure. Rv. Cross fleuronée. Boud.2232. Lightly toned. Good Very Fine. (150-200)

- 297 Double Gros (Botdraeger). Another as above. Thin test mark at the edge and a very small deposit. Very Fine. (125-175)

- 298 **BULGARIA. Ivan Alexander and Theodora II, 1331-1371.** Æ 18. Standing figures of king and queen holding cross between them. Rv. Their monograms, cross above. Dochev pl.12, 1. **Rare.** Some typical weakness. Olive-green. Extremely Fine. (75-100)

- 299 **FRANCE. METZ. Ville. 15th Century.** Gros (Groschen). St. Stephen kneeling l. between two shields. Rv. Cross pattée, stars in angles. Boud.1659, Rob.757. Soft strike as is common. Lightly toned. Very Fine. (60-90)

- 300 **ITALY. VENICE. Tomaso Mocenigo, 1414-1423.** Grosso, n.d. Doge kneeling r. before San Marco, star at either side. Rv. Christ enthroned facing. Prolucci 2. **Rare.** Minor crease from the strike, a few light deposits. Toned Very Fine. (75-100)

- 301 **SERBIA. Silver Grosh: of Stefan Dushan, as King, 1331-1346.** Christ enthroned. Rv. Stefan seated facing; **as Tsar, 1346-1355.** Rv. Stefan and Tsarina Elena standing facing; **Stefan Urosch V, 1355-1367.** Similar types; **Lazar, as Count, 1371-1389.** Rv. Lazar seated facing. The third Very Fine, the others toned Extremely Fine. 4 pieces. (100-150)

- 302 **CRUSADERS. COUNTY OF TRIPOLI. Bohemond VII, 1275-1287.** Gros. Cross within multilobe of 12 arcs. Rv. Gateway within multilobe. CCS-26. Light deposits in the margin. Extremely Fine and About As Struck. (125-175)

COINAGE OF THE ISLAMIC WORLD

3 **ISLAMIC (or local) imitation of Byzantine coinage. Syria, ca. 660-680's.** ½ Follis. Imitating a Justin II ½ Follis, Year 12. Justin and Sophie seated (though it appears that they are standing), wearing pyramid-shaped pendalia, and holding scepters diagonally, long thin cross between them, IV. in l. field. Rv. Large K, ANNO vertically at l., year at r., fleur-de-lis in upper angle, I in lower. Deep sea-green. Very Fine. (60-90)

4 **ABBASID CALIPHATE.** Dirhams: **al-Hadi, AH 169-170/785-786. Fourrée.** *al-Muhammadiya* AH 170. Core exposure in margin. Extremely Fine; **Harun al-Rashid, AH 170-193/786-809.** *al-Shash* AH 190. Citing 'Ali (b. 'Isa b. Mahan) and *al-Nadir*. SNAT 143ff. Some staining. Very Fine; **al-Amin, AH 193-198/809-813.** *Madinat al-Salaam* AH 196. *rabbi Allah* above, *al-'Abbas* below. Good Very Fine; **al-Ma'mun, AH 194-218/810-833.** *Madinat al-Salaam* AH 200. Citing *Dhu'-Riyasatayn*. About Extremely Fine; **al-Mu'tamid, AH 256-279/870-892.** *Madinat al-Salaam* AH 279. Citing *al-Mu'tadid* as heir. A-240.8. **Rare.** Minor flatness in margins. Toned Fine to About Very Fine. 5 pieces. (100-150)

5 **Harun al-Rashid, AH 170-193/786-809 A.D. Gold Dinar, mintless (struck at *Madinat al-Salaam*) AH 182.** Muhammad al-Amin cited as heir in second marginal legend. 4.16 grams. A-218.3. A few tiny cuts on edge. About Extremely Fine. (150-200)

6 Dirham, *Madinat al-Salaam* AH 175. Caliph's name in second peripheral legend, in inner circle. Nützel 1148-50, Qatar 1735. **Rare.** A few faint ghosting striae. About Extremely Fine. (90-120)

7 Dirham, *madinat Balkh* AH 190. Citing the governor of Khorasan 'Ali bin 'Isa in the middle of the central legend, just after the prophetic statement. Pellet above, letter 'ayn below. **Rare.** Extremely Fine and About As Struck. (150-200)

Although not necessarily an infringement of *sikka*, the positioning of the governor's name on this coin is extraordinary. A titlature and name etiquette (pecking order as it were) had yet to be formalized when this coin was struck. Placing a governor's name, however, in the central area before the position for the calphal heir was generally just not done, and there are only a few rare to very rare occurrences of it.

8 **al-Ma'mun, AH 194-218/810-833.** Dirham, *al-Muhammadiya* AH 195. Citing the military commander *Tahir* (b. al-Husayn) below protocol, and the vizier *al-Fadl* above. **Rare.** Tiny die break. Extremely Fine. (90-120)

309 Dirham. *Madinat al-Salaam* AH 204. Naming al-Ma'mun as *Khalifa* and citing the prefect General *Hu-mayd* (al-Tusi) below. Nützel 1407. **Rare.** Weak centers. Toned Very Fine; and Dirham. *Madinat al-Salaam* AH 201. A.223.4. A few faint scratches. About As Struck. 2 pieces. (75-100)

310 **AYYUBIDS. al-Kamil Muhammad, AH 615-635/1218-1237. Gold Dinar, al-Qahira** AH 629. Ruler cited as *al-malik al-Kamil abu'l-Mu'ali Muhammad Abi Bakr bin Ayyub*. 5.36 grams. Balog 376. Minor flatness in margins. About Extremely Fine. (150-200)

311 **North Africa. ZIRIDS OF AL-QAYRAWAN** (a *San-haja Berber dynasty in what is now Tunisia*). **al-Mu'izz b. Badis, AH 406-454/1016-1062. Gold ¼ Dinar, Madinat 'Izz al-Islam,** undated. Anonymous types with legend: *wa man yatba'u ghayr al-Islam dinen fa-lan yuqbalu minhu* (He who follows a religion other than Islam, it shall not be accepted from him). A-459. **Rare.** Clear mint. Very Fine. (100-150)

*312 **North Africa and Spain. MUWAHHIDS (Almo-hades). Abu Hafs 'Umar al-Murtada, AH 646-665/1248-1266. Gold ½ Dinar,** possibly *Madinat al-Sabta*, dateless. Double-lined square both sides. Religious formula, at bottom a few tiny blundered letters running with annulets that may have been intended to read *madinat al-Sabta*; in margin: *Amir al-mu'minin Abu Hafs bin al-Amir al-Tahir Abi Ibrahim*. Rv. Formula citing dynastic founder 'Abd al-Mu'min; in margin: *Amir al-mu'minin Ya'qub Yusuf bin al-Khalifa Amir al-mu'minin*. 2.26 grams. Gómez 190, Hazard 534. A-492. **Rare.** Good Extremely Fine. (300-400)

CHOICE ALMOHADE DINAR OF IDRIS II



Lot No. 313

313 **Abu'l-'Ula Idris II, AH 665-668/1266-1269. Gold Dinar, mintless and dateless.** Double-lined square both sides. Religious formula; in margin: *Amir al-mu'minin al-Wathiq b'Allah Abu al-'Ula bin Sayyidina Abi 'Abd-Allah*. Rv. Formula citing spiritual leader al-Mahdi and dynastic founder 'Abd al-Mu'min; in margin: *Amir al-mu'minin Abu Ya'qub Yusuf bin al-Khalifa*. 4.64 grams. Gómez 192, Hazard 537, A-494. **Very rare** Choice Extremely Fine. (800-1,200)

- 314 **HAFSIDS in North Africa. Abu Faris 'Abd al-'Aziz II, AH 796-837/1394-1434.** $\frac{1}{2}$ Dinar, uncertain mint, dateless. Double-lined square each side. Ruler cited as 'Abd al-'Aziz Amir al-mu'minin Abu Faris. 1.21 grams. A-512. Some flatness in margins. About Very Fine. (125-175)
- *315 **Arabia. ABBASID YEMENI Coinage. al-Muttaqi, AH 329-333/940-944 A.D. Gold Amiri Dinar, San'a AH 329.** Star below. 1.9 grams. SICAX 267, A-1060. **Very rare.** Edge cut and obverse scrape at 3:00 to central circle. Otherwise About Extremely Fine. (200-250)
- 316 **SAMANIDS. Nuh II b. Mansur, AH 365-387/976-997. Gold Dinar, Herat AH 372.** Isolate form of 'ayn below ruler's name. 3.76 grams. A-1469. Flat areas in the margins. About Very Fine. (90-120)
- 317 **GHAZNAVIDS. Mahmud, as independent ruler, AH 389-421/999-1030. Gold Dinar, Ghazna AH 407.** Symbol above 'adl, caliph al-Qadir cited at bottom. Ruler cited as Yamin al-Dawla w'Amin al-milla Abu-'l Qasim. 2.31 grams. A-1607. Some flatness in margins. Choice Very Fine. (90-120)
- 318 **Gold Dinar, Herat AH 407.** Types similar to above. 3.77 grams. A-1607. Mushy peripheries as typical. Good Very Fine. (90-120)
- 319 **GREAT SELJUQS. Malikshah, AH 465-485/1072-1092. Gold Dinar, Sara(kh)s AH 475.** Ruler cited as Shahinshah Mu'izz al-Din Rukn al-Islam Malikshah. 1.84 grams. A-1675. Outer margin crimped down. Very Fine. (90-120)
- 320 **Sanjar as Viceroy under Muhammad, AH 492-511/1099-1118. Gold Dinar, Nishapur AH 506. al-Sultan al-Mu'azzam Abu'l Shuja Muhammad al-malik al-Muzaffar Sanjar.** Caliph al-Mustazhir cited on the shahada side, letter *ha* in r. field, *meem* in l., pellet below. 4.68 grams. A-1685.1. File mark at the edge with a solder mark. Well-struck for type. Extremely Fine. (90-120)
- 321 **KHWAREZMSHAHS. 'Ala al-Din Muhammad, AH 596-617/1200-1220. Gold Dinar, mint and date off the flan (style of Nishapur).** Citing Caliph al-Nasir. 4.27 grams. A-1712. Flat areas in the margins and light dirt. Very Fine. (90-120)
- 322 **AMIRATE OF QUNDUZ. In the time of Amir Khusraw, AH 902-910/1497-1505.** Study Group of $\frac{1}{2}$ 2 Dinars, mints of Qunduz and Hissar, frozen date AH 907. Deer l. Many with c/m applied after the Shaybanid conquest revaluating coins to one Dinar ('adl yek dinar). A-3009, 3010. Typical strikes with some flatness. Crude Fine to About Very Fine. 18 pieces. (200-250)

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WORLD GOLD COINS

EUROPE

- 323 **AUSTRIA. Franz I, 1806-1835.** Ducat, 1828 A. Laureate head r. Rv. Crowned Imperial Eagle. KM 2171. A better date. Extremely Fine. (150-200)
- 324 **Franz Josef I, 1848-1916.** 20 Corona, 1908. *60th Anniversary of Reign.* KM 2811. **Brilliant Uncirculated.** (150-225)
- 325 **Republic.** 100 Shilling, 1926. Eagle with mallet and sickle in talons. Rv. Value and date in spray. KM 2842. Light brush-like marks. About Uncirculated. (300-400)

BRABANT MARRIAGE 100 FRANCS



Lot No. 326

- 326 **BELGIUM. Leopold I, 1831-1865.** Medallion 100 Francs, 1853. *21-22 AOUT 1853. For the Marriage of the Duke and Duchess of Brabant.* Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with 482 pieces struck.** About Uncirculated and prooflike. (3,500-4,500)



Lot No. 327

- 327 **BULGARIA. Ferdinand I, as King, 1908-1918.** 100 Leva, 1912. *Declaration of Independence.* Head l. Rv. Crowned Arms in spray, tiny date 1912 and accession date 22 Sept. 1908 below. KM 34. Surface nicks and scratches from careless handling. **Brilliant Proof.** (1,500-2,000)

DENMARK

- *328 **Frederik IV, 1699-1730.** Ducat Courant (2 Rixdaler), 1716 CW. Mailed bust r. Rv. Large crown. KM 508. A coin boasting outstanding quality. **Choice Brilliant Uncirculated.** (800-1,000)



Lot No. 329

- 329 **Christian VI, 1730-1746.** Ducat, 1740. Crowned monogram. Rv. Christiansborg castle in Guinea, Danish slave trade citadel. KM 542. Wavy planchet. About Uncirculated. (1,000-1,500)
- 330 **Christian IX, 1863-1906.** 20 Kroner, 1890 CS. Head r. Rv. Dania seated, dolphin. KM 791.1 Scattered bagmarks. **Brilliant Uncirculated.** (125-175)
- 331 20 Kroner, 1890 VBP. Types as above. KM 791.2 Scattered bagmarks. **Brilliant Uncirculated.** (125-175)
- 332 10 Kroner, 1900 VBP. Types as above. KM 790.2. Choice About Uncirculated. (100-150)
- 333 10 Kroner, 1900 VBP. A second example with scattered bagmarks. KM 790.2. About Uncirculated. (80-100)
- 334 **Frederik VIII, 1906-1912.** 20 Kroner, 1908 VBP, GJ. Head l., Rv. Arms on mantle. KM 810. Light bagmarks. **Brilliant Uncirculated.** (100-150)
- 335 **Christian X, 1912-1947.** 20 Kroner, 1914 VBP. Head r. Rv. Arms on mantle. KM 817.1. **Brilliant Uncirculated.** (100-150)
- 336 10 Kroner, 1913 VBP. Types as above. KM 816. Smooth, frosty surfaces. **Brilliant Uncirculated.** (70-90)

FRANCE

- 337 **Louis XV, 1715-1774.** Louis d'or aux lunettes du Béarn, 1728 Pau. Draped bust l. Rv. Crown over oval Arms. KM 490, Gad.340a. *Scarce.* Fine to Very Fine. (250-350)
- 338 **Napoleon, as First Consul, 1799-1804.** 20 Francs, An 12 A (1804). *Paris.* Bare head l. Rv. Value in wreath. KM 651. Minor adjustment in the reverse center. Good Very Fine. (125-175)
- 339 **Second Republic.** 20 Francs, 1848 A. Angel inscribing tablet. Rv. Value in wreath. Nice About Uncirculated. An appealing type coin. (150-200)



Lot No. 340

- 40 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1858 A. Bare head r. Rv. Crowned and mantled Arms. KM 786.1. Lustrous About Uncirculated. A premium example. (600-700)

- 41 50 Francs, 1859 BB. *Strasbourg*. Types as last. KM 785.2. Extremely Fine. (250-300)

- 42 **Fifth Republic.** Lafayette 100 Francs Proof Set, 1987. 100 Francs in **Platinum, Gold and Palladium**, and Silver. For the **230th Anniversary of the Birth of General Lafayette**. KM 962a-d. In original lucite frame and Paris Mint case. **Brilliant Proof.** 4 pieces. (850-950)

GERMANY and GERMAN STATES

ARE BRUNSWICK-WOLFENBÜTTEL FIVE TALER



Lot No. 343

- 43 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination *V*/*THALER*. KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

CHOICE TEN TALER OF BRUNSWICK-WOLFENBÜTTEL



Lot No. 344

- 344 **Wilhelm, 1831-1884.** 10 Taler, 1834 C.v.C. Crowned Arms supported by Wildmen. Rv. Value and date in wreath. KM 1122. Hairlines in the fields. About Uncirculated. (1,500-2,000)

RARE HANNOVER FIVE TALER



Lot No. 345

- 345 **HANNOVER. Wilhelm IV, 1830-1837.** 5 Taler, 1835 B. Bare head r. Rv. Crowned Arms in Collar of the Guelphic Order. Fr.1166, KM 170. Bold yellow-gold lustre enriches this example of an *important single-year type*. **Uncirculated.** (1,500-2,000)

- *346 **Ernst August, 1837-1851.** 5 Taler, 1839 S. Small head r. Fr. 1173, KM 186. A touch of orange toning. Extremely Fine or nearly so. (500-700)

HANDSOME HESSIAN STAG DUCAT



Lot No. 347

- 347 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768.** Medallion Ducat, n.d. (1740). Cruciform crowned double L's. Rv. Stag standing l., minute city in background. Fr.1225. **Very rare.** Extremely Fine. (2,250-2,750)

PROOFLIKE MAINZ DUCAT



Lot No. 348

- 348 **MAINZ. Friedrich Karl Josef, 1774-1802.** Ducat, 1795 FS-IA. Robed Archbishop's bust r. Rv. City-view. Fr.1685, KM 411. Light hairlines in fields. **Uncirculated.** (1,500-2,000)



Lot No. 349

- 349 **PRUSSIA. Wilhelm I, 1861-1888.** Proof 20 Mark, 1873 A. Head r. KM 501. **Gem Brilliant Proof.** (1,600-1,800)

HANDSOME ROSTOCK DUCAT



Lot No. 350

- 350 **ROSTOCK. Stadt. Ducat, 1796 IG.** Imperial Eagle, titles of Franz II. Rv. City Arms in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,250)

GREAT BRITAIN

- *351 **James I, 1603-1625.** Unite, n.d. mm coronet (1607-9). Crowned half-length fourth bust r. holding scepter and orb. Rv. Crowned Arms, I-R. S.2619. About Very Fine. (800-1,000)

CHOICE JAMES I LAUREL



Lot No. 352

- 352 **Laurel, n.d. mm lis (1623-4).** Fourth laureate bust l., small ties, XX behind. Rv. Cross over crowned Arms. S.2638B. Lightly toned. Sharp profile for type. **Extremely Fine.** (1,750-2,250)

- *353 **Charles I, 1625-1649.** Unite, n.d. mm lis (1625). Crowned first bust l., XX behind. Rv. Crowned square-topped Arms. S.2688, Fr.246. About **Extremely Fine.** (900-1,200)

- *354 **George III, 1760-1820.** "Spade" Guinea, 1788. Fifth laureate head r. Rv. Spade-shaped shield. S.3729. Pale orange-golden toning. **Extremely Fine** or very nearly so. An attractive example. (350-450)

- *355 "Spade" Guinea, 1798. Types as last. S.3729. **Brilliant Uncirculated** (500-600)

- 356 Half Guinea, 1806. Seventh laureate head r. with short hair. Rv. Shield in Garter. S.3737. About **Extremely Fine.** (200-250)

- 357 Third Guinea, 1800. First laureate head r. Rv. Crown. date in legend. S.3738. Nice **Very Fine.** (100-125)

- 358 **Victoria, 1837-1901.** Sovereign, 1862. *Young head.* Rv. Crowned shield. S.3852. Frosty and Choice About **Uncirculated.** A lovely type coin. (150-200)

- 359 Sovereign, 1864. Types as last. S.3853. *Die Number 26.* About **Uncirculated.** (150-200)

- 360 Sovereign, 1868. Types as last. *Die Number 17.* Nice About **Uncirculated.** (150-200)

- 361 Sovereign, 1871. Rv. St. George, horse with long tail. S.3856A. Light abrasions on cheek. Choice About **Uncirculated,** lustrous and attractive. (150-200)

- 362 Sovereign, 1872. Rv. St. George as last, horse with long tail. S.3856A. Deep yellow gold. About **Uncirculated.** (150-200)

- 363 Sovereign, 1874. Rv. St. George as last, horse with long tail. S.3856A. Tiny marks. Lustrous **Extremely Fine** to About **Uncirculated.** (150-200)

- 364 Sovereign, 1884. Second young head. Rv. St. George, horse with short tail. S.3856F. Small reverse edge ding. Lustrous **Extremely Fine.** (125-175)



Lot No. 365

- 365 5 Pounds, 1887. *Jubilee bust.* Rv. St. George and Dragon. KM 769. Bagmarks on boldly reflective fields. **Extremely Fine** to About **Uncirculated.** (1,250-1,500)

- *366 5 Pounds, 1887. A second of very similar quality. KM 769. Bagmarks, much reflectivity. **Extremely Fine.** (1,000-1,250)

- *367 2 Pounds, 1887. Types as above. KM 768. About **Uncirculated** to **Brilliant Uncirculated.** (400-500)

1893 10 PIECE PROOF SET

- *368 **1893 10-Coin Gold and Silver Old Bust Proof Set.** Includes Gold 5, 2 Pounds, Sovereign and Half Sovereign; Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence. Gold coins are deep-mirror examples, Silver pieces display deep steel toning. No case, PVC traces can be found. **Brilliant Proof.** 10 pieces. (7,000-7,500)

69 **GREAT BRITAIN. Victoria.** Sovereign, 1893. Types as above. Richly lustrous. **Brilliant Uncirculated.** (100-125)

70 **George VI, 1936-1952.** Gold Specimen Set, 1937. Includes the ½ Sovereign and Sovereign, and 2 and 5 Pounds. KM PS22. With original red RM case. Lightly toned. **Brilliant Proof.** 4 pieces. (1,400-1,800)

71 **Elizabeth II, 1952-.** Proof Sovereign, 1979. Machin bust. Rv. St. George. KM 919. **Choice Brilliant Proof.** (100-150)

72 Proof Half Sovereign, 1982. Types as above. In Royal Mint holder with Certificate. **Choice Brilliant Proof.** (100-125)

GREECE

73 **George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. Fields show much bag-marking. **Brilliant Uncirculated.** (100-150)



Lot No. 374

74 **Constantine II, 1964-1973.** 100 Drachmai (1970). **1967 Revolution.** Soldier and phoenix. Rv. Arms. KM 95. **Choice Brilliant Uncirculated.** (500-700)

75 20 Drachmai (1970). **1967 Revolution.** Types as above. KM 92. **Choice Brilliant Uncirculated.** (175-225)

76 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1757 KB. Standing Queen-Empress with scepter and orb. Rv. Madonna and Child in glory. KM 329.2. Faint wave. Very Fine to Extremely Fine. (175-250)

77 **ICELAND. Republic.** 500 Krónur, 1961. **Jon Sigurdsson Sesquicentennial.** Head r. Rv. Arms. KM 14. **Brilliant Uncirculated.** (100-150)

78 10,000 Krónur, 1974. **1,100th Anniversary of Settlement.** Norse seaman with carved poles. KM 22. **Choice Brilliant Uncirculated.** (150-200)

ITALY and ITALIAN STATES

379 **NAPOLEONIC KINGDOM OF ITALY. Napoleon, 1804-1814.** 40 Lire, 1810 M. *Milan.* Head l. Rv. Crowned and mantled Arms, eagle behind. KM 12. Light adjustment marks reverse center. Very Fine; also: **PARMA.** 40 Lire, 1815. Ex jewelry with edge damage and grainy surfaces. **2 pieces.** (225-275)

HIGH GRADE 16TH CENTURY NEAPOLITAN DUCAT



Lot No. 380

380 **NAPLES. Carlo V d'Asburgo, 1519-1566.** Ducato, n.d. Laureate bust r., IBR monogram in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms, R. *ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait. Good Extremely Fine. (1,000-1,500)

381 **PAPAL STATES-VATICAN. Pius VI, 1775-1799.** ½ Doppia (15 Paoli), 1784. Lily with four blossoms, Latin legend *It Blooms in the House of the Lord.* Rv. St. Peter on a cloud. Fr.247, KM 1031. Extremely Fine. (375-425)

382 **Pius IX, 1846-1878.** 1 Scudo, 1853 R. An.VIII. Small size. Pope's bust l. Rv. Value in wreath. Fr.275, KM 1358. Area of reddish toning on the reverse. Otherwise About Extremely Fine. (150-200)

383 **Pius XI, 1922-1939.** 100 Lire, 1934, An.XIII. Bust r. Rv. Christ the King. Y.9. Reverse scratches. About Uncirculated. (250-300)

384 **Pius XII, 1939-1942.** 100 Lire, 1942, An.IV. Bust r. Rv. Caritas. Y.39. 2,000 struck. **Brilliant Uncirculated.** (250-300)

385 **VENICE. Lodovico Manin, 1789-1797.** Zecchino, n.d. Doge kneeling before San Marco; ...*LUDO.MANIN* Rv. Christ standing in star-studded almond-shaped lozenge. Cr.140. Light wave upper center. Very Fine. (100-150)

VERY RARE DUTCH 5 GULDEN, 1850



Lot No. 386

- 386 **NETHERLANDS. Willem III, 1849-1890.** Proof 5 Gulden, 1850. Head l. Rv. Crowned Arms in open wreath, weight, date and fineness above. Fr.341, KM 94. **Very rare. Choice Brilliant Proof.** NGC PF65. (3,500-4,000)

VERY RARE BRESLAU DOUBLE DUCAT KLIPPE



Lot No. 387

- 387 **POLAND. Breslau. City. Gold 2 Ducat Klippe, 1617. For the Shooting Festival.** Crowned bust of the emperor Matthias II (1612-1619) r. Rv. Crown above *FII* superimposed on *LEGITI-ME CER: /TAN-TIBVS*; below, *MONET:-VRATIS*. **Very rare.** Virtually Uncirculated and Choice. (3,500-4,500)

- 388 **POLAND. Republic. 20, 10 Zlotych, 1925.** King Boleslav Chrobry crowned bust l. Rv. White eagle. Y.33, 32. **Brilliant Uncirculated. 2 pieces.** (200-300)

RUSSIA



Lot No. 389

- 389 **Peter the Great, 1689-1725.** 2 Rubles, 1721. Laureate, draped and cuirassed bust r. Rv. St. Andrew. Sev.90, Fr.91. **Choice Very Fine.** (500-600)
- *390 **Elizabeth Petrovna, 1741-1761.** 10 Rubles, 1758 MMA *Moscow*. Crowned, draped bust r. Rv. Crowned cruciform Arms, Imperial Eagle at center, date in angles. Sev.235, Cr.28.1. Mount mark at 12:00. **Extremely Fine** (500-600)

- *391 2 Rubles, 1756. No mm. *Moscow*. Crowned, draped bust r. Rv. Crowned Imperial Eagle. Sev.206, Fr.115, Cr.23.1. **About Extremely Fine.** (300-400)
- 392 2 Rubles, 1756. No mm. Another as above. **About Extremely Fine.** (300-400)
- *393 **Gold Poltina, 1756.** Crowned, draped bust r. Rv. Crowned cipher. Sev.192, Fr.118. Typical minor waviness near the edge. **Extremely Fine.** (200-300)
- 394 **Catherine the Great, 1762-1796.** 10 Rubles, 1768. *St. Petersburg*. Crowned, draped bust r. with open sleeve. Rv. Crowned cruciform Arms, Imperial Eagle at center. Sev.291, Fr.129a. Some smoothing on the edges, light pinscratches in the fields and evidence of jewelry wear on the surface. **About Very Fine.** (400-500)



Lot No. 395

- 395 5 Rubles, 1786. *St. Petersburg*. Types similar to above, but late bust. Sev.338, Fr.130b. **Choice Very Fine.** (600-700)
- 396 **Gold Poltina, 1777.** Crowned, draped bust r. Rv. Crowned cipher. Sev.312, Fr.136. Slight waviness as typical. **Extremely Fine.** (200-250)
- 397 **Alexander I, 1801-1825.** 5 Rubles, 1818. *St. Petersburg*. Crowned, wide Imperial Eagle. Rv. Four-line legend and mm in open wreath with crown above. Fr.150. Typical weak obverse center. **About Very Fine.** (150-200)



Lot No. 398

- 398 **Nicholas I, 1825-1855.** 5 Rubles, 1852. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date within beaded circle. Fr.155, Cr.175.3. **Light stacking marks. Uncirculated.** (250-300)
- 399 **Platinum 3 Rubles, 1829.** Crowned Imperial Eagle. Rv. Value and date in circle. Cr.177. Small scrape by the crown. **Extremely Fine.** ANACS EF45. (800-900)
- 400 **Alexander II, 1855-1881.** 5 Rubles, 1864 AC. Imperial Eagle. Rv. Weight, circle enclosing value and date. Y.B26. **About Uncirculated.** (200-250)
- 401 5 Rubles, 1876 HI. Types as above. Y.B26. **Brilliant Uncirculated.** (225-270)
- 402 5 Rubles, 1877 HI. Types as above. Y B26. **Uncirculated.** (200-250)

- 403 **RUSSIA. Alexander II.** 5 Rubles, 1877 HI. Types as above, light circulation. Y.B26. About Uncirculated. (200-250)

- 404 5 Rubles, 1879 HΦ. Types as above, minimal wear. Y.B26. About Uncirculated. (200-250)



Lot No. 405

- 405 3 Rubles, 1874. Types similar to above. Fr.164, Y.26. About Uncirculated. (400-500)

- 406 **Alexander III, 1881-1894.** 10 Rubles, 1894. Head r. Rv. Imperial Eagle. Fr.167, Y.A42. Extremely Fine. (300-400)

- 407 5 Rubles, 1889. Types similar to above. Y.42. Very Fine. (75-100)

- 408 **Nicholas II, 1894-1917.** 15 Rubles, 1897. Wide rim, legend ends at back of neck. Head l. Rv. Imperial Eagle. Y.65.1. Very Fine. (125-150)

- 409 15 Rubles, 1897. Narrow rim, four letters under neck. Otherwise types as above. Y.65.2. Extremely Fine. (150-200)

- 410 10 Rubles, 1899 AΓ. Similar types to above. Y.64. Extremely Fine. (100-150)

- 411 10 Rubles, 1899 AΓ. Another as above. Very Fine. (100-150)

- 412 7½ Rubles, 1897 AΓ. Head l. Rv. Eagle. Y.63. A desirable one-year denomination. Y.63. Extremely Fine. (150-200)

- 413 7½ Rubles, 1897 AΓ. Another, as last. Fine to Very Fine. (100-125)

ATTRACTIVE PROOF NICHOLAS II 5 RUBLES



Lot No. 414

- 414 Proof 5 Rubles, 1897. Head l. Rv. Crowned Imperial Eagle. Fr.180, Y.62. Some minor friction hair-lines in the fields. **Brilliant Proof.** (1,000-1,500)

- 415 5 Rubles, 1898, 1900. Types as above. Y.62. Very Fine to Extremely Fine. 2 pieces. (90-120)

- 416 **R.S.F.S.R. Chervonetz (10 Rubles), 1923 P.L.** Peasant sowing. Rv. Russian Federative Republic emblem. Y.85. **Brilliant Uncirculated.** (175-200)

SPAIN

CHOICE FELIPE V DOUBLOON



Lot No. 417

- 417 **Felipe V, 1700-1746.** 8 Escudos, 1729 S-P. Seville. Crowned Bourbon Arms in Golden Fleece Collar. Rv. Cross in ornate quadrilobe, crosses in angles. Cayón 9327, Fr.247, KM 315. Choice Extremely Fine. (4,000-5,000)

ATTRACTIVE SEVILLE DOUBLOON



Lot No. 418

- 418 **Carlos III, 1759-1788.** 8 Escudos, 1788 S C. Seville. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.283, KM 409.2a. Plentiful lustre. **Uncirculated.** (2,500-3,000)

- *419 **Isabel II, 1833-1868.** 40 Reales, 1862. Madrid. Draped bust l. Rv. Crowned oval Arms in palms. KM 610, Cayón 16356. Smooth fields complement a precision strike on this example of a decidedly scarce date. Choice About Uncirculated. (1,000-1,250)

- 420 4 Escudos, 1867. Madrid. Draped bust l. Rv. Arms on mantle. KM 630. 3-year decimal type. **Brilliant Uncirculated** or virtually so. (100-125)

Ex University of Wisconsin Collection (Superior, October 1977, lot 712).

- 421 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1887 (62). Baby head r. Rv. Crowned and mantled Arms. KM 693 Official restrike in 1962. **Brilliant Uncirculated.** An interesting and popular type. (100-125)

- 422 **SPAIN. Alfonso XIII.** 20 Pesetas, 1896 (62). Youth's head r. Rv. Crowned and mantled Arms. KM 709. Official restrike in 1962. **Brilliant Uncirculated.** Another popular type. (100-125)

SUPERB TOURNAI DOUBLE SOUVERAIN D'OR



Lot No. 423

- 423 **SPANISH NETHERLANDS. TOURNAI. Albert and Isabel, 1598-1621.** Double Souverain d'or, n.d. mm tower. Archduke and archduchess enthroned facing. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.391 (Belgium), Delm.439. **Rare.** Well-struck and Superb. Choice About as Struck. (2,500-3,000)

- *424 **SWEDEN. Karl XV, 1859-1872.** Carolin-10 Francs, 1871. Head r. Rv. Crowned circular Arms. Fr.92, KM 716. **Brilliant Uncirculated.** (500-600)

SWITZERLAND

ATTRACTIVE BERN DOUBLE DUCAT



Lot No. 425

- 425 **BERN.** 2 Ducat, 1796. Crowned Arms. Rv. Value and date within wreath. KM 154. *One-year type coin.* Deep mirrored fields. **Brilliant Uncirculated** or nearly so. (2,000-2,500)



Lot No. 426

- 426 **GENEVA** Pistole, 1755. Arms. Rv. Radiant sun with III at center. Fr 262, KM 77. Choice About Uncirculated (1,800-2,200)

SUPERB DUPLONE OF SOLOTHURN



Lot No. 427

- 427 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored martyr St. Ursus with vexilla. Fr.391, KM 53. Prooflike **Brilliant Uncirculated.** (2,750-3,000)

- *428 ½ Duplone, 1787. Types as last. Fr.392, KM 52. Pleasing yellow gold. Choice About Uncirculated. (800-1,000)
- 429 ¼ Duplone, 1789. Knight standing facing holding banner. Rv. Crowned Arms. Fr.393, KM 55. Choice About Uncirculated. (650-750)
- 430 **CONFEDERATION.** 20 Francs, 1883. Libertas head l. Rv. Swiss shield. KM 31.1. Reeded edge, *one-year type.* **Brilliant Uncirculated.** (100-150)
- 431 20 Francs, 1898 B. Vreneli bust l. Rv. Arms in oak. KM 35.1. Edge raised stars. **Brilliant Uncirculated.** (100-125)

TURKEY

- 432 **Ottoman Empire. 'Abd al-Hamid II, AH 1293-1327/1876-1909.** 100 Kurush, Acs. AH 1293, year 30. Prong marks on edge; **Mehmet V, AH 1327-1336/1909-1918.** 100 Kurush, Acs. AH 1327, year 6. Toughra. KM 730, 754. Very Fine to About Extremely Fine. **2 pieces.** (150-200)
- *433 **Republic.** Monnaie de Luxe 500 Kurus, 1966. Ataturk head l. within border of stars, fancy outer borders. Rv. Ornate calligraphy with star border, fancy outer border. KM 874. **Brilliant Uncirculated.** (400-450)
- 434 Monnaie de Luxe 250 Kurus, 1966. Types similar to above. KM 873. **Brilliant Uncirculated.** (200-250)
- 435 Monnaie de Luxe 100, 50, 25 Kurus, 1966. Types similar to above. KM 870-2. **Brilliant Uncirculated. 3 pieces.** (125-150)
- *436 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1931. No c/s. Conjoined busts of King Alexander and Queen Marija l. Rv. Crowned double-headed Eagle. Arms on breast. Fr.4, KM 14.1. **Choice Brilliant Uncirculated.** (800-900)



390AU



393AU



394AU



391AU



419AU



406AU



424AU



433AU



428AU



457AU



436AU



465AU



458AU



470AU



NORTH and SOUTH AMERICA

- 437 **ARGENTINA**. 5 Pesos, 1887. Liberty head by Oudiné r. Rv. Arms. KM 6. Choice Extremely Fine. (100-125)

Ex John A Beck Collection (Quality Sales, January 1975, lot 1329).

- 438 **BERMUDA**. Elizabeth II, 1952-. *Queen's Silver Jubilee*. .900 Gold 100, 50 Dollars, 1977 CHI; .925 Silver 25 Dollars, 1977. In original sealed PVC holder with certificate in gold-stamped case of issue. PVC traces. **Brilliant Proof**. 3 pieces. (275-325)

- 439 **BRAZIL**. Commemorative Set, 1972 A. Includes Gold 300 Cruzeiros, and Silver 20 Cruzeiros and Nickel Cruzeiro. *150th Anniversary of Independence*. In original black wallet (for Silver and Gold). **Brilliant Uncirculated**. 3 pieces. (175-225)

CANADA

DELIGHTFUL CANADIAN GOLD SETS

- 440 **George V, 1910-1936**. 10 Dollars, 1912, 1913, 1914. Crowned bust l. Rv. Quartered Arms. KM 27; 5 Dollars, 1912, 1913, 1914. Types as above. KM 26. Here is an extremely high quality set in a gold-stamped pearly custom lucite holder. Extremely Fine to **Brilliant Uncirculated**. 6 pieces. (2,500-2,750)
- 441 10 Dollars, 1912, 1913, 1914. KM 27; 5 Dollars, 1912, 1913, 1914. KM 26. A second high quality set in a gold-stamped custom black lucite holder. Extremely Fine to Choice About Uncirculated. 6 pieces. (2,000-2,500)
- 442 10 Dollars, 1912, 1913, 1914. KM 27; 5 Dollars, 1912, 1913, 1914. KM 26. A third pleasing set in a gold-stamped custom black lucite holder. Extremely Fine to Choice About Uncirculated. 6 pieces. (2,000-2,500)

A RUN OF CANADIAN SOVEREIGNS

- 443 **Edward VII, 1901-1910**. Sovereign, 1909 C. Head r. Rv. St. George, 'C' on ground. KM 14. 16,273 struck. Extremely Fine to About Uncirculated.
- 444 Sovereign, 1910 C. Types as above. Light wear, a few minute ticks. Choice Extremely Fine.
- 445 **George V, 1910-1936**. Sovereign, 1911 C. Types as above. KM 20. **Brilliant Uncirculated** or virtually so.
- 446 Sovereign, 1911 C. A second example. **Brilliant Uncirculated** or nearly so.
- 447 Sovereign, 1914 C. Bold strike shows a few surface ticks. **Brilliant Uncirculated**.
- 448 Sovereign, 1914 C. A second with similar surfaces. **Brilliant Uncirculated**
- 449 Sovereign, 1914 C. A third example. **Brilliant Uncirculated**.

- 450 Sovereign, 1917 C. Types as above. **Brilliant Uncirculated**.

- 451 Sovereign, 1919 C. Types as above. **Brilliant Uncirculated**.

- 452 Sovereign, 1919 C. A second example of this date. Choice About Uncirculated.

- 453 **Elizabeth II, 1952-**. 100 Dollars, 1976. *Montreal Olympics*. Minerva-ancient athlete. KM 115. **Choice Brilliant Uncirculated**.

- 454 **NEWFOUNDLAND**. Victoria, 1837-1901. 2 Dollars, 1881. Youthful head l. Rv. Value in circle. KM 5. About Uncirculated.

COLOMBIA

- 455 **Carlos III, 1759-1788**. 2 Escudos, 1778 NR JJ. *Nuevo Reino* (Bogotá). Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.39, KM 49.1. Very Fine. (150-200)



Lot No. 456

- 456 **Carlos IV, 1788-1808**. 8 Escudos, 1801 P JF. *Popayán*. Draped and armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.52, KM 62.2. Good lustre. Well-struck peripheries, but centers are softly struck. Still a pleasing example. Choice About Uncirculated. (900-1,200)
- *457 8 Escudos, 1802 NR JJ. *Nuevo Reino* (Bogotá). Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.51, KM 62.1. Typical weak obverse. Edge nick and light surface marks. About Extremely Fine. (600-700)
- *458 **Republic**. 8 Escudos, 1830 UR. *Popayán*. Bust of Liberty l. Rv. Fasces, crossed bow and arrows within crossed cornucopiae. KM 82.2. Contained in a pronged mount. Otherwise Extremely Fine. (450-550)
- 459 2,000, 1,500 Pesos, 1973. *Master Guillermo Valencia Centenary*. Bust r. Rv. Arms of Popayán. KM 257, 256. In rigid plastic holders with certificates. **Choice Brilliant Proof**. 2 pieces. (300-400)

- 460 **COLOMBIA. Republic.** 100 Pesos, 1968. *Battle of Boyaca*. KM 238; 200 Pesos, 1968. *Bogotá Eucharistic Congress*. Pope Paul VI. KM 232. In soft plastic wallets of issue with certificates. **Brilliant Proof**. 2 pieces. (250-350)
- 461 15,000 Pesos, 1978. Marshal Castilla. Rv. Ocelot. KM 266. .900 fine. *Wildlife Series* struck by British Royal Mint. In case of issue with certificate. **Choice Brilliant Uncirculated**. (550-650)
- 462 **COSTA RICA.** 10 Colones, 1899. Columbus head. KM 140; **URUGUAY.** 5 Pesos, 1930. *Centennial of 1830*. Artigas head. KM 27. About Uncirculated. 2 pieces. (200-300)

RARE QUITO EIGHT ESCUDOS



Lot No. 463

- 463 **ECUADOR. Republic.** 8 Escudos, 1842 MV-S. *Quito*. Sun on zodiac band over two volcanoes. Rv. Bust of Liberty I. KM 23.2. Contained in a pronged mount. Otherwise, Extremely Fine. **Rare**. (1,500-2,000)
- 464 **GUATEMALA. Republic.** 10 Quetzales, 1926. Quetzal on pillar. Rv. Arms. KM 245. *One-year type*. About Uncirculated. (425-500)
- *465 **HAITI.** 1,000 Gourdes, 1974. *Battle of Savannah, U.S. Bicentennial*. Rv. Arms. KM 118.1. In soft wallet of issue with certificate. **Brilliant Proof**. (200-275)

MEXICO

NEAR-GEM 1898 Mo 5 PESOS



Lot No. 466

- 466 **Republic.** 5 Pesos, 1898 Mo M. Eagle on cactus. Date plainly shows a smaller '8' under the final digit with a bold center dot in its lower loop. Rv. *Balanza*, Liberty cap in rays, scroll of Law. KM 412.6. *One of 376 struck*, and an unlisted variety of great potential interest to Mexican specialists and general collectors. The reverse field bears a zig-zag mark, marvelous prooflike flash adds to this coin's bold visual charm. **Choice Brilliant Uncirculated**. (3,000-3,500)



Lot No. 467

- 467 **Estados Unidos.** 50 Pesos, 1921. *Centennial of Independence*. KM 481. **First year and the key date of the series**. Extremely Fine to About Uncirculated. (550-650)
- 468 50 Pesos, 1930. *Centenario*. KM 481. The third lowest mintage. **Brilliant Uncirculated**. An attractive type coin. (500-600)
- 469 50 Pesos, 1931. *Centenario*. KM 481. *Lowest mintage of the Centenarios and a key date*. About Uncirculated. (550-650)
- *470 **NICARAGUA.** 50 Cordobas, 1967 HF. *Ruben Dario Centennial*. Pensive bust l. Rv. Arms in circle. KM 25. Prooflike **Brilliant Uncirculated**. (400-450)
- *471 2,000 Cordobas, 1975. *U.S. Bicentennial*. Arms of Republic. Rv. Seated Columbia, Astronaut on moon. KM 41. Trace whitish toning. **Brilliant Proof**. (700-800)



Lot No. 472

- 472 **PERU. Fernando VII, 1808-1822.** 1/2 Escudo, 1821 L JP. Laureate draped bust r. Rv. Arms in Collar of the Golden Fleece. KM 125. Jewel-like strike, deep red-gold lustre. **Choice Extremely Fine or better**. (1,200-1,500)
- *473 **Republic.** 100 Soles de Oro, 1965. *Lima Mint 400th Anniversary*. Coin of 1565. Rv. Arms. KM 243. **Choice Brilliant Uncirculated**. (550-650)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

ASIA, AFRICA and the PACIFIC



Lot No. 474

- 474 **AFGHANISTAN. Durrani Dynasty. Taimur Shah, AH 1186-1207/1772-1793.** Mohur, *Dar al-Sultanat Kabul* AH 1188, year 3. Royal protocol. Rv. Mint, epithet, date and regnal year. 10.9 grams. KM 435. Choice About Uncirculated. (300-350)
- 475 **AUSTRALIA. Victoria.** Sovereign, 1885 M. *Melbourne*. Second young head. Rv. St. George, horse with short tail. S.3857C. A few contact marks. Lustrous About Uncirculated. Scarce thus. (200-300)
- 476 **Elizabeth II, 1952-.** 200 Dollars, 1983. Machin bust. Rv. Koala. KM 71. In case with certificate. **Choice Brilliant Proof.** (125-175)
- 477 200 Dollars, 1983. Types as above. KM 71. In holder of issue with certificates. **Choice Brilliant Uncirculated.** (100-125)
- 478 **BHUTAN. Jigme Dorji Wangchuk, 1952-1972.** Ser-tum, 1970. Robed bust r. Rv. Incense burner. KM 36; **KENYA. 100 Shillings, 1966. Knyatta 75th Birthday.** KM 7. **Brilliant Uncirculated. 2 pieces.** (200-250)

CHINA



Lot No. 479

- 479 **REPUBLIC ON TAIWAN. 2,000 Yuan, Year 55 (1966).** *Chiang Kai-shek 80th Birthday*. Bust. l. Rv. Cranes, serpentine border. Y.544. **Brilliant Uncirculated.** (650-725)
- 480 **PEOPLE'S REPUBLIC OF CHINA. 4-Coin Set of 400 Yuan, 1979.** .917 Gold (1/2 Troy Ounce). *30th Anniversary of People's Republic*. State emblem and commemorative inscription. Rv. Tien An Men, Monument to People's Heroes, Great Hall of the People, Chairman Mao Memorial Hall. Y.4-7. In deluxe wooden chest bearing multi-color relief of Tien An Men, with brochure and certificate. **Choice Brilliant Proof. 4 pieces.** (1,500-1,750)

- 481 **4-Coin Bronze Age Archaeological Finds Set, 1981.** .917 Gold 800, 400 and 200 Yuan (2). State emblem. Rv. Bronze elephant, rhinoceros, leopard and winged creature. Y.31, 30, 29, 28. In fitted wooden case of issue with Brass plate, certificate. **Choice Brilliant Proof. 4 pieces.** (1,750-2,250)

CHINESE NEW YEAR COINS



Lot No. 482

- 482 150 Yuan, 1983. *Year of the Pig.* Beijing Summer Palace view. Rv. Pigs by painter Xiu Beihong. Y.45. 2,035 struck. In case of issue with certificate. **Choice Brilliant Proof.** (1,000-1,250)
- 483 150 Yuan, 1983. *Year of the Pig.* A second. Y.45. In case of issue with certificate. **Choice Brilliant Proof.** (1,000-1,250)
- 484 150 Yuan, Silver 10 Yuan, 1984. *Year of the Rat.* Hilltop castle. Rv. Mouse and squash. Y.59-60. 2,248 struck. In case of issue, no certificate. **Choice Brilliant Proof. 2 pieces.** (1,250-1,750)
- 485 150 Yuan, Silver 10 Yuan, 1984. *Year of the Rat.* A second pair. Y.59-60. 2,248 struck. In case of issue, no certificate. **2 pieces.** (1,250-1,750)
- 486 150 Yuan, Silver 10 Yuan, 1985. *Year of the Ox.* Stone boat of the Summer Palace. Rv. Ox painted by T'ang artist Han Hsang. Y.78-79. In fitted case with certificate. **2 pieces.** (300-375)
- 487 150 Yuan, Silver 10 Yuan, 1985. *Year of the Ox.* A second pair. Y.78-79. In fitted case with certificate. **2 pieces.** (300-375)
- 488 150 Yuan, 1986. *Year of the Tiger.* Ch'ing Palace in Beijing. Rv. Tiger by painter He Xiang-Ning. Y.99. In case of issue with certificate. **Choice Brilliant Proof.** (300-350)

EGYPT

- 489 **Sultan Hussein Kamil, 1914-1917.** 100 Piastres (Ghirsh), AH 1335-1916 A.D. Sultan's titles in wreath. Rv. Name, value in wreath. KM 324. **Brilliant Uncirculated.** (150-250)
- 490 **King Fuad I, 1922-1936.** 50 Piastres, 1929; 20 Piastres, 1923. Civil bust r. Rv. *al-Mamlaka al-Misriyya*. KM 340, 339; Military bust l. 20 Piastres, 1930. Rv. Type as above. KM 351. **Brilliant Uncirculated.** 3 pieces. (300-400)
- 491 20 Piastres, 1923. Civil bust r. Rv. *al-Mamlaka al-Misriyya* at center. KM 339. *A one-year type.* **Brilliant Uncirculated.** A pleasing little jewel. (90-120)
- 492 **Farouk, 1936-1952.** 100 Piastres, 1938. *Royal Wedding.* Military bust. Rv. Name in circle. KM 372. Yellow gold. **Brilliant Uncirculated.** (225-300)
- 493 **Republic, 1953-1958.** Pound, 1955-1974. *Third Anniversary.* Pharaonic chariot. Rv. Value over winged solar disc. KM 387. Yellow gold. **Brilliant Uncirculated.** (150-200)
- 494 **United Arab Republic, 1958-1971.** ½ Pound, 1958-1977. *Founding of U.A.R.* Types as above. KM 391. **Brilliant Uncirculated.** (140-190)



Lot No. 495

- 495 5 Pounds, 1960-1979. *Aswan High Dam.* Dam view. Rv. Type as above. KM 402. **Brilliant Uncirculated.** (550-600)
- 496 1 Pound, 1960-1979. *Aswan High Dam.* Types as above. KM 401. Faint surface marks. **Brilliant Uncirculated.** (100-150)
- 497 5 Pounds, 1964-1984. *Nile Diversion.* Aswan Dam. Rv. Value, arabesque. KM 408. **Brilliant Uncirculated.** (300-350)
- 498 5 Pounds, 1968-1988. *Holy Qura'an (Koran) 1400th Anniversary.* Radiant sun, open book on globe. Rv. Value in circle. KM 416. **Brilliant Uncirculated.** (275-325)

- *499 5 Pounds, 1970-1990. *Gamal Abdel Nasser.* Head r. Rv. Type as above. KM 428. Faint hairlines. **Brilliant Uncirculated.** (275-325)

- 500 **Egyptian Arab Republic, 1971-.** 5 Pounds, 1973-1993. *National Bank 75th Anniversary.* Building and globe. Rv. Elegant calligraphy. KM 441. **Brilliant Uncirculated.** (350-400)

HONG KONG

- 501 **Elizabeth II, 1952-.** 1,000 Dollars, 1975. *Royal Visit.* Machin bust. Rv. 4-clawed dragon. KM 38. **Choice Brilliant Uncirculated.** (250-300)
- 502 **Elizabeth II, 1952-.** 1,000 Dollars, 1975. *Royal Visit.* A second example. KM 38. **Choice Brilliant Uncirculated.** (250-300)



Lot No. 503

- 503 1,000 Dollars, 1977. *Year of the Snake.* Rv. Coiled serpent. KM 42. With brochure-certificate. **Choice Brilliant Uncirculated.** (300-400)
- 504 1,000 Dollars, 1979. *Year of the Goat.* Rv. Kneeling ram. KM 45. With case and brochure-certificate. **Choice Brilliant Proof.** (250-300)
- 505 1,000 Dollars, 1982. *Year of the Dog.* Rv. Chow dog. KM 50. **Brilliant Uncirculated.** (200-250)
- 506 1,000 Dollars, 1984. *Year of the Rat.* Rv. Long-whiskered rat. KM 52. **Choice Brilliant Proof.** (350-400)
- 507 1,000 Dollars, 1985. *Year of the Ox.* KM 53. With case and brochure-certificate. **Choice Brilliant Proof.** (350-400)
- 508 1,000 Dollars, 1985. *Year of the Ox.* KM 53. A second with case and brochure-certificate. **Choice Brilliant Proof.** (350-400)
- 509 1,000 Dollars, 1987. *Year of the Rabbit.* Rv. Alert rabbit. KM 58. With case and brochure-certificate. **Choice Brilliant Proof.** (250-300)

INDIA

(For Ancient Indian gold coins, see above, lots 6 to 8)

SULTANATE ISSUES



Lot No. 510

- 510 **DELHI SULTANATE. 'Ala al-Din Muhammad, AH 695-715/1296-1316. Gold Tanka, Hadrat Delhi AH 705. al-Sultan al-A'zam 'Ala al-Dunya w'l Din Abu'l-Muzaffar Muhammad Shah al-Sultan. Rv. Sikander al-thani yamin al-khilafa nasir amir al-mu'minin (The second Alexander, right hand of the Caliph, helper of the commander of the faithful). 11.07 grams. Goron D221. Choice About As Struck. (250-300)**

- 511 **BIJAPUR SULTANATE. Anonymous, 1600's. Pagoda. Symbols only, believed to be a yoni and lingam. 3.35 grams. MNI 1292. Extremely Fine. (100-150)**

- 512 $\frac{1}{2}$ Pagoda. Types similar to above. 1.63 grams. Cf.MNI 1292 (Pagoda). **Rare.** About Extremely Fine. (75-100)

These coins were struck by the Islamic sultanate of Bijapur for trade with Vijayanagar and the other southern kingdoms. Imagery of people or living things could not be depicted on Bijapur's coins because of religious sensibilities, while depictions of Hindu deities, which were the norm in the south would hardly do. Thus the Pagodas were adorned only with symbols.

- *513 **GUJARAT SULTANATE. Nasir al-Din Mahmud Shah III, AH 944-961/1537-1553. Gold Tanka, AH 953. al-Wathiq legend. Rv. Mahmud Shah bin Latif Shah al-Sultan, date above Mahmud, within double-lined square. 11.95 grams. Goron G412. **Rare.** Extremely Fine. (350-450)**

- 514 **MALWA SULTANATE. 'Ala al-Din Mahmud Shah I, AH 839-873/1436-1469. Gold Tanka, Hadrat Shadiabad AH 8(70). Ruler's protocol: al-Sultan al-A'zam 'Ala al-Dunya w'l Din Khalji Abu'l Muzaffar Mahmud Shah khallada Allah khilafatahu, legend bisected by a central line. Rv. Sikander al-thani yamin al-khilafa nasir amir al-mu'minin (The second Alexander, right hand of the Caliph, helper of the commander of the faithful). 11.03 grams. Goron M21. **Scarce.** Good Extremely Fine. (400-500)**

MUGHAL ISSUES



Lot No. 515

- 515 **MUGHAL EMPIRE. Akbar, AH 963-1014/1556-1605. Mohur, Fatehpur (?) AH 977. Kalima in circle. Rv. Royal protocol in two segments across, mint in bottom third. 10.88 gram. Extremely Fine (300-400)**

- *516 **Shahjahan, AH 1037-1068/1628-1658. Mohur, Burhanpur AH 1044. Legend on square obverse and reverse. 10.72 grams. KM 260.6. Extremely Fine. (300-400)**

- *517 Mohur, Akbarabad AH 1059, regnal year 23. Kalima within quatrefoil. Rv. *Shahjahan badshah ghazi* and date within quatrefoil, mint in lower l. margin. 10.87 grams. Extremely Fine. (250-350)

- *518 **'Aziz al-Din 'Alamgir II, AH 1167-1173/1754-1759. Mohur, Dar al-Khilafat Shahjahanabad Year One (Ahad). 10.86 grams. KM 467.10. Extremely Fine. (300-400)**

PRINCELY STATES



Lot No. 519

- 519 **JODHPUR. Umaid Singh, 1918-1947. Mohur, n.d. (1918-1935). Jhar, Singh mark to r., Persian '5' of George V below. Rv. Persian legends, sword at l., Sanskrit legend above. 11.02 grams. KM 129. **Choice Uncirculated.** (400-500)**

- 520 Mohur, n.d. (1918-1935). Another as above. 11 grams. Extremely Fine. (300-400)

- *521 Mohur, VS (19)99 (1942). Jhar, George to r., no Persian '6' for VI. Rv. Different Singh mark, date below. 11.04 grams. Cf.KM 151. **Rare** with date. Extremely Fine. (400-500)

BRITISH INDIA



Lot No. 522

- 522 **EAST INDIA CO. Madras Presidency. Pagoda, n.d. (1808-1815). Gopuram (frontporch) of a temple, stars around; value in English and Persian script: *hun*. Rv. Vishnu within dotted circle; value in Tamil and Telugu script. 2.96 grams. Prid.150, KM 356. **Uncirculated.** (200-250)**

- 523 Pagoda, n.d. (1808-1815). Another as above. 2.98 grams. Choice About Uncirculated. (150-200)

- 524 **Islamic Gold Coin type Token. 18th-19th Century. Kalima. Rv. Crude copy of 16th Century Delhi Sultan Sher Shah Suri coin legends, star at lower right. 6.3 grams. Cf.Mitchiner *Indian Tokens*, 543. Good Very Fine. (150-200)**

In India, Islamic coin type tokens were used for presentation purposes at important events, notably as the family's largesse to attendees at weddings. The Silver issues are common, the Gold issues, however, are scarce.

25 **EMPIRE. George V, 1910-1936.** Sovereign, 1918 l. *Bombay*. British types. KM 525A. About Uncirculated. (90-120)

26 **INDONESIA.** 25 Rupiah (1952). Prince Diponegoro bust l., Arab-Malay and Western legend *DIPANE-GARA*. Rv. Arms. Medallic issue struck at Utrecht in the last moments of Dutch-Indonesian cooperation. KB X1, KM M1. **Brilliant Uncirculated.** (200-250)

IRAN

27 **Reza Shah, 1925-1941.** 1 Pahlavi, 1310-1931; ½ Pahlavi, 1315-1936. Military bust l. in uniform cap. Rv. Lion and sun. KM 1133, 1132. Larger coin is a decidedly *scarce one-year issue*. In custom lucite holder. **Brilliant Uncirculated** or virtually so. 2 pieces. (1,000-1,400)



Lot No. 528

28 **Muhammad Riza Shah, 1941-1979.** 5 Pahlavi, 1340 (1961). Head l., title *Shahanshah*. Rv. Lion and sun. KM 1164. A broad and handsome coin, one of 2,430 struck. **Brilliant Uncirculated.** (450-500)

29 2½ Pahlavi, SH 1348 (1969). Types as last; and ¼ Pahlavi, SH 1340 (1961). Similar types. KM 1163, 1160a. Both **Uncirculated.** 2 pieces. (200-250)

30 Pahlavi, SH 1324 (1945). Shah legend. Rv. Imperial lion and sun in open wreath. KM 1148; also jewelry copy of Ahmad Shah Toman AH 1334 (1915). 1.1 grams. Both **Uncirculated.** 2 pieces. (90-120)

31 **4-Coin 1350-1971 Gold Proof Set, 2,500th Anniversary of the Persian Monarchy.** 2,000 Rials, Imperial couple l.; 1,000 Rials, Ruined Palace of Darius, polished ground below; 750 Rials, Seal of Cyrus; 500 Rials, walking griffin. KM 1192-1189. **Brilliant Proof.** 4 pieces. (800-1,000)

32 **4-Coin 1350-1971 Gold Proof Set, 2,500th Anniversary of the Persian Monarchy.** 2,000, 1,000, 750, 500 Rials. Types as above. KM 1192-1189. **Brilliant Proof.** 4 pieces. (800-1,000)

33 **ISRAEL.** 5,000 Lirot, 5740 - 1980. *Egyptian-Israeli Peace Treaty*. KM 105. In original olive-wood case. **Brilliant Proof.** (175-225)

34 **Qumran Caves Set, 5743 - 1982.** Includes Gold 5 Sheqalim, and Silver Sheqel and ½ Sheqel. KM 125, 122, 121. In original olive-wood case. The first two **Brilliant Proof**, the latter **Brilliant Uncirculated.** 3 pieces. (100-150)



Lot No. 535

535 **JAPAN. Shogunate. Gold and Silver 2 Bu. Manen** (1860-1867). Paulownia leaf type B. Two paulownia leaves arranged vertically, the top in a fan-shaped cartouche, value across. Rv. Two characters. 3.05 grams. Cr.21c.2. *Scarce.* Lightly toned Extremely Fine. (500-600)

*536 **Mutsuhito (Meiji), 1867-1912. Gold Yen, Meiji Year 4** (1871). High dot. Crossed flags behind radiant sun within open wreath. Rv. Value. Fr.49, Y.9. Minor edge flaw on reverse at 1:00. About Uncirculated. (450-550)

537 **JORDAN. Hussein b. Talal, 1952-1999.** 25 Dinars, 1977. *25th Anniversary of reign*. KM 33. In original blue vinyl case. **Brilliant Proof.** (100-150)

538 **MACAO.** 1,000 Patacas, 1983. *Year of the Pig.* Arms. Rv. Pig in farming attire. KM 28. 400 struck by Singapore Mint. In case with gold-imprint brochure-certificate. **Choice Brilliant Uncirculated.** (250-300)

539 500 Patacas, 1979. *Year of the Goat.* Arms. Rv. ¾ l. KM 15. All Macao Gold is .917 fine. **Choice Brilliant Proof.** (125-175)

540 **MAURITIUS. Elizabeth II, 1952-.** 1,000 Rupees, 1975. Flycatcher, *Wildlife Series*. KM 42. **Choice Brilliant Uncirculated.** (300-350)

541 200 Rupees, 1966. *Independence.* Rv. Aucassin and Nicolette. KM 39. **Brilliant Uncirculated.** (125-175)

542 **PHILIPPINES. Isabel II, 1833-1868.** 4 Pesos, 1863; 1 Peso, 1864. Head l. Rv. Arms and pillars. KM 144, 142. Extremely Fine. 2 pieces. (225-300)

*543 **RHODESIA. Elizabeth II, 1952-1970.** 5 Pounds, 1 Pound, ½ Pound, 1966. Machin bust r. Reverses depict Arms, Lion and tusk, Sable Antelope. KM 7-5. Pretoria Mint, only Gold coinage of this short-lived nation. *Only 3,000 sets could ever have been assembled.* PVC traces. **Brilliant Proof.** 3 pieces. (750-1,000)

544 **SYRIA. Republic.** Pound, ½ Pound, 1369-1950. Quraish falcon. Rv. Name in arabesques. KM 86, 84. In custom lucite holder. **Brilliant Uncirculated.** 2 pieces. (200-250)

545 **THAILAND. Rama IX (Bhumiphol Adulyadej, 1946-.** 600, 300, 150 Baht, BE 2511 (1968). *Queen Sirikit 36th Birthday.* 3 pieces. (400-450)

546 **TONGA. Salote Tupou III, 1918-1965.** ½ Koula, 1962. Standing Queen; ¼ Koula, 1962. Head r. Rv. Arms. KM 2, 1. Faint hairlines. About Uncirculated 2 pieces. (300-350)



471AU



473AU



499AU



513AU



516AU



517AU



518AU



521AU



526AU



536AU



527AU



543AU

WORLD CROWNS AND MINORS

EUROPE

547 **ALBANIA.** Proof Set, 1970. Includes 5, 10 and 25 Leke. Skanderbeg. KM PS6. In original maroon vinyl wallet. **Brilliant Proof.** 3 pieces. (90-120)

548 Proof Set, 1970. Another as above, but a toned 1969 5 Leke has been substituted for the '70. In original maroon vinyl wallet. **Brilliant Proof.** 3 pieces. (75-100)

549 **ANDORRA.** Medallion 25 and 50 Dinars, 1960, 1963, 1964, 1965. Charlemagne, Benlloch, Napoleon, Parliament. KM M1-8. In custom black lucite frame. **Brilliant Proof.** 8 pieces. (75-100)

AUSTRIA H.R.E. AND AUSTRIAN STATES

550 **AUSTRIA-H.R.E. Archduke Leopold, 1619-1632.** Double Taler, 1626. *Hall.* Crowned, armored half-figure r. with scepter and sword, date before. Rv. Tyrolean Eagle, wreath above. Dav.3336. Minor planchet rolling rills on face. Choice Extremely Fine. (700-800)



Lot No. 551

551 **Leopold I, 1657-1705.** Double Taler, n.d. (1680). *Hall.* Laureate, draped and cuirassed bust r., lion's head on shoulder, within wreath. Rv. Tyrolean eagle, wreath in beak. Dav.3247. Reverse slightly off-center. Toned About Uncirculated. (800-1,000)

552 **AUSTRIA.** Maria Theresa Taler Restrike, "1780." Prooflike **Brilliant Uncirculated**; **GERMANY. Prussia. Wilhelm II.** 3 Mark, 1912 A. KM 527. Choice Very Fine; **Third Reich.** 5 Reichsmark, 1938 A. KM 94; **LATVIA.** 5 Lati, 1931. KM 9. Very Fine; **ROMANIA.** 100,000 Lei, 1946. KM 71. Extremely Fine; **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1896 A.G. KM 59.3. Fine. 6 pieces. (100-150)

553 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1620. Archepiscopal Arms. Rv. St. Rupert seated. Dav.3497. Faint trace of mount cleverly removed at 12:00. Otherwise, Choice Extremely Fine. (200-300)

554 Taler, 1651. Facing Madonna and Child over tasseled Arms. Rv. Facing St. Rupert standing above Arms. Dav.3504. Lightly toned. About Extremely Fine. (100-150)

555 **Johann Ernst von Thun und Hohenstein, 1687-1709.** 1/4 Taler Klippe, 1687. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1829, KM 252. A one-year type. Extremely Fine. (500-600)

BELGIUM

556 **Leopold I, 1830-1865. Pattern 20 Centimes in Nickel, 1860.** By Braemt. Lion rampant l. on tiled field circle. Rv. Value XX on tiled field circle. Dupriez 708. **Rare.** With original Eklund envelope. About Uncirculated. (100-150)

Ex Eklund Collection.

557 **LIEGE. Maximilian-Henri de Bavarière, 1650-1688.** Patagon, 1666. Cassocked bust r. Rv. Crowned Arms, small date above divided by crown. Dav.4294. Minor adjustment marks at reverse edge. Good Very Fine. (150-200)

558 **BULGARIA. People's Republic.** 5 Leva, 1976. *Christo Botev.* KM 96; 5 Leva, 1976. *April Uprising.* KM 97; 5 Leva, 1978. *Peio Javoroff.* KM 100. **Brilliant Proof**; **FINLAND.** 25 Markkaa, 1979. *Turku 700 Anniversary.* KM 58; **GERMANY. Federal Republic.** 5 Deutsche Mark, 1978 F. *Balthasar Neumann*; 5 Deutsche Mark, 1979 J. *Archaeological Institute*; **EGYPT. Arab Republic.** Pound, 1399-1979. *Abbasiyya Mint.* KM 488. **Brilliant Uncirculated**; **SINGAPORE.** 10 Dollars, 1974. Eagle. KM 9.2a. **Brilliant Uncirculated.** 9 pieces. (100-125)

559 **CRETE. Prince George, 1898-1906.** 5 Drachmai, 1901. Head r. Rv. Crowned and draped Arms supported by wildmen. KM 9. Some obverse scratches. Typical shallow strike. About Very Fine. (75-100)

560 **CYPRUS. George V, 1910-1936.** 45 Piastres, n.d. (1928). *50th Anniversary of British Rule.* KM 19. **Uncirculated**; and **MAURITIUS. George V.** Rupee, 1934 KM 17. **Uncirculated.** 2 pieces. (100-150)

561 **DALMATIA AND ALBANIA. Under Venice. Doge Alvise Mocenigo II, 1700-1709.** Leone, n.d. B-G Mintmaster: *Bernardo Grutti*, 1705. Doge kneeling l. before San Marco. Rv. Lion of San Marco rampant l., holding branch, *80* in ex. Very Fine. (125-175)

DENMARK

EXTREMELY RARE FREDERIK III DOUBLE SPECIEDALER



Lot No. 562

- 562 **Frederik III, 1648-1670.** Double Speciedaler, 1669. Laureate, armored bust r. wearing the Order of the White Elephant. Rv. Crowned large cross over the Order of the White Elephant, three oval shields at center, 15 smaller oval shields around. Edge: *DOMINUS PROVIDEBIT. ANNO. MDCLXIX.* Schou 7. **Extremely rare.** Lightly toned. Choice Extremely Fine. (4,500-5,500)

- *563 **Death of Frederik III, 1670.** Silver Medal Klippe, 1670. 33x33mm., 13.97 grams. Crowned royal monogram in clouds above sword, scepter and orb between two crowns; shields in corners; *MANET OPTIMA COELO.* Rv. Obelisk in circle, vital dates in corners. Galster 197. Choice About Uncirculated. (600-700)

HANDSOME FREDERIK V CORONATION DOUBLE SPECIEDALER



Lot No. 564

- 564 **Frederik V, 1746-1766.** Coronation Double Speciedaler, 1747 A. *Kobenhavn.* Ermine-robed king standing facing beneath an elaborate canopy. Rv. Tall, narrow, crowned Arms supported by Wildmen. Schou 11, Dav.1298, KM 563. **Rare.** 5mm thick with diagonal reeding. Violet-steel gray. About Uncirculated. (3,500-4,000)

- 565 **Frederik VII, 1848-1863** Rigsdaler, 1855 VS. Head r. KM 760.1. Choice Extremely Fine. (60-90)

For Mintage and Collection

FRANCE

- 566 **Henri V, Legitimist Pretender 1830-1883.** 1 Franc, 1831. Large uniformed bust l. Rv. Crowned shield in laurel. Silver, reeded edge. Gad.451, KM PT28.2. Sharp impression. Choice Extremely Fine. (125-175)

- *567 **Louis XIV, 1643-1715.** Écu aux 8L's second type, 17xx. Cuirassed bust r. Rv. Crowned cruciform double L's, fleur-de-lis in circle at center. Overstruck on two previous issues, both with clear legends and dates visible. On a 1694 Écu aux palmes, and a 1703 D Écu aux insignes. The latter reverse legend is most sharp because the overtype reverse was weakly applied, beguiling one to believe that the date should be 1703 for the overtype, whereas it isn't. An interesting coin. Toned Very Fine. (200-300)

- 568 **Napoleon as First Consul.** 5 Francs, An 12 (1804) A. *Paris.* Bare head r.; *BONAPARTE PREMIER CONSUL.* Rv. Value in wreath; *REPUBLIQUE FRANÇAISE.* KM 659.1. Lightly toned. About Extremely Fine. (150-200)



Lot No. 569

- 569 **Second Republic.** 5 Francs, 1849 A. Liberté-Ceres head l. Rv. Value and date within wreath. KM 761.1. Attractively toned. **Choice Brilliant Uncirculated.** (350-450)

- 570 **Le Concours Monétaire de 1848. Pattern 10 Centimes in Silver, 1848.** Liberté head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (250-350)

- *571 **Second Empire. Napoleon III, 1852-1870. Essai Franc, 1860.** Silver. Laureate head l. by Barre as adopted, anchor after *EMPEREUR.* Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz.—. Pleasing light gray and rosé-gold. **Choice Brilliant Proof.** (400-500)

GERMANY and GERMAN STATES

- 572 **BADEN. Friedrich II, 1907-1918.** 5 Mark, 1913 G. Head l. KM 281. About Uncirculated. (100-150)

- 573 **BAVARIA. Karl Theodor, 1777-1799.** Taler, 1778. H.ST. on shoulder. Laureate, armored bust r. Rv. Radiant Madonna and Child. Dav.1964. Extremely Fine. (100-150)

- 574 **Maximilian I, Josef, 1806-1825.** Taler, 1807. Uniformed bust r. Rv. Crowned and supported Arms. KM 355. Faint adjustment marks in the reverse center. Good Very Fine; Taler, 1814. Head r. Rv. Crowned crossed sword and scepter. KM 358.1. File mark on the upper edge. Toned Extremely Fine. 2 pieces. (125-175)

- 75 **BAVARIA. Maximilian I, Josef.** Taler, 1818. *Granting of the Bavarian Constitution*. Romanesque bust r. Rv. Constitution "cube." KM 361. Lightly toned Extremely Fine; also Krone Taler, 1814. KM 358.1. Toned About Very Fine. 2 pieces. (90-120)
- 76 **Ludwig I, 1825-1848.** Taler, 1832. Head r. Rv. Crown in wreath. KM 394. Tooling in the fields. Extremely Fine; 2 Gulden, 1845. Rv. Crowned and supported Arms. KM 438. Extremely Fine. 2 pieces. (150-200)
- 77 **Maximilian II, 1848-1864.** 2 Gulden (Taler), 1855. *Restoration of Madonna Column*. Dav 604, KM 465. Choice About Uncirculated; **LIECHTENSTEIN. Johann II, 1858-1929.** Vereinsthaler, 1862 A M. *Restrike*. Young Head r. Rv. Arms on mantle. Y.1. **Brilliant Proof**. 2 pieces. (125-175)
- 78 **BAVARIA. Maximilian II.** Taler, 1858. Head r. Rv. Crowned and supported Arms on mantle. KM 468. Lightly toned. Prooflike **Brilliant Uncirculated**. (100-150)
- 79 Taler, 1863. Types as above. Lightly toned. Prooflike fields. Lustrous Uncirculated; also 2 Gulden, 1852. Similar types. KM 446. Lightly toned Choice Extremely Fine. 2 pieces. (150-200)
- 80 **Ludwig II, 1864-1886.** Taler, 1871. Head r. Rv. Madonna and Child. Good Extremely Fine; Taler, 1871. German Victory over France. Once lightly cleaned. Extremely Fine. KM 489, 496; also **ANHALT-BERNBERG. Alexander Carl, 1834-1863.** Mining Taler, 1862 A. Crowned bear padding r. on city ramparts. KM 88. Extremely Fine. 3 pieces. (90-120)



Lot No. 581

- 81 **BAVARIA. Otto, 1886-1913.** 5 Mark, 1899 D. Head l. KM 512.3. Satiny surfaces. **Uncirculated**. (200-250)
- 82 3 Mark, 1911 D. Types similar to above. Toned **Brilliant Proof**. Diagonal toning band on obverse. KM 515; **Prince-Regent Luitpold, 1886-1912.** 5 Mark, 1911 D. His 90th Birthday. KM 518. Toned **Uncirculated**. 2 pieces. (150-200)
- 83 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg III (George III of Britain), 1760-1820.** 24 Mariengroschen, 1778 LCR. Fine; **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** $\frac{2}{3}$ Taler, 1765. Tooling marks on edge. Very Fine; **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1786 C. Very Fine. KM 347, 973.1, 1011; and a **Prussian Taler, 1791 A.** Fine. 4 pieces. (90-120)
- 84 **FRANKFURT. Freiestadt.** 2 Gulden, 1848. *Election of Archduke Johann of Austria as Vicar*. KM 338. Pale lavender-steel. About Uncirculated. (75-100)

- 585 Double Taler, 1861. Maiden's bust r., reputedly that of the famous actress Fannie Januschk. Rv. Franconian eagle. KM 365. Light surface nicks and small edge bump. Toned About Extremely Fine; Taler, 1860 (2). Similar types. KM 360. One once cleaned. Very Fine. 3 pieces. (75-100)
- 586 Gedenktaler, 1859. *Schiller Centennial*. KM 359. Once very lightly wiped. **Uncirculated**; Gedenktaler, 1862. *German Shooting Festival*. KM 371. Extremely Fine. 2 pieces. (100-150)
- *587 Gedenktaler, 1863. *Assembly of Princes*. Franconian eagle. Rv. Arrival of the princes at the Assembly house. KM 372. Attractively toned. **Uncirculated**. (125-175)
- 588 **HANNOVER. Wilhelm IV (William IV of Great Britain), 1830-1837.** $\frac{2}{3}$ Taler, 1834 A. *Clausthal*. Head r. Rv. Large fraction value. KM 161.1. Toned over some scratches in the fields. Extremely Fine. (250-300)
- 589 **Georg V, 1851-1866.** Double Taler, 1866 B. Head l. Rv. Crowned Arms in Order Motto supported by lion and unicorn. KM 240. Lightly toned. Good Extremely Fine. (100-150)
- 590 **HESSE-CASSEL. Wilhelm II under Regency of Friedrich Wilhelm, 1831-1847.** Double Taler, 1840. Crowned Arms on mantle. Rv. Denomination in Taler and Gulden, and date. KM 600. Hairlines emerge under a glass. Extremely Fine. (250-300)
- 591 **HESSEN-DARMSTADT. Ludwig II, 1830-1848.** 1 Gulden, 1837. Head l. Rv. Denomination in oak. KM 304. Boldly prooflike flash, *one-year type*. About Uncirculated. (125-175)

VERY RARE ISENBURG TALER



Lot No. 592

- 592 **ISENBURG. Karl I, 1803-1820.** Taler, 1811. Head l. Rv. Value and date within wreath. Dav.723, KM 48. **Very rare, with a mere 100 pieces struck.** Lovely toning. Choice About Uncirculated. (3,000-3,500)

Numismatically, Isenburg is limited to five types issued in 1811, all rare. As a consequence of backing Napoleon, Prince Karl lost sole leadership of the Isenburg lands in 1813. In 1815, Karl's hereditary lands of Isenburg-Offenbach-Birstein was mediatized to Hess-Darmstadt. The other Isenburg lands, Isenburg Budingen continued on numismatically in a brief 19th Century series of Copper Hellers depicting snipes issued for its subdivisions

- *593 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (800-1,000)

- 594 32 Schilling, 1738 JJJ. Crowned Imperial Eagle, value on breast, small Arms below. Rv. Value in open wreath above shield. KM 154. Pale violet. Extremely Fine. (100-150)



Lot No. 595

- 595 **MAGDEBURG. August v. Sachsen-Weissenfels, 1638-1680.** $\frac{2}{3}$ Taler, 1672 HHF. Cuirassed, sashed bust r. with lion's face shoulder ornament. Rv. Crowned Arms dividing date. KM 161. Some minor weakness on the reverse crown. Toned **Uncirculated**. (600-700)

- 596 **MANSFELD-ARTEN. Volrat VI, Jobst II and Wolfgang III, 1585-1627.** Taler, 1617 AK. St. George slaying the dragon. Rv. Helmeted Arms, date divided above by helmets. Dav.6951. Toned Fine; and **SAXE-ALTENBERG. The Four Brothers.** $\frac{1}{2}$ Taler, 1607. Nice Fine. 2 pieces. (90-120)

- 597 **MECKLENBURG-SCHWERIN. Friedrich-Franz IV, 1897-1918.** 5 Mark, 1904 A. *Friedrich Franz's Wedding to Alexandra.* KM 334. Toned About Uncirculated. (100-150)



Lot No. 598

- 598 **MÜNSTER. Siege of 1660.** Klippe Uniface Taler, 1660. Arms in circle, *MONAST: WESTPH: OBSESSVM 1660.* Dav.323. A thick, well-struck siege piece of the highest interest. Choice Extremely Fine. (1,000-1,250)

- *599 **NUREMBERG. Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver $\frac{1}{4}$ Taler Klippe, 1650. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. One shield above inscription and a single flower in the corners. Pax in Numm. 154. Extremely Fine. (600-800)

CHARMING TALER OF OSNABRÜCK



Lot No. 600

- 600 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head $\frac{3}{4}$ l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. **Choice Uncirculated.** A charming coin. (1,500-2,000)

- *601 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1750 A. *Berlin.* Cuirassed bust r. Rv. Prussian eagle on banners. Dav.2582. Very Fine. (100-150)

- 602 **Friedrich II.** Taler, 1785 A. Laureate head r. Rv. Eagle on trophies. Dav.2890. Very Fine; **Friedrich Wilhelm II, 1786-1797.** Taler, 1795 A. Bust r. wearing Order sash. Rv. Crowned Arms supported by wildmen. Dav.2599. Lightly toned Very Fine. 2 pieces. (90-120)

- 603 **Friedrich Wilhelm IV, 1840-1861.** Double Taler, 1851 A. Head r. Rv. Crowned and draped Arms in Order Collar. KM 440.2. Extremely Fine to About Uncirculated. (150-200)

- 604 **Wilhelm I, 1861-1888.** Victory Talers, 1866, 1871. *Victory over Austria; Victory over France.* KM 497, 500. The first satiny surfaces, **Uncirculated.** The latter once lightly wiped, About Uncirculated; **Friedrich III, March-June 1888.** 5 Mark, 1888. Head r. KM 512. Choice About Uncirculated; and **Friedrich Wilhelm III, 1797-1840.** Taler., 1831 A. KM 419. Once wiped. About Extremely Fine. 4 pieces. (150-200)

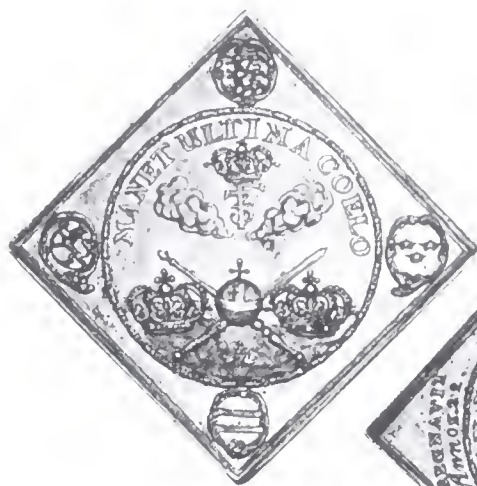
- 605 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** $\frac{1}{2}$ Taler, 1589. Rulers busts $\frac{3}{4}$ facing, orb above, date below. Rv. Tri-helmeted Arms. Toned with attractive russet hues. Choice Extremely Fine. (300-400)

IMPRESSIVE 1662 TALER KLIPPE

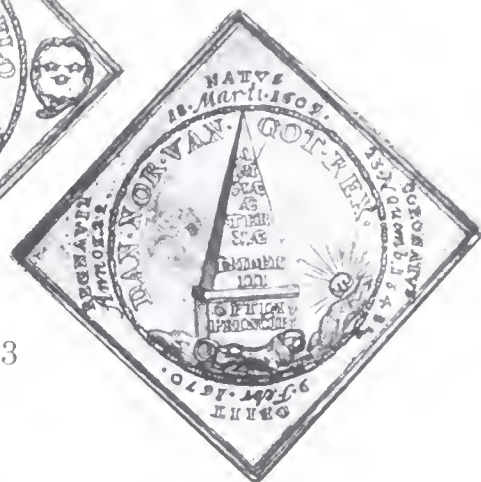
- *606 **SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1662. *On the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.* Beneath radiant Hebrew letters, forearms holding a wreath in the clouds over two pillars and monument, Arms in the four corners. Rv. Ten-line inscription, Arms in the four corners. Dav.7631. Dark tone. Extremely Fine. (1,000-1,500)



550



563



567



571



587



593



599



601



606



612



- 607 **SAXONY. Johann Georg II.** 1/3 Taler, 1669 CR. *Annaberg*. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)
- 608 **Friedrich August I, 1806-1827.** Taler, 1827 S. *Death of the King*. Head r. Rv. Three-line legend in open wreath. KM 1111.1. Light surface nicks. Lightly toned Extremely Fine. (90-120)
- 609 **Johann, 1854-1873.** Double Taler, 1858 F. Head l. Rv. Elaborate crowned and mantled Arms in Order Collar. KM 1195. Once lightly wiped. About Uncirculated. (100-150)
- 610 Double Taler, 1872 B. *Golden Wedding Anniversary*. Conjoined busts r. Rv. Anniversary dates in crowned wreath. KM 1231.1. Toned Extremely Fine. (75-100)
- 611 **Albert, 1873-1902.** 5 Mark, 1902 E. *Death of the King*. Head r. Rv.2. KM 1246. Rich satiny cartwheel lustre. **Choice Brilliant Uncirculated**. (300-400)
- *612 **Friedrich August III, 1904-1918.** 5 Mark, 1907 E. Head r. KM 1266. Satiny surfaces. **Choice Uncirculated**. (200-250)
- 613 **SCHWARZBURG-SONDRERSHAUSEN. Karl Günther, 1880-1909.** 3 Mark, 1909 A. *Death of the Count*. Y.212. Steely-satiny surfaces. **Uncirculated**. (100-150)
- 614 **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Taler, 1859 A. Head l. Rv. Crowned and mantled Arms. Cr.88. Toned **Uncirculated**. (200-250)
- 615 **WÜRTTEMBERG. Wilhelm, 1816-1864.** Taler, 1825. Head r. Rv. Crowned Arms in oak and laurel. KM 561. Pale gold and violet. About Uncirculated. (250-300)
- 616 **WÜRTTEMBERG. Karl I, 1864-1891.** Taler, 1871. *German Victory in the Franco-Prussian War*. KM 620. Satiny surfaces. **Choice Uncirculated**; and **SAXE-MEININGEN. Georg II, 1866-1914.** 3 Mark, 1913 D. Long-bearded head l. KM 203. Toned Extremely Fine. 2 pieces. (150-200)



Lot No. 617

- 617 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** Proof 5 Mark, 1908 F. Head r. Rv.2. KM 632. Minor friction hairlines. Fascinating peripheral gold toning. **Brilliant Proof**. (400-500)

- 618 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 F; 3 Reichsmark, 1925 G. *Millenium of the Rhineland*. Extremely Fine and About Uncirculated; also 5 Reichsmark, 1929 A. *10th Anniversary of the Weimar Constitution*. Good Extremely Fine. KM 47, 46, 64. 3 pieces. (125-175)



Lot No. 619

- 619 5 Reichsmark, 1927 F. *450th Anniversary of the University of Tübingen*. Bust l. Eberhard in Bart. KM 55. Satiny white, faint hairlines. **Brilliant Proof**. (400-500)
- 620 5 Reichsmark, 1928 A. Tree. KM 56. Choice About Uncirculated; 3 Reichsmark, 1929 E. *Millenium of Meissen*. KM 65. Toned Extremely Fine. 2 pieces. (90-120)
- 621 5 Reichsmark, 1929 D; 3 Reichsmark, 1929 A. *200th Anniversary of the Birth of Gotthold Lessing*. KM 61, 60. Extremely Fine. 2 pieces. (100-150)
- 622 5 Reichsmark, 1930 F. *Liberation of the Rhineland*. KM 71. About Uncirculated. (100-150)
- 623 3 Reichsmark, 1927 A. *400th Anniversary of Philipps University in Marburg*. KM 53. **Uncirculated**. (100-150)
- *624 3 Reichsmark, 1927 F. *450th Anniversary of Tübingen University*. KM 54. Extremely Fine. (200-250)
- *625 3 Reichsmark, 1928 D. *400th Anniversary of the Death of Albrecht Dürer*. KM 58. **Uncirculated**. (250-350)
- 626 3 Reichsmark, 1929 D. *10th Anniversary of the Weimar Constitution*. KM 63; 3 Reichsmark, 1932 A. *Centenary of the Death of Goethe*. KM 76. Extremely Fine to About Uncirculated. 2 pieces. (90-120)
- 627 3 Reichsmark, 1931 A. *300th Anniversary of the Rebuilding of Magdeburg*. KM 72. Somewhat grainy toning. Extremely Fine. (100-150)
- 628 **THIRD REICH.** 5 Reichsmark, 1933 G. *450th Anniversary of the Birth of Martin Luther*. KM 80. Obverse once polished. Extremely Fine to About Uncirculated. (125-175)
- 629 5 Reichsmark, 1934 J. *First Anniversary of Nazi Rule*. Potsdam Garrison Church. KM 82. **Brilliant Proof**. (150-200)
- *630 5 Reichsmark, 1934 F. *175th Anniversary of the Birth of Schiller*. KM 85. Choice About Uncirculated. (200-250)



Lot No. 631

- 631 **BUNDESREPUBLIK**. 5 Mark, 1955 F. *150th Anniversary of the Death of Friedrich v. Schiller*. KM 114. Evidence of minor handling and a light wiping. **Brilliant Proof**. (500-600)
- 632 5 Mark, 1964 J. *150th Anniversary of the Death of Johann Gottlieb Fichte*. KM 118.1. Frosty design features. **Brilliant Proof**. (250-350)
- 633 **GERMAN DEMOCRATIC REPUBLIC**. 20 Mark, 1979 A. *DDR 30th Anniversary*. KM 75; 10 Mark, 1976 A. *People's Army 20th Anniversary*. KM 61; 10 Mark, 1978 A. *DDR-USSR Space Flight*. KM 70; 5 Mark, 1976. *Ferdinand von Schill*. KM 60; 5 Mark, 1979. *Albert Einstein*. KM 72. All are Copper-nickel. **Brilliant Uncirculated**. 5 pieces. (150-200)
- 634 10 Mark, 1975 A. *Albert Schweitzer Centenary*. Muled with the reverse of the Warsaw Pact commemorative. KM 57. .500 Silver, elusive. **Brilliant Uncirculated**. (125-175)
- 635 20 Mark, 1976. *Wilhelm Liebknecht*. KM 63. .625 Silver; 10 Mark, 1978. *Justus von Liebig*. KM 69. .500 Silver. **Brilliant Uncirculated**. 2 pieces. (150-175)
- 636 20 Mark, 1978. *Johann Gottfried Herder*. KM 71. **Brilliant Uncirculated**. (90-115)

GREAT BRITAIN

- 637 **Charles II, 1660-1685**. Milled Coinage. Fourpence, n.d. Crowned bust l. IIII. Rv. Arms on cross. S.3383. Fine; **James II, 1685-1688**. Crown, 1687. Second Bust l. Rv. Cruciform shields, edge *TERTIO*. S.3407; Sixpence, 1687. S.3412. Holed. Fine; Fourpence, 1686. S.3414. Crinkled. Good; Twopence, 1687. S.3417. Very Good. 5 pieces. (125-165)
- 638 Maundy Coins. 4, 3, 2 Pence, 1686; Penny, 1688. S.3414-3417. Very Fine to Choice Very Fine. An attractive, boldly struck mixed-date set. 4 pieces. (150-175)
- 639 **William and Mary, 1688-1694**. Maundy types. Threepence, 1689, 1689 *LMV* over *MVS*. S.3441; Twopence, 1689. S.3443; Penny, 1694. *ET HI* in titles. S.3445. **Brilliant Uncirculated** or virtually so. 4 pieces. (200-300)
- 640 **Anne, 1702-1714**. Crown, 1707 E. *Edinburgh*. Draped bust l.; Rv. Cruciform shields. Edge *SEXTO*. S.3600. Trouble-free wear, few marks. Fine or better. (150-200)

- 641 Sixpence, 1703. *VIGO* below bust. Rv. Cruciform shields. S.3590; After Union. Sixpence, 1707. Plumes in angles. Title *BRI. FR.* S.3619. Choice Very Fine to Extremely Fine. 2 pieces. (150-225)
- 642 **George I, 1714-1727**. Shilling, 1723 SCC. S.3647. Fine; Very Fine; Sixpence, 1723 SCC. S.3652. Choice Very Fine. Silver from the famed South Sea Company. 2 pieces. (125-175)
- 643 Maundy types. 4, 3, 2 Pence, 1727; Penny, 1725. S.3654-3657. Lightly toned Very Fine. 4 pieces. (125-175)
- *644 **George II, 1727-1760**. Halfcrown, 1746 LIMA. Old bust l., LIMA below. Rv. Cruciform shields. S.3695. Struck from Spanish treasure seized by Admiral Anson. About Uncirculated. (250-350)
- 645 Shilling, 1745 LIMA. Types as above. S.3703. Extremely Fine. (100-125)
- 646 Sixpence, 1757 (2). Types as above. S.3711. Choice Very Fine. 2 pieces. (125-150)
- 647 **George III, 1760-1820**. Shilling, 1787 (2). Armored bust r. Rv. Cruciform shields, no hearts around Brunswick lion. S.3743. Choice Very Fine, Very Fine; Shilling, 1787. Types as above, with semée of hearts. S.3746. Very Fine; Threepence, 1795. Large crowned 3. S.3755. Choice Very Fine; Bank of England Token 18 Pence, 1811. Very Fine. S.3771. 5 pieces. (150-200)
- 648 Bank of England Dollar, 1804. Draped bust r., top leaves to the l. side of 'E'. Rv. Seated Britannia in oval. S.3768. Faint trace of undertype. Very Fine. (300-350)



Lot No. 649

- 649 Crown, 1819. Laureate head r. Rv. Pistrucci's St. George. Edge *LIX*. S.3787. Amazingly satiny, prooflike fields complement a meticulous strike. **Brilliant Uncirculated** or finer. (600-700)
- 650 **George IV, 1820-1830**. Fourpence, 1824. Laureate head. S.3817. **Brilliant Uncirculated**; **William IV, 1830-1837**. Shilling, 1834. Bare head r. Rv. Value in wreath. S.3835. Choice About Uncirculated; 1½ Pence, 1834. Types as above. S.3839. Very Fine. **Victoria, 1837-1901**. 1½ Pence, 1838. S.3915. Extremely Fine. 4 pieces (125-175)
- 651 **William IV**. Britannia Groats, 1836 (4). S.3837. **Brilliant Uncirculated**. 4 pieces. (150-200)
- 652 **Victoria, 1837-1901**. Crown, 1844. *Young head*. Rv. Crowned Arms. Edge *VIII*. 8-pointed star stops. S.3882. Moderate wear. Very Fine; Crown, 1896. *Old veiled bust*. Edge *LX*. S.3937. About Fine. 2 pieces (175-250)

PLAIN-EDGE PROOF GOTHIC CROWN



Lot No. 653

- 653 **Victoria. Proof Crown, 1847.** Crowned youthful Victoria bust l., Gothic legend. Rv. Cruciform crowned shields, rose, thistle, shamrock in angles, date *mdcccxlvii*. Plain Edge. A coin whose faintly gold-toned beauty matches its outstanding rarity. S.3883, KM 744. Arguably one of the most beautiful designs in British coinage history. In gold-stamped custom lucite holder. **Brilliant Proof.** (2,000-3,000)
- 654 Sixpences, 1884, 1885. *Young head*. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated.** 2 pieces. (200-250)
- 655 Threepences, 1881. *Young head*; 1887 (4). *Jubilee bust*. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 5 pieces. (150-200)
- 656 **1887 7-Coin Silver Jubilee "Specimen" Set.** Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence (Wreath reverse), Threepence. Flashing silver underlies steel, russet and gold toning. In modern fitted case. **Brilliant Uncirculated.** 7 pieces. (450-550)
- 657 Crown, 1892. *Jubilee bust*. Rv. St. George. KM 765. Toned About Uncirculated. (75-100)
- 658 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated.** 3 pieces. (100-150)
- 659 Sixpences, 1887 (4). Varying degrees of attractive toning. **Brilliant Uncirculated**, or nearly so. 4 pieces. (100-125)
- 660 Partial *Old Bust* Silver Proof Set, 1893. Includes Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence. Silver-white, some coins display light toning. **Brilliant Proof.** 6 pieces. (450-550)
- 661 Sixpences, 1893 (2). S.3941. *Old veiled bust*. Gray and gold with iridescent hues. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 662 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glistening white mint lustre. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 663 Sixpences, 1901 (3). One is frosty white, the other two hot-pleasing pale mauve and gold toning. **Brilliant Uncirculated**, with claims to a higher grade. 3 pieces. (150-200)

- 664 **George V, 1910-1936.** Crown, 1935. *Silver Jubilee*. Incuse edge; **George VI.** Crown, 1937; 4-Coin Maundy Set, 1937. **Brilliant Uncirculated.** 6 pieces. (250-300)
- 665 **George V.** Halfcrowns, 1915, 1916, 1923. S.4011, 4021. Outstanding strikes, last coin shows a hint of gold. **Choice to Very Choice Brilliant Uncirculated.** 3 pieces. (250-300)
- 666 Florin, Shilling, 1911. *First Coinage*. S.4012, 4013. Deep mirrors, russet peripheral toning; the second coin manifests an iridescent pink and blue reverse. **Choice Brilliant Proof.** 2 pieces. (175-225)
- 667 Shilling, Sixpence, 1911. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof.** 2 pieces. (150-200)
- 668 **George VI, 1936-1952. 15-Coin 1937 Coronation Proof Set.** Silver Crown through Threepence, four Maundy coins, Nickel-brass Threepence, Bronze Penny through Farthing. In gold-stamped maroon case of issue. **Brilliant Proof.** 15 pieces. (200-275)
- 669 **Elizabeth II, 1952-.** Crown, 1965. *Churchill*; Crown, 1972. *Silver Wedding Elizabeth & Philip*. Copper-nickel. **Brilliant Uncirculated. Silver Wedding.** .925 Silver (2). **Brilliant Proof.** 4 pieces. (60-90)
- 670 **Elizabeth II.** Halfpenny, 1966. KM 896; **LATVIA. Republic.** 5 Lati, 1931. Girl in national costume r. Rv. Arms. KM 9; **Brilliant Uncirculated; BELGIAN CONGO.** 2 Francs, 1943. Elephant. Hexagonal Brass. KM 25. About Uncirculated. 3 pieces. (60-80)
- 671 **GREAT BRITAIN. Elizabeth II.** Silver Piéfort Pound, 1984. Scots Thistle. In case with certificate. KM 934a. **Brilliant Proof; ICELAND.** 500 Krónur, 1974. *1,000th Anniversary*. KM 20; **LUXEMBOURG. Grand Duke Jean.** 100 Francs, 1964. KM 54; **MALTA. Republic.** 2 Pounds, 1981. *World Food Day*. KM 52; **RUSSIA. U.S.S.R.** 5 Rubles, 1980. *Olympics, Gorodid Stick Throw*. Y.182. **Brilliant Uncirculated; YUGOSLAVIA.** 200 Dinara, 1977. *Tito Birthday*. KM 64. **Brilliant Proof.** PVC traces. 6 pieces. (125-175)
- 672 **GREAT BRITAIN. 18th Century Trade Tokens. Sussex. Brighton.** Halfpenny, 1795. View of the Bastille. Rv. Ships and trophies. D&H 9. Choice Extremely Fine; also **Warwickshire.** Halfpennies. New Jerusalem Temple; Lady Godiva. D&H 169, 251. The first red the latter glossy **Uncirculated.** 3 pieces. (90-120)
- 673 **Warwickshire. Halfpennies. Birmingham. Hallan's,** 1793. Dealer in Glass and Staffordshire Ware. Bust l. Rv. Tea pot, cream jug, etc. D&H 131. Lovely toning. Choice About Uncirculated; **Stratford.** 1796. Shakespeare bust l. Rv. The little turnstile. D&H 323. Good amount of Mint Red. **Uncirculated.** 2 pieces. (90-120)
- 674 *Kempson's Churches, Chapels and Buildings.* Halfpennies. St. Bartholomew's, St. John's, New Meeting Burnt. Meeting Paradise St., St. Paul's, General Hospital, Birmingham Workhouse. D&H 151, 153, 164, 167, 172, 181, 186. **Uncirculated.** 7 pieces. (125-175)

575 **GREAT BRITAIN. Warwickshire.** Halfpennies. St. Philip's, General Hospital, Old Cross, Welch Cross, Blue School, Blue Coat Charity School, Free School, New Brewery, Hotel Erected, Soho Manufactory, George III, Barracks. D&H 175, 180, 188, 191, 194, 197a, 200, 205, 208, 213, 218, 284. Choice Extremely Fine to **Uncirculated**. 12 pieces. (200-250)

576 **A Collection of 18th Century Trade tokens of Warwickshire, Westmoreland, Wiltshire and Yorkshire.** Generally Halfpennies, a few Pennies and Farthings. Various types, a number of Wilkenson and Lady Godiva varieties. Average Fine to Extremely Fine. 191 pieces. **SOLD AS IS. NO RETURNS.** (600-800)

577 **Welsh 18th Century Trade Tokens of Angelsey, South Wales, Glamorganshire, Pembrokeshire.** Generally Halfpennies and Farthings, a Penny or two. About 60 percent Druid-head token varieties. A few knocked about. About Fine to Uncirculated, generally Very Fine and better. 58 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

578 **19th Century Silver Tokens. Berkshire. Reading.** 18 Pence, 1811; **Cheshire. Nantwich.** Shilling, 1811 (once cleaned); **Dorsetshire. Blandford.** Shilling, 1811; **Poole.** 6 Pence, 1812; **Shaftesbury.** Shilling and 6 Pence, 1811; **Gloucestershire. Gloucester.** Shillings, 1811 (3, one of which with scratches), and n.d. D.4, 1, 2, 10, 22, 29, 5 (2), 6, 11. The Shaftesbury Shilling Extremely Fine, the other Fine to Very Fine. 10 pieces. (100-150)

579 **Devonshire. County.** Shilling, n.d. (1811). Eddystone Lighthouse. D.1; **Somersetshire. Frome Selwood.** Shilling, 1811. Crowned bust of Edward I. D.71. Toned Very Fine. 2 pieces. (60-90)

580 **Herefordshire.** Shilling, 1811. D.2; **Lancashire. Liverpool, Manchester.** Shillings, 1812. D.2, 6 (R); **Lincolnshire. Lincoln.** Shilling, 1812. D.12; **Middlesex. London.** Shillings (2), 6 Pence (2), n.d. D.9, D.33; **Norfolk. Yarmouth.** Shilling, 1811 (2). D.17; **Northamptonshire. Peterborough.** 18 Pence and 12 Pence, 1811. D.3, 5; **Nottinghamshire. Newark.** Shilling, 1811. D.5. Fine to Extremely Fine; also damaged Andover Shilling. 14 pieces. (125-175)

581 **Middlesex. London.** 18 Pence, n.d. D.5. About Extremely Fine; 6 Pence, 1811. D.36. Very Fine; **Somersetshire. Bristol.** Commercial Token Bank Co. Shilling, 1811. D.23. Toned **Uncirculated**. 3 pieces. (75-100)

582 **Silver Shilling and 6 Pence Tokens. Northumberland. Newcastle-on-Tyne.** D.11 (2)-13; **Somersetshire. Bristol.** D.21, 23, 26, 47, 49, 55 (2), 64, 65; **Staffordshire. Bilston.** D.2,3; **Fazeley.** D.12, 13. Fine to Good Very Fine. 17 pieces. (175-250)

583 **Silver Shilling and 6 Pence Tokens. Sussex. Chicester.** D.7; **Warwickshire. Birmingham.** D.6 (2), 7, 11, 12, 20; **Worcestershire. D.1; Yorkshire. Doncaster.** D.7; **Hull.** D.17; **Leeds.** D.20, 29, 31; **Scarborough.** D.36; **Sheffield.** D.56, 57, 73. Very Good to About Extremely Fine. 16 pieces. (150-250)

584 **Silver Shilling and 6 Pence Tokens. Yorkshire. Sheffield.** D.58, 65, 73 (2); **Whitby.** D.75; **Wales. Flintshire.** D.1, 6, 7; **Glamorganshire. Neath.** D.10; **Non-local.** D.14, 17. About Fine to Extremely Fine. 11 pieces. (100-150)

685 "Beehive Trio." **Hampshire. Newport. Isle of Wight.** 6 Pence, 1811. Medieval ship/Beehive with 11 bees. D.28; **Nottinghamshire. Mansfield.** Shilling, 1812. Beehive with 16 bees/Commerce seated. D.2. **Rare; Cheshire. Stockport.** 6 Pence, 1812. Beehive with 15 bees/Commerce seated. D.8. About Very Fine to Very Fine. 3 pieces. (50-75)

686 **19th Century Trade Tokens. Bilston. Samuel Fereday.** View of Works. Penny, 1811. Withers 45, Davis 37. Extremely Fine to About Uncirculated; Legends. Penny, 1812. W.64, D.43. Rich cocoa brown. **Proof; British Copper Co.** Penny, 1812. W.568 (RR), D.9. Choice Extremely Fine. 3 pieces. (90-120)

687 **Edward Thomason.** Penny, 1811. Head l. in wreath. W.280 (RR), D.47. Extremely Fine; **Perry Barr. William Booth.** Penny, 1811. W.956, D.91. Reddish **Choice Uncirculated**. 2 pieces. (90-120)

688 **A Collection of 19th Century British Trade Tokens.** Pennies, Halfpennies and Farthings. A broad spectrum of types offers a good representative overview of early 19th Century token issues. Includes a handful of Irish Tokens. Average Fine to Extremely Fine. 175 pieces. **SOLD AS IS. NO RETURNS.** (600-700)

689 **GREECE. Othon I, 1832-1862.** 5 Drachmai, 1833. Head r. Rv. Arms in laurel, Wittelsbach lozenges at center. KM 20. Very Good, Fine. 2 pieces. (200-250)

690 **HUNGARY. 1965 Commercial Pattern Series.** Klippe 2 Pengo, 5 Pengo (both types), 1935 BP-UP (restrikes). **Founding of Pazmany University; St. Ladislaus; St. Stephen.** Bruce X10.2, 12.2, 13.2. In original plastic wrapper. **Brilliant Proof**. 3 pieces. (200-250)

DESIRABLE 1930 ALTHING SET

*691 **ICELAND. Kingdom. Millennary of the Althing, 1930.** Silver 10 Krónur. Odin with kneeling youth; 5 Krónur. Norse law-giver; Bronze 2 Krónur. Seated Icelandia (edge bruise). Iceland's Parliament (*Althing*) is the oldest in the Western world. KB XM3-1. Struck by Saxon State Mint. In fitted case of issue. **Brilliant Uncirculated**. 3 pieces. (250-350)

ITALY and ITALIAN STATES

*692 **LIVORNO. Ferdinando II di Medici, 1621-1670.** Luigino, 1660. Radiate crowned head r. Rv. Crowned Arms. KM 8. Very Fine. (200-250)

693 **MASSA DI LUNIGIANO. Alberico II Cybo Malaspina, 1662-1690.** 8 Bolognini, 1664. Draped and cuirassed bust r., '8' below. Rv. Crowned Arms. KM 38. Minor adjustment marks in the lower obverse. Good Very Fine. (90-120)

HANDSOME TESTONE OF IL MORO AND HIS NEPHEW



Lot No. 694

- 694 **MILAN.** Gian Galeazzo Maria Sforza and his uncle Ludovico Maria Sforza (Il Moro), 1481-1494. Testone. Armored bust of Gian Galeazzo r. Rv. Armored Ludovico bust r. Morosini 8. Toned About Extremely Fine. A pleasing example. (1,500-2,000)

- 695 **KINGDOM OF SARDINIA.** Vittorio Amedeo III, 1773-1796. Scudo, 1773. Draped bust l. Rv. Crowned Arms in Collar of the Annunziata. Dav.1496, Cr.61. Rare. Toned Good Fine. (600-700)

- 696 **TUSCANY.** Cosimo I di Medici, Duca di Firenze e Siena, 1555-1569. Testone, n.d. Cuirassed bust r. Rv. St. John the Baptist. CNI 9. Toned About Very Fine. (100-150)

ATTRACTIVE VENETIAN SCUDO



Lot No. 697

- 697 **VENICE.** Lodovico Manin, 1789-1797. Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (900-1,200)
- 698 **ITALY.** 9-Coin Mint Set, 1970. Silver 1,000 and 500 Lire through Aluminum 1 Lira. KM MS3. In sealed plastic page of issue; **MONACO.** 8-Piece Fleur de Coin Set, 1974. Silver 50 Francs through Aluminum-bronze 10 Centimes. KM SS1. In box of issue. **Choice Brilliant Uncirculated;** **EASTERN CARIBBEAN TERRITORIES.** 7-Coin 1955 Proof Set. 50 Cents-10 Cents. Copper nickel, 5 Cents Nickel-brass, 2, 1, 1/2 Cents Bronze. In case of issue **Brilliant Proof.** 24 pieces. (100-150)

- 699 **MONACO.** Rainier III, 1949-. Piéfort Essai and Essai Set, 1950. Includes Piéfort Essai 10, 20, 50 and 100 Francs; and Essai 10, 20, 50, 100 Francs. KM PE6-9, E25, 27, 31, 34. In hard blue case. Toned **Brilliant Uncirculated.** 8 pieces. (450-500)

- 700 Essai Set, 1950. Includes the 10, 20, 50 and 100 Francs. KM E25, 27, 31, 34. With hard gray case. **Prooflike Brilliant Uncirculated.** 4 pieces. (150-200)

NETHERLANDS



Lot No. 701

- 701 **GRONINGEN.** Besieged by the Bishops of Cologne and Münster, 1672. Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned Arms between 50-ST; IVRE.ET TEMPORE. The reverse is neatly engraved with a four-line Dutch inscription. Delm.736. A bit weak at the date, but better than Very Fine. A scarce and desirable piece. (800-1,000)

- 702 Uniface Necessity 6 1/4 Stuiver Klippe, 1672. Quartered and crowned Arms, 6 1/4-ST; IVRE.ET.TEMPORE. KM 25. Toned Very Fine. (150-200)



Lot No. 703

- 703 **MAASTRICHT.** Siege Coinage issued by the Austrian defenders under the Prince of Hesse. 50 Stivers, 1794. Uniface. Four punches — date, star, value and LE monogram. KM 6. Toned Good Very Fine. (700-800)
- 704 **WESTFRIESLAND.** Ducaton (Silver Rider), 1760 rooster. Knight on horseback r. raising sword, above crowned Arms. Rv. Crowned and supported Arms, date below in cartouche. KM 127. Lightly toned. About Extremely Fine. (100-150)



624



625



630



634



644



692



721



722



691



727





Lot No. 705

- 705 **ZEELAND.** Double Silver Dukaat, 1748. Knight standing r. holding sword and ribbons over Arms. Rv. Crowned Arms dividing date. Cf.KM P21. Toned About Uncirculated. (800-1,000)
- 706 **ZEELAND.** Ducaton (Silver Rider), 1793. Knight on horseback r. above crowned Arms. Rv. Crowned and supported Arms, date in cartouche below. KM 57. Toned Extremely Fine; and **UTRECHT.** 3 Gulden, 1793. Hollandia standing, holding hatted spear, and leaning on pedestal. Rv. Crowned Arms. KM 117. About Extremely Fine. 2 pieces. (150-200)
- 707 **KINGDOM.** Willem III, 1849-1890. 2½ Gulden, 1863. Head r. Rv. Crowned Arms. **Rare date.** KM 82. Two small neat chopmarks in the reverse field. Very Fine. (350-450)

PORTUGAL

- 708 **Dom Afonso VI, 1656-1683.** Quatro Vintens, *Carimbo* 100 Reis, crowned rectangle countermark 100 on Dom Joao IV LXXX Reis (Vaz J4.78). Vaz 77. Host coin Fine or better, c/m Extremely Fine. (100-175)
- 709 **Manoel II, 1908-1910.** 500 Reis, 1910. **Marquis de Pombal.** KM 557. About Uncirculated; **Republic.** 50 Escudos, 1969. **Marshal Carmona.** KM 599. In wallet of issue. **Matte Proof.** 2 pieces. (100-125)
- 710 5, 10, 20 Escudos, 1960. **Henry the Navigator;** 20 Escudos, 1966. **Opening of the Salazar Bridge;** 50 Escudos, 1968. **Cabral.** All **Matte Proof.** 5 pieces. (90-120)

RUSSIA



Lot No. 711

- 711 **Anna, 1730-1740** Ruble, 1735. Crowned wide bust r. Rv. Crowned Imperial Eagle. Dav.1673. Toned About Extremely Fine (200-250)

- 712 **Alexander I, 1801-1825.** Ruble, 1813 HC. Crowned Imperial Eagle, date below. Rv. Value in open wreath, crown above. Cr.130. Weak center. Extremely Fine. (90-120)
- 713 **Nicholas I, 1825-1855.** Ruble, 1840. Crowned Imperial Eagle. Rv. Value and date in open wreath, crown above. Cr.168.1. Toned **Uncirculated.** (200-250)
- 714 **Nicholas II, 1894-1917.** Ruble, 1898. **Alexander II Memorial.** Assassinated Emperor's head l. Rv. Monument in Kremlin. Y.61. Shows skillful gilding, some hairlines. Extremely Fine. (150-200)

SCOTLAND

- 715 **18th Century Trade Tokens.** Halfpennies: **Lothian. Edinburgh.** 1796. Register office. D&H 52. **Very rare.** *Schwer plate coin.* Obverse diebreak. Glossy brown. **Uncirculated;** **Invernesshire. Inverness.** Rose & Thistle. D&H 3. Lovely strike. Red and brown **Uncirculated;** Farthings: **Haddingtonshire. Haddington.** *George Amos,* Tobacconist. D&H 1. **Rare.** Good Very Fine; **Lanarkshire. Glasgow. T. Finlayson.** D&H30. Very Fine. 4 pieces. (100-150)
- 716 **A Collection of Scottish 18th Century Trade Tokens — Angusshire, Fifeshire, Invernesshire, Lanarkshire, Lothian** (including a number of Hutchinson varieties), **Kirkcudbrightshire** and **Perthshire.** Various types, generally Halfpennies, some Farthings. Also one Welsh and one Irish Token. Average Fine to Extremely Fine, a few **Uncirculated.** 88 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 717 **SPAIN. Jose Napoleon, 1808-1813.** 20 Reales, 1809 AI. *Madrid.* Bust l. Rv. Crowned Arms, 20-R. KM 551.2. Toned About Very Fine. (90-120)



Lot No. 718

- 718 20 Reales, 1813 RN. *Madrid.* Types as above. Attractive toning. Extremely Fine. (600-700)

SWEDEN



Lot No. 719

19 **Kristina, 1632-1654.** Riksdaler, 1643. Brocaded bust $\frac{3}{4}$ l. Rv. Salvator Mundi, crowned Arms to l. SM 15, Dav.4525, KM 187. Light gray. Very Fine. (500-600)

20 **Karl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. Rv. Crowned trifold Arms in Order. KM 632. Slightly subdued lustre with a hint of pale gold. About Uncirculated. (450-550)

21 **Oscar I, 1844-1859.** Copper $\frac{2}{3}$ Skilling Banco, 1849. Head r. Rv. Value, crossed arrows in wreath. Boldly recut '9' in date. KM 663. Richest mint red covers both sides of this magnificent coin. **Choice Brilliant Uncirculated.** (150-200)

22 Copper $\frac{1}{3}$ Skilling Banco, 1850. Crowned Gothic 'O'. Rv. Types as above. KM 657. Another remarkable, full-red example of a coinage virtually unobtainable in such high quality. **Choice Brilliant Uncirculated.** (100-150)

SWITZERLAND

INTERESTING SWISS/FRENCH OVERSTRIKE



Lot No. 723

23 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Standing knight in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (500-600)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.

724 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (500-600)



Lot No. 725

725 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath, curled above. Rv. Halberdier standing, resting arm on Cantonal shield. Dav.362, KM 17. Lovely mauve-gray toning with delicate gold accents. A very attractive example. **Brilliant Uncirculated.** (800-1,000)



Lot No. 726

726 **CONFEDERATION.** 5 Francs, 1850 A. Paris. Helvetia seated l., holding out hand and resting other hand on Swiss shield, Alps before. Rv. Value and date in wreath. KM 11. Satiny surfaces. **Choice Brilliant Uncirculated.** (900-1,200)

*727 **Shooting Festival 5 Francs. Zug,** 1869. Knight standing with raised flag and lowered halberd. Rv. Two shields, crossed rifles behind, hat above, within wreath. KM S10. **Brilliant Uncirculated.** (450-550)

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NORTH and SOUTH AMERICA

- 728 **ANGUILLA**. British rule. 4 Dollars, 1970. Atlantic Star sailing r. KM 18.1; and **COSTA RICA**. 20 Colones, 1970. Venus de Milo. KM 193. Both in original wallets. **Brilliant Proof**. 2 pieces. (50-75)

- 729 **BAHAMAS**. Dollar, 1976. Conch. KM 8. **Brilliant Uncirculated**; **BARBADOS**. 10 Dollars, 1973. Neptune. KM 17; **BRITISH VIRGIN ISLANDS**. Dollar, 1975. Frigate bird. KM 6. **Brilliant Proof**; **COSTA RICA**. 100 Colones, 1979. *Year of the Child*. KM 206. **Brilliant Uncirculated**; **JAMAICA**. 5 Dollars, 1974. Manley. KM 62. **Brilliant Proof**; **PARAGUAY**. 300 Guaranies, 1968. Stroessner. KM 29. **Brilliant Uncirculated**. Some PVC traces. 6 pieces. (100-150)

- 730 **BOLIVIA**. Felipe II, 1556-1598. Cob 8 Reales, n.d. P-B. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 162. Flan flaws. Medium gray. Very Fine. (200-250)

- 731 **BRAZIL**. Joao, Prince Regent, 1799-1816. 640 Reis, 1816. Portuguese Arms. Rv. Armillary sphere on Order of Christ. Mintmark is illegible, thanks to boldness of the undertype, a Spanish-colonial 8 Reales of uncertain date and mint. KM 307. Choice Very Fine. (100-150)



Lot No. 732

- 732 **Pedro II, 1830-1889**. 1,200 Reis, 1847. Crowned narrow Arms in open wreath. Rv. Value within wreath. KM 454. 10,000 struck. Light adjustment marks at the reverse edge. Characteristic striking weakness on the crown. Choice About Uncirculated. (300-400)

- 733 1,200 Reis, 1847. Another, as last. KM 454. Some edge roughness. About Uncirculated. (275-375)

- 734 **BRAZIL**. 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE**. Republic. Peso, 1878 So. KM 142 1. Dark toning. Very Fine; **PERU**. Republic. 1/2 Real 1826 LIMA JM KM 144 1. Fine. 3 pieces. (90-120)



Lot No. 735

- 735 **BRITISH GUIANA**. William IV, 1830-1837. Copper-nickel Pattern 1/2 Guilder, 1836. 3.89 grams, *Plain Edge*. Bare head r. Rv. *BRITISH GUIANA* over crown, oak wreath and value. This coin is Pridmore type 18, first year of the colony's name as British Guiana. Non-magnetic, this sharply struck coin displays the characteristic color of a Copper-nickel alloy. A fascinating enigma of the British Commonwealth series. **Brilliant Proof**. (400-600)

CANADA

POSSIBLE SPECIMEN 1858 20 CENTS



Lot No. 736

- 736 **PROVINCE OF CANADA**. Victoria, 1837-1901. 20 Cents, 1858. Young head l. Rv. Crowned value in maple wreath. KM 4. Exquisite clear, glowing red-gold toning overlies profoundly reflective fields and the most meticulously defined reliefs. Reverse toning is near lilac in its burning intensity. High, squared rims terminate in wire edges. Once part of the Hobin Collection, this extraordinary coin is of sufficiently high quality as to suggest Specimen status. Be that as it may, this near-Gem is conservatively graded **Very Choice Brilliant Uncirculated**.

Issued in only one year, the 20 Cents was apparently planned to act as a bridge between the old Halifax Currency and the new Decimal system. It was equivalent to the Halifax Shilling but failed to gain public support. The denomination was systematically withdrawn, the coins shipped to London for melting and recoinage into 25-Cent pieces.

- 737 20 Cents, 1858. Another, showing weak right arm on the cross atop the crown. Deep peripheral toning. Very Fine.

- *738 Cent, 1859. Narrow 9 is recut at base and under the loop toward the left. KM 1. Full mint red complements an exacting strike, the obverse shows two minute freckles in the legend. Here is a Provincial issue of exceptional quality. **Choice Brilliant Uncirculated** or finer.



746 (Reduced)



747 (Reduced)

EXTRAORDINARY 1870 LCW 50 CENTS



Lot No. 739

- 739 **DOMINION OF CANADA.** 50 Cents, 1870 LCW. Engraver Leonard Charles Wyon's raised initials *LCW* appear on truncation, a well-defined shamrock is located behind the cross at front of the coronet on this needle-sharp obverse. KM 6. Rims are sharp and full, all letters, leaves and fine points of the devices are crisply detailed. A glass reveals a few scattered tics in the deeply reflective prooflike fields that suggest some careless storage long ago, but there is no trace of circulation anywhere on this amazing coin's surfaces. Described as an "impaired Specimen strike" in the past, this extraordinary silver coin may be more conservatively defined as **Choice Brilliant Uncirculated**.

Ex Canadian Numismatic Association 23rd Convention Sale (Charlton Numismatics, July 1976, lot 627).

GLORIOUS MINT STATE 1870 25 CENTS



Lot No. 740

- 740 25 Cents, 1870. Types as above without engraver's initials. KM 5. The vivid quality of this coin's strike is seen in the razor-sharp rims and splendid overall detail. A glass reveals a microscopic tic or two in the obverse field, the reverse is of Gem precision. Deep frosty silver lustre drenches both sides for the boldest beauty. **Brilliant Uncirculated/Choice Brilliant Uncirculated**.

Ex Canadian Numismatic Association 23rd Convention Sale (Charlton Numismatics, July 1976, lot 591).

- 741 25 Cents, 1891. Types as above. Gorgeously reflective mirrored fields complement a strike of remarkable quality. A perfectionist may find a tic or two with sufficient effort but the prooflike beauty of this coin would be hard to duplicate on today's condition-conscious market. *120,000 struck*, a comparatively low mintage among the later dates of this important denomination. **Choice Brilliant Uncirculated or better**

VERY CHOICE 1870 10 CENTS



Lot No. 742

- 742 10 Cents, 1870. Narrow 0 in date. Jewel-like precision of strike and perfection of detail on the Queen's hair and laurel crown, veins and stems on the maple wreath testify to this coin's special quality. From the historic Holm and Griffin Collections, this extraordinary coin was described by a former owner and old-time collector as "Gem Proof, finest known." It undoubtedly would place very high in any modern listing of the highest quality examples known, but a more restrained description today might be **Very Choice Brilliant Uncirculated**.

- 743 10 Cents, 1890. Very Fine; 1901, Extremely Fine. Types as above. The second is lightly circulated with some peripheral gold toning. **2 pieces.**
- 744 **Survey Group of Victoria Silver 5 Cents.** Good to Very Fine. Includes 1858, 1870 (2), 1871 (3), 1872 H (2), 1874 H, 1880 H (3), 1881 H (2), 1882 H (30), 1883 H, 1885 (2), 1886, 1887, 1888 (2), 1890 H, 1891, 1900 and one illegible date. A group that will repay examination. **SOLD AS IS. NO RETURNS. 28 pieces.**
- *745 Cent, 1890 H. Diadem head l. in circle of dots. Rv. Serpentine maple, value. KM 7. Virtually full mint red with just a dash of deeper toning on either side. A coin of exceptional beauty and quality. **Choice Brilliant Uncirculated.**

LEGENDARY 1908 CASED SPECIMEN SETS

Opening of Royal Canadian Mint

- *746 **Edward VII, 1901-1910. 5-Piece 1908 Specimen Set.** *First Coinage of the Royal Canadian Mint.* Contains Silver 50, 25, 10, 5 Cents and Bronze Cent. KM 12-8. The silver coins show deep steel toning with a hint of musty gold, the bronze is somewhat streaked deep red and brown. KM SS 15. In fitted red case, purple plush-lined with separate leather strip gold-stamped *FIRST COINAGE OF CANADIAN MINT/ OTTAWA/ 1908*. Strip shows a ragged tear along the top. Charlton Case 6a. A splendid and historically rare set. **Specimen Uncirculated. 5 pieces.**
- *747 **5-Piece 1908 Specimen Set.** *First Coinage of the Royal Canadian Mint.* Contains Silver 50, 25, 10, 5 Cents and Bronze Cent. KM 12-8. The silver coins show similar dark steely toning, the Cent is fully red-gold but was somewhat lacquered long ago. KM SS 15. In fitted red case, purple plush-lined with inner lid gold-stamped *FIRST COINAGE OF CANADIAN MINT/ OTTAWA/ 1908*. Charlton Case 6, illustrated on p. 183. Another amazing set in outstanding preservation. **Specimen Uncirculated. 5 pieces.**



Lot No. 748

- 48 **CANADA. Edward VII.** Specimen 50 Cents, 1908. Types as above. KM 12. Pleasing two-tone example boasting ebony and clear rose for outstanding visual appeal. A single-piece rarity of exceptional interest. **Specimen Uncirculated.**



Lot No. 749

- 49 **George V, 1910-1936.** 50 Cents, 1916. Crowned bust l. Rv. Types as above. KM 25. Both sides are saturated in splendid silver-white mint lustre. **Brilliant Uncirculated.**
- 50 10 Cents, 1919. Types as above. KM 23. Richest imaginable silver lustre, last date of .925 Silver alloy. **Choice Brilliant Uncirculated.**
- 51 10 Cents, 1929. Types as above, .800 Silver. KM 23a. Boldly lustrous and showing a hint of reverse toning. **Choice About Uncirculated.**
- 52 5 Cents, 1914. Types as above. KM 22. Delicate blue and pink with a hint of obverse gold. **Brilliant Uncirculated.**
- 53 Nickel 5 Cents, 1928, 1929; Bronze Small Cent, 1929. A trio of lustrous near-Gems. **Very Choice Brilliant Uncirculated.** 3 pieces.
- 54 Cent, 1913. Rv. Serpentine maple, value. KM 21 Satisfying mint red complements a delightfully full strike on this near-Gem. **Very Choice Brilliant Uncirculated.**
- 55 **George VI, 1936-1952.** Set, 1948. Cent to Dollar. Set in a black lucite frame for a Prooflike Set. **Uncirculated.** 6 pieces.
- 56 Dollar, 1946. Titles *IND: IMP:*. Rv. Voyager. Very light bagmarks. **Choice Brilliant Uncirculated.**
- 57 Voyager Dollar, 1947 Maple Leaf. Light marks in the obverse fields. **Brilliant Uncirculated.**
- 58 Voyager Dollar, 1948. The **key date** of this popular series. Tiny contact marks in the fields. **Brilliant Uncirculated** or very nearly so.

Ex Kagin's G.H. Philpotts Sale, January 31-February 2, 1985, lot 3211.

- 759 **Elizabeth II, 1952-.** Prooflike Sets, 1956, 1958. In original white cardboard mailers. **Prooflike Uncirculated;** Dollars, 1965. All five varieties set in a black lucite frame. **Brilliant Uncirculated;** Prooflike Set, 1965. Cent to Dollar. **Prooflike Uncirculated.** 23 pieces.

FAMED "DIVING GOOSE" DOLLAR

- 760 Dollar, 1967. **Confederation Centennial.** Obverse is triply struck, showing three distinct impressions of the Queen's head. Reverse presents two distinct images of goose and legend. Struck at the Royal Canadian Mint without official sanction. In custom lucite holder. **Prooflike Choice Brilliant Uncirculated.**

- 761 50 Cents, 1967. **Confederation Centennial.** Bold double strike. Queen's head and howling wolf both present boldly doubled images. PVC traces. **Brilliant Uncirculated.**

Ex River Oaks & Krugjohann Collections, Part II (Bowers & Ruddy, November 1976, lot 3185).

- 762 **Proof Silver and Nickel Dollar Group.** Silver: 1982 Regina Centennial (5). KM 133; 1985 National Parks. KM 143. Pure Nickel: 1982 Constitution (5). KM 134; 1984 Jacques Cartier (3). KM 141. All are in cases and boxes of issue. **Choice Brilliant Proof.** 14 pieces.

- 763 **Exceptional Canadian Silver Dollars.** Includes 1935 Silver Jubilee, 1936, Prooflike 1939 Royal Visit, 1949 Newfoundland, 1964 Charlottetown-Quebec, 1963 Voyager. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** 6 pieces.

- 764 **Survey Collection of Canadian Silver Dollars.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1949 Newfoundland, 1951, 1954, 1957 (3), 1958 British Columbia (4), 1961, 1964 Charlottetown-Quebec, 1965 (3), 1967 Confederation, plus 1968 Nickel Dollar. 18 pieces.

- 765 **Modern Canadian Minor Coins.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 50 Cents, 1944, 1950, 1953 With Strap, 1961, 1967 Confederation (5); 10 Cents, 1945; Nickel 5 Cents, 1937, 1942 Tombac, 1945 Steel, 1946 Nickel, 1951 Beaver Steel, 1951 Centenary of Nickel, 1955; 1 Cent, 1939. A high quality group which will repay close inspection. 18 pieces.

- 766 **NEW BRUNSWICK. Victoria, 1837-1901.** 5 Cents, 1864. Small 6. Youthful head l. Rv. Value in maple wreath. KM —. Deep gray and gold toning. Fine to Very Fine; **NEWFOUNDLAND. Edward VII, 1901-1910.** 20 Cents, 1904 H. Crowned bust r. Rv. Value in circle. KM 10. Cleaned. Extremely Fine. 2 pieces.

FABULOUS NEAR-GEM 1865
NEWFOUNDLAND CENT



Lot No. 767

767 **NEWFOUNDLAND. Victoria, 1837-1901.**

Cent, 1865. Youthful draped Victoria bust l. from the British Bun Halfpenny with tall sans-serif legend peculiar to this colony, *VICTORIA D. G. REG.*. Rv. St. Edward's Crown in circle and Pitcher Plant wreath, *ONE CENT NEWFOUNDLAND*. KM 1. This remarkable coin is boldly prooflike, boasting virtually full mint red with the lightest hint of toning. This dazzling Cent offers a combination of grade, color and strike exceptional for any of Canada's early Bronze coins. **Very Choice Brilliant Uncirculated.**

768 **PRINCE EDWARD ISLAND.** Cent, 1871. Diadem head l., *VICTORIA QUEEN* (die of Jamaica Halfpenny). Rv. British oak shelters three saplings. KM 4. Struck by Heaton, without 'H' mintmark, Full red. **Choice Brilliant Uncirculated.**

769 **CHILE. Carlos IV, 1788-1808.** 4 Reales, 1807 So FJ. *Santiago*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 60. Toned over a few light obverse scratches. About Extremely Fine. (100-150)

770 **CHILE.** 5 Pesos, 1927 So. Fineness 0.9. KM 173. About Uncirculated; **CUBA.** Peso, 1933. KM 15.2. Extremely Fine; **CURAÇAO.** 2½ Gulden, 1944. KM 46; **DOMINICAN REPUBLIC.** Peso, 1975. *Caribbean Games*. KM 35. **Brilliant Uncirculated**; **ECUADOR.** 5 Sucres, 1943 Mo. KM 79. Very Fine; **GUATEMALA.** 50 Centavos, 1963. Monja blanca. KM 264; **NETHERLANDS ANTILLES.** 2½ Gulden, 1964. KM 7. **Brilliant Uncirculated.** 7 pieces. (125-175)

771 **CUBA.** Souvenir Peso, 1897. Star below 97 baseline. Young Libertad head r. Rv. Republican Arms. KM M2. Pinscratch before head and on cheek and neck. Extremely Fine; also **PERU. South Peru.** 8 Reales, 1837 BA. Incuse edge lettering. *FEDERACION*. Radiant sun-face. Rv. Tower and volcano with ship and cornucopiae, etc. KM 170.1. Toned Very Fine. 2 pieces. (75-100)

772 **DANISH WEST INDIES. Christian VII, 1766-1808.** 12 Skilling, 1767. Wide-crowned monogram. Rv. Ship. KM 12. Fine; **Christian VIII, 1839-1848.** 10 Skilling, 1845. Arms. Rv. * X *. KM 16; **Frederik VII, 1848-1863.** 20 Cents, 1859. Head r. Rv. Ship. KM 67. Extremely Fine. 3 pieces. (100-150)

*773 **EL SALVADOR. Republic.** 1 Colon, 1925 Mo. *San Salvador 100th Anniversary*. Jose de Alvarado, President Quinonez busts l. Rv. Arms. 2,000 struck. KM 131. **Brilliant Uncirculated.** (175-225)

GUATEMALA

SUPERB GUATEMALAN CARLOS IV 8 REALES



Lot No. 774

774 **Carlos IV, 1788-1808.** 8 Reales, 1804 NG M. *Nueva Guatemala*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 53. Light slate-gray. Superb strike. **Choice Uncirculated.** (1,200-1,500)

775 4 Reales, 1807 NG M. *Nueva Guatemala*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 52. Typical weak bust. Toned Very Fine. (90-120)

*776 **Republic. Countermarked Coinage of 1838-1841.** 8 Reales. Radiant sun over row of volcanoes in circular punch c/m'd on a Guatemalan Cob 8 Reales, 1751 NG (KM 12). KM 102. C/m Very Fine, host Nice Fine. (200-250)

777 **GUIANA (GUYENNE). Independent Republic.** 20 Centimes, 1887. Liberty head l. by Charles Würden, used also on his Patterns for Argentina. Rv. Value in wreath, *LIBERTÉ. Monnaie de fantasie* identified with Auguste Veyrat of Brussels. Gad.12, KB XE2. Toned **Brilliant Uncirculated.** (275-325)

778 10 Centimes, 1887. Ball-tip cross, clasped hands at center. Rv. Large 10/ CENTS, tiny 'E' in dotted circle. Gad.10, KM XE1. Republic proclaimed by French adventurers led by President Gros in the jungle of Counani between French Guiana and Brazil. Largely red. **Choice Brilliant Proof.** (250-300)

HAITI

779 **North, under Henri Christophe, as King Henri I, 1811-1820.** Modern Recreation of the near fabled Pattern Double Gourde, 1811. Laureate and cuirassed bust of son majeste Henri r. Rv. Crowned shield with phoenix, motto around. Cf. Fonrobert 7496 (original). These pieces were made ca. 1950's for Hans Schulman. Prooflike **Brilliant Uncirculated.** (100-150)

780 **Western, under President Alexandre Sabes Petion, 1807-1818.** 25 Centimes, An 14 (1817). Head r. Rv. Arms. KM 15.2. **Choice Brilliant Uncirculated.** NGC MS64. (150-200)

781 25 Centimes, An 14 (1817). Another as above. Toned About Uncirculated. (75-100)

782 **Jean-Pierre Boyer, President, 1818-1843.** 100 Centimes, An 30 (1833). Head l. Rv. Arms. KM 23. Toned **Uncirculated**; and 50 Centimes, An 28 (1831). Similar types. KM 20. Choice Extremely Fine. 2 pieces. (125-175)

783 Pattern 20 Centimes in Copper, 1877 IB-CT. Mercury head l. wearing winged petasos. Rv. Value above crossed saber and olive-branch. Red and brown. KM Pn75. Toned **Uncirculated.** (90-120)

784 **HAITI.** Proof Set, 1970. 5, 10, 25 Gourdes. **10th Anniversary of the Revolution.** Columbus' Discovery, Toussaint L'Ouverture, Objets d'art. KM 64.1, 65.1, 67.1. In original serpentine-green vinyl case. **Brilliant Proof. 3 pieces.** (60-90)

785 Proof Set, 1971. 10 Gourdes — Amerindian Chiefs series. KM PS10. In original brown vinyl case. **Brilliant Proof. 9 pieces.** (150-200)

MEXICO

786 **Carlos y Juana, 1506-1516.** ½ Real, n.d. Crowned monograms flanked by *M - G*. Rv. Pillars, *HISPANIARVM ET INDIARVM* +. Cayón 2855. Major details are legible but planchet is very wavy. Fine. (100-150)

787 **Fernando VI, 1746-1759.** 2 Reales, 1756 Mo M. *Mexico City. Pillar - Dos Mundos.* KM 86. Well-struck, but once cleaned. About Uncirculated. (125-175)

1762 Mo MF 8 REALES



Lot No. 788

788 **Carlos III, 1759-1788.** 8 Reales, 1762 Mo MF. *Dos Mundos* types. **Rare assayers' initials.** KM 105. A few small neat chopmarks in the fields. Extremely Fine. (1,000-1,500)

789 8 Reales, 1765 Mo MF. *Dos Mundos* types as above. Toned Choice About Uncirculated. (300-400)

790 **First Empire. Augustin I Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. Small undraped bust r. Rv. Slender Imperial Eagle with head l. on small cactus. KM 304. Lightly toned Very Fine. (250-300)

791 **Second Empire. Maximilian, 1864-1867.** Peso, 1866 Mo. Bearded head r. Rv. Arms and supporters. KM 388.1. Light lavender-gray. Tiny rim nick. Choice Extremely Fine. (125-175)



Lot No. 792

792 **Republic.** 8 Reales, 1842 GA MC. *Guadalajara.* Cap and Rays types. Elizondo 476, unlisted in KM. **Rare assayer's initials.** Two neat Japanese chopmarks on the reverse, one in the field, one on the cap. Pale violet. Choice Extremely Fine to About Uncirculated. (400-500)

*793 8 Reales, 1855 Pi MC. *San Luis Potosí.* Cap and Rays types. KM 377.12. **Rare.** Crude strike with minor flan defect on the cap band. Very weak centers. About Uncirculated. (200-250)

*794 8 Reales, 1857 Mo GF. Cap and Rays types. KM 377.10. Superb very early strike. Blazing fully Prooflike **Brilliant Uncirculated.** (150-200)

795 8 Reales, 1864 CA MM. *Chihuahua.* Cap and Rays types. Elizondo 256, unlisted in KM. **Rare assayer's initials.** Two tiny neat chopmarks on the upper obverse. Extremely Fine to About Uncirculated. (500-600)

796 **Estados Unidos.** 2 Pesos, 1921. **Centennial of Independence.** KM 462. Very light stacking marks. Toned **Uncirculated.** (150-200)

797 Peso, 1913. **Caballito** types. KM 453. **Brilliant Uncirculated.** (125-175)

798 **Revolutionary.** *Chihuahua. Army of the North.* Peso, 1915. Adaption of Cap and Rays designs. KM 619. Choice About Uncirculated; and *Oaxaca.* Peso, 1915. Juarez bust l. KM 740.1. **Brilliant Uncirculated. 2 pieces.** (90-120)

799 **PANAMA.** 20 Balboas, 1971-1975. Simon Bolivar. KM 29, 31. Each in original case. **Brilliant Proof. 5 pieces.** (90-120)

800 20 Balboas, 1977. Vasco Nuñez de Balboa. In original case. **Brilliant Proof;** 20 Balboas, 1974 (4). Matte strikes. KM 44, 31. **5 pieces.** (90-120)

801 ½ Balboa, 1933. Vasco Nuñez de Balboa bust l. KM 12.1. Toned **Brilliant Uncirculated.** PCGS MS64. (250-350)

802 **PERU. Fernando VI, 1746-1759.** 8 Reales. 1754 LM JD. *Lima. Dos Mundos* types. KM 55.1. Once lightly brushed, now toning. Very Fine. (150-200)



Lot No. 803

803 8 Reales, 1757 LM JM. *Lima.* Dot above 'L' in mintmark left and right. Types as above. Lightly toned. About Uncirculated. **Rare so nice** (700-800)



738



745



776



773



789



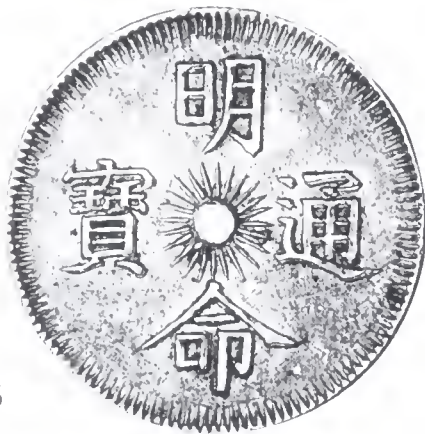
793



794



805



811



824



834



818



832



905



ASIA, AFRICA and the PACIFIC

804 **ANGOLA.** 20 Escudos, 1955. Arms. KM 74. **Brilliant Uncirculated**; **ETHIOPIA.** 5 Dollars, 1972. Haile Selassie. KM 52; **GHANA.** 10 Shillings, 1958. Nkrumah. KM 7. With case; **LIBERIA.** 5 Dollars, 1973. Elephant, map. KM 29; **YEMEN. Arab Republic.** 2 Riyals, 1969. Roaring lion. KM 4; **ZAMBIA.** 5 Kwacha, 1979. Wildlife series. KM 18a. **Brilliant Proof.** PVC traces on 3 coins. 6 pieces. (100-125)

805 **ANNAM. Minh Mang, 1820-1841.** 7 Tien (Piastre), n.d. Cruciform characters, a sun in the center. Rv. Dragon. Schroeder 183, Dav.111. Medium gray tone. Nice Extremely Fine. (300-400)

AUSTRALIA



Lot No. 806

806 **George V, 1910-1936.** Florin, 1916 M. *Melbourne.* Crowned bust l. Rv. Arms supported by kangaroo and emu. KM 27. Full lustre. **Uncirculated.** (350-450)

807 Florin, n.d. (1934). *Centennial of the Cities of Victoria and Melbourne.* Crowned bust l. Rv. Torch-bearer on horseback l. KM 33. Full lustre. **Choice Uncirculated.** (200-250)

808 Florin, n.d. (1934). *Centennial of the cities of Victoria and Melbourne.* A second. KM 33. **Uncirculated.** (150-200)

809 Sixpence, 1924. *Melbourne.* Crowned bust l. Rv. Arms supported by a kangaroo and an emu. KM 25. The obverse Uncirculated, the Reverse About Uncirculated with a few hairlines. (200-300)

810 Threepence, 1911. *London.* Types similar to above. KM 24. **Uncirculated.** (125-175)

811 **George VI, 1936-1952.** Crown, 1938. Head l. Rv. Large crown. KM 34. *Key date.* **Uncirculated.** (200-300)

812 **BURMA. Mindon Min, 1853-1878.** Kyat, 1214 CS (1852). Peacock. KM 10. Fine; **MOROCCO. Muhammad V, 1927-1962.** 20 Francs, 1347 AH-1928. Geometrics. Y.39; **NEW ZEALAND. George VI, 1937-1952.** Halfcrown, 1941. KM 11; **PALESTINE.** 100 Mils, 1927. KM 7. Very Fine; **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1904. KM 25; **TIBET.** 3 Ssang. Y.26. Extremely Fine. 6 pieces. (125-175)

813 **CEYLON.** 5 Rupees, 1957. *2,500 Years of Buddhism.* KM 126; **INDIA. British East India Co. Machine-struck Coinage. Bengal Presidency.** Rupee, Year 19. Diagonal reeding. *Murshidabad.* KM 99.3. About Uncirculated; **Madras Presidency.** Rupee, 1172/6. Mint-mark Rose, vertical reeding. *Arkot.* KM 427. Extremely Fine; **BRITISH INDIA. Victoria Empress.** Rupee, 1889 B. KM 492; **KUTCH. In Name of Edward VIII.** 5 Kori, 1936. Y.67; **PHILIPPINES. Republic.** 50 Centavos, 1947 S. *MacArthur.* KM 184; **THAILAND.** 50 Baht, 2517 BE (1974). *Museum Centennial.* Y.101. **Brilliant Uncirculated.** 7 pieces. (100-150)

CHINA

814 **EMPIRE. General Issues.** Dollar, n.d. (1908). Dragon. Y.14. About Uncirculated. (50-75)



Lot No. 815

815 Dollar, Year 3 (1911). Dragon with two characters at center. Y.31. **Uncirculated.** (200-300)

816 1/2 Dollar, n.d. (1910). Facing dragon. Y.23. Lightly toned. Extremely Fine. (100-150)

817 Chiao (10 Cents), Year 3 (1911). Y.28. Lightly toned. Choice Extremely Fine. (50-75)

*818 5 Cash, 1906. Dragon. Y.9. **Rare.** Toned About Uncirculated. (200-300)

819 **ANHWEI Province.** Dollar, 1897. Facing imperial dragon. Rv. *Kwang Hsu Yuan P'ao*, 4 characters at top. Y.45. Toned Extremely Fine. (300-400)

820 Dollar, Year 24 (1898). Dragon. Small Chinese '4' in date, small rosettes. Y.45.5. Small edge bruise. Weak reverse center. About Very Fine. (100-150)

821 **CHIHLI Province. Peiyang Arsenal Mint.** 20 Cents, 31st year of Kuang-hsu (1905). Dragon. Kann 206. Y.71a. *Scarce.* Some small edge dings. Toned Extremely Fine. (75-100)

822 **HUPEH Province.** Dollar, n.d. (1909-1911). Dragon. Y.131. Choice About Uncirculated. (75-100)

823 Dragon Dollars. **KIANGNAN Province.** 1901. Y.145a.8. Light pin scratches and tiny chopmark on reverse. Extremely Fine; and **CHIHLI Province.** Year 34 of Kuang-hsu (1908). Y.73.3. Choice Extremely Fine. 2 pieces. (90-120)

*824 **KWANGTUNG Province.** Dollar, n.d. (1890-1908). Dragon. Y.203. A few edge nicks. Neatly applied chopmark (incuse character) in reverse left margin. **Uncirculated** (200-300)

- 825 **KWANGTUNG PROVINCE.** Dollar, n.d. (1909-1911). Dragon. Y.206. Good About Uncirculated. (90-120)



Lot No. 826

- 826 **SHANGHAI.** Old Copy of the extremely rare Pattern Tael, 1867. Crowned British Arms in Garter. Rv. Dragon within Garter, four Chinese characters around. Kann F911, cf. Prid.315. Toned About Uncirculated. (600-700)

Ex Goodman Collection (Superior, May 1996).

- 827 **SZECHUAN Province.** Dollar, n.d. (1901-1908). Dragon. Y.238. Nice strike. Bright. About Uncirculated. (100-150)

- 828 **YUNNAN Province.** Dollar, n.d. (1908). Dragon. Y.254. Good Extremely Fine; **Republic.** Restruck Imperial. Dollar, n.d. (1920-1922). Y.258.1. Extremely Fine. 2 pieces. (60-90)

- 829 **REPUBLIC. General Issues.** Dollars, Years 3 and 10 (1914 and 1921). Yuan Shih-kai types. The first scarce variety with a circle in the reverse ribbon bow; a mint mark, though the mint as yet is uncertain. Y.329.4, 329.6; Dollars (2), n.d. (1927). Memento types. Y.318a.1. About Uncirculated. 4 pieces. (75-100)

- 830 Dollars (15). Memento type (12), n.d. (1927); Yuan Shih-kai Year 3 (1914); Junk type (2) Year 23 (1934); also 50 Cents, Year 31. Extremely Fine to Uncirculated. 16 pieces. (100-150)



Lot No. 831

- 831 Pattern Dollar, Year 24 (1935). As regular types, except for date: Sun Yat-sen bust l. Rv. Junk at sea dividing value. Kann 625, KM Pn146. **Rare.** Toned Extremely Fine. (300-400)

- *832 Pattern Dollar in Nickel, Year 30 (1911). Sun Yat-sen bust l. Rv. Ancient pl. coin. Greek borders. Kann 863iii, KM Pn191. Extremely Fine. (300-400)

- 833 **FUKIEN Province.** 20 Cents, Year 20 (1931). Canton Martyrs. With six-pointed star in legend. Y.389.3. Has been listed as **Rare.** Toned **Brilliant Uncirculated;** also **Republic. General Issues.** 20 Cents, Year 16 (1927). Death of Sun Yat-sen. Y.340. Good Extremely Fine. 2 pieces. (100-150)

- *834 **KANSU Province.** Dollar, Year 17 (1928). Facing bust of Sun Yat-sen. Rv. Kuomintang sun within beaded circle; Chinese legend above: *Made in Kansu Province*, value left and right, value in Manchu characters below. Kann 760, Y.410. A few tiny edge nicks. Toned Extremely Fine. (300-400)

- 835 **KWANGSI Province.** Pattern 20 Cents in Copper, Year 10 (1921). Value in Chinese. Rv. Large '20' in beaded circle. Kan 746ix, KM Pn7. Toned About Uncirculated. (90-120)

- 836 Pattern 10 Cents in Copper, Year 10 (1921). Value in Chinese. Rv. Large '10' in beaded circle. Kann 746iix, KM Pn3. Extremely Fine to About Uncirculated. (100-150)



Lot No. 837

- 837 **KWEICHOW Province.** Dollar, Year 17 (1928). Automobile driving l., groundline and blades of grass below; Chinese legends: *Made by the Kweichow Government - 7 Mace 2 Candareen.* Rv. Four Chinese characters around crest in beaded circle. Y.428, Kann 757. Extremely Fine. (700-900)

- 838 **SHANSI Province.** Shansi Arsenal Mint. Token Fen, Year 17 (1928). Republican star. Rv. Value. Tiny 'o' stamped on the obverse center, tiny 'y' on the reverse. KM Tn1. **Rare.** Good Extremely Fine. (150-200)

- 839 **XINJIANG Province.** Sar, n.d. (1917). Ürümqi. Y.45. Somewhat weak strike with some staining in the margins as typical. Extremely Fine; Dollar, Year 38 - 1949. Y.46.2. Tiny edge ding. Lightly toned Extremely Fine to About Uncirculated for type. 2 pieces. (60-90)

- 840 **CHINA.** Old Collector's Copy of a Taiwan "Old Man" Dollar. Kann pl.96, F1 (second). Toned **Uncirculated.** (100-150)

- 841 Old Collector's Copy of a Fukien Province Changchow Soldier's Pay (Ration) Dollar. Kann F5. Toned About Uncirculated. (100-150)

- 842 **Rogues' Gallery-Black Museum.** Copies of Pattern Dollar, 1929; Hunan Dollar, 1922; Chang Tso-lin Dollar, 1926. Kann F619, F763, F685. Extremely Fine. 3 pieces. (60-90)

- 843 **PEOPLE'S REPUBLIC.** 10 Yuan, 1984 (2). Temple of Heaven. Rv. Panda and cub. Y.67. In capsules and boxes of issue. **Choice Brilliant Proof.** 2 pieces. (150-175)

- 844 **CHINA. People's Republic.** 10 Yuan, 1983. *Year of the Pig*. Beijing Summer Palace view. Rv. Pigs by painter Xiu Beihong. Y.44. 6,790 struck. In case of issue with certificate. **Choice Brilliant Proof.** (200-250)
- 845 10 Yuan, 1983. *Year of the Pig*. A second example with case and certificate. Y.44. **Choice Brilliant Proof.** (200-250)
- 846 10 Yuan, 1986. *Year of the Tiger*. Beijing Palace. Rv. Tiger by He Xiang-Ning. Y.98. In case of issue with certificate. **Choice Brilliant Proof.** (70-100)
- 847 **TAIWAN. Error.** 5 Dollars, Year 62 (1973). **Obverse Cap with Reverse Mirror Brockage. Brilliant Uncirculated.** (75-100)
- 848 **DAHOMÉY.** 200, 500, 1,000 Francs, 1971. A celebration of Dahoméan pulchritude: Abomey, Ouémé and Somba women. KM 2.2, 3.2, 4.1. Each in original vinyl wallet. **Brilliant Proof.** 3 pieces. (100-150)

EGYPT



Lot No. 849

- 849 **Suez Canal Token Issues. Ch. & A. Bazin.** Franc, 1865. Æ, 24-sided. Classical barque adorned with sphinx sailing l. Rv. Value in open wreath. KM Tn3. Extremely Fine. (200-250)
- 850 **Borel Lavelley et Cie.** Franc, 1865. Brass, 24-sided. Three-masted ship sailing r. in beaded circle. Rv. Value in beaded circle. KM Tn7. A few small carbon spots. About Uncirculated. (150-200)
- 851 50 Centimes, 1865. Brass, 24-sided. Types similar to above. KM Tn6. Some tiny edge ticks, a light metal debris. Extremely Fine. (90-120)
- 852 20 Centimes, 1865. Brass, 20-sided. Types similar to above. KM Tn5. About Extremely Fine. (100-150)

1892 SUEZ CANAL FRANC TOKEN



Lot No. 853

- 853 **Societe Cooperative du Canal de Suez.** Franc, 1892. Aluminum, round. Garnished cruciform pattern. Rv. Value and date. KM Tn11. KM lists as Unique. **Extremely rare.** Extremely Fine. (600-700)
- 854 **19th-20th Century Token Lot.** Older tokens include: E. Tseppas, Cairo. 10 Milliemes; Rialto '1'; Splendid Bar. Minieh. 5, 20, 50 Milliemes; Alexandria Food token; G. Petros '1'; Gezira S.C. 10 Milliemes; Modern include transportation tokens, a thin Islamic bangle, a brass wedding token, 1981; a brass novelty Sphinx/Ibis token; also a worn and illegible glass-paste jeton. Fine to Extremely Fine. **19 pieces.** (60-90)

- 855 **EQUATORIAL GUINEA.** Proof Set, 4-piece, 1970. 150 Pesetas — Centennial of Rome as Capital of Italy. KM 14-17. In reddish vinyl case (sticker spot); and 100 Pesetas, 1970. Dürer's praying hands; Goya's Naked Maja. KM 12.1, 13.5; also **GUINEA.** 500 Francs, 1970. Oiseaux dancer. KM 16. In original "spotted pelt" vinyl case. All **Brilliant Proof.** 7 pieces. (75-100)
- 856 **ETHIOPIA. Haile Selassie I, 1930-1936, 1941-1974.** Proof Set, 1972. Includes 5 Dollars (4): Busts of Theodoros II, Yohannes IV, Menelik II, Empress Zauditu; 10 Dollars. Emperor Haile Selassie 5 pieces. (100-150)
- 857 **FRENCH INDO-CHINA.** Piastres, 1896 A (2), 1900 A. Liberté seated holding fasces. Rv. Value in wreath. KM 5a.1. One '96 About Uncirculated, the other two **Uncirculated.** 3 pieces. (150-200)
- 858 **GUINEA.** Proof Set, 1970. 500 Francs — Pharaohs of Egypt series. KM PS5. In original brown leatherette booklet. Toned **Brilliant Proof.** 7 pieces. (125-175)
- 859 **HAWAII. Kalakaua, 1874-1891.** 10 Cents (Umi Keneta), 1883 (2). Head r. Rv. Value in crowned wreath. KM 3. Toned Good Very Fine and Very Fine, once cleaned. 2 pieces. (100-150)

HONG KONG

- 860 **Victoria, 1837-1901.** 5 Cents, 1898 (2), 1899 (3), 1901 (2). One '98 About Uncirculated, the others **Uncirculated to Choice Uncirculated**; and **Edward VII.** 5 Cents, 1903. About Uncirculated. 8 pieces. (75-100)
- 861 **Victoria.** Cents, 1901. KM 4.3. Both once lightly cleaned. About Uncirculated and **Uncirculated**; and **George V.** Cents, 1931, 1933. **Uncirculated** and About Uncirculated. 4 pieces. (75-100)
- 862 **Victoria.** Mil, 1863. KM 1. Red and brown. **Uncirculated.** (75-100)
- 863 **Edward VII, 1901-1910.** 50 Cents, 1905. KM 15. Extremely Fine and toned About Uncirculated. 2 pieces. (75-100)

INDIA

- 864 **GUJARAT.** A Study Group of Billon "Gadhaiya Paisa," 1050-1150. Chaulukya-Paramara Series. Indo-Sassanian style bust r. Rv. Very stylized fire altar. MNI 427-430. Very Fine. **150 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 865 A larger Study Group of "Gadhaiya Paisa," 1050-1150. Types as last. Very Fine. **200 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 866 **KANGRA RAJAS. 13th Century.** A Study Group of Æ Jitals. Forepart of horseman morphing into more abstract designs. Rv. Legends. Various rulers, perhaps some Narwar rajas also. Light dirt. Fine to Very Fine. Approximately **122 pieces. SOLD AS IS. NO RETURNS.** (175-250)
- 867 A larger Study Group of Kangra Æ Jitals. Various rulers, perhaps also some Narwar rajas. Light dirt. Fine to Very Fine. Approximately **250 pieces. SOLD AS IS. NO RETURNS.** (300-400)

Kangra was a sleepy outpost on the trans-Himalayan route with the Punjab. Its moment of numismatic glory came in the 13th Century when Kangra was elevated to importance on the regional stage thanks, it appears, to a major horse market which had shifted to its environs

- 868 **INDONESIA. 5-Coin 1970 Silver Proof Set. 25th Anniversary of Independence.** Includes 1,000, 750, 500, 250, 200 Rupiah. Obverses feature Indonesian history and art, common reverse presents national Arms. KM 32-23. In wallet and PVC holder of issue with certificate. **5 pieces. Brilliant Proof.** (200-250)

- 869 **IRAN. Ahmed Shah, 1909-1925.** 5 Kran, AH 1332 (1913). Uniformed bust $\frac{3}{4}$ l. in feathered shako. Rv. Lion and sun. KM 1058. **Brilliant Uncirculated.** (85-115)

- 870 **Muhammad Reza Shah Pahlavi, SH 1320-1358/1941-1979.** 200, 100, 75, 50 and 25 Rials (2 of each), SH 1350 (1971). **2,500th Anniversary of the Persian Empire.** KM 1184-1188. With original cases (2, which also at one time contained the gold commemorative pieces). **Brilliant Proof. 10 pieces.** (75-100)

ISRAEL

- 871 Commemorative Set, 1958-1964. 5 Lirot (7), including the **Seafaring**; Lirah (6); $\frac{1}{2}$ Lirah (2). Set in a white lucite frame. **Brilliant Uncirculated. 15 pieces.** (200-300)

- 872 Commemorative Set, 1958-1967. 5 Lirot (10), including the **Seafaring**; Lirah (6); $\frac{1}{2}$ Lirah (2). Set in a black lucite frame. **Brilliant Uncirculated. 18 pieces.** (225-325)

- 873 5 Lirot, 5723-1963. **Israel Seafaring.** Ancient galley, modern steamship. KM 39. The classic key to Israel's commemoratives. (150-250)

- 874 1, $\frac{1}{2}$ Sheqel, 1984. **Kidron Valley.** Multi-sided Holy Land series. KM 141, 140. **Brilliant Proof, Brilliant Uncirculated** respectively. In case with certificate; 1 Sheqel, 1985-5746. **Hanullah-Ashkenaz Lamp.** In rigid plastic holder of issue. KM 161. **Brilliant Uncirculated**; also varied Israel minor coins, Judaic medals, tokens, Franklin Mint 1989 Hanukkah Greetings (2) and Collectors Society medals. **Brilliant Uncirculated. 25 pieces.** (100-125)

JAPAN

- 875 **Shogunate.** Isshu Gin (Shu). **Bunsei (1829-1837).** Two rows of characters. 2.64 grams. Cr.11. Toned Extremely Fine. (75-100)



Lot No. 876

- 876 **Mutsubito, 1867-1912.** Yen, Meiji Year 7 (1874). Clockwise spiral on pearl Dragon. Y.A25.2. **Rare date.** Some heavy chopmarks (characters) on obverse. Toned About Uncirculated. (400-500)

- 877 Yen, Meiji Year 11 (1878). Types as above. *Scarce date.* Traces of mount on reverse at 9:00 and 3:00 (which has buckled coin). About Uncirculated. (100-150)

- 878 Yen, Meiji Year 14 (1881). Types as above. With *Gin* countermark applied by the Tokyo Mint at right on reverse. Y.28a.4. Once lightly wiped. Extremely Fine. (125-175)

- 879 Yen, Meiji Year 15 (1882). Types as above. Y.A25.2. Light surface marks on reverse. About Uncirculated. (90-120)

- 880 Yen, Meiji Year 15 (1882). Types as above, with *Gin* countermark applied by Osaka Mint at left on the reverse. Y.28a.1. Extremely Fine. (75-100)

- 881 Yen, Meiji Year 21 (1888). With *Gin* c/m applied by Osaka mint. Y.28a.2. A few light chopmarks. About Extremely Fine; Meiji Year 27 (1894) (2). One with light wirebrush scratches on the reverse. Extremely Fine; Meiji Year 16 (1883). Traces of mount on obverse; Meiji Year 18 (1885). Mount remnant at 6:30. Otherwise both Extremely Fine. **5 pieces.** (100-150)

- 882 Yen, Meiji Years 35, 37 (1902, 1904). Both Extremely Fine; and **Yoshihito (Taisho), 1912-1926.** Yen, Taisho Year 3 (1914). Dragon. Y.38. Toning spots on the reverse. About Uncirculated. **3 pieces.** (90-120)

- 883 Yen, Meiji Year 41 (1908). Dragon. Y.A25.3. *Scarce year.* Extremely Fine. (100-150)

- 884 2 Sen, Meiji Year 13 (1880). Dragon. Y.18.2. Toned over slight dirt residue. Good amount of Mint Red. **Brilliant Uncirculated.** (60-90)

- 885 Sen, Meiji Years 8, 20, 21 (1875, 1887, 1888). Dragon. Y.17.1, 17.2. All **Uncirculated.** The last whizzed, the second possibly; $\frac{1}{2}$ Sen, Meiji Year 18 (1885). Y.16.2. Once whizzed. About Uncirculated to Uncirculated. **4 pieces.** (125-175)

- 886 $\frac{1}{2}$ Sen, Meiji Year 9 (1876). Dragon. Tiny edge tic and minute dirt residue. Soft iridescent undertone. Uncirculated or nearly so. (90-120)

- 887 **JORDAN. Hussein b. Talal, 1952-1999.** Proof Set, 1969. Includes the $\frac{1}{2}$ and $\frac{3}{4}$ Dinar and the Dinar. KM PS6. In original marbled red vinyl case. **Brilliant Proof. 3 pieces.** (60-90)

- 888 Proof Set, AH 1389 - 1969. Another as above. In original marbled red vinyl case. **Brilliant Proof. 3 pieces.** (60-90)

KOREA

- 889 **Republic of South Korea. 6-Coin Silver Proof Set, 1970-4303.** Includes 1,000, 500, 250, 200, 100, 50 Won honoring U.N. Forces, President Chung Hee Park, Bodhisattva of Cave Temple, Celadon Porcelain, Admiral Yi Soon-shin, patriot Yu Kwan Soon. KM PS3. Struck in .999 Silver in Italy, highest denomination is serially numbered 985. *Only 4,050 sets could ever have been assembled.* In plastic wallet of issue with certificate. **Brilliant Proof. 6 pieces.** (800-1,000)

- 890 1,000 Won, KE 4303 (1970). **U.N. Forces in South Korea.** Profiles of soldiers from member countries l., flags of S.Korea and the U.N. in the background. KM 13. *4,050 pieces struck.* In original blue vinyl case. **Brilliant Proof** (250-350)

- 91 **SOUTH KOREA.** 500 Won, KE 4303 (1970). *Kyongji - the Sokkuram Bodhisattva*. KM 12. 4,700 pieces struck. In original blue vinyl case. Lightly toned **Brilliant Proof**. (150-200)
- 92 200 Won, KE 4303 (1970). *Celadon vase*. KM 10. 4,200 pieces struck. In original blue vinyl case. **Brilliant Proof**. (60-90)
- 93 Proof Set, 1986. *10th Asian Games, Seoul*. 10,000 Won — Tennis, Lion dancer, Soccer; 20,000 Won — Torch carrier, Pul-Guk Temple. KM PS8. With original charcoal-gray case. **Brilliant Proof**. 5 pieces. (90-120)
- 94 **MACAO.** 100 Patacas, 1978. *25th Anniversary of the Grand Prix*. Copper-Nickel. Sao Paulo Church. Rv. Formula racer. KM 10a. **Rare. Brilliant Uncirculated**. (150-200)
- 95 **MAURITIUS.** 25 Rupees, 1978. *10th Anniversary of Independence*. KM 44. **Brilliant Proof**; **MUSCAT & OMAN.** 1 Sa'idi Riyal, 1378. KM 31; **NEW HERBIDES.** 100 Francs, 1966. KM 1; **SEYCHELLES. Republic.** 50 Rupees, 1978. Wildlife. KM 39; **SHARJAH.** 5 Rupees, 1964. Kennedy. KB X1. **Brilliant Uncirculated**; **TUNISIA. Republic.** 1 Dinar, 1969 FM. Manissa. KM 293. **Brilliant Proof**. PVC trace on three coins. 6 pieces. (100-150)



Lot No. 896

- 96 **MOMBASA. Imperial British East Africa Co.** 1 Rupee, 1888 H. Scales over Persian 'adli, The Just. Rv. Crown over sun. KM 5. **Brilliant Proof**. (250-300)

PHILIPPINES

- 97 **Under Spain. Isabel II, 1833-1868.** *Countermarked Coinage*. 8 Reales, n.d. Crowned Y.I.I. in circular punch stamped on a Mexican 8 Reales, 1833 Mo MJ. KM 129. Both c/m and host Very Fine. (100-150)
- 98 **U.S. Administration. Proof Set, 1903.** ½ Centavo to Peso. Light friction obverse hairlines on Peso and 50 Centavos. Set in pearl white lucite frame. **Brilliant Proof**. 7 pieces. (400-500)
- 99 ½ Centavo, 1903. Figueroa's seated man at anvil. Virtually full red with just a touch of toning. KM 162. **Very Choice Brilliant Uncirculated**. (150-175)
- 100 **Proof Coins of 1904.** 20 Centavos, 1904. KM 166. Friction hairlines in fields. Satiny white; 5 Centavos, Centavo and ½ Centavo, 1904. The 5 Centavos was once lightly cleaned. Somewhat muted lustre. **Brilliant Proof**. 4 pieces. (500-600)
- The latter three ex Gibbs Collection.*
- 101 1 Centavo, 1904. Types of 1903. KM 163. Deep red shows the beginning of toning on the reverse. **Very Choice Brilliant Uncirculated**. (125-150)

- 902 ½ Centavo, 1904. Types as above. KM 162. Deep red shows some rose toning. **Very Choice Brilliant Uncirculated**. (75-125)



Lot No. 903

- 903 5 Centavos, 1905. Types as above. KM 164. Squared rims enclose gleaming silvery fields. **Brilliant Proof**. (375-425)
- 904 1 Centavo, 1905. Types as above. KM 163. Deep tawny red with some brown toning. **Choice Brilliant Uncirculated**. (125-175)
- *905 ½ Centavo, 1906. Types as above. Brightest red-gold color gives major appeal. **Gem Brilliant Proof**. (350-400)

PROOF 1908 PESO



Lot No. 906

- 906 Peso, 1908. KM 172. Flawless glittering silver underlies subtle tan-gold and russet, creating outstanding beauty for this breath-taking super-Gem. *One of 500 struck*. **Gem Brilliant Proof**. (1,500-1,750)
- 907 20 Centavos, 1908. Types as above. KM 170. Light friction hairlines can be searched out in the reverse field. **Brilliant Proof**. (300-350)
- 908 Wilson Dollar, 1920. Silver, 38.3mm. HK 449, Basso 128. *Opening of the Manila Mint*. Bust of President Woodrow Wilson. Rv. Juno Moneta. So-Called Dollar often collected with the Philippine series. **Brilliant Uncirculated**. (150-175)
- 909 **Commonwealth, 1936-1946. Inauguration of Commonwealth Silver Set, 1936 M.** 1 Peso, Franklin D. Roosevelt and Manuel Luis Quezon, High Commissioner Frank Murphy-Quezon; 50 Centavos. Murphy and Quezon facing. KM 177, 178, 176. In gold-stamped custom lucite holder. **Brilliant Uncirculated**. 3 pieces. (350-400)
- 910 1 Centavo, 1938 M. Types as above with new Arms of Commonwealth. KM 179. Deep red, hint of fingerprint at STATES. **Very Choice Brilliant Uncirculated**. (75-100)

FILIPINO ERRORS

- 911 Piso (1972 or 1974) (KM 203). **Double-struck, nearly 50%. Brilliant Uncirculated.** (60-90)
- 912 Piso (1972 or 1974) (KM 203). **Struck on Copper Slag, 4.98 grams. Uncirculated.** (60-90)
- 913 25 Sentimos, 1971 (KM 199). **Struck on a U.S. Cent Planchet. Uncirculated.** (60-90)
- 914 Error lot (3). All **Clipped Planchets**. 50 Centavos, 1944 S (15-20%), Piso, 1972 (about 10%), Peso, 1961 (small clip). **Brilliant Uncirculated. 3 pieces.** (75-100)
- 915 Error lot. **Off-Center** examples. 25 Sentimos (1967-1974) (KM 199). Dramatic, a full eclipse at about 85%; Piso, 1976 FM. About 60% off-center. **Brilliant Uncirculated. 2 pieces.** (40-50)



Lot No. 916

- 916 **PORTUGUESE INDIA. Joao V, 1706-1750.** 20 Reis, 1735. Crowned I.V. above crossed branches, date below. Rv. Three crossed arrows points down, dividing D-B, value below. KM 15. **Rare.** A good example of this seldom seen type. Very Fine. (300-400)
- 917 **RHODESIA and NYASALAND. Elizabeth II, 1952-1964. 7-Coin 1955 Proof Set.** Includes Silver Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence; Bronze Penny, Halfpenny. KM PS2. In fitted case of issue. **Brilliant Proof. 7 pieces.** (75-100)
- 918 Proof Set, 1955. Another, as last. KM PS2. In black lucite frame. **Brilliant Proof. 7 pieces.** (60-90)

EXTREMELY RARE SURVIVOR: THE 1941 SARAWAK CENT



Lot No. 919

- 919 **SARAWAK. Charles Vyner Brooke, Rajah, 1917-1946** Cent, 1941. Head r. Rv. Value in wreath. KM 18. **Extremely rare** Red and brown. **Uncirculated.** (700-800)

Nearly the entire mintage of Sarawak 1941 Cents were aboard a ship sunk by the Japanese. Only a handful or so escaped the murky destiny.

SOUTH AFRICA

DOUBLE-SHAFT Z.A.R. CROWN



Lot No. 920

- 920 **SOUTH AFRICAN REPUBLIC (Z.A.R.). 5 Shillings, 1892. Berlin.** President S.J.P. Kruger bust l. Rv. Arms with double-shaft trek wagon, *Dubbeldisselboom*. KM 8.2. Light friction hairlines can be found on the prooflike fields. **Brilliant Uncirculated.** (2,000-2,500)

Ex Museum of Connecticut History Collection.

PROOF COINS OF 1923

1,402 Proofs struck of each denomination.



Lot No. 921

- 921 **UNION OF SOUTH AFRICA. George V, 1910-1936.** 2 1/2 Shillings, 1923. Rv. Crowned shield, denomination 2 1/2 *SHILLINGS* 2 1/2, appearing only in 1923-1925. "HALFCROWN" was not used because it was purely English usage, while "SHILLING" was the same in both High Dutch and English. KM 19.1. Tawny gold beautifies this obverse, while old-gold circles the reverse rim. **Gem Brilliant Proof.** (450-500)
- 922 Florin, 1923. Rv. Shield from the "embellished Arms" of South Africa created by George Kruger Gray, denomination *FLORIN*. KM 18. Gleaming silver boasts peripheral rose, blue and russet for subtle visual appeal. **Gem Brilliant Proof.** (350-400)
- 923 1, 1/2 and 1/4 Penny, 1923. First Reverse shows two birds from the Gospel, "Are not two Sparrows sold for a Farthing?" Higher denominations depict Jan van Riebeeck's ship *Dromedaris*. These denominations 1 *PENNY* 1, 1/2 *PENNY* 1/2, and 1/4 *PENNY* 1/4, appear only in 1923 and 1924. KM 14.1, 13.1, 12.1. Deep brown with slightly "powdery" surfaces. **Choice Brilliant Proof. 3 pieces.** (300-350)

PROOF COINS OF 1930

14 Struck of Each Denomination

VERY CHOICE PROOF 2½ SHILLINGS



Lot No. 924

- 924 2½ Shillings, 1930. Rv. Crowned quartered shield, denomination 2½ *SHILLINGS*. KM 19.2. Boldly mirrored fields show a hint of palest red-gold, the reverse has dashes of bold copper-red at shield center, fraction and left rim. **Very Choice Brilliant Proof.** (1,750-2,250)

The English denomination "HALFCROWN" was avoided in deference to Afrikaner sensibilities. In 1951, "SHILLING" was discontinued as Afrikaans now rendered it "SJIELING."



Lot No. 925

- 925 Sixpence, 1930. Rv. Protea with six bundles of staves. KM 16.2. Silver-white obverse shows some raised die polish lines. Reverse displays clear lustrous gold of the greatest delicacy. Here is a Proof of the most amazing visual appeal. **Gem Brilliant Proof.** (1,000-1,500)



Lot No. 926

- 926 ¼ Penny, 1930. Bust 1. Rv. Two sparrows, *ZUID-AFRIKA*, denomination ¼ *PENNY*. KM 12.2. Although 14 Proofs were struck of each denomination, the Farthing is substantially rarer than its Bronze and Silver companions. This handsome coin's surfaces are amazingly smooth and display a pleasing, uniform deep brown. Possibly because of the composition of the Bronze alloy, bright red Proofs of these early dates are virtually unknown. **Gem Brilliant Proof.** (1,000-1,250)

Most George V Farthings are hard to find today even as high grade business strikes, adding to collector interest in the still rarer Proofs when they come onto the numismatic market.

PROOF COINS OF 1932

12 Struck of Each Denomination



Lot No. 927

- 927 2½ Shillings, 1932. *SUID-AFRIKA* as other reverses of this distinctive year. KM 19.3. A significant rarity showing handsome clear tobacco-gold peripheries of especially bold appeal. **Gem Brilliant Proof.** (1,750-2,000)



Lot No. 928

- 928 Shilling, 1932. Value *SHILLING*. KM 17.3. Fully reflective fields complement devices boasting the most exacting detail. A gentle sheen of tantalizing gold enriches this reverse. **Gem Brilliant Proof.** (1,500-1,750)



Lot No. 929

- 929 Sixpence, 1932. Value 6 *D*. KM 16.3. Glass-mirror gleam and the lightest hint of reverse gold define this remarkable Proof. **Gem Brilliant Proof.** (1,000-1,250)



Lot No. 930

- 930 Threepence, 1932. Value 3 *D*. KM 15.3. Fascinating clear red-gold enriches the deepest liquid-glass mirror fields. **Gem Brilliant Proof.** (1,000-1,250)

- 931 Threepence, 1932. Another gleaming example, displaying a pale blue obverse sheen and silvery patches flanking the bust, pale pink reverse. **Very Choice Brilliant Proof.** (1,000-1,250)



Lot No. 932

- 932 Penny, 1932. Value 1 D. KM 14.3. Wonderfully meticulous strike and pleasing red-brown surfaces testify to the careful preservation of coins from this original set. **Gem Brilliant Proof.** (750-950)



Lot No. 933

- 933 Halfpenny, 1932. Denomination $\frac{1}{2}$ D. KM 13.3. A glossy brown example boasting a more measurable element of underlying red for bold visual appeal. **Gem Brilliant Proof.** (750-1,000)

PROOF COINS OF 1934

24 Struck of Each Denomination



Lot No. 934

- 934 2½ Shillings, 1934. Flawless mirror silver bears a wisp of fiery red-gold of remarkable delicacy. Here is another glittering Proof that would be hard to duplicate. **Gem Brilliant Proof.** (1,250-1,750)



Lot No. 935

- 935 2 Shillings, 1934. Glass-mirror silver fields and a wisp of clearest gold give this glorious Gem its bold visual quality. **Gem Brilliant Proof.** (1,250-1,500)



Lot No. 936

- 936 Shilling, 1934. Glowing peach and gold toning distinguish this breath-taking example of a rare Proof date. **Gem Brilliant Proof.** (1,000-1,250)

- 937 Shilling, 1934. Another glorious Proof, displaying only a trace of delicate gold on its mirror fields. **Gem Brilliant Proof.** (1,000-1,250)



Lot No. 938

- 938 Sixpence, 1934. Delicate clear red-gold overlies deeply reflective fields and frosty devices for truly remarkable beauty. **Gem Brilliant Proof.** (1,000-1,250)

- 939 Sixpence, 1934. A second glittering Proof highlighted by delicate but forceful clear gold for outstanding appeal. **Gem Brilliant Proof.** (1,000-1,250)



Lot No. 940

- 940 Threepence, 1934. Jewel-like glitter joins satisfying old-gold outlining the legends and boldly defined devices. **Gem Brilliant Proof.** (800-950)



Lot No. 941

- 941 Penny, 1934. Uniformly red-brown surfaces impart exceptional visual appeal to this extraordinary Gem. **Gem Brilliant Proof.** (650-850)

- 942 Penny, 1934. A second richly glowing red-brown specimen of the highest possible quality and visual appeal. **Gem Brilliant Proof.** (650-850)



Lot No. 943

- 943 Halfpenny, 1934. Similarly delightful reflective red-brown fields and diamond-sharp devices show this complex design at its best. **Gem Brilliant Proof.** (550-650)
- 944 Halfpenny, 1934. A second red-brown coin of virtually identical visual quality. **Gem Brilliant Proof.** (550-650)

DESIRABLE 1934 PROOF FARTHING



Lot No. 945

- 945 Farthing, 1934. Though the reported mintage is only 24 pieces, the 1934 Farthing is still rarer than the earlier dates on today's market. Handsome red-brown and boldly reflective surfaces add to its appeal. **Gem Brilliant Proof.** (2,000-2,500)

PROOF COINS OF 1935

20 of Each Denomination Struck



Lot No. 946

- 946 Shilling, 1935. A meticulous strike is reflected by the precise tunic and face of Hope, fields display a faintly tan-gold flush. **Gem Brilliant Proof.** (1,250-1,500)



Lot No. 947

- 947 Sixpence, 1935. Deep-mirror silver fields, obverse shows a toning dot, the reverse bears a trace of clearest gold. **Gem Brilliant Proof.** (1,000-1,200)

- 948 Threepence, 1935. Clear gleaming silver obverse contrasts with clearest gold and the subtle blue on the reverse. **Gem Brilliant Proof.** (750-1,000)
- 949 Penny, 1935. Glorious smooth fields are laved in harmonious red-brown, all devices are meticulously detailed. **Gem Brilliant Proof.** (500-700)
- 950 Penny, 1935. Another. Harmonious red-brown. **Gem Brilliant Proof.** (600-800)
- 951 Halfpenny, 1935. Harmonious red-brown fields emphasize the quality of this coin's strike. A hint of silvery peripheral sheen adds to the coin's splendid visual quality. **Gem Brilliant Proof.** (500-700)

RARE 1935 PROOF FARTHING



Lot No. 952

- 952 Farthing, 1935. Smooth red-brown possesses its own tantalizing glow. Proof Farthings of this date are another example of the disproportionate rarity of this smallest denomination within an already rare set. **Gem Brilliant Proof.** (1,750-2,000)
- 953 **REPUBLIC. 9-Coin Proof Set, 1964.** Includes Gold 2, 1 Rand; Silver 50 through 2½ Cents; Nickel-brass Cent, ½ Cent. KM PS59. In case of issue. **Brilliant Proof. 9 pieces.** (175-200)

THAILAND



Lot No. 954

- 954 **Rama IV, 1851-1868. Baht, n.d. (1860).** Thick flan. Crown. Rv. Elephant l. in chakra. Y.11 Reverse slightly off-center. About Uncirculated to Uncirculated (400-500)

- 955 **THAILAND, Rama IV.** Salung, n.d. (1860). Types similar to above, two stars outside of chakra to indicate value. 3.9 grams. Y.9 About Uncirculated; and **Rama V, 1869-1910.** Salung, RS 127 (1907). Bust l. Rv. Crown. Y.33a. Extremely Fine. **2 pieces.** (100-150)

RAMA V 1908 BAHTS



Lot No. 956

- 956 **Rama V (Phra Maha Chulalongkorn).** Baht, RS 127 (1908). Uniformed bust of Rama V l. by Patey. Rv. Crowned triple elephant pillar. Y.39. **Very rare.** Once polished as typical. About Extremely Fine. (1,500-2,500)

This coin received its impetus during Rama V's state visit to Europe in 1895. Designs were prepared by August Patey. The Sayamin coin was finally issued by 1908 decree, but the king died before the coins entered circulation. Rama VI had some distributed at the Royal Cremation Ceremony. Most were, however, melted.



Lot No. 957

- 957 Baht, RS 127 (1908). Types as above, but the crowns removed from the heads of each reverse elephant. Cf. Y.39. **Extremely rare.** Toned Extremely Fine. (1,500-2,500)

After the death of Rama V, the reverse crowns were removed from about 100 of the 1908 Bahts to signify his passing. These pieces were given to VIPs and foreign dignitaries attending the funeral.

- 958 **UGANDA. Republic.** 30 Shillings, 1969. **Pope Paul VI Visit.** Bust r., Martyr's shrine. Rv. Arms. KM 13. 6,720 struck. In wallet of issue with certificate. **Brilliant Proof.** (60-90)

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WORLD LARGE LOTS

- 959 **AFGHANISTAN.** Silver Rupees (50), 1890's-1910's. Mosque/Toughra or legend. Various types. Average About Fine to About Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 960 **AFGHANISTAN.** Silver Rupees (50), 1890's-1910's. Another group similar to last. Various types. Average About Fine to About Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 961 **AFGHANISTAN.** Silver Rupees (223), 1890's-1910's. A larger group similar to last. Very Good to Very Fine. **223 pieces. SOLD AS IS. NO RETURNS.** (450-550)
- 962 **BRITISH Coppers.** 1699-1853. Mostly Ha'pennies, a few Farthings. Includes a fair number of contemporary counterfeits. Good to Very Fine; and **18th Condor Token Halfpennies** (11), Unofficial Farthings (2), Sparrow/Ballooning Tokens (2), a U.S. Civil War Token and a Gibraltar 2 Quartos, 1842/1. Very Fine to About Uncirculated. **47 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 963 **BRITISH Commonwealth Proof Coins.** Includes **Ceylon** 4-piece Proof Set, 1957. KM PS3. With case; **Rhodesia** 4-piece Proof set, 1964. KM PS2. In SAM case (fraying); **Great Britain.** Coronation 10-piece Proof Set, 1953. In lucite frame; Proof singles — Farthing, ½ Penny, Penny, 3 Pence, 6 Pence, Shillings (English and Scottish), ½ Crown, 1951. **Brilliant Proof**; also **Canadian** Commemorative Dollars, 1935, 1939, 1949, 1958, 1964 and Nickel Commemorative 5 Cents, 1951. Set in lucite frame. **Uncirculated**, the '49 **Prooflike**; and **Dominican Republic** 30 Pesos, 1977. **Brilliant Proof**; and U.S. Pony Express Souvenir Medallet. **34 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 964 **CHINA.** Cash (approx. 295). Generally Tang Kai Yuan and Song Dynasty. Many with deposits. Good to About Very Fine, a few holed; and broken knife money; large amulets; old copies of rare Cash — of Yuan Dynasty Zhi Zheng Zhi Bao (Schj.1114), Song tallies, archaic types, etc; and sundries. Fine to Extremely Fine. Approximately **335 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 965 **HONG KONG.** Includes Advertising Token of Jonas Brook Co., manufacturers of thread and cotton spinners. Silver. Ca. 1876. Goat's head/Star in circle, Chinese legend. About Extremely Fine; an old cast copy of an 1868 Dollar; and 5 Cents (22), Victoria-Edward VII. Two soldered together. Good to About Very Fine. **24 pieces.** (75-100)
- 966 **INDIA and AFGHANISTAN.** Shahis of Kabul and Ohind. Ca. 750-1000 A.D. Silver bull & horseman Jitals. Horseman r. Rv. Bull recumbent l. *Spalapati* and *Sananta Deva* types. Some with deposits. Very Good to Very Fine. Approximately **300 pieces. SOLD AS IS. NO RETURNS.** (500-600)

- 67 **ISLAMIC Silver. Eastern Dynasties, 800's-1800's.** Silver Dirhams, Tankas, Qirans. Ilkhan, Timurid, Muzaffarid, Safavid, Qajar, etc. Mostly with varying degrees of flatness. Some chipped, holed, mounted or corroded. Fair to Fine. Approximately **443** pieces. **SOLD AS IS. NO RETURNS.** (600-800)
- 68 **MODERN WORLD Proof Sets and Singles.** Proof Sets: Cayman 8-piece, 1972; Barbados 8-piece, 1973; Bahamas 9-piece sets, 1971-1974; Trinidad and Tobago 7-piece, 1971, 8-piece, 1972; Jamaica 7-piece, 1971; Panama 6-piece, 1970, 2-piece, 1976; Proof Singles (Generally Silver Crown-size) from the Bahamas, Trinidad & Tobago, Cook Islands, Indonesia, Liberia, Isle of Man, etc. (32). **Brilliant Proof. 11 sets, 32 singles.** (150-250)

WORLD PAPER MONEY

EUROPE

- 69 **AUSTRIA. Starter Collection of Paper Notgeld, 1920-1921.** Fractional Heller notes from cities and districts from Adl-roang (Ober-österreich) through Zell an der Pram. Extremely Fine to **Uncirculated**. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 70 **GERMANY. Survey Collection of Paper Notgeld, 1918-1921.** About Uncirculated to **Uncirculated**. Includes colorful sets of notes of cities and districts from Artern through Süssel. Many are in their original imprinted envelopes of issue in the early 1920's. Approximately **74** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

THE AMERICAS

BANCO NACIONAL DE CUBA

- 71 100 Pesos, Series of 1959 (28). Aguilera portrait, bright orange underprint. P.92a; 20 Pesos, Series of 1916. Antonio Maceo, de-risory signature 'Che,' Ernesto Che Guevara. P.80c. American Bank Note Company (ABNC). Extremely Fine to About Uncircu-lated in strict terms of wear, but nearly all of the 100 Pesos show one cut corner. **29** pieces. (100-150)
- 72 10 Pesos, Series of 1960 (24). Carlos Manuel de Cespedes, Arms of Republic. Pink underprint. Signature Felipe Pazos. P.79b. Very Fine to About Uncirculated; 10 Pesos, Series of 1960 (3). Cespedes and ruins of plantation *la Demajagua*. Tan underprint. Signature 'Che,' one obliterated by pencil. P.88c. Fine to Very Fine. **28** pieces. (75-125)
- 73 5 Pesos, Series of 1949. Maximo Gomez, Arms of Republic. Orange underprint. Pick 78a. ABNC, circulated but decidedly col-lectible notes. Fine to Very Fine. **18** pieces. (100-150)
- 74 5 Pesos, Series of 1958. Maximo Gomez, *Carga al Machete* from Independence War, tobacco culture and cigar rolling. Black on green underprint. P.91a. Thomas de la Rue. Fine to Extremely Fine. **70** pieces. (100-150)
- 75 5 Pesos, Series of 1958. Types as above. P.91a. Fine to Extremely Fine. **70** pieces. (100-150)
- 76 5 Pesos, Series of 1958. Types as above. P.91a. Fine to Extremely Fine. **68** pieces. (100-140)
- 77 5 Pesos, Series of 1960. Maximo Gomez, Arms of Republic. Blue-green underprint. P.92a. ABNC. Fine to Extremely Fine. **30** pieces. (125-175)
- 78 5 Pesos, Series of 1960. Types as above. P.92a. Fine to Extremely Fine. **30** pieces. (125-175)
- 79 5 Pesos, Series of 1960. Types as above. P.92a. One torn, one ink-stained. Fine to Extremely Fine. **30** pieces. (120-170)

WORLD AND U. S. MEDALS, TOKENS, ORDERS AND DECORATIONS

GERMAN WORLD WAR I MEDALS

Munich artist Karl Goetz is probably the only German artist of the Great War known to a significant number of American collectors, thanks to the definitive catalogues by Gunther Kienast. However, Goetz was only one of the Munich School medalists, a group which included such other talented artists as Ludwig Gies, W. Eberbach, Arnold Zadikow, Martin Götze, Hans Lindl, Max Olofs and Edmund Otto.

Coin Galleries is pleased to offer a remarkable survey of Munich School, along with later issues by medalists profoundly influenced by the school, notably medals of the late Guido Goetz.

An excellent study of the medals of this turbulent epoch is Mark Jones' "The Dance of Death, Medallic Art of the First World War," published by the British Museum in 1979. A valuable new study is Georg Zetzmann, "Deutsche Silbermedaillen des I. Weltkriegs," (H. Gietl Verlag, 2002).

MEDALS OF LUDWIG GIES

Gies' medals did not really glorify war, but focused instead on the vast and impersonal scale of modern armaments and battle, contrasting these with the insect-like futility of the single fighting man. The artist blended medieval armor and spears with 20th century cannon, uniforms and rifles. Many of his medals were broad uniface casts on Bronze or Iron planchets, some devoted to the suffering of prisoners and refugees. His style was highly individualistic and his work is sought today by an increasing number of knowledgeable collectors.

- *980 **Bayonet Charge Medal, 1914.** Cast Iron uniface, 93.7mm. About Uncirculated. Shells explode in sky over titanic imperial eagle banner looming over charging infantry in early uniform and spiked helmets. Red-oxide patina. (150-200)
- 981 **Vierbund-the Central Powers Medal, 1915.** Cast Iron uniface, 100mm. About Uncirculated. Gigantic figures holding swords and shields representing Bulgaria, Austria, Germany and the Ottoman Empire tower over ant-like lines of scurrying infantry and artillery, *VIERBUND* in exergue. Reddish patina. (200-250)
- *982 **The Bomb Medal 1915.** Bronze cast uniface, 62.9mm. Jones 15. **Uncirculated.** Armored pikemen, banners tumble as mortar shell explodes at left, *DIE BOMBE* appears in exergue. Edge minute incuse *C.POELLATH SCHROBENHAUSEN*. Rich brown patina. (150-200)
- 983 **Battle Joined Medal, 1915.** Bronze cast uniface, 64.2mm. **Uncirculated.** Hedgehog-like clots of pikemen with mortars join battle, sword and victor's crown below. Rich brown, edge as preceding. (150-200)
- 984 **The Fort Medal, 1915.** Bronze cast uniface, 66.9mm. Jones 405. **Uncirculated.** Mosque-like citadel, crowns walled city assailed by pikemen. Rich brown, same edge as last. (150-250)
- *985 **Prisoners of War Medal, 1915.** Bronze cast uniface, 65.8mm. **Uncirculated.** Single German soldier, rifle on shoulder leads file of docile French, British, Russian, Italian and Indian prisoners. Gies statement on futility of winning, losing and capture. Patina, edge as last. (200-250)

- *986 **Theater of War - Colonial Troops Medal, 1915.** Bronze cast uniface, 78.5mm. Jones 9. **Uncirculated.** *KRIEGSSCHAUPLATZ*, Recruiter beats drum before African and Asian crowd. Behind curtain, Indian soldiers in turbans and robes stream off stage toward front. Light brown, edge *C. POELLATH SCHROBENHAUSEN*. (150-250)

Karl Goetz, Gies and other medalists protested the Allies' use of colonial troops in Europe and in the post-war occupation of the Ruhr. Deployment of these troops triggered racially-based thinking that assisted the rise of the fledgling Nazi Party.

- 987 **Amazon Medal, n.d.** Bronze cast, 50.9x45.4mm. **Uncirculated.** Obv. Nude Amazon on rearing horse. Rev. *A/ MA/ ZO/ NE* on inset oval. Plain edge, deep brown. (100-150)
- 988 **Max Gantner Medal (1916).** Bronze cast silverplate, 27.6x25.5mm. **Uncirculated.** Obv. Head r. of famed classical numismatist, Chief Cashier of Bavarian State Bank r. Rev. Pegasus playing in starry sky over Munich, probably issued for Gantner's 60th birthday. (100-150)
- 989 **German War Loans Medal, 1917.** Cast Iron uniface, 67.3mm. About Uncirculated. Giant scales, titan radiant money bags dwarf ant-like workers, popularly subscribed war loans of 1914-1917. Reddish patina. (100-175)

MEDALS OF HANS LINDL

- 990 **Three Allies Satirical Medal, 1914.** Cast Iron uniface, 67.3mm. Forrer VII:558. Choice Extremely Fine. French coq with leg in cast, bandaged Russian bear and British bulldog with head wrapped, *Three Allies*. Light reverse oxidation. (100-150)
- *991 **Kitchener's Dream Medal, 1915.** Cast Iron uniface oval, 82.3x52.9mm. Forrer VII:558. Choice About Uncirculated. Jones 14, British Field Marshal sleeps with an endless stream of soldiers marching out of his mouth, taking positions beside him, *KITCHENERS TRAUM*. Dark patina. (150-200)
- Herbert Horatio, First Earl Kitchener of Khartoum (1850-1916), brilliant and ruthless recruiter of British forces in World War I, creator of "I want YOU" poster, went down with H.M.S. Hampshire, June 1916.
- 992 **Kitchener's Dream Medal, 1915.** Cast Iron uniface oval, 82.7 x 53.1mm. About Uncirculated. Types as above. Light patina. (100-150)



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- 993 **D'Annunzio Incites Italy to War Medal, 1915.** Cast Iron, 72.6mm. Forrer VII:558. About Uncirculated. Obv. Top-hatted, sword-wielding poet in clouds exhorting multitude to Allied alliance. Rev. Death sharpening sword. Gray patina. (125-175)
- 994 **Wilson the Note Writer Medal, 1916.** Cast Iron, 73.4mm. Forrer VII:558. About Uncirculated. Obv. Pinch-featured American President pens note, clutches money bag. Rev. Death tips nude Justice's scales toward British bulldog, *Neutrality and Justice*. Black-patina. (150-225)
- 995 **Wilson the Note Writer Medal, 1916.** Cast Iron, 73.5mm. About Uncirculated. A second example, thinner planchet with traces of oxidation. Black-patina. (100-150)

MEDALS OF W. EBERBACH

- 996 **Arthur Balfour - British Abuse of Neutral Flags Medal, 1914.** Cast Iron, 83.8mm. By W. Eberbach. Forrer VII:245. About Uncirculated. Obv. Lord Balfour's head on nude woman's body with disguised British ships *King Steffen* (sic), *Baralong*, neutral flags including USA. Rev. Dedication to First Sea Lord Arthur Balfour. Deep gray patina. (200-250)
- *997 **Lusitania Sinking Medal, 1915.** Cast Iron, 69.4mm. By W. Eberbach. Choice Extremely Fine. Obv. Death straddles sinking steamship, *Warned but Lighthearted Lusitania*. Rev. *To the Ignorer of Warning Woodrow Wilson 1916*. A little-known, scarce Lusitania issue. (200-225)

MEDALS OF PAUL LEIBKÜCHLER

- *998 **Möwe Fools the Sea Lions Medal, 1916.** Bronze cast, 83mm. Forrer VII:546. About Uncirculated. Obv. Sea bird flies over twin sea lions, *How the Sea Mew Fooled the Sea Lions*, Successful evasion of Royal Navy by Captain Count zu Dohna-Schlodien's German ship *S.M.S. Möwe*, Sea Mew. Rev. Satirical *British Vice Admiral Dudley de Chair Remembered*. Yellow-gold patina. (150-200)
- *999 **Adulteration of Flour Medal, 1915.** Cast Iron, 83.1mm. About Uncirculated. Forrer VII:546, Jones 45. About Uncirculated. Obv. Bakers saw wood, mixing sawdust with flour over *MEHLSTRECKUNG* and shackles. Rev. Satirical *Badge of Honor for Swindling Bakers*. A somewhat light-hearted design, made before actual wartime starvation set in 1917-19. (200-250)

MEDALS OF EDMUND OTTO

- 1000 **Sir Edward Grey Satirical Medal, 1914.** Cast Iron, 57.6mm. Forrer VIII:106. About Uncirculated. Obv. 3-headed Allied dragon, *Speaker of Great Lies and Blasphemies*. Rev. Incuse *SIR EDWARD GREY*, quill pen, founder of Franco-British Entente. (100-150)
- 1001 **Gen. Luigi Cadorna Satirical Medal, 1916.** Cast Iron, 56.3mm. By Edmund Otto. Forrer VIII:106. About Uncirculated. Obv. *Sacro Egoismo*, mountain goat butting rock in the Dolomites. Rev. Mortar, incuse satirical *To Count Cadorna*, defeated at Caporetto in 1917. Light reverse discoloration. (100-150)

VARIOUS GERMAN MEDALISTS

- 1002 **Saint Michael, German Saint Medal, 1916.** Bronzed Zinc, 75mm. By E. Behr. Zetzman Type 2154. Choice About Uncirculated. Obv. Armored Saint on charger spears dragon, Fraktur legend *Thou German Saint Help Us....* Rev. Armored hands grasp sword, victor's wreath. Black patina, struck by Awes, Berlin, for Citizens Volunteer Guard. (100-150)
- In Christian art, St. Michael is an Archangel, generally shown winged and bearing a sword. The armored warrior here is ordinarily identified as St. George, patron of Mansfeld, England and Russia!*
- 1003 **Germania Victrix Medal, 1916.** Bronze Cast, 92.5mm. Signed C.E. '16. About Uncirculated. Obv. Nude female warrior with sword, huge shield, *GERMANIA VICTRIX*. Rev. Heinrich von Kleist quote, *Overcome the Circle of the World and then You're Worth Something!* Consciously crude, free-form style. Hand-some deep red, archaic style. (150-200)
- *1004 **Bloodsucker of World War Medal, 1915.** Cast Iron, 75.8mm. By Martin Götze. Forrer VII:386. Choice About Uncirculated. Obv. Giant spider, nude woman in web. Rev. German eagle battles usurer, *BEKAEMPfung DES WUCHERS*. Published by Robert Ball Nach., Berlin. Black patina. (200-250)
- *1005 **England and Her Puppets Medal, 1917.** Cast Iron, 70.6mm. By H. Harders. Forrer VII:417. About Uncirculated. Obv. Buddha-like seated England with strings holding heads of 9 puppet-Allies. Rev. Entente, caricatures of Allied soldiers from Scottish Highlander to dagger-wielding Italian *Bersaghiero*. (150-175)
- 1006 **European War Medal, 1915.** Cast Iron, 67.5mm. By Richard Klein. About Uncirculated. Obv. Torch-bearing horseman. Rev. Wheat, sword and Iron Cross, *GOTT MIT VNS*. Dark patina. (100-125)
- This medalist was later a fervent Nazi, designer of innumerable Party Day and Day of Labor badges, receiving the nickname "Pinback Klein."*
- 1007 **Crown Prince Rupprecht of Bavaria Medal, 1915.** Bronze cast, 52.4mm. By Max Olofs. About Uncirculated. Obv. Uniformed bust r. Rev. Lion attacking bull, Battle of Loretto, May 9, list of earlier battles in exercise. Deep hematite red. (100-150)
- 1008 **Transylvania Liberation Plaque, 1916.** Bronze cast silverplate, 65.3x55.3mm. By Ede Telcs. About Uncirculated. Obv. Busts l. of German General Erich von Falkenhayn, Austrian de Arz, gift of Royal Free City of Maros-Vasarhely. Rev. St. Michael spears Romanian dragon, invasion foiled by German-Austrian forces. (100-150)
- Hungarian medalist Telcs was the master of Paul Vincze, popular Hungarian-British medalist of modern times.*
- 1009 **Saint George, German Always Medallion, 1916.** Bronze cast uniface, 130.2mm. By Anton Weinberger. About Uncirculated. Armored saint on war horse spears dragon, *Tazzehwurm*, Fraktur legend exhorts Saint's support for the German cause. Medium brown. (150-250)
- 1010 **World War Iron Replacement Wedding Ring, 1914.** 25.5mm outside diameter. Extremely Fine. Iron Cross in oak sprigs, tiny German inscriptions state, *Remaining True to the Old Fatherland I Gave in Difficult Times Gold for this Iron*. Made by O H G N.Y. (125-175)



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011 **Group of German Patriotic Medals, 1914-1916.** Copper, Zinc, Iron. Fine to Extremely Fine. Includes Prince Ruprecht, Feeding the Enemy, 54th Reserve Artillery, Prof. Hosaeus' Iron Medal for Donation of Gold. 4 pieces. (100-150)

012 **Anti-German Bronze Medals.** Extremely Fine to **Brilliant Uncirculated.** Includes A.A. Elder's Nach Paris Atrocities; Lest We Forget, 268,204 Casualties; E.P. Corey's I Will Never Sail on a German Ship. Fierce sentiments. 3 pieces. (150-175)

013 **Two-Headed Satirical Medals.** Pope-Devil and Cardinal-Fool, n.d. Base Silver, 35.5mm. Very Fine. Old Collector's silverplate copy of 16th century original; England-Belgium, France-Russia Medal, 1914. .990 Silver. **Brilliant Uncirculated.** Two-headed caricatures of Allies; Re-engraved 1887 Victoria Bun Penny. Extremely Fine. Bust engraved into bearded pipe-smoking soldier. 3 pieces. (100-150)

014 **Trio of French World War I Medals.** Women in War. Bronze, 59.2mm. By H. Allouard; Military Hospital. Bronze, 44.8mm. By René Baudichon; American Expeditionary Force, 1919. Bronze silverplate with loop, 26.4mm. By M. Lordonnois. Extremely Fine to About Uncirculated. 3 pieces. (100-150)

LATER MUNICH SCHOOL & GERMAN MEDALS

015 **Sufferings of Inflation Medal, 1923.** Bronze, 31.8mm. By M.M. Obv. Family in brambles. Rev. Food costs, Nov. 15, 1923; **Saar Plebiscite Medals, 1935.** Silver and Bronze, 36mm. By Fritz Hornlein. Obv. Saar miner. Rev. Map of French-occupied territory. Struck by Munich Mint. **Brilliant Uncirculated.** 3 pieces. (150-175)

MEDALS OF GUIDO GOETZ

Guido Maximilian Goetz was born in 1912 and died around 1990. A talented sculptor, his medallic output was limited, and his work has been overshadowed by his more famous father Karl. Guido cared for his ailing father for the last decade of his life and after the father's death abandoned the medal for sculpture in the round: statues and public monuments.

Coin Galleries offers here a small but fascinating selection of seldom seen Guido Goetz medals. According to Vancouver, B.C. medal specialist Ingrid O'Neill, Guido Goetz continued the "Opus" numbers published in Gunther Kienast's catalogue of his father's medals and his own works. "Opus" is Latin for "Work" and its use in cataloguing has led some to believe that it was the name of the artist. These numbers for Guido's medals are used with her permission.

016 **City of Rosenheim Merit Medal, 1948.** Bronze cast, 63.5mm. Opus 753. **Uncirculated.** Opus 753. Obv. City Arms, Who Honors his Home City Honors Himself. Rev. 5-line *ESPECIAL MERIT* inscription. Deep brown, tan reliefs. (150-200)

017 **Rosenheim Volksfest Centenary Medal, 1964.** Bronze cast, 30.9mm. Opus 764. **Uncirculated.** Obv. City Arms on stylized WV. Rev. City hall, Rosenheim Economic Society. Patina as last. (100-150)

1018 **Saint Martin Medal, 1948.** Bronze cast, 92.5mm. Opus 754. **Uncirculated.** Obv. Equestrian saint sharing his cloak with a beggar. Rev. Mourning face, organ pipes symbolizing postwar suffering of music, sculpture and painting. Goethe quote, *Let Mankind be Noble, Generous and Good.* (175-225)

*1019 **Oberammergau Passion Play Medal, 1950.** Bronze cast, 83.1mm. Opus 762. **Uncirculated.** Obv. Christ crucified between two thieves. Rev. 15-line history of Passion Play, presented every 10 years since the village was delivered from the great plague of 1632. Deep brown patina. (150-200)

1020 **Münchener Kindl Medal, n.d.** Bronze cast uniface oval, 85.3x64.3mm. **Uncirculated.** Domed field bears child-monk with upraised arms holding holy book, armorial symbol of the Bavarian capital. Tiny signature G. GOETZ at r. Deep brown with lighter highlights. (150-200)

*1021 **President Theodor Heuss Medal, 1957.** Bronze cast, 89mm. Opus 757. **Uncirculated.** Obv. Facing head of first *Bundespräsident* of West Germany (in office 1949-1959). Rev. Shattered oak with one new healthy shoot under Star of Hope, legend *The West German Federal State.* (200-250)

Dr. Heuss was a noted intellectual enemy of Hitler and the Nazi government. He and Chancellor Konrad Adenauer created a firm foundation for a new and democratic Germany. Note Guido's use of Federal "State," rather than "Republic."

1022 **Schwabraxas Art Society 10th Anniversary Medal, 1959.** Bronze cast uniface, irregularly round, 82.6x80mm. Opus 766. **Uncirculated.** Nude woman seated on Ionic column, Munich arts society founded 1949. Dark patina. (100-175)

*1023 **Schwabraxas Art Society 10th Anniversary Ladies' Plaque, 1959.** Bronze cast uniface square, 46.5x41mm. Opus 767. **Uncirculated.** Mythological scene of Leda and (top-hatted) swan. *SCHWABRAXAS SEINEN FRAUEN*, pierced for wear. Light tan patina. (100-175)

1024 **Heinrich Fuchs 60th Birthday Medal, 1968.** Bronze cast, 65.5mm. Opus 772. **Uncirculated.** Head r. of Director of Rhine-Main-Donau Corporation. Rev. Latin tribute *HENRICO/ VULPI... AQVARVM BAVARIAE IMPERATORI...* Red-brown patina. (100-150)

GERMAN MEDAL BOOKS

1025 Kienast, Gunter W. *The Medals of Karl Goetz.* Artus Company, Cleveland, Ohio, First Edition, 1967. Deep blue stiff cardboard cover, 284pp. Here is a rare early form of this reference, limited to 500 copies. Autographed to Alan Bergman by the author. Kienast objected to the cover and this form of the book was not issued to the collecting public. About Uncirculated. (150-250)

1026 Kienast, Gunter W. *The Medals of Karl Goetz.* Artus Company, Cleveland, Ohio, 1967; reprinted July 1980. Brown hard cover, 284pp. The standard reference to this important corpus of German medals. Front cover creased. About Uncirculated. (100-150)

1027 Kienast, Gunter W. *Goetz II, a Supplement to the Medals of Karl Goetz.* Artus Company, Lincoln, Nebraska, 1986. Orange hard cover, 180pp. A profusely illustrated follow-up to Kienast's earlier catalogue, offering a wealth of biographical information on Goetz and his family as well as additions and clarifications to Kienast's earlier medal catalogue. **Uncirculated.** (100-125)

WORLD MEDALS

- 1028 **BRAZIL. Centennial of the End of the Regency and the Declaration of the Majority of Dom Pedro II, 1940.** Gold, 6.88 grams. Extremely Fine. Obv. Juvenile bust of Dom Pedro II l. in Coronation attire with narrow ruff. Rev. Crowned Imperial Arms in spray. Small nick and scratch at the left obverse edge.

(150-200)

CANADA

- *1029 **Canadian Confederation Medal, 1867.** Bronze, 76.4mm. By J.S. and A.B. Wyon. Breton 90, BHM 2875, 'R.' **Very Choice Uncirculated.** Obv. Queen Victoria bust in diadem and veil. Rev. Britannia receives and British lion receive Agriculture, Forestry, Navigation and Mining, Latin legend *JUVENTUS ET PATRIUS VIGOR, CANADA INSTAURATA*. Reverse die crack at 3:00.

A COLLECTION OF MEDALS
RELATED TO EGYPT

Lot No. 1030

- 1030 **Conquest of Egypt Medal, 1798.** Bronze, 40.3mm. By J. Jouannin and D. Denon. Jul.662. Extremely Fine. Obv. High-relief bust of Napoleon ¾ l. Rev. Napoleon as triumphator in camel-drawn biga l. passing between two pharaonic obelisks. Early strike. Deep reddish-mahogany with minor obverse mottling. (100-150)



Lot No. 1031

- 1031 **Conquest of Lower Egypt Medal, 1798.** Silver, 33mm. By Brenet. Jul.627. Extremely Fine. Obv. River god Nilus reclining, cornucopiae and Sphinx at his right. Rev. Line of pyramids; *DENON DIR. G. DU MUSÉE C. D. ARTS* in ex. *BRENET* below. Obverse die cud at edge 10 11 00. Soft purple-gray with iridescent hues.

(125-175)



Lot No. 1032

- 1032 **Conquest of Upper Egypt Medal, 1798.** Silver, 34.9mm. By Galle. Jul.693. Extremely Fine. Obv. Pharaonic bust l. in modified uraeus crown. Rev. Crocodile shackled to a palm tree (drawn directly from the reverse types of an ancient Roman Bronze coin of Agrippa from Nemausus [Nimes]). Early strike. Lightly toned. (125-175)

- 1033 **Conquest of Upper Egypt Medal, 1798.** Reverse splasher in Lead. 34.3mm. Extremely Fine. (50-75)

- 1034 **Napoleon in Egypt Medal, 1798.** Copper, 41mm. By Antoine Bovy. Jul.626. About Uncirculated. Obv. Young uniformed Bonaparte bust r. Rev. Napoleon astride his destrier addressing troops marshalled at pyramids. Paris Mint, edge *CUIVRE*. Attractive light chestnut. (75-100)

- 1035 **Buonaparte Landing at Alexandria Medal, 1798.** Bronze, 38mm. Jul.640. About Extremely Fine. Obv. Young uniformed bust l., English legends. *NAPILONE BUONAPARTE....* Rev. Cannon, banners, tent before the Pyramids. Two small edge bruises; **Battle of the Nile Medal, 1798.** Bronze, 38mm. BHM 452. Fine to About Very Fine. Obv. Uniformed Lord Nelson ¾ r. Rev. Three ships engaged in battle. Bruised edges. 2 pieces. (75-100)

- 1036 **Battle of the Nile Medal, 1798.** White Metal, 39mm. By T. Wyon, Sr. BHM 450. About Extremely Fine. Obv. Victory with lion seated before pyramid holding a plaque depicting Lord Nelson. Latin legend: *Nothing withstands valor and arms*. Rev. Radiant Eye above shield and fowl anchor. Light surface marks. (100-150)



Lot No. 1037

- 1037 **Battle of the Nile Medal, 1798.** Silver, 19mm. BHM 454. Extremely Fine. Obv. Uniformed Lord Nelson bust l.; *ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY*. Rev. *ABOUKIR 14 ENG. DEFEATED 15 FRENCH. 10 TAKEN. 2 BURN'T AUG. 1. 1798.* **Rare.** (100-150)



1019



1021



1023



1045

- 1038 **Sir Ralph Abercromby Medal, 1801.** Bronze, 41mm. By T. Webb. BHM 504. About Uncirculated. Obv. Uniformed bust $\frac{3}{4}$ l. Rev. War horse before Pyramids of Giza. Prooflike surfaces, Attractive mahogany over a few minor reverse nicks; **Major-General Hutchinson - Delivery of Egypt Medal, 1801.** Bronze, 41mm. By T. Webb and A. Dupré. BHM 509. Choice Extremely Fine. Obv. Uniformed bust $\frac{3}{4}$ l. Rev. Hutchinson standing l. before the Bey of Egypt, who holds his rearing steed, concluding treaty. 2 pieces. (100-150)
Both of these medals were issued in 1820 by Mudie in his National Medals Series.
- 1039 **Sir Ralph Abercromby Death Medal, 1801.** White Metal, 39.3mm. BHM 506. About Extremely Fine. Obv. Uniformed bust of Abercromby l. wearing a cocked hat with cockade and holding a quizzing glass before his eye; **SIR RALPH ABERCROMBIE K.B.** Rev. Britannia weeping at tomb inscribed **WOUNDED MAR.21 DIED MAR.28, FRENCH DEFEATED MAR.21 1801** in ex. Some minor surface marks. (75-100)
- 1040 **General Desaix Medal, n.d.** Early 1800's. Obv. Uniformed bust r., French legends, *Fell at the Battle of Marengo*. Rev. 8-line legend. Cud below bust. Old collection number inked on edge. Early strike. (50-75)
- 1041 **Suez Canal Opening Medal, 1869.** Silver, 42mm. By Louis Oscar Roty. Extremely Fine. Obv. France seated r. holding torch, receiving purse from Egypt, cornucopiae below. Rev. Canal legend. Struck by the Paris mint. In original red roundel case. (100-150)
- 1042 **Suez Canal Inauguration Medal, 1869.** White Metal, 49.5mm. By A. Restelli. About Uncirculated. Obv. Head l. of the canal's indomitable architect Ferdinand de Lesseps. Rev. Topographic map of the canal, French legends. Light surface marks. (100-150)
- 1043 **Inauguration of the Suez Canal Souvenir Medal, 1869.** White Metal, 37mm, integral loop. Obv. Isma'il Pasha bust $\frac{3}{4}$ l. in inner circle, concentric French and Arabic legends. Rev. View of the canal in inner circle, concentric French and Arabic legends. A few tiny edge ticks. (60-90)
- 1044 **Franz Josef at the Opening of the Suez Canal Medal, 1869.** Bronze, 71.5mm. By Josef Tautenhayn. Extremely Fine. Obv. Austrian Emperor's head r. Rev. Egypt seated on the back of a sphinx, pyramids and ship in the background. Latin legends. Lightly cleaned in the past, now retoning. (100-150)
- *1045 **Egyptian Postal Director Muzzi Bey Medal, 1871.** Bronze silvered, 52.3mm. By A. Albergo. Extremely Fine. Obv. Civilian bust l. wearing the ubiquitous tarboosh. Rev. Seal of Solomon with Arabic legend and date, similar legend in Italian, *From all the employees as a token of their respect and gratitude.* Rare. About 80 % of the silvering intact. (100-150)
- 1046 **Georges Philppar - French Exposition in Cairo Medal, 1900** Bronze, 67.5mm. By Auguste Maillard. About Uncirculated. Obv. Head of President of Organizing Committee l. Rev. Mosque of Muhammad 'Ali and crenellated wall near Ibn Tulun, French legend below. (100-150)
- 1047 **Egypt Awakes - Sir Edward Grey's Nightmare Medal, 1915.** Cast Iron, 56.8mm. By Karl Goetz. Kienast 166. Extremely Fine. Obv. British Foreign Secretary with Death holding an hourglass beside him, German legend: *Sir Grey show your power*. Rev. The Sphinx, crescent and star above, horseman charging before pyramids in the background; *Egypt Awakes*. (100-150)
- 1048 **King Fu'ad to Tourah Visit Medal, 1933.** Bronze, 60mm, thick. By Huguenin Freres. Extremely Fine. Obv. Industrial scene, feluccas in the foreground. Rev. French and Arabic legends around ornate calligraphic royal monogram. (75-100)
- 1049 **French Red Cross - Port Said, P.O.W. Aid Plaque, 1943.** Bronze rectangle, 102x90mm. Number 10. Extremely Fine. Obv. Manacled hand reaching out for a cross, barb wire in the background. Rev. *C.R.F. [Croix Rouge Française] PORT-SAID AIDE AUX PRISONNIERS DE GUERRE 1943 No 10.* Rare. (150-200)
- 1050 **French Red Cross - Port Said, P.O.W. Aid Medal, 1943.** Bronze, 85mm. Number 18. Extremely Fine. Obv. Nurse l. over a radiant cross, signed 'Th' below. Rev. Legend similar to last. Friction hairlines on the reverse, and a few small edge bruises. (150-200)
- 1051 **DeLesseps Birth Sesquicentennial Medal, 1955.** Bronze, 58.5mm. By R.B. Baron. Extremely Fine. Obv. Head l. Rev. Hands opening up land to allow an oceanliner to sail through; Sundry medalets. Arabic Legends only: Brass, 32.7mm. **Malik Fu'ad, 1926;** Brass, 28mm. Busts of **Farouk and Fu'ad, 1936;** **Gamal 'Abd al-Nasser - Greatness of the Age Medalet.** Bronze silvered; Modern Gilt **Neferiti Medal;** English legends: **Shooting Medalet, 1953.** 25th Fld Eng. Regt. Silvered; Modern Sterling **Battle of the Nile Medal;** German legends: Ribbioned octagonal brass with silvered center depicting the **Pyramiden von Gizeh**, Header *Elversberg 1973;* and Egyptian 10 'Irsh AH 1293/29 H plugged with a Gold inset inscribed *1909 Wednesday 6th jan.* on one side and a blackened silver inset inscribed *1909 Monday 4th jan.* on the other. Very Fine to Extremely Fine. 9 pieces. (75-100)
- 1052 **Anwar Sadat - Nobel Peace Prize Winner/Hero of Peace Medal, 1978.** Silver, 60mm. About Uncirculated. Obv. Sadat military bust $\frac{3}{4}$ l., olive branch before. Arabic and English legends. Rev. Bust of Alfred Nobel l. In original blue plush case from the Arab Republic of Egypt Ministry of State Information; Franklin Mint **Egypt/Israeli Peace Treaty Medals, 1979.** In Silver and Gold-plated Silver. **Brilliant Uncirculated;** Israeli-issue **Peace Medal, 1979.** Bronze silvered, 59mm. Extremely Fine. 4 pieces. (50-75)
- 1053 **Token and Medalet Lot. World War II. British Armed Forces.** NAAFI Plastic Tokens for use in Egypt only. $\frac{1}{4}$ Piastre. Red; No Value ($\frac{1}{4}$ Piastre). Green (2). The first split and rejoined with glue. About Uncirculated; and Marksman Medal. Bronze, 31.7mm. Command Small Arms Meeting Egypt 1928. For runners' up in Revolver Teams. Inscription weak. Very Fine; Brass, 28mm. Integral loop. Souvenir of Egypt, 1914-1915. *Abou'l-Houl* (Sphinx and pyramids) Crossed Egyptian and British flags. Very Fine. 5 pieces. (60-90)

- 054 **French West Africa Company Award Medal, 1907.** Silver, 60mm. By H. Allouard. Obv. Radiant **Sphinx** l. Rev. Legend around plaque: awarded to *A.POURRIÈRE SIERRA LEONE-LIVERPOOL 1887-1907*. Paris Mint, edge: *1ARGENT*. Some obverse scuffs. (100-150)



Lot No. 1055

- 055 **ETHIOPIA. Haile Selassie, 1930-1974. Gold Coronation Medal, EE 1923 (1930).** 13.47 grams. Gill S.7. Extremely Fine. Obv. Crowned bust l., garland below. Rev. Imperial monogram in trilobe with the Star of the Trinity within; Amharic legend: *Ethiopia shall stretch forth her hands to God* (Psalm 68:32). (200-300)

GREAT BRITAIN

- 056 **Sultan 'Abd ul-'Aziz London Visit Medal, 1867.** Bronze, 76mm. By J.S. and A.B. Wyon. BHM 2872, Eimer 1591. Choice Extremely Fine. Obv. Draped bust r. of Ottoman Sultan in tasseled fez. Rev. Welcoming Londonia receives Turkey brushing aside her veil before a column inscribed *WELCOME*, city Arms, St. Paul's and Hagia Sophia domes in background. *350 pieces struck*. Attractive soft iridescent undertone. (150-200)

ISRAEL - JUDAICA

- 057 **Maurice Frankenhuis Collection Medal, 1967.** Bronze, 77mm. By Elizabeth Weistrop. Sobel-Haffner HO-1. **Uncirculated**. Obv. Jewish mother and children at cattle car loading. Rev. Tribute to Frankenhuis' preservation of the history of two world wars in his collection. Struck by Medallie Art Co. (125-175)

- 058 **Bronze State Medals. Israel 25th Anniversary, 1973 (2); Operation Jonathan, 1976. (2).** 59mm; **Egypt-Israel Peace, 1979.** .935 Silver, 45.4mm. **Uncirculated**; plus **Anti-Defamation League of B'nai B'rith 50th Anniversary Medal, 1963.** Hand grasps torch. Rev. Anniversary tribute. About Uncirculated. 6 pieces. (100-125)

- 059 **Columbus Jewish Quincentenary Medal, 1992.** Bronze, 57.6mm. By Paul Vincze. **Uncirculated**. Obv. Roundel busts of Columbus' Jewish patrons, Abraham Zacuto, Luis de Santangel, Don Isaac Abravanel. Rev. Fernando and Isabel at Court. Struck by Medallie Art Co. for Judah P. Magnes Museum. (75-100)

ITALY

HANDSOME HERCULES MEDAL BY BASSIANUS



Lot No. 1060

- 1060 **Hercules Medal, ca. 1560.** Bronze cast, 40.5-41.7mm. By Hercules Bassianus. Kress 411. Extremely Fine to About Uncirculated. Obv. Bold high relief bust of mythological hero r. wearing Nemean lion pelt. Rev. Hercules *a la Romain* receiving tunic from attendant, eagle and ligate HB in exergue. Lovely deep glossy patina. Magnificent work of a lesser-known 16th century Italian medalist of surpassing skill. (1,500-2,000)

- 1061 **Giuseppe Garibaldi Medallion, 1858.** Brass foundry cast uniface, 110.4mm. Choice Extremely Fine. Bearded head l. of Italian patriot-warrior, sans-serif legend *GIUSEPPE GARIBALDI, GUERRA D'ITALIA 1858*. (200-250)



Lot No. 1062

- 1062 **MEXICO. Visit of the Japanese Prince and Princess - Tokyo Olympics, 1964. Gold, 40 mm, 40.8 grams.** Grove 877. Prooflike **Brilliant Uncirculated**. Obv. Facing heads of Prince Akihito and Princess Michiko Shoda. Rev. Sun above Olympic rings; *TOKIO 1964*. (400-450)

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Lot No. 1063

- 1063 **THAILAND. Visit of King Rama V to Europe, 1897. Prabas Mala Medal. Official Restrike.** Silver, 32.3mm. With integral loop. By August Patey. Extremely Fine. Obv. Uniformed bust of Rama V r. Rev. Seven-line Thai legend. Edge: *MONNAIE DE PARIS* (single Thai letter, denoting official restrike) *ARGENT*. **Very rare.** With original light lava-red case emblazoned with a silver Garuda ornament. Attractively toned.

(800-1,000)

- *1064 **Visit of Rama V to Europe, 1897. Prabas Mala Medal. Official Restrike.** Silver, 50mm. By August Patey. Prooflike Uncirculated. Types similar to above. Edge: *MONNAIE DE PARIS* (Thai letter denoting official restrike) *ARGEN(T)*. **Very rare.** With pale claret case with circular silver ornament. Some minor friction hairlines in fields.

(800-1,000)

These medals were officially restruck in 1960 to mark the 50th anniversary of the death of the beloved King Phra Mala Chulalonghorn (Rama V). They were restruck with original dies from the Paris mint and according to the Thai Finance Ministry's Numismatic Museum, only 50 were restruck of each. Originals of the above have brought \$6,000 and \$10,000 respectively in auction.

VATICAN - PAPAL MEDALS

- 1065 **Palazzo Venezia Foundation Medal, 1470.** Bronze, 45.2mm. Mazio 18. Extremely Fine. Obv. Tonsured Paul II bust r. Rev. Oak wreath, *ANNO/ CHRISTI/ MCCC-CLXX/ HAS AEDES/ CONDIDIT*. Deep brown surfaces show a trivial mark or two.

(100-125)

- 1066 **Fortifications of Civitavecchia Medal, n.d.** Bronze, 40.5mm. Maz.35. About Uncirculated. Obv. Small Julius II bust l., die bulge, rim break over S. L. Rev. *PORTVS. CENTVM. CELLAE.*, forest of turrets. Deep red-brown.

(100-150)

- *1067 **Frascati Restoration Medal, 1549, An.XVI.** Bronze, 35.6mm. By Gian Federigo Bonzagna. Maz.53. Choice Extremely Fine. Obv. Copied Paul III bust l. Rev. Bird's eye view of *RVFINA. TVSCALO*.

(100-125)



Lot No. 1068

- 1068 **Julius III, 1550-1555. Council of Trent Medal, n.d.** Bronze, 33.6mm. Maz.—. About Uncirculated. Obv. Bust r. Rev. Christ drives money changers from Temple, symbolizing Council reforms. Light brown with underlying red.

(100-125)

- 1069 **Holy Year Medal, 1550.** Bronze, 44.7mm. By Alessandro Cesati. Maz.55. About Uncirculated. Obv. Tonsured bust r., trefoil stops. Rev. San Gallo's proposed basilica façade with pointed spires. Red-brown, light die rust.

(125-150)

- *1070 **Holy Year-Public Joy Medal, 1550.** Bronze, 45.9mm. Style of Alessandro Cesati. Maz.62. About Uncirculated. Obv. Tonsured bust r. Rev. *HILARITAS PUBLICA*, standing Abundance. Smooth red-brown.

(150-175)

- 1071 **Security of the Roman People Medal, n.d.** Bronze, 33.8mm. Maz.—. Obv. Bust r. Rev. Goddess Roma at rest, *SECVRITAS POPVLI ROMANI*, classic emblem of Humanist Pontiff. Reflective brown; **Villa Julia Medal, 1551 An.IV.** Bronze, 32.4mm. Maz.68. Types as above. Rev. Porta del Popolo villa façade. About Uncirculated. **2 pieces.**

(150-200)

- 1072 **Sixtus V, 1585-1590. Christ and Money Changers Medal, 1585.** Bronze, 29.6mm. Maz.134. About Uncirculated. Obv. Bust r. Rev. Christ drives money changers with whip of cords, *My House is a House of Prayer*. Red-brown.

(100-125)

- 1073 **Suppression of Banditry Medal, 1588, An.III.** Bronze, 34.8mm. Maz.141, Var.22 var. About Uncirculated. Obv. Tonsured bust r. Rev. Traveler asleep under tree, *PERFECTA SECVRITAS*. Varriano shows date An. II. Red-brown.

(100-125)

- 1074 **Gregory XIV, 1590-1591. Strength in Lord's Right Hand Medal, 1591.** Bronze, 33mm. Maz.153. About Uncirculated. Obv. Bust r. in camauro. Rev. Pontiff blesses battle flag. Obverse arc crack, red-brown patina.

(100-125)

- 1075 **Clement VIII, 1592-1605. Holy Year Medal, 1600.** Bronze, 40.1mm. By Giorgio Rancetti. About Uncirculated. Maz.162. Obv. Bust l. Rev. Proclaiming Jubilee. Subtle silvery sheen. Varriano calls all Clement VIII medals rare, as most dies were not in the Mint collection.

(200-250)

- 1076 **Urban VIII, 1623-1644. Civitavecchia Fortifications Restoration Medal, 1626.** Bronze, 40mm. By Gaspare Mola. Maz.194, Var.61. About Uncirculated. Obv. Crowned bust r., hand raised in blessing. Rev. Aerial view of port, open to free trade four years later.

(125-175)



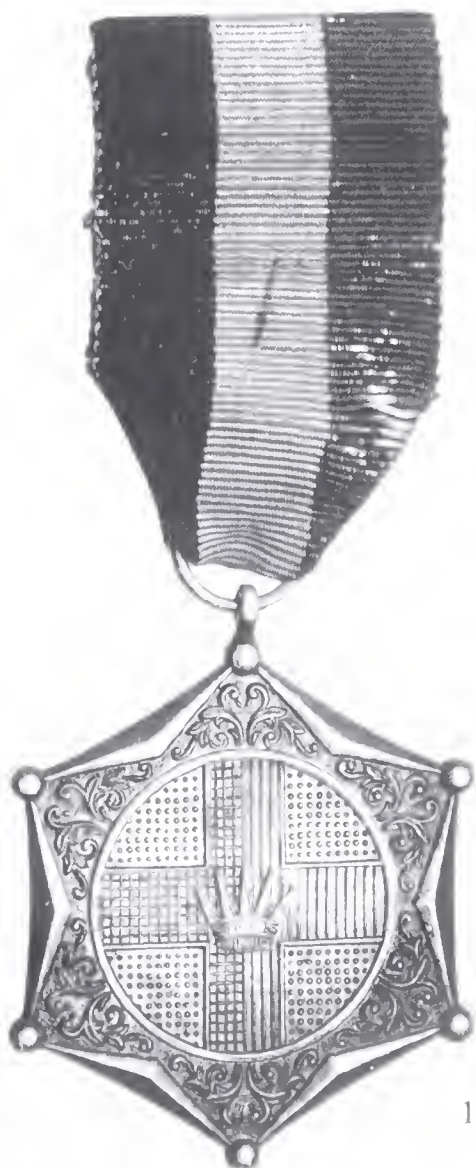
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1064



1070



1086

1077 **Cardinal Barberini's Generosity to Jesuits Medal, 1639, An.XVII.** Bronze, 44.2mm. Maz.211. Obv. Bust r. Rev. Latin inscription. Much die rust, medium brown; **Monte Leone Iron Works Medal, 1641, An.XVIII.** Bronze, 46.3mm. Maz.216, Var.63. Same artist. Obv. Bust r. in wreath, Barberini bees. Rev. Mining and smelting. Extremely Fine. 2 pieces. (150-250)

1078 **Roman Fortifications Medal, An.XX (1643).** Bronze, 46mm. By Gaspare Morone. Maz.218, Var.66. About Uncirculated. Obv. Bust r. in laurel border. Rev. View of the walls. (100-150)

1079 **Alexander VII, 1655-1667. Queen Christina Roman Entry Medals, 1656.** Bronze, 36.1, 33.3mm. Maz.251, 252. First obverse presents a dramatic large bust r., the second a smaller. Rev. Queen's escort enters Porta de Popolo. Catholic convert Christina was a daughter of King Gustavus Adolphus of Sweden, an enthusiastic arts patron and early liberated woman. About Uncirculated. 2 pieces. (175-200)

1080 **Roman Plague Medal, 1657, An.III.** Bronze, 34.4mm. Maz.254, Var.78. About Uncirculated. Obv. Bust r., rim break. Rev. St. Peter repels Angel of Death. Annual Medal, brown-black patina. (100-150)

1081 **Eucharistic Procession Medal, An.X.** Bronze, 41mm. Obv. Crowned bust. Rev. Pope in procession, *Let Us Process and Adore in Spirit and Truth*; **Maundy Medal, An.XIII.** Bronze, 41.5mm. Same bust. Rev. Jesus washing St. Peter's feet. About Uncirculated. 2 pieces. (150-200)

1082 **Clement XI, 1700-1721. Coronation (Via Crucis) Medal, 1701.** Bronze, 50.8mm. By Ermenegildo Hamerani. Maz.380, Var.151. Choice About Uncirculated. Obv. Crowned bust r. Rev. Jesus falls under cross, *Rulership has been Placed on His Shoulders*, recalling Pope's prediction that his reign would be a "Way of the Cross." Thick planchet, two die cracks. (150-200)



Lot No. 1083

1083 **Santi Apostoli Basilica Reconstruction Medal, 1702.** Bronze, 44.1mm. By Ermenegildo Hamerani. Maz.382, Var.157. Choice Extremely Fine. Obv. Dramatic high relief bust of Christ. Rev. Detailed floor plan. Deep brown. (150-175)

1084 **Leo XII, 1823-1829. Genga Mountain Chapel Medal, 1828, An.V.** Bronze, 42.8mm. By Giuseppe Cerbara. Maz.593. Choice About Uncirculated. Obv. Crowned bust r., bisecting die crack. Rev. Domed chapel at Pope's birthplace. Choice About Uncirculated. (125-150)

1085 **Varied Group of Papal Medals.** Bronze, Brass, White Metal, silverplate. Good to Very Fine. Includes commemorative and devotional pieces such as Gregory XIII St. Bartholemew's Restrike, Innocent XI, Innocent XIII, Clement XII, Pius VIII, Leo XII (3), Pius IX (2) and Leo XIII, two holed and all showing pocket-piece wear; plus modern souvenir medals of Pius XII and John XXIII. 15 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD ORDERS AND DECORATIONS

*1086 **SARAWAK. Rajah Charles Vyner Brooke, 1917-1946. Sarawak Government Service Star. Long Service Medal.** Brooke Family Arms in circle at center of garnished ball-tipped star. Rev. Legend in circle. **Rare.** With integral loop and suspended on original tricolor Sarawak ribbon. Toned Extremely Fine. (300-400)



Lot No. 1087

1087 **Sarawak Government Service Star. Long Service Decoration.** Ca. 1930. Civil bust of Sarawak's last rajah r. at center of garnished ball-tipped star tip. Rev. Legend in circle. **Rare.** With integral loop. Toned About Uncirculated. (250-300)

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AUCTION INFORMATION

U. S. MEDALS

BETTS AND RELATED MEDALS



Lot No. 1088

- 088 **Betts 615. Libertas Americana Medal, 1783.** Copper, 47.4mm. By Augustin Dupré. Fine. Obv. Flowing-hair Liberty head l., cap on pole. Rev. Minerva-France defends infant Hercules (U.S.) from cowardly British leopard. Pocket-piece wear is joined by edge knocks.



Lot No. 1089

- 089 **Betts Unlisted. Liberté Françoise Medal, 1792.** Bell Metal, 39.1mm, 4.4mm thick. By André Galle. Choice About Uncirculated. Obv. Flowing hair Liberty head l., cap and pole behind, *LIBERTÉ FRANÇOISE*, *L'AN I DE LA R.F.* Clearly inspired by Dupré's Libertas Americana Medal commissioned by Benjamin Franklin. Rev. Oak wreath, dedication to French National Convention by United Artists of Lyon, suggestion for use of tons of church bells seized by the revolutionary government. Bell Metal was notoriously difficult to strike, but this medal shows an exceptional planchet, detailed strike, wonderfully smooth fields. Deep brown patina, plain edge. This outstanding example is vastly superior to other specimens that have been offered in recent years.

AMERICANA - NEW ENGLAND

- 090 **New England and Veterans' Badges and Medals.** Silver, Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated**. Includes State, city and battle anniversaries, monuments and veterans' conventions, 1890's through 1987, a colorful selection. **21 pieces. SOLD AS IS. NO RETURNS.**

AMERICANA - NEW YORK

- 1091 **New-York Historical Society Headquarters Inauguration Medal, 1857.** Bronze, 64.1mm. By A.W. Jones. Choice About Uncirculated. Obv. Bust r. of Society founder John Pintard. Rev. Perspective of newly inaugurated headquarters building. An elusive medal struck by F.B. Smith & Hartmann, successors to Charles Cushing Wright.

Pintard (1759-1844) was a key figure in the organization of both the Massachusetts and New-York Historical Societies. He served time in debtors' prison after co-signing notes for free-wheeling Col. William Duer, architect of the Fugio Cent coinage.

- 1092 **Holland Tunnel Opening Medal, 1927.** Bronze, 50.2mm. By Tiffany & Co. About Uncirculated. Obv. New Jersey and New York clasp hands at tunnel cross-section. Rev. Laurel, Opening November 12th 1927. Edge incuse *BRONZE*.

EXPOSITIONS & FAIRS

LOVELY DESERET BEEHIVE GOLD MEDAL



Lot No. 1093

- 1093 **Deseret Agricultural & Mechanical Society Award Medal, 1881.** .900 Gold, 26.8mm, 12.95 grams. About Uncirculated. RE, Gold Eagle with design planed off. Obv. Beehive, *D.A. & M. SOCIETY S.L. CITY, UTAH, 1856*. Rev. *AWARDED to S.S. WALKER Denver Bull Oct. 1881*. An amazingly ornate engraved medal of major Mormon interest.



Lot No. 1094

- 1094 **Oregon Industrial Exposition Award Medal, 1898.** Gold, 34.5mm, 27.4 grams. **Brilliant Uncirculated.** Obv. Expo buildings. Rev. Engraved *Hood River Valley 1st Premium Best Association Exhibit 1898*. Prooflike fields. Struck by Butterfield Brothers.

- 1095 **California State Agricultural Society Award Medal, 1903.** Gold, 45.2mm, 50.5 grams. About Uncirculated. Obv. State Seal, Minerva and bear at Golden Gate. Coin Turn. Rev. Engraved to *Electric Eng. & Supply Co. BEST ELECTRIC DISPLAY FOR COMMERCIAL PURPOSES* Struck by Shreve & Co.

- 1096 **Alaska-Yukon-Pacific Exposition Award Medal, 1909.** Bronze, 76.3mm. By F. Ziegler. About Uncirculated. Obv. Liberty seated holding laurel, Washington portrait, miners and Indian at her feet. Rev. Floral wreath, *GOLD MEDAL* over uninscribed tablet. Struck by Gorham & Co., "Gold" in name only as were some award medals of the Louisiana Purchase and Lewis & Clark Expositions! With fragmentary box of issue.

- 1097 **Panama-California Exposition Medal, 1915.** Bronze, 34mm. **HK 427.** About Uncirculated. Obv. Uncle Sam with pick. Rev. S.S. Ancon in canal.

Ex Piedmont Sale (Superior, January 1996, lot 886).

MEDICAL MEDALS

- 1098 **(Brenner) William H. Welch Plaque, 1910.** Bronze uniface, 77x56.8mm. By Victor David Brenner. About Uncirculated. Bearded bust $\frac{3}{4}$ r. of pathologist and medical educator, long associated with The Johns Hopkins University. No maker's name, tan-gold with spotting in field.

Welch was a towering figure in medical education and in public health, especially in the epidemic-ridden era of the First World War.

MILITARIA

- 1099 **Massachusetts Artillery Uniform Button, n.d.** Copper, 26.5mm. Fine. Cannon facing r., 3-stripe flag at l., *MASSACHUSETTS ARTILLERY*. Back bears maker's name *G. RICHARDS*, no shank.

NUMISMATIC MEDALS

- 1100 **HK 876. Denver Mint Opening Medal, 1905.** Bronze, 34.5mm. **Brilliant Uncirculated.** Obv. *DENVER/ 1905*. Rev. Blank field within upset rim. Reeded Edge, distributed in small quantities at the Mint opening early in 1906.

- 1101 **Henry Grunthal 85th Birthday Medal, 1990.** Silver cast, 87.6mm, 288.8 grams. By George Cuhaj. As cast. Obv. Bust r. of noted New York numismatist, facsimile signature below. Rev. Hand holds Richard Wagner medal, presentation date below.

Henry Grunthal (1905-2001) was son of Berlin professional numismatist Hugo Grunthal. Henry escaped Hitler, settling in New York in 1938 and joining Stack's. He was later an independent dealer in ancient and world coins and an American Numismatic Society curator. This medal was presented at the August 1990 meeting of the New York Numismatic Club.

U. S. PRESIDENTS

- 1102 **Third Inter-American Conference Medals, 1906.** Bronze, 45.4mm. By Emile Lindauer. **Uncirculated. Presidents Medal.** Obv. Presidents Theodore Roosevelt, Brazilian President Rodrigues Alves $\frac{3}{4}$ l.; **Secretary of State Elihu Root Medal.** Obv. Bust of jurist and statesman $\frac{3}{4}$ l. Common Rev. 7-line Portuguese inscription, Conference in Rio de Janeiro. 2 pieces.

Eminent lawyer and conservative Republican, Root (1844-1937) was Roosevelt's Secretary of State and won the Nobel Peace Prize for his work in reconciling the U.S. and Latin American republics.

- 1103 **Third Inter-American Conference Medals, 1906.** Bronze, 45.4. By Emile Lindauer. **Uncirculated.** A second olive-brown pair.

WASHINGTONIANA

- 1104 **Baker 71B. Sansom Presidency Relinquished Medal, 1807.** White Metal, 40.6mm. By John Reich for Joseph Sansom of Philadelphia. Obv. Civil bust r., wide borders. Rev. Sword, fasces on pedestal. Some toning flecks, a few scattered marks.

WESTERN AMERICANA



Lot No. 1105

- 1105 **Cripple Creek Colorado Gold Mini-Ingot, 1899.** Gold, 24.4x10.6x3.6 mm, 10.7 grams. Loop attached. Extremely Fine. Top surfaces is engraved *P.P. Weber*, sides bear script *Cripple Creek/ 1899/ Colorado Gold*. Back is coarsely textured gold.

U. S. TOKENS

- 1106 **Study Group of New York City Transit Authority Error Tokens.** Brass, 22.9mm. A selection of Brass Tokens of 1970-1989 showing punched-out 'Y' in monogram NYC. Varied off-center and mis-aligned punchings, plus what may be a blank planchet for the Brass-Steel bimetallic token of 1986-90. Extremely Fine to **Brilliant Uncirculated.** 12 pieces.

- 1107 **Group of Modern Numismatic Tokens.** Copper, Zinc copperplate. 26.8-27.2mm. **Brilliant Uncirculated.** Includes Gallery Mint recreations of 1793 Chain and Wreath Cents, Patrick Mint tokens of numismatists Anthony Terranova, David T. Alexander, A.M. Kagin, James Warmus and others. 13 pieces.

- 1108 **American Token and Counter Potpourri.** Silver, Copper, Brass, Plastic. Very Fine to **Brilliant Uncirculated.** Includes boxed set of four silver Whist Tokens, various exposition, card-playing, good luck and love tokens. A colorful selection. 17 pieces.

- 1109 **U.S. Token & Medalet Varia.** Brass, Nickel, Bronze. Very Fine to **Brilliant Uncirculated.** Includes drink, amusement, Washington, industrial, fraternal issues **SOLD AS IS. NO RETURNS.** 15 pieces.

UNITED STATES COINS

CONNECTICUT COPPERS 1785-1788

THE JIM STEELMAN COLLECTION

Welcome to Coin Galleries' sale of the Jim Steelman Collection of Connecticut copper coins, 1785-1788. We are happy to present these coins for your bidding competition and we are sure you will appreciate the opportunity. We have not had an offering as extensive as Jim's for quite some time.

There is something here for every collecting taste, whether it be the endless search for the next elusive variety or just a common Connecticut suitable for a colonial type collection. Jim is one of those old fashioned collectors who went after the largest number of varieties possible and so his Connecticut collection is quite significant. With 239 different varieties, Jim's collection comfortably passes the landmark 225 number to put it into the record books.

Most variety collectors, the sophisticates among Connecticut fans, will find more than enough to satisfy their needs here. Jim's collection includes 24 pieces dated 1785, 25 dated 1786, 164 dated 1787, and 26 dated 1788. Fully 116 of the varieties have been rated as Rarity-6, meaning between 13 and 30 different specimens of the variety are believed known. Another 43 varieties are rated Rarity-5, with between 30 and 75 known of each, and there are six coins rated Rarity-7, meaning fewer than 13 specimens known of each.

Because Jim was a variety collector, the principal objective in his discipline was completeness. Grade was a secondary goal. This is how advanced collectors built their holdings in the good old days of collecting and it is refreshing to find one today who is not consumed by the grading mania.

Beginning Connecticut collectors will find much to chase here, as Jim did. They will find the Laughing Head, Horned Bust, Scholar's Head, Goatee Break, Double Chin, AUCTOPI, ETIIB, CONNLC, and other varieties included. Type collectors or those looking for just one or two representative examples, or perhaps a date set, will also find examples to their liking here.

All of Jim's coins are pedigreed to one degree or another and some of the chains of ownership include notables like George Perkins, Herbert Oechsner, Hillyer Ryder, F.C.C. Boyd, Henry C. Miller, and Emery May Norweb, among others. Many, as well, are coveted PDV coins, the so-called "Painted Die Varieties," that have their attribution numbers painted on their obverses in white enamel ink, signs of "olde tyme" ownership by collectors such as Hall, Hays, and others whose names we no longer know.

Coin Galleries is pleased to be entrusted with the sale of Jim's coins and are happy to help pass them on to a new group of collectors.

COINS OF 1785

1110 **1785 Miller 1-E.** Rarity-4. Nearly Fine. PDV (Painted Die Variety). 139.5 gns. Nice, even olive brown on both sides. Surfaces somewhat rough and granular in places, slightly off center on both sides. Some minor disturbances.

Ex Stack's sale of March 1994, lot 99.

1111 **1785 M.2-A.1. Rarity-6.** Fine. 120.7 gns. Bright golden brown, with a distinctly brassy appearance. Both surfaces somewhat rough and granular, touch of verdigris in the right central reverse field. **Very scarce.**

Ex Don Mituzas in April 1994.

1112 **1785 M.2-A.4. Rarity-6.** Very Good to Fine. PDV. 132.9 gns. Dark brown, nearly black in places. Both surfaces quite rough in the fields, somewhat smoother on the high points. A good example of this **very scarce** variety.

Ex Stack's sale of March 1994, lot 99.

1113 **1785 M.3.1-A.3.** Rarity-4. Very Fine. 145.4 gns. Interesting, pleasing golden brown with traces of light red and darker brown, principally on the obverse. Surfaces quite rough, as rolled.

Ex Don Mituzas in December 1993.

1114 **1785 M.3.1-L.** Rarity-4+. Fine, with some claims to a higher grade. 133.0 gns. Dark brown with some distinctly rusty looking color in places. Planchet quite microgranular, obverse striated diagonally across.

Ex Jeff Kierstead in February 1995.

1115 **1785 M.3.2-L.** Rarity-4+. Choice Fine. 157.4 gns. Light golden brown on both sides, the color uniform. Surfaces granular but not disturbingly so. Well centered on both sides, with all types and legends clear. A very good type coin.

Ex R. Nadeau in December 1994; Stack's sale of March 1994, lot 102.

1116 **1785 M.3.3-F.3.** Rarity-4. Fine, sharpness higher in places. 146.2 gns. Dark brown in the fields, lighter golden brown on the higher points. Obverse flawed down along profile, rim disturbed at top from a rolling flaw, reverse quite flawed at upper right, date intruded upon by the rim flaw visible on the obverse.

Ex Don Mituzas in February 1993.

1117 **1785 M.3.4-F.1.** Rarity-3. Very Fine. 148.0 gns. Dark olive brown on both sides. Surfaces quite striated at the top of the obverse, deeply flawed in the center of the reverse. Some rim disturbances noticeable.

Ex George Trostel in December 1993.

1118 **1785 M.3.4-F.2.** Rarity-2. Very Fine. 137.0 gns. Light golden brown on both sides. Obverse lightly striated at right, some rim disturbances in places on this side. The reverse dramatically flawed down through the right field. A remarkable coin and one that is definitely a "keeper" for the really sophisticated Connecticut collector. The deep flaw here, which was probably a rolling flaw where slag was moved across the surface of the planchet strip, has penetrated about 1/8 of the thickness of the coin. A remarkable piece, to say the least.

Ex Jeff Kierstead in June 1993.

- 1119 **1785 M.3.5-B.** Rarity-4. Fine. 137.2 gns. Dark brown on both sides. Surfaces quite granular, with some disturbance of the sharpness. Small rim flaw on the reverse at about 2:00.

Ex 1998 C4 Convention Sale, lot 94.

- 1120 **1785 M.3.5-B.** Rarity-4. A second. Fine. 123.3 gns. Dark brown. Surfaces on both sides quite granular, centers very indistinct. All types and legends on the flan.

Ex Rosa Americana's 12th Fixed Price List, lot 70.

- 1121 **1785 M.4.1-F.4. African Head.** Rarity-1. Very Fine, or so. 127.6 gns. A good coin for the type. The fields are dark brown, the high points lighter golden brown in color. Central obverse device clear and representative for the issue; central reverse type somewhat soft at the base. Partial legends on both sides due to the bevelling of the planchet and the lack of striking pressure there.

Ex Gary Trudgen in March 1994.

- 1122 **1785 M.4.3-A.2.** Rarity-3. Fine. 138.3 gns. Light golden brown in most places on the obverse, reverse field somewhat darker but elsewhere on this side a similar light shade. Surfaces just lightly granular. Usual obverse break at the tip of the effigy's right shoulder reaching to the rims; right reverse field failing, as usual.

Ex Tom Rinaldo in April 1994.

- 1123 **1785 M.4.3-D. Rarity-6.** Good/Very Good. 131.5 gns. Both sides are light golden and reddish brown on the high points while the fields are darker brown in color. Quite porous on both sides, top of reverse and base of obverse somewhat striated. A collectible example of this **very scarce** variety.

Ex Tom Rinaldo in March 1997.

- *1124 **1785 M.4.4-C.** Rarity-3. About Very Fine. 134.8 gns. Bright golden brown in color on both sides. Obverse striated diagonally down from top to lower right; reverse striated from upper right to lower left, very heavily in the center, rim disturbances at upper left on this side.

Ex Stack's sale of the Perkins Collection, January 1998, lot 228.

- *1125 **1785 M.5.5-F.5.** Rarity-4. Choice Fine. 138.5 gns. Quite attractive light golden brown in color on both sides. Surfaces typically smooth for this variety. Struck from the later state of the dies, the obverse with the break connecting the effigy's chin to its chest, failing at upper left; the reverse failing in the right center, elsewhere the die clearly roughened and running into problems below the letters of the legend on each side.

Ex November 1997 C4 Convention Sale, lot 142.

- *1126 **1785 M.6.1-A.1. Rarity-6-.** Very Fine. 129.3 gns. Both the obverse and reverse fields are dark brown verging on black while the high points are lighter golden brown with some tinges of red color. The fields are somewhat smooth in most places save for scattered patches of verdigris principally on the obverse. *Scarce.*

Ex Stack's sale of the Perkins Collection, January 1998, Lot 230.

- 1127 **1785 M.6.2-F.1. Goatee Break.** Rarity-3. Very Fine. 125.6 gns. Dark olive brown on both sides. Surfaces quite rough and granular. Light obverse flaw in left field, two very deep ones in the left and center of the reverse, a more shallow one to the lower left of the shield on this side. Full goatee break

Ex Rosa Americana's 11th Fixed Price List, lot 104.

- *1128 **1785 M.6.3-G.1.** Rarity-3. Very Fine. 133.4 gns. Dark brown fields, somewhat lighter high points. Surfaces quite granular in places. Devices on flan and fully identifiable, making this a collectable example of the variety. Reverse die failing in the upper left field, engaging the upper right as well.

Ex Chris Victor McCawley's sale of January 1997, lot 18.

- 1129 **1785 M.6.3-G.2.** Rarity-5+. Fine for sharpness. 134.5 gns. Cleaned to bright copper on the obverse, somewhat darker on the reverse. Planchet clipped at the top of the obverse, probably sometime after striking. An interesting piece.

Ex Rosa Americana's 12th Fixed Price List, lot 77.

- 1130 **1785 M.6.4-I.** Rarity-2. Very Fine. 138.1 gns. Light golden yellow on the high points, the fields quite dark in appearance. Obverse somewhat granular, lightly striated at the upper right; the reverse much rougher in appearance, particularly in the center.

Ex Rosa Americana's 9th Fixed Price List, lot 98.

- 1131 **1785 M.6.4-K. Rarity-6+.** Very Good, sharpness in places somewhat higher. 116.2 gns. Light brown with distinct iridescent purple and rose overtones on both sides. Obverse surface quite striated diagonally down from upper left to lower right, pitted in places, rim disturbed at lower left. The reverse more heavily striated, retained lamination at the upper left, the striae running from the upper right down to the lower left. Rim bruise most visible on the reverse at about 9:00. An **extremely scarce** variety.

Ex Rosa Americana's 11th Fixed Price List, lot 105.

- *1132 **1785 M.7.1-D.** Rarity-4+. Fine. 137.7 gns. Dark brown on the obverse in most places, lighter brown on the reverse. Obverse surface lightly granular, the reverse much more heavily so, quite rough in the lower left field. Obverse clearly failing in the center, the dies sinking around and raising this side up, resulting in the softness visible on the reverse.

Ex Bowers and Merena's sale of the Norweb Collection (March 1988, lot 2473); the same firm's sale of November 1995, lot 3020.

- 1133 **1785 M.7.2-D. Rarity-6+.** Good. 128.9 gns. Light reddish brown on both sides. Obverse and reverse surfaces quite granular in appearance, soft as a result, with minor flaws and some striae at the top of the obverse and the left side of the reverse. **Extremely scarce.**

Sold to the present consignor by Mike Ringo via eBay.



Lot No. 1134

- 1134 **1785 M.8-D. Rarity-6-.** Very Good/Fine for sharpness. 132.8 gns. Very dark obverse, nearly black; reverse somewhat lighter, with pale golden brown visible in places on the highest points of this side. Obverse surface quite granular in appearance; the reverse smoother but quite rough due to the poor planchet preparation. The coin has a distinctly plated appearance, which would be quite unusual. *Scarce.*

Ex New Netherlands 51st Sale, lot 67; Stack's sale of the Oechsner Collection (September 1988, lot 1039); Rosa Americana's 12th Fixed Price List, lot 81.

COINS OF 1786



Lot No. 1135

- 135 **1786 M.1-A. Double Chin.** Rarity-4+. Fine, with some claims to a higher grade, particularly in terms of sharpness. 135.3 gns. Light reddish brown high points, darker brown in the fields. Obverse and reverse surfaces quite granular, rough in places but not disturbingly so. Very nicely centered on the flan on both sides, the reverse particularly, which shows a nearly complete date. Very distinctive die break below the effigy's chin, giving rise to the nickname.

Ex Stack's sale of March 1994, lot 109.

- 136 **1786 M.2.1-A.** Rarity-3. Very Fine. 81.2 gns. A remarkably thin and lightweight Connecticut copper. Both the obverse and reverse are medium golden brown in color. The surfaces are quite granular, the centers being rough and somewhat flawed. Most design types and letters clear. Small twist in the flan, most noticeable at the upper right on the reverse. Struck medal turn.

Ex Gary Trudgen in August 1993.



Lot No. 1137

- 137 **1786 M.3-D.1. Scholar's Head.** Rarity-5+. Very Good. 140.2 gns. Dark brown on both sides. Surfaces quite rough and granular, particularly on the reverse, with some striations visible there running in both directions. Center of obverse failing, accounting for some of the softness visible at that position. Obverse type mostly clear, particularly when angled through the light, the appropriateness of the nickname being obvious when viewed.

Ex Tom Rinaldo in January 1997.

- 138 **1786 M.4.1-G.** Rarity-3 to Rarity-4. Very Fine. 144.3 gns. Both sides are dark olive green verging on dark brown. The obverse surfaces are just lightly granular, while the reverse seems rougher but this is due principally to the advanced state of that die. A very decent example of the variety that George Perkins had as a Choice Extremely Fine.

Ex November 1998 C4 Convention Sale, lot 103.

- 139 **1786 M.5.1-H.1. Rarity-6.** Fine/Very Good. PDV. 136.7 gns. Light golden brown on both sides. Obverse nicked in the center, right rim; the reverse just lightly roughened at the right. Center and left obverse, lower reverse soft to nonexistent, due to the advanced states of the dies. **Very scarce.**

Ex Jeff Kierstead in February 1993.

- 1140 **1786 M.5.2-I.** Rarity-4 to Rarity-5. About Fine. 123.9 gns. A fairly decent example. The fields are dark brown while the high points and central devices are lighter and have a semi-cameolike effect as they stand out against the former. Some light obverse rim disturbances, no other really important flaws or defects requiring specific mention.

Ex Tom Rinaldo in July 1993.

- 1141 **1786 M.5.2-L.** Rarity-5. Very Fine. 120.2 gns. Nice, dark brown fields, lighter golden brown on the high points. Both surfaces quite granular in appearance, obverse rim at upper right flawed, pronounced planchet cutter lip around most of the reverse. A decent piece, much nicer in actuality than the Perkins main line coin. Obverse die failing below 'UC' but the second of those letters still lightly visible. Struck medal turn.

Ex Mike Ringo in October 1993.

- 1142 **1786 M.5.2-O.2. Rarity-6.** Fine. 150.7 gns. Light brown on both sides. Obverse surface lightly pitted at right, microgranular elsewhere, old diagonal scratch in the left field; the reverse much rougher in appearance, particularly around the rims and at the right, some softness apparent as a result. Struck from the failing state of the obverse, the die bulging at 'UC'; the reverse die failing in the upper left field before the effigy's head. Shallow planchet cutter clip on obverse at 5:00. **Very scarce.**

Ex the Picker reference collection, lot 2614; Steve Tanenbaum in February 1995.

- 1143 **1786 M.5.3-N. Hercules Head.** Rarity-2. Very Fine. 131.4 gns. Dark brown fields, the obverse device and letters in the legend lighter in color. Fairly typical planchet quality for this variety, the obverse somewhat lightly pitted and striated at the right, the reverse much more noticeably pitted just about everywhere. Obverse die still good, most detail visible; reverse severely sinking around in the center, becoming indistinct, but no incusations yet.

Ex Mike Ringo in December 1992.

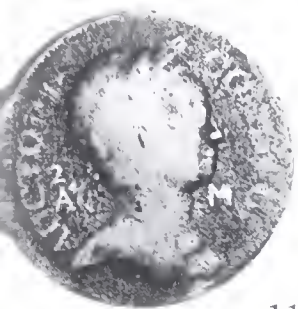
- 1144 **1786 M.5.4-G.** Rarity-2. Very Fine. 137.4 gns. Both sides are light golden brown in the fields, with more gold showing on the high points in the central devices. Surfaces almost uniformly granular in appearance, and therefore without much disturbance to the appearance of the piece. Obverse and reverse struck slightly off center, to the upper right, but only the tops of the letters in those positions slightly off flan. A decent example of this variety.

Ex Corn Galleries sale of November 1996, lot 2903.

- 1145 **1786 M.5.4-O.1.** Rarity-2. Choice Fine. 131.4 gns. The obverse is a combination of dark and lighter gold and brown, while the reverse is a more even shade of the latter color. Surfaces lightly granular, some flaws, particularly one on the obverse rim at about 100 mirrored on the reverse at about 5:00.

Ex Chris Victor McCauley's sale of January 1997, lot 20.

- 1146 **1786 M.5.5-M. Rarity-3.** Very Fine. 109.4 gns. Dark brown verging on black on both sides. Obverse surface uniformly microgranular; the reverse appears smoother and harder, with some gloss in places. The obverse about perfectly centered, the reverse slightly tight at the right. The obverse die failing near the rim at about 1:00; the reverse failing across the top.
Ex Bowers and Merena's sale of November 1994, lot 3191.
- 1147 **1786 M.5.6-M. Rarity-6.** Very Good, with the sharpness of Fine in places. 107.4 gns. Nice, rich olive brown on the obverse, lighter gold and orange in places on the reverse. The obverse surface appears smooth, with just microgranularity around the rim; the reverse quite rough in most places, heavily flawed at lower right. Obverse slightly off center, to the bottom; reverse much more so, to the upper right, with the top of the Liberty pole and 'E' partially off the flan. The obverse die failing in the center, the reverse sinking across Liberty's feet. The Perkins main line coin only graded VF, to give an idea of the difficulty in finding this variety in any really decent condition. **Very scarce.**
Ex Mike Ringo in October 1993.
- *1148 **1786 M.5.7-H.1. Rarity-6-.** Very Fine. 118.8 gns. Both the obverse and reverse of this piece are light golden brown in color. The surfaces are only microgranular, with some original smoothness still remaining. Both sides X cancelled in their centers. The obverse about perfectly centered, if somewhat tight at the top; the reverse nearly perfectly centered. The obverse die appears about perfect; the reverse failing diagonally across the lower right. *Scarce.*
Ex the Picker reference collection, lot 2620; Rosa Americana's 8th Fixed Price List, lot 62, where it was described as Condition Census and nicer than both the Taylor and EAC'75 specimens.
- 1149 **1786 M.5.8-F. Rarity-4.** Very Fine. 139.5 gns. Interesting, a combination of golden brown, reddish brown, and light orange colors can be seen on both sides of this piece. The obverse surface quite rough at the top, flawed at the rims, a retained lamination at the top of the effigy's head. The reverse considerably rougher, striated at the left and right rims, some tiny rim ticks visible on this side.
Ex Droutman in May 1994.
- 1150 **1786 M.5.8-H.2. Rarity-5+.** Fine to Very Fine. 130.6 gns. Pleasing, light olive green and brown on both sides. Obverse and reverse surfaces uniformly granular, the obverse flawed at the right with a retained lamination there, the reverse deeply flawed at right across Liberty's left arm. Exact die states impossible to determine with certainty.
Ex Chris Victor McCauley's sale of January 1997, lot 22.
- 1151 **1786 M.5.8-O.2. Rarity-5+.** Fine. 151.9 gns. Light brown and gold, with some ruddy overtones on the obverse. The obverse lightly smooth, the reverse surface polished. The reverse die failing at the top, less noticeably across the base. A heavyweight example.
Ex Droutman in May 1994.
- 1152 **1786 M.5.9-B.1. Rarity-5.** About Fine. 163.7 gns. Both sides are toned in a rich, dark olive brown. The surfaces are granular most everywhere, the obverse striated diagonally down from the upper right to lower left, the reverse flawed in the upper left and at upper right. Shallow reverse rim gouge at about 2:00.
Ex Don Mituzas in September 1993.
- 1153 **1786 M.5.9-Q. Rarity-6.** Very Good. 95.1 gns. Olive green and brown on both sides. Heavy traces of verdigris visible on the obverse and reverse. Both sides striated nearly horizontally across.
A coin said to have been recovered from the "Pocono Hoard" in October 1986; ex Rosa Americana in October 1993.
- 1154 **1786 M.5.10-L. Rarity-6+.** Very Good. 101.3 gns. Light golden brown on the high points, darker in the fields. Both sides quite granular in appearance. Obverse flawed at the upper right, rim disturbances elsewhere on this side, shallower flaw across the shoulder; the reverse more heavily flawed nearly vertically down from top to bottom, creating three wedge-shaped depressions in the flan. **Extremely scarce.**
Ex Jeff Kierstead in December 1999.
- 1155 **1786 M.5.10-P. Rarity-6.** Fine/Very Good. 142.3 gns. The fields are reddish brown while the central devices and the letters in the legends are lighter golden brown. Both sides quite granular in appearance, the obverse flawed in three places, the reverse flawed around the right portion of the rim. The obverse die clearly failing peripherally around, the reverse much more heavily so.
Ex Rosa Americana in October 1993.
- *1156 **1786 M.5.11-R. Rarity-6+.** Rough Very Fine. 125.7 gns. Both sides are light reddish brown in color with some deep burnt umber undertones. Surfaces on both sides quite rough and granular, particularly on the obverse. Some traces of old verdigris, principally in the center of the reverse. **Extremely scarce.**
Ex Mike Ringo in December 1998.
- *1157 **1786 M.5.11-R. Rarity-6+.** Fine. 122.4 gns. A second example. This piece is lighter golden brown in color. The obverse and reverse surfaces lightly granular, particularly on the reverse, where the center left is quite rough. Struck slightly off center on both sides, to the upper right, with the tops of the letters in those positions running off the flan. A decent example of this **extremely scarce** variety.
Ex Rosa Americana in September 1993.
- 1158 **1786 M.5.14-S. Rarity-6.** Good. 101.6 gns. The fields on both sides are brown, while the peripheries are lighter golden brown in color. Both sides very rough and granular, the reverse heavily flawed at the upper left. **Very scarce.**
Ex Rosa Americana in March 1995.
- *1159 **1786 M.6-K. Rarity-5.** Fine, sharpness somewhat higher in places. 137.8 gns. Light golden brown on both sides, with a circular area of darker coloration, possibly active corrosion, on the reverse rim at about 4:00. The fields on both sides quite granular, the reverse particularly so.
Ex Rosa Americana's 11th Fixed Price List, lot 119.



1112



1124



1125



1126



1127



1128



1132



1148



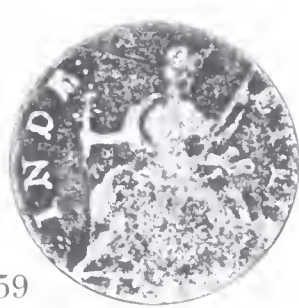
1156



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1186



1187



1189



1193



COINS OF 1787

- 1160 **1787 M.1.1-A. Small Head.** Rarity-3. Very Fine. 118.9 gns. Both sides are a fairly even, deep brown in color with lighter toning on the high points. The obverse and reverse surfaces fairly smooth in the fields, the center of the reverse quite rough and with light pitting. A few light hairline obverse scratches and old damage to obverse center.
Ex Rosa Americana's 8th Fixed Price List, lot 68.
- *1161 **1787 M.1.2-C. Muttonhead.** Rarity-3. Very Fine. 160.8 gns. Deep brown in color on both sides, typical for the variety. The obverse and reverse surfaces microgranular just about everywhere, but not really disturbingly so. Old gouge on effigy's cheek. Struck from the middle state of the obverse die. A good example and a representative one for the type.
Ex Mike Ringo in October 1993.
- 1162 **1787 M.2-B.** Rarity-3. Very Fine. 138.3 gns. Even, rich and attractive olive green and brown in color. The obverse and reverse surfaces microgranular everywhere. The obverse flawed through the top horizontally across, another from the effigy's cheek to back behind its ear. One or two minor rim marks, none disturbing. Top of the reverse quite soft. Struck medal turn.
Ex Mike Ringo in October 1993.
- *1163 **1787 M.4-L. Horned Bust.** Rarity-1. Very Fine. 125.7 gns. Bright yellow gold in color, with a distinctly brassy appearance. Microgranular on both sides but not disturbingly so. The obverse rim dented at about 1:00. Extremely early state of the obverse die, the break here just a small crescent shape below the effigy's chin.
Ex Bowers and Merena's sale of March 1991, lot 1588.
- 1164 **1787 M.4-L. Horned Bust.** Rarity-1. Very Fine. 130.9 gns. A second example, the color of this piece a little deeper than that seen on the preceding specimen. Microgranular on both sides, not disturbingly so. One small obverse rim tic at about 5:30. Slightly later state of the obverse die, the crescent here quite noticeable but not yet joined to the effigy's right shoulder.
- 1165 **1787 M.4-L. Horned Bust.** Rarity-1. Very Fine. 104.8 gns. A third. This piece is toned in a very dark shade of brown, with some light gold and pale reddish overtones. Quite granular on both sides. Struck from the later state of the obverse, the crescent now joined to the effigy's right shoulder forming the traditional "Horn" break that lends the variety its nickname.
- 1166 **1787 M.6.1-M. Laughing Head.** Rarity-1. Very Fine. 115.1 gns. Very dark brown on both sides. Surfaces quite rough and granular, with some loss of definition on both. Major devices and letters in the legend, as well as punctuation, visible in the right light and with the aid of magnification.
Ex Centennial auction sale of June 1996, lot 123.
- 1167 **1787 M.6.2-M. Laughing Head.** Rarity-4. Fine. PDV. 94.9 gns. Decent color, medium brown on both sides. Surfaces microgranular everywhere, somewhat rougher on the reverse. Pronounced straight planchet clip at the upper right on the obverse. Struck from the failing state of the obverse die. A nice coin because it combines the interest of the clipped planchet, near full types, and a painted obverse die variety.
Ex Stack's sale of March 1994, lot 139.
- 1168 **1787 M.8-N. Rarity-6.** Fine. PDV. 142.9 gns. Light golden brown in color on both sides. Microgranular. The obverse striated vertically down from top to bottom, one pronounced running through the effigy's face. The reverse more lightly flawed, but considerably more granular than the front. Slightly off center on both sides, to the top on the front and the bottom on the back. Die states uncertain. **Very scarce.**
Ex Stack's sale of March 1994, lot 139.
- 1169 **1787 M.8-O. Tallest Head.** Rarity-3. Very Fine. 108.7 gns. Decent, light golden brown color on both sides. Quite rough and granular, heavily striated in the upper third of the obverse and horizontally across the reverse, with some considerable loss of definition on the former.
Ex Jeff Kierstead in December 1999.
- 1170 **1787 M.9-D. Rarity-6.** Very Good/Fine. PDV. 114.9 gns. Dark brown fields, somewhat lighter color on the high points. The obverse surface quite granular, with some loss of central definition; the reverse less so, central type and most letters in the legend quite legible. Small rim flaw on obverse at about 4:00. Exact die states uncertain. **Very scarce.**
Ex Rosa Americana's 9th Fixed Price List, lot 128; earlier, ex Stack's sale of March 1994, lot 132.
- 1171 **1787 M.9-E. Rarity-6+.** Good. 114.4 gns. Dark brown. Quite rough on both sides, particularly the obverse, considerable loss of definition on that side. Some light obverse hairlines. **Extremely scarce.**
Ex Don Mituzas in April 1994.
- 1172 **1787 M.9-R.** Rarity-4+. Very Good. 107.8 gns. Light golden brown in color on both sides. The obverse quite striated horizontally across, with some loss of definition; the reverse less so, a few flaws below Liberty's waist but none really important. Struck on a curiously made planchet, with a pronounced cutter lip visible around portions of the reverse and a very large burr at the top on that side. **1787/1788 overdate** very visible on this piece.
Ex Don Mituzas in February 1994.
- 1173 **1787 M.10-E.** Rarity-5+. Very Good. 121.4 gns. Dark olive brown on both sides. The obverse surface somewhat granular, the reverse considerably so, with consequent loss of definition, particularly at the left. Fairly well centered on both sides, slightly tight at the top on the front and the lower left on the back. Exact die states uncertain but the obverse appears to be failing in the lower left field. **This was Frederick Taylor's coin.**
Ex Bowers and Merena's sale of November 1995, lot 3025; earlier, ex the same firm's sale of the Taylor Collection, March 1987, lot 3025.
- 1174 **1787 M.11.1-E.** Rarity-2. Very Fine. 139.8 gns. Dark gray-brown in color on both sides. Surfaces microgranular but not disturbingly so. The obverse slightly off center, to the bottom; the reverse more so, to the upper left, with the tops of some letters running off the flan on that side. Just a few light rim disturbances, mostly mint-made.
Ex Bowers and Merena's sale of September 1995, lot 3111.

- 175 **1787 M.11.2-K.** Rarity-3. Very Fine. 149.2 gns. Dark olive green and gray on both sides, the fields darker. Granular, with some minor loss of definition on the reverse. Off center on both sides, to the top on the obverse and lower left on the reverse, but only the tops of some letters and the very tip of the effigy's wreath run off the flan. Exact die states uncertain.

Ex November 1997 C-4 Convention Sale, lot 173.

- 176 **1787 M.12-Q.** Rarity-3. Very Fine. 126.8 gns. Golden brown high points, somewhat darker in the fields. Both surfaces quite rough and striated, the obverse particularly, with a retained lamination and folding flaw at the lower right, several rim disturbances on this side. Centering about typical for the variety, the obverse always seems to be off on the top on this one. Reverse better centered, just slightly off to the right. Exact obverse die state uncertain due to the surface condition; the reverse clearly broken from Liberty's back through 'B' to the rim above that letter.

Ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 138).

- 177 **1787 M.13-D.** Rarity-2. Very Fine. 125.5 gns. Very nice, rich olive brown, typical color for the variety. Both surfaces microgranular, the reverse more so, but without serious loss of definition on either. Small planchet cutter clip visible on the obverse at about 5:00. Fairly well centered on both sides, the reverse off to the lower left with the tops of INDE running off the flan. Obverse with the usual break; exact reverse die state uncertain. This variety deserves its own nickname, the obverse head is quite distinctive.

- 178 **1787 M.14-H. Arrows at Date.** Rarity-3. Fine. 121.0 gns. Light golden brown in the high points, somewhat darker brown in the fields. Surfaces microgranular but appear glossy, smooth and hard to the naked eye. Fairly well centered on both sides. No important defects requiring specific mention. Exact obverse die state apparently perfect; the reverse broken and sinking on Liberty's feet and in the field above the branch. Arrows beside the date quite visible on this piece.

Ex Don Mituzas in February 1993; earlier, ex Stack's sale of the Hessburg Collection (June 1991, lot 1384).

- 179 **1787 M.15-F. CONNECT.** Rarity-3. Very Fine. 109.4 gns. Decent, light olive brown and gold in color on both sides. Surfaces microgranular on both sides, particularly on the reverse. The obverse flawed diagonally down from the upper left to center right, quite rough at the upper left, fissure on rim at 6:30, planchet cutter lip at left; the reverse fissured at top, very rough at lower left, some rim disturbances in that area. An interesting piece from a technical point of view.

Ex November 1998 C-4 Convention sale, lot 129.

- 180 **1787 M.15-S. Fatal Break.** Rarity-6. Good. 99.0 gns. Very dark brown, some areas lighter. Very rough, micropitted on both sides. Small planchet burr at the upper right on the obverse. Very clear break on the reverse, the cud quite enormous reaching from the rim at about 2:45 down to engage the edge of the shield below.

Ex Mike Ringo in October 1993.

- 1181 **1787 M.16.1-m.** Rarity-5+. Fine/Very Fine. 133.1 gns. Medium brown in color on both sides. Obverse surface quite granular and rough, with some loss of definition in consequence; the reverse not quite as rough. The obverse slightly off center, to the lower left; the reverse off to the bottom, date off the flan. A couple of light reverse rim flaws are noted at the upper right.

Ex Tom Rinaldo's Mail Bid Sale of December 1992, lot 63.

- 1182 **1787 M.16.2-NN.1. Rarity-6.** Very Good. 154.3 gns. Light golden brown on both sides, the fields somewhat darker with few areas of reddish toning across the bottom half of the reverse. The surfaces quite granular, particularly on the obverse; the reverse rough below Liberty's waist, as almost always seen. Traces of old, possibly active verdigris on both sides. The obverse off center to the top, the reverse to the bottom, date off the flan. **Very scarce.** Exact die states uncertain.

Ex Mike Ringo in October 1993.

RARE 1787 M.16.5-n



Lot No. 1183

- 1183 **1787 M.16.5-n. Rarity-7-.** Very Good. 174.4 gns. Very dark brown in color, the fields with some gold overtone. Both surfaces quite rough and granular, the fields particularly, making the devices and legends stand out with a very subdued cameo effect. Flawed across the center of the obverse, reverse apparently undisturbed. About perfectly centered. Exact die states uncertain. The coin has some strange appeal despite its surface condition. **Rare.**

Ex Don Mituzas in February 1994.

- 1184 **1787 M.16.6-NN.2. Rarity-6.** Very Good. 134.8 gns. Dark brown on both sides, the central devices somewhat lighter in color. Both surfaces rough in the center, granular elsewhere, the obverse striated diagonally down from upper left to the lower right as the strip ran between the rollers. The reverse quite rough in the center, vertically up from the bottom into the center. Rim flawed on the obverse at 2:00, mirrored on the reverse at about 3:00. Slightly off center on both sides, to the upper left on the obverse, right on the reverse. **Very scarce.**

Ex Bowers and Merena in April 1995.

- *1185 **1787 M.17-g.3.** Rarity-4-. Very Fine. 155.3 gns. Light golden brown obverse, dark brown fields on the reverse with lighter central device and legend. The obverse surface quite granular, rough at the top; the reverse less so, the fields almost smooth on this side. The obverse slightly off to the top, the reverse similarly to the bottom, about half of the date off flan. A very heavyweight piece with a satisfying feel.

Ex Jeff Kierstead in August 1998

- *1186 **1787 M.18-g.1. Rarity-6.** Sharpness of Very Fine. PDV. 131.2 gns. Rich golden brown in color on both sides. Surfaces just microgranular, and not disturbingly so, the touch of roughness at the upper right on the reverse is not really that important. The obverse flawed in the center, scratched elsewhere on that side. Nearly Very Fine overall in terms of net grade. We note that the Perkins Main Line coin is a nice Very Fine and sold for \$950 plus the buyer's premium. Apparently perfect dies. **Very scarce.**

Ex Rosa Americana in July 1993.

- *1187 **1787 M.19-g.4. Rarity-3.** Very Fine. 137.0 gns. Light gold high points, dark brown fields. Both surfaces quite rough, with consequent loss of definition. This is a tough example to find in any kind of decent condition, even the Perkins coin graded no better than nice Very Fine. The obverse about perfectly centered, just a little tight to the right; the reverse similarly, slightly tight at the upper right but all letters in the legend, and date and central device fully on the flan. The obverse exact die state uncertain but apparently broken in the upper left field; the reverse with the remarkable cud having formed below Liberty's figure, engaging the tops of the last three numerals in the date. **Very scarce.**

Ex McCawley-Grellman's sale of January 1997, lot 29.

- 1188 **1787 M.19-g.4. Rarity-3.** Rough Fine to Very Fine. 134.2 gns. A second example. Light golden brown in color on both sides. The obverse and reverse surfaces microgranular, rough at the top of the former. Mirrored at the base of the reverse. A couple of minor reverse rim flaws are noted. Struck from later states of the dies than the piece in the preceding lot, here the obverse broken diagonally up from the upper left to upper right; reverse break below shield heavier now.

Ex McCawley-Grellman's sale of the Scott Barnes Collection (October 1996, lot 214); earlier ex Bowers and Merena's sale of the Commodore Perry Collection, lot 570.

- *1189 **1787 M.20-a.2. Rarity-6.** Very Fine. 137.6 gns. Light golden brown in color on both sides. Surfaces lightly granular, the reverse particularly so. The obverse a trifle off to the upper right; the reverse slightly off to the bottom, lower halves of the date numerals off the flan. Exact die states uncertain due to surface condition. A good coin, and actually nicer than Perkins:293. **Very scarce.**

Ex McCawley-Grellman's sale of the John Griffée Collection (October 1995, lot 141).

- 1190 **1787 M.21-DD. Rarity-6.** Very Good. PDV. 126.2 gns. Light golden brown high points, slightly darker color in the fields. Both surfaces quite microgranular, some loss of definition on the reverse, particularly at the date numerals. The obverse lightly flawed in several places, the reverse flawed through the shield and along the rim below Liberty's foot. Sylvester Crosby attribution number painted in white ink in the left obverse field. **Very scarce.**

Ex Jeff Kurland in February 1993.

- 1191 **1787 M.22-g.2. Rarity-6.** Fine. 153.3 gns. Light golden brown high points, darker in the fields. Both sides quite granular, rough in places, particularly at the upper left on the obverse and lower left on the reverse. Slightly off center on both sides, to the upper right on the obverse and reverse. Partial date shows. Exact die states uncertain. **Very scarce.**

Ex Mike Ringo.

- 1192 **1787 M.24-g.3. Rarity-6.** Fine. 142.0 gns. Bright brassy golden brown in color, once cleaned. Surfaces quite rough and granular, with considerable loss of definition on the reverse. Slightly off center, on both sides, to the lower right on the obverse and upper right on the reverse. Struck from later states of the dies, with consequent loss of detail. **Very scarce.**

Ex Cathy Bullowa in November 1996.

- *1193 **1787 M.24-g.5. Rarity-6.** Fine. 159.1 gns. Light golden brown high points, darker in the fields. Both surfaces quite rough and granular, particularly the reverse. Light, shallow flaws on both sides. The obverse slightly off center to the upper right; the reverse off to the lower right, date numerals run off the flan. A nicer example than the Perkins coin (lot 299), and a scarce variety. **Very scarce.**

Ex November 1998 C-4 Convention sale, lot 135.

RARE 1787 M.24-FF



Lot No. 1194

- 1194 **1787 M.24-FF. Rarity-7-.** Technically Very Fine. 162.7 gns. Golden brown on both sides, the color nearly uniform. Both surfaces very rough and granular, shallow pits on both sides, some loss of definition but the letters in the legends on both sides can be seen and the date can be mostly made out without magnification (although half of the numerals are off the flan). Rims quite rough and with minor dings in places. More detail shows on both sides than on Perkins:300, MHS (1970):140, the Hessburg coin, the EAC'75 example, both specimens in the ANS, and the piece in Rosa Americana's 13th Fixed Price List. **Rare.** A lucky purchase by the consignor, who obtained it misattributed as a 24-g.5.

- *1195 **1787 M.25-b. Rarity-3.** Very Fine. 145.0 gns. Nice, attractive light golden brown on both sides. Surfaces barely granular on the obverse, a little rougher on the reverse but without real serious effect. The obverse about perfectly centered, the letters of the upper left tight due to the planchet clip at that point; the reverse slightly off to the lower left, bases of the date numerals run off the flan. A good example, and one worthy of a strong intermediate collection.

Ex the November 1998 C-4 Convention sale, lot 136.

- 96 **1787 M.25-m. Rarity-6.** Very Good/Fine. 133.2 gns. Dark brown verging on black on both sides. Obverse and reverse surfaces microgranular everywhere, but not really disturbingly so. Some light, shallow flaws on each side. Obverse slightly off center, to the lower left; reverse off to the upper right. A good example, with all diagnostics for the variety showing, which is why the late Richard Picker included it in his reference collection. **Very scarce.**

Ex Tom Rinaldo in November 1992; ex Coin Galleries' sale of the Richard Picker Reference Collection (July 1992, lot 2650).

- 97 **1787 M.26-kk.1. Rarity-6-.** Very Fine. 124.8 gns. Light gold and brown in color on both sides. Surfaces quite rough and granular, particularly on the reverse, with some light pitting in the left and right fields. Overall, sharper than the Perkins coin (lot 305). Both sides slightly off center, to the top, with a wide rim showing on the reverse at lower left. **Scarce.**

Ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 148).

- 98 **1787 M.26-AA. Rarity-6.** Fine. 118.0 gns. Attractive, good golden brown with some light reddish highlights showing in the fields. Both surfaces granular, but uniformly so and therefore not all that disturbing. Obverse tight on the flan at the top; reverse tight at the bottom, with only bases of the date numerals visible. Nicer than both of the Perkins coins. **Very scarce.**

Ex Doug Bird in November 1997.

- 99 **1787 M.27-a.1. Rarity-6.** Very Good. 151.7 gns. Dark brown fields, somewhat lighter high points in places. Very granular and porous planchet surfaces, with considerable loss of definition, particularly on the reverse. Planchet clip most noticeable on the reverse at 4:30. Touch of verdigris on the first punctuation cross on the reverse. Exact die states uncertain due to the surface condition. **Very scarce.**

Purchased at a Connecticut coin show in June 1992.

- 200 **1787 M.28-m. Rarity-6.** Very Good. 129.8 gns. Light golden brown in color on both sides. Surfaces just faintly granular, appearing mostly smooth and hard. Two obverse rim dings at the base, small rim scratches below the date, touch of verdigris on the lower left reverse field. Minor reverse rim disturbances elsewhere at the top. Struck from the failing state of the obverse, the die sinking. **Very scarce.**

Ex Bowers and Merena in May 1993; earlier, ex Stack's sale of the Perkins Collection, part of lot 2136.

- 201 **1787 M.28-o. Rarity-6+.** Fine. 150.9 gns. Medium brown in color on both sides, the high points slightly lighter in shade. Both surfaces quite granular, with light pitting visible on each. Obverse slightly off center, to the top; the reverse a little off to the lower right, only portions of the date numerals show. **Extremely scarce.**

Ex Jeff Kierstead in December 1999.

- 202 **1787 M.29.1-n. Rarity-6.** Very Good. 140.1 gns. Dark brown fields, lighter high points and devices. Both surfaces quite granular, some pitting in the upper center of the obverse and lower center on the back. Rims a trifle ragged in places. Exact die states uncertain. Date very weak. **Very scarce.**

Ex Jeff Kierstead in December 1999.

- 1203 **1787 M.29.1-p. Rarity-6.** Nearly Very Fine, for sharpness. 146.0 gns. Light golden brown in color. Both sides very granular, rough in places, obverse striated horizontally across the upper third of the coin. Perfectly centered, the date fully on the flan although illegible due to the surface condition. Exact die states uncertain. Dies severely rotated from coin turn. **Very scarce.**

Ex Rosa Americana's 8th Fixed Price List, lot 100; earlier, ex the Picker Reference Collection, lot 2658.

- *1204 **1787 M.29.2-N. Rarity-6+.** Fine. 129.5 gns. Light golden brown on both sides. The obverse and reverse surfaces microgranular, lightly flawed, particularly on the reverse. Old obverse horizontal scratches through the effigy's bust. Perfectly centered. Exact die states uncertain due to the surface condition. **Extremely scarce.**

Ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 153).

- *1205 **1787 M.29.2-o. Rarity-6.** Fine. 146.1 gns. Interesting, light golden brown with some reddish overtones and a distinctly brassy appearance on the back. Obverse and reverse surfaces lightly granular, somewhat rough at the lower left on the obverse, retained lamination along the rim on the bottom on this side. Diagnostics for the variety clear, however. A fairly decent example of this scarce issue. Struck roughly medal turn. **Very scarce.**

Ex Stack's sale of the George Perkins Collection (January 1998, lot 253).

- *1206 **1787 M.30-X.1. Rarity-6+.** Very Good. PDV. 142.1 gns. Dark brown fields, somewhat lighter high points. Both sides granular, particularly the reverse, that side scratched down from the upper right to the lower left. The obverse about perfectly centered, just tight at the bottom; the reverse nearly perfectly centered, somewhat tight at the top. Accompanied by its small round cardboard ticket with circle H attribution. **Extremely scarce.**

Ex Don Mituzas in July 1994; earlier, ex Stack's sale of the Ryder-Boyd duplicates, June 1994, lot 68.

- 1207 **1787 M.30-hh.1. Rarity-2.** Very Fine. 144.0 gns. Fairly even light golden brown in color. A nice example of this issue for the grade. Surfaces just microgranular, small rim disturbance to the left of the date. Both sides about perfectly centered, the reverse a little off to the bottom, portions of the date numerals run off the flan there. An appealing type coin. Exact die states uncertain.

Ex Mike Ringo.

- 1208 **1787 M.31.1-r.4. Rarity-2.** Very Fine. 136.6 gns. Light golden brown on the obverse with some areas darker; mostly light golden brown on the back. Both surfaces lightly granular, some loss of definition particularly on the front. Both sides about perfectly centered.

Ex Rosa Americana's 11th Fixed Price List, lot 160

- 1209 **1787 M.31.1-gg.1. ET LIR. Rarity-3.** Fine. 119.9 gns. Nice, even light golden brown in color on both sides. Minor obverse granularity principally confined to the center; the reverse somewhat more granular, flawed below Liberty's waist, date somewhat obscured. Both sides fairly well centered. The obverse die crumbling in the left and right field; the reverse broken from the rim through the fourth cinquefoil. All important diagnostics quite clear.

Ex Tom Rinaldo's Fixed Price List of December 1994, lot 68; Stack's sale of July 1992, lot 2477; earlier, ex Massachusetts Historical Society Sale, lot 141

- 1210 **1787 M.31.2-r.3.** Rarity-1. Choice Very Fine. 132.3 gns. Light golden brown obverse, considerably darker on the reverse, mostly in the fields. The obverse dramatically off center to the upper right, with clear die edge visible around the bottom and left side; the reverse off center to the lower right, an unstruck portion of the planchet showing at the upper left. Most of the date shows, most of the obverse legend is clear.

Ex Coin Galleries' sale of November 1996, lot 2906.

- 1211 **1787 M.32.1-X.3.** Rarity-3 to Rarity-4. Very Fine. 145.4 gns. Light golden brown high points, somewhat darker on the fields. Light obverse hairlines diagonally down from the upper right to lower left, a patch of active corrosion in the right field. Surfaces somewhat granular, not really disturbingly so. About perfectly centered on both sides.

Ex Don Mituzas in September 1992; earlier, ex Robert Martin Collection.

- 1212 **1787 M.32.2-X.1.** Rarity-3. Choice Very Fine. 141.2 gns. Dark brown verging on black on both sides. Surfaces microgranular everywhere, rough in the lower right portion of the reverse. Both sides about perfectly centered, the reverse slightly off to the lower left, bases of some date numerals off flan. Die states appear perfect. Nicer than the Perkins Main Line coin.

Ex McCawley-Grellman's sale of January 1995, lot 94.

- 1213 **1787 M.32.2-X.2.** Rarity-5. Fine. PDV. 138.0 gns. Dark brown fields, lighter high points. Both sides quite granular, the obverse particularly. Nearly perfectly centered, just somewhat tight on the right on both sides, but the date still shows.

Ex Jeff Kierstead in February 1993.

- 1214 **1787 M.32.2-X.4.** Rarity-5+. Fine. 135.0 gns. Even gray brown in color on both sides. Surfaces mostly smooth and hard to the naked eye, microgranular but not disturbingly so. The obverse about perfectly centered; the reverse a little off to the bottom. Bases of the date numerals do not show. Struck from apparently perfect dies. A nice example of this somewhat scarce variety.

Ex November 1998 C-4 Convention Sale, lot 149; earlier, ex Bowers and Ruddy's sale of October 1976, lot 149.

- 1215 **1787 M.32.3-X.4.** Rarity-2. Choice Very Fine. 160.0 gns.
Deep brown on both sides. Obverse and reverse surfaces
somewhat granular but plagued by verdigris spots, those
on the reverse quite heavy. Both sides slightly off center
to the left, but most of the date still shows.

Ex M Droutman in July 1994.

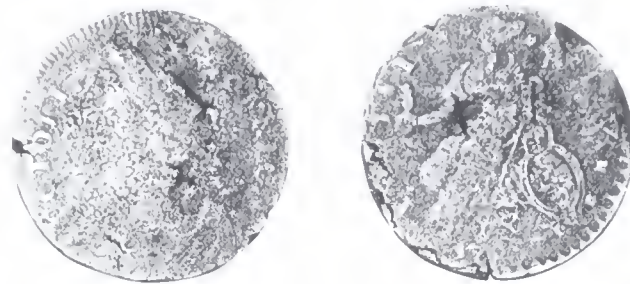
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AUCTION INFORMATION

VERY SCARCE 1787 M.32.4-F



Lot No. 1216

- 1216 **1787 M.32.4-F. Rarity-6+.** Good/Very Good. 109.7 gns. Interesting and unusual golden brown with some tinges of pale green coloring on both sides. Both surfaces extremely granular with considerable loss of definition. Both sides flawed, quite deeply. This was a very poorly prepared planchet and shows lack of skill in mixing the metal prior to pouring the strip. It is a wonder that this piece was ever released from the Mint, and it is clear that quality control was not one of the pressing issues for these coiners. This variety often comes in fairly wretched condition, the Perkins Main Line coin being a net Very Good yet selling, nevertheless, for \$1,700 plus the buyer's premium. **Extremely scarce.**

Ex Rosa Americana's 12th Fixed Price List, lot 141.

- 1217 **1787 M.32.4-X.5. Rarity-6.** Very Fine. 122.2 gns. Light golden brown on both sides. Surfaces quite rough and granular, particularly in the centers, deep flaw on the effigy's head on the front, lighter ones around the reverse rim at the upper right. Struck slightly off center on the obverse and reverse to the left, portions of the letters run off the flan, partial date shows. A small diameter planchet, and an interesting example of this **very scarce** variety.

Purchased on eBay in February 1999.

- *1218 **1787 M.32.4-Z.3. ET LIR. Rarity-6.** Very Good. 118.5 gns. Light reddish brown high points, darker brown in the field. Both sides granular in appearance. Obverse scratched in many places. Slightly off center on both sides, partial date shows. All important diagnostic clear. **Very scarce.**

Ex Bowers and Merena's sale of March 1998, lot 29.

- *1219 **1787 M.32.5-aa.** Rarity-4. Very Fine. 146.3 gns. Dark brown, verging on black, the high points in places lighter. The obverse and reverse surfaces quite granular, rough in places. The obverse rim flawed at the upper left, a small reverse rim tic also at the upper left. Slightly off center on both sides, partial date numerals show.

Ex Coin Galleries' sale of November 1995, lot 2983.

- 1220 **1787 M.32.6-X.6. Rarity-6+.** Fine. 129.5 gns. Light golden brown on both sides. The obverse and reverse surfaces quite rough and granular. Perfectly centered, however, with all types on the flan and a full date. Die states uncertain due to surface condition. **Extremely scarce.**

Ex Tom Rinaldo's Fixed Price List of July 1993, lot 78

221 **1787 M.32.7-X.1. Rarity-6.** Very Fine. 148.6 gns. Dark brown fields, lighter gold and brown on the high points. The obverse and reverse surfaces quite rough, the latter especially. About perfectly centered, full date. Exact die states uncertain. **Very scarce.**

Ex the November 1997 C-4 Convention sale, lot 189.

222 **1787 M.32.8-aa. Rarity-6.** Very Good. PDV. 125.3 gns. Dark brown on both sides. Quite granular, especially on the obverse, with several linear flaws on that side. Struck on a flan that was clearly too small for the dies, the obverse off to the lower right, the reverse to the lower left, no date shows. **Very scarce.**

Ex Rosa Americana in June 1993.

223 **1787 M.33.1-Z.13. Rarity-5.** Very Fine. 123.6 gns. Dark olive brown, a decent color for a Connecticut copper. Both sides quite rough and granular, particularly the obverse. Slightly off center on the front to the lower right, the reverse about perfectly centered with a full date showing. The obverse die clearly failing in the lower left field; reverse die state uncertain.

Ex Jeff Kierstead in October 1996.

224 **1787 M.33.1-Z.19. Rarity-6.** Fine. 115.1 gns. Dark brown fields, lighter golden brown high points. The obverse and reverse surfaces just microgranular. Perfectly centered on the front and back, the reverse a little tight at the right but the date full. Uncertain obverse die state, the die appears to be failing in the upper left and lower right; the reverse clearly in trouble around the periphery at the lower left, the center somewhat soft. The Perkins Main Line coin was about like this one. **Very scarce.**

Ex Rosa Americana's 11th Fixed Price List, lot 172.

225 **1787 M.33.2-Z.5. Rarity-1.** Very Fine. 127.5 gns. Nice, interesting brown and gold in color, the reverse a little lighter. Both surfaces just microgranular, the center of the obverse a little softer and rougher but principally still sharp for the grade. Well centered on the front, the reverse a little tight at the bottom, bottom halves of the date numerals gone. The obverse lightly striated in places. The obverse die breaking at the lower right; the reverse with the horizontal break running across from the base of 'D' to engage the Liberty pole, the die failing on her feet and left hand. The reverse state about as Perkins:343.

Ex Mike Ringo in December 1992; earlier, said ex the Lord St. Oswald Collection.

226 **1787 M.33.2-Z.12. Rarity-1.** Fine. 125.9 gns. Light and unnatural gold brassy gold in color, once cleaned. The obverse field granular, the reverse surface granular and rough in places. Perfectly centered, full date.

Ex Ken Barr in May 1994.

227 **1787 M.33.2-Z.17. Rarity-6.** Very Good. 144.8 gns. Light reddish brown high points, darker in the field. The obverse surface granular, a little rough below the hair; the reverse very rough, in places quite indistinct even given the late state of the die. About perfectly centered on both sides. Exact obverse die state uncertain; the reverse severely broken from the rim at the middle left reaching down through the lower third of the coin, engaging Liberty's knees. A trifle later on the reverse than the Perkins coin (lot 345). **Very scarce.**

Ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 164).

1228 **1787 M.33.2-Z.21. Rarity-6.** Good Very Good. 116.8 gns. Light golden brown with a brassy overtone, probably once cleaned. Both the obverse and reverse quite granular, the front flawed in the center. Planchet clip visible on the obverse at 2:00. Perfectly centered on both sides. Exact states uncertain, reverse clearly broken from the rim through the top of the lowest cinquefoil. **Very scarce.**

Ex Mary Sauvann's 12th Fixed Price List, December 1993, lot 23.

*1229 **1787 M.33.2-Z.22. Rarity-6.** Fine. 127.9 gns. Dark reddish brown on both sides. The obverse and reverse surfaces quite rough and granular, the reverse flawed horizontally through the upper third. Perfectly centered, full date. Struck from a later state of the reverse, the rim cud above IN clear. **Very scarce.**

Ex Bowers and Merena's sale of November 1995, lot 3030.

*1230 **1787 M.33.3-W.1. Rarity-5.** Very Fine. 126.1 gns. Nice, even olive brown in color on both sides. Surfaces microgranular but not disturbingly so. Light obverse striations diagonally down from the upper left to lower right; open short reverse striation at the upper left. The obverse and reverse slightly off center, to the top on the former and bottom on the latter, date numerals mostly off the flan. There is some attractive smoothness in the fields on the reverse.

Ex the November 1998 C-4 Convention sale, lot 161.

VERY RARE 1787 M.33.4-z.2



Lot No. 1231

1231 **1787 M.33.4-Z.2. Rarity-7.** Sharpness of Very Fine. 128.5 gns. **Very rare.** Dark golden brown in color on both sides, the reverse a trifle deeper. Very rough and granular, the obverse scratched, dented and slightly twisted on the obverse at 2:00, the rim scraped on the side opposite. About perfectly centered. The obverse die state uncertain; the reverse clearly broken from the rim down through the fourth cinquefoil to Liberty's face.

Ex Jeff Kierstead in December 1999.

1232 **1787 M.33.4-q. Rarity-6.** Very Fine. 95.9 gns. Medium golden brown in color on both sides. The obverse and reverse surfaces quite rough and granular, some loss of definition on the former. Both sides about perfectly centered. Die states uncertain due to surface condition. **Very scarce.**

Ex Rosa Americana's 8th Fixed Price List, lot 112

1233 **1787 M.33.5-T.2. Rarity-5+.** Very Good. 135.5 gns. Good, even olive brown on both sides. The obverse and reverse surfaces quite granular, the former especially so, with roughness around the rims particularly at the right. Well centered on both sides, full date. Exact die states uncertain. This is a somewhat scarce variety.

Ex Jack Boymer in January 1994

- 1234 **1787 M.33.5-T.2.** Rarity-5+. A second. Fine. PDV. 124.4 gns. Even light olive brown in color on both sides. Both surfaces just microgranular. Deeply flawed all the way through the coin at the left on the obverse, a remarkable piece and well worth collecting for this reason. Exact die states uncertain but the reverse clearly broken in the upper left field. Another somewhat scarce variety.

Ex Tom Rinaldo in December 1993.

- 1235 **1787 M.33.6-KK.** Rarity-2. Choice Very Fine. 143.7 gns. Light golden brown high points, darker brown in the fields, the reverse with a distinct brassy appearance. Surfaces microgranular, but the all important triple ribbon end and the waviness in the mail on the effigy's left shoulder are very clear. About perfectly centered, full date. The obverse die beginning to fail in the left field; the reverse bulging from the first cinquefoil through IN. Die states about as the second Perkins Main Line coin. The hub doubling on this piece is quite plain.

Ex Rosa Americana's 13th Fixed Price List, lot 216.

- 1236 **1787 M.33.7-r.2.** Rarity-1. About Very Fine. 130.1 gns. Both the obverse and reverse are a nice, dark olive brown in color. Surfaces mostly smooth and hard, just microgranularity visible, center of the reverse perhaps a trifle rougher. Well centered on both sides, full date. Exact die states uncertain but appear perfect.

Ex Tom Rinaldo's Fixed Price List of December 1991, lot 68.

- *1237 **1787 M.33.7-r.2.** Rarity-1. A second. Fine. 163.5 gns. Light golden brown. **Double struck**, two dates show on the reverse, parts of two legends on the obverse. Rims hammered around, creating a somewhat unnatural appearance, but nevertheless a rare error in an interesting condition. Definitely a conversation piece.

Ex Jeff Kierstead in September 1993; earlier, ex Perkins Collection, lot 2161.

- 1238 **1787 M.33.7-r.4.** **Rarity-6.** Very Good. 134.9 gns. Light golden brown high points, somewhat darker in the fields. Both surfaces quite granular, traces of roughness in places. Obverse flawed linearly at lower left; reverse flawed void like diagonally down from upper left across Liberty's chest. Some rim disturbance on the obverse, small planchet cutter clip on this side at about 4:30. Exact die states uncertain. **Very scarce.**

Ex Rosa Americana in December 1999; earlier, ex McCawley-Grellman's sale of January 1997, lot 742.

- 1239 **1787 M.33.8-Z.13.** Rarity-5. Very Fine. 123.0 gns. Decent, light golden brown on both sides. Surfaces microgranular everywhere, rough in places, particularly the effigy's face and the upper left portion of the reverse. Obverse about perfectly centered; reverse off, to the top, but providing a full date. Some small rim imperfections, notably at the top of the obverse. Obverse die lightly broken from rim to left side of 'A'; reverse apparently perfect.

Ex Jeff Kierstead in June 1994.

- 1240 **1787 M.33.9-s.2.** **Rarity-2.** Fine. 120.0 gns. Light golden brown high points, darker brown in the fields. Both sides quite granular, reverse rough in the center, flawed on the shield. Struck off center on both sides, the obverse to the lower right providing an extra wide border of denticles at the upper left; the reverse to the top, with a wide border of denticles at the bottom. Struck from the broken states of both dies, about as Perkins:361

Ex Tom Rinaldo in February 1993.

- *1241 **1787 M.33.10-Z.7.** **Rarity-6+.** Very Good. 144.5 gns. Dark brown everywhere save for the very highest portions of each side. Very rough, obverse and reverse pitted in places, particularly the former. Seemingly about perfectly centered, full date. Obverse die state about as Perkins:363. **Extremely scarce.**

Ex Rosa Americana in September 1993.

- 1242 **1787 M.33.10-Z.8.** **Rarity-5.** Fine. 140.4 gns. Nice, even pale golden brown in color on both sides. Obverse and reverse surfaces quite granular, some minor roughness in the lower left obverse field. The obverse off center, to the lower left, tops of 'AU' off the flan; the reverse slightly off to the upper left, but providing a full date. Struck from seemingly perfect dies.

Ex Tom Rinaldo in April 1993.

- 1243 **1787 M.33.11-Z.18.** **Rarity-6-.** Fine. 132.8 gns. Dark olive brown nearly everywhere, the high points being slightly lighter in shade. Surfaces microgranular but with some gloss remaining, particularly on the reverse. Struck about perfectly centered on both sides. Traces of verdigris visible, particularly on the obverse. Struck from the broken states of both dies, the cud above 'TO' here covers the tops of both of those letters. **Scarce.**

Ex Stack's sale of January 1994, lot 102; earlier, ex Henry Miller Collection (May 1920, lot 1967).

- *1244 **1787 M.33.11-gg.1.** **Rarity-6+.** Fine. 137.4 gns. Pale golden brown in color, with a distinctly brassy appearance to the flan. Both sides microgranular, reverse flawed in two places, scratched across, with a gouge at the shoulder on the obverse. About perfectly centered, but only the top halves of the date numerals show. Obverse die state a trifle later than seen on Perkins:367. **Extremely scarce.**

Ex Rosa Americana's 11th Fixed Price List, lot 183.

RARE 1787 M.33.12-W.3



Lot No. 1245

- 1245 **1787 M.33.12-W.3.** **Rarity-7-.** Choice Fine. 149.2 gns. Good, light golden brown centers and central devices and inscriptions, darker brown fields. Both sides microgranular but uniformly so and thus not too disturbing. Perfectly centered on both sides, the reverse perhaps a trifle off to the bottom but most of the date numerals still show. Struck from apparently perfect dies, a small cud or blip can be seen above the 'E' on the obverse. A much nicer coin than the Perkins Main Line specimen, and worthy of close inspection by specialist collectors. **Rare.**

Ex Jeff Kierstead in January 1995.



1195



1204



1205



1206



1218



1219



1221



1223



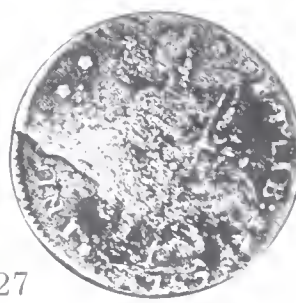
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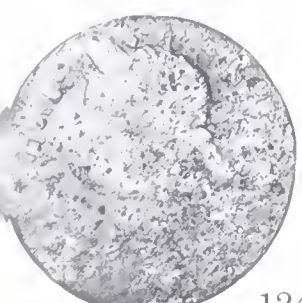
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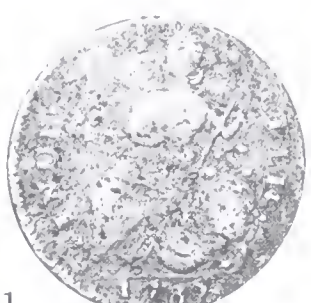
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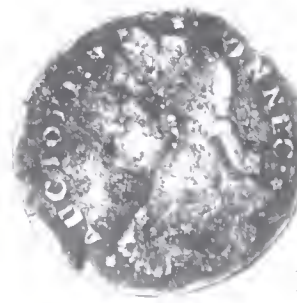
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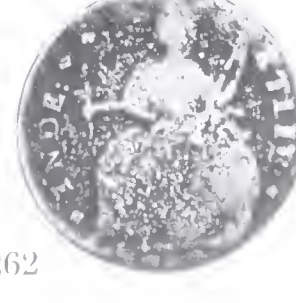
1247



1255



1262



1266



- 1246 **1787 M.33.12-Z.16. Rarity-6.** Fine. 150.8 gns. Good, even light olive brown in color on both sides. Surfaces appear smooth and hard to the naked eye, show only microgranularity under magnification. Short obverse scratch, minor rim bruise at the upper left; partial planchet cutter lip on the reverse at the upper right. About perfectly centered, date full if soft given the die states. States about as the Perkins Main Line coin. **Very scarce.**

Ex Chris Victor-McCawley, December 1991.

- 1247 **1787 M.33.12-Z.24. Rarity-6+.** Fine. 119.8 gns. Light gold in places, both sides very rough and granular, with considerable loss of definition, particularly on the reverse. A few light flaws, none really serious. Apparently perfectly centered. Die states uncertain due to the surface condition. **Extremely scarce.**

Ex Rosa Americana's 12th Fixed Price List, lot 157.

- 1248 **1787 M.33.13-Z.1. Rarity-6.** Very Good. PDV. 147.4 gns. Light golden brown on both sides. Surfaces appear smooth and hard, show microgranularity under magnification. Some light reverse striations. Obverse rim ding at 4:00. Struck from the broken states of the dies, the reverse much later than the Perkins Main Line coin. **Very scarce.**

Ex Stack's sale of March 1994, lot 188.

- 1249 **1787 M.33.13-Z.6. Rarity-6.** Very Good. PDV. 124.7 gns. Dark brown in the fields, somewhat lighter on the high points. Both surfaces granular, flawed vertically down, particularly on the reverse which has a void in the center of Liberty's figure. Lighter flaws elsewhere, one particularly from the rim running into Liberty's feet which looks like it might be a retained lamination. About perfectly centered. Both Miller and Hall attribution numbers painted on the obverse. **Very scarce.**

Ex Stack's sale of March 1994, lot 188.

- 1250 **1787 M.33.13-Z.7. Rarity-6-.** Fine. 142.6 gns. Light golden brown in color on both sides. Obverse and reverse surfaces quite granular, rough in places, reverse flawed horizontally at left and right. Obverse perfectly centered; reverse slightly off, to the bottom, date numerals off the flan. Struck from much later states of these dies than usually seen, the obverse crumbling in the left and around the rims, the reverse with not very much definition left around the periphery. **Scarce.**

Ex Tom Rinaldo's July 1993 Fixed Price List, lot 81.

- 1251 **1787 M.33.14-Z.14. Rarity-6.** Very Fine/Fine. 147.2 gns. Dark brown on both sides, some of the high points lighter, a few touches of reddish color in the lower left reverse field. Both sides granular, the reverse quite rough with some loss of definition. Struck about perfectly centered on the obverse, reverse off to the top but providing a full date numerals. **Very scarce.**

Ex Rosa Americana's 7th Fixed Price List, lot 78.

- 1252 **1787 M.33.15-r.1. Rarity-2.** Fine. PDV. 119.4 gns. Light golden brown on both sides. Surfaces appear smooth and hard to the naked eye, show just microgranularity under magnification. Obverse rim nicked in several places around the top, done deliberately for some unknown purpose; reverse lightly marked, a couple of rim dents on this side. Hall attribution number inked in the left obverse field. Exact die states uncertain.

Ex Jeff Furber in June 1993.

EXTREMELY RARE 1787 M.33.16-T.2



Lot No. 1253

- 1253 **1787 M.33.16-T.2. Rarity-7+.** About Good, or finer. 125.8 gns. Light golden brown in most places, somewhat darker in portions of the fields. Very rough on both sides, lightly flawed, particularly on the reverse. Obverse struck off center, to the left, with 'AU' off the flan, 'CTOR' running off the flan. Reverse off center to the upper left, but the loss of definition on this side precludes description of what is off the flan. Some reverse scratches, undoubtedly from a cleaning in an attempt to attribute the piece. Very rare, there are only a handful of these. Even the Perkins coin was in extremely low grade and the attribution of that piece was not guaranteed by the cataloguer. **Extremely rare.**

Purchased in Charleston, South Carolina in February 1995 for \$27.

- 1254 **1787 M.33.16-Z.15. Rarity-4.** Very Fine. 138.4 gns. Decent medium brown color on both sides. Surfaces granular, obverse rough in the center, flawed on the shoulders; reverse rough on the globe and in the left field. Obverse about perfectly centered; reverse slightly off to the left. Obverse die state uncertain; reverse clearly failing on the date, accounting for the softness on the tops of the first three numbers.

Ex Mike Ringo in December 1992; earlier, said ex Lord St. Oswald Collection.

- *1255 **1787 M.33.16-l.2. Rarity-6.** Very Fine. 127.0 gns. Dark brown verging on black in the fields, some areas on the high points lighter golden brown. Both surfaces quite granular, with some loss of definition on the reverse. Obverse flawed at the lower right. Obverse about perfectly centered; reverse off to the top, punctuation there off the flan. Obverse die state uncertain due to the surface condition; reverse clearly failing from the rim down along the back of Liberty's head. A nicer coin than the Perkins Main Line specimen. **Very scarce.**

Ex November 1998 C-4 Convention sale, lot 180.

- 1256 **1787 M.33.17-r.1. Rarity-1.** Very Fine. 122.3 gns. Dark brown fields, slightly lighter high points. Both the obverse and reverse lightly granular. Reverse flawed diagonally down from upper left to middle right. Two flaws run across Liberty's figure. Obverse about centered, just slightly off to the top; reverse nearly perfectly centered, date just about full.

Ex Mike Ringo in December 1998.

257 **1787 M.33.17-gg.2.** Rarity-5. Very Fine. 146.8 gns. Light golden brown on both sides, with a distinctly brassy appearance in the flan. Surfaces lightly brushed, showing some granularity, particularly in the centers and on Liberty's head and neck. Obverse perfectly centered; reverse slightly off to the top, but with full date numerals showing. Obverse die clearly failing in the fields, break beginning from rim down between 'TO', ending in the field below 'OR'; reverse failing on Liberty's head, bulging at the lower left.

Ex McCawley-Grellman's sale of the Scott Barnes Collection (October 1996, lot 241); earlier, ex Stack's sale of June 1994, lot 112; earlier, ex Henry C. Miller Collection (May 1920, lot 1955).

258 **1787 M.33.19-Z.1.** Rarity-4. Fine. 115.5 gns. Nice, even golden brown in color on both sides. Surfaces show smoothness to the naked eye, microgranularity under magnification, a few light flaws principally on the reverse. Obverse slightly off center to the top; the reverse off to the bottom, lower halves of the date numerals off the flan. Struck from the seriously clashed dates of the dies, the obverse showing incusations around the base and a ghostly outline of an upside-down branch in the field below 'AUC'.

Ex Jeff Kierstead in September 1993.

259 **1787 M.33.19-Z.1.** Rarity-4. A second. About Good/Very Good. 142.3 gns. **Doubled struck**, the second strike about 85% off-center toward 5:00. Dark brown, nearly black. Both sides very rough and granular, flawed from the top down to the center on the obverse, diagonally down through the right side of the reverse. Several rim problems.

Ex McCawley-Grellman's sale of January 1997, lot 39.

260 **1787 M.33.19-Z.2.** Rarity-5. Very Fine, technical grade. 119.4 gns. Light golden brown on both sides, the color uniform. Also uniformly granular, heavily so in places, but most of the design detail can still be seen, accounting for the technical grade awarded the piece. About perfectly centered on both sides, full date. Die states uncertain due to surface condition.

Ex Jeff Kierstead in August 1993.

261 **1787 M.33.20-Z.9.** Rarity-5. Fine, some areas sharper. 138.9 gns. Dark brown on both sides, the color just about uniform. Surfaces only microgranular, appearing clearly smooth and hard to the naked eye. Well centered on both sides, full date. Several minor rim dings on both sides. Struck from apparently perfect states of the dies.

Ex Stack's sale of March 1994, lot 197; earlier, ex Perkins:2178.

RARE 1787 M.33.21-Z.13

262 **1787 M.33.21-Z.13.** Rarity-7-. Good/Very Good. 124.1 gns. Light golden brown on the obverse, reverse fields darker, device and legend lighter. Both sides quite rough and granular, the obverse indistinct due principally to its die state (later than the Perkins Main Line coin's). Somewhat tight on the flan, partial date but the majority of the types and the letters in the inscriptions either on the flan and/or fully legible. A **rare** variety, and a solidly collectable example of it.

Ex Rosa Americana's 12th Fixed Price List, lot 167

1263 **1787 M.33.23-Z.4.** Rarity-5. Fine/Very Fine. 152.3 gns. Dark brown fields, lighter golden brown high points in places. Both obverse and reverse surfaces granular, some pitting visible on each side, flaw in the center of the obverse. Several obverse and reverse rim nicks are noted. Exact die states uncertain.

Ex Gary Trudgen in August 1993.

1264 **1787 M.33.23-hh.2.** Rarity-6+. Very Good/Good. 128.3 gns. Very typical sharpness due to the die failure on each side, the reverse particularly. Light golden brown with some tinges of red on the high points. Obverse and reverse fields quite granular, rough in places, obverse striated vertically up from about 4:00 on the rim reaching into the center of the coin. Reverse early failing at the upper and lower left, Liberty's feet obscured. **Extremely scarce.**

Ex Don Mituzas in July 1994; earlier, ex Stack's sale of June, 1994, lot 123; ex Henry C. Miller Collection (May 1920, lot 1915).

1265 **1787 M.33.25-Z.24.** Rarity-6+. Fine. 144.8 gns. Light golden brown with some orange highlights on both sides. Obverse and reverse surfaces quite granular, rough in places. About perfectly centered. Considerable verdigris visible on both sides. **Extremely scarce.**

Ex Stack's sale of March 1994, lot 177.

*1266 **1787 M.33.27-r.4.** Rarity-6. Very Fine. 134.8 gns. Dark brown fields, somewhat lighter on some of the high points. Obverse surface microgranular, looks somewhat smooth to the naked eye; reverse rougher in appearance, flawed diagonally across from upper left to lower right. About perfectly centered, full date (if obscure). Obverse die broken in the upper left field; reverse state uncertain due to its surface condition, but the overall coin appears to be about as the Perkins Main Line piece. **Very scarce.**

Ex the November 1998 C-4 Convention sale, lot 194.

1267 **1787 M.33.28-Z.11.** Snipe Nose. Rarity-6-. Fine/Very Fine. 144.2 gns. Decent, medium brown in color, the fields somewhat darker. Both surfaces quite granular, obverse rough in places. Well centered, nearly a full date. No signs of serious accidental damage on either side. Full "Snipe Nose" break on the obverse, running diagonally across the upper third of the coin. **Scarce.**

Ex November 1997, C-4 Convention sale, lot 204; Rosa Americana's 12th Fixed Price List, lot 171.

*1268 **1787 M.33.28-Z.16.** Snipe Nose. Rarity-5. Very Fine. 129.8 gns. Nice, dark brown fields, lighter golden brown high points. Obverse surface just microgranular, with some minor striations in the lower left field; reverse a little rougher in appearance, one horizontal flaw running across Liberty's neck. Struck on a slightly oval flan, with a pronounced burr visible at the base of the obverse. Obverse die state a little earlier than seen on the piece in the preceding lot, the diagonal break here does not quite reach all the way to the left edge of the coin.

Ex Rosa Americana's 11th Fixed Price List, lot 194

1269 **1787 M.33.29-Z.7.** Rarity-6. Very Fine. 136.9 gns. Light golden brown with a distinct brassy appearance to the color. Very rough and granular, with considerable loss of definition, fairly heavy lamination in the right obverse field, a retained one across Liberty's waist on the reverse. About perfectly centered, full date shows. Reverse scratched across. **Very scarce.**

Purchased in April 1992 from Boyd and Boyd

- *1270 **1787 M.33.29-gg.1. ET LIR. Rarity-6.** Very Fine. 116.5 gns. Dark brown fields, lighter golden high points. Both surfaces very granular, obverse rough at the base, reverse quite rough at the top, considerable loss of definition in those two places. Well centered, full date. Obverse die failing on the left side, 'TOR' bulging up; the reverse failing at the top, broken from Liberty's waist to the base of 'D'. Die states about as the Perkins Main Line coin. **Very scarce.**

Ex Coin Galleries' sale of November 1994, lot 1892; Rosa Americana's 11th Fixed Price List, lot 197.

- 1271 **1787 M.33.30-EE. Rarity-6+.** Fine. 137.9 gns. Dark brown fields, lighter golden high points. Obverse quite granular, indistinct, with considerable verdigris showing; reverse much cleaner, the surfaces smoother and harder, granular only on the globe and shield, a touch of verdigris near the right rim. Fairly well centered, but only a partial date. **Extremely scarce.**

Purchased in August 1995.

- 1272 **1787 M.33.31-gg.2. ET LIR. Rarity-6.** Fine. 149.9 gns. Medium golden brown on both sides. Obverse and reverse surfaces very granular, definition lost on the reverse. No signs of serious accidental damage. Obverse about perfectly centered; reverse off to the bottom, only the tops of the date numerals show. Exact die states uncertain due to the surface condition. **Very scarce.**

Ex Bowers and Merena's sale of November 1995, lot 3035; earlier, ex Stack's sale of the Oechsner Collection (September 1998, lot 1134).

- *1273 **1787 M.33.32-Z.13.** Rarity-1. Very Fine. 118.7 gns. Decent, rich and deep brown in color on both sides. Obverse a trifle rough in places, fields appear smooth; reverse considerably rougher, flawed through the lower left of the globe, rough in the upper left field. Well centered on both sides. Small planchet cutter burr visible on the obverse rim at about 11:00.

Ex Mike Ringo.

- 1274 **1787 M.33.33-Z.3. Rarity-6.** Very Good. 123.8 gns. Medium golden brown, the color uniform on both sides. Obverse and reverse surfaces very granular, some pitting showing, rims damaged at 3:00 at the obverse and reverse. Fairly well centered on both sides, most of the date still shows. Exact die states uncertain due to surface condition. **Very scarce.**

Ex Droutman in May 1994.

- *1275 **1787 M.33.33-Z.11. Rarity-6+.** Very Fine. 141.2 gns. Dark olive green and brown on both sides. Both the obverse and reverse surfaces are microgranular, appear somewhat hard to the naked eye. Obverse rim dented in three places; reverse more heavily in two. Well centered on both sides, a nearly full date shows. Obverse die state appears perfect; reverse broken from rim down through 'T', ending in the field below. **Extremely scarce.**

Ex Don Mituzas in December 1993.

- 1276 **1787 M.33.34-W.2. Rarity-6.** Very Good. PDV. 135.0 gns. Good, deep brown fields, lighter russet gold high points. Both surfaces only microgranular, appear hard to the naked eye. Off center on each, to the top on the obverse and the left on the reverse, partial date shows. Miller attribution number painted in white in the left obverse field. Obverse die state uncertain; reverse broken from rim down through branch to hand. **Very scarce.**

Ex Coin Galleries' sale of March 1994, lot 208.

- 1277 **1787 M.33.34-Z.3. Rarity-6.** About Very Fine. 131.5 gns. Dark brown, the color uniform on both sides. Obverse quite granular, lightly flawed at the top, nicked above the effigy's eye; reverse similarly granular, but more heavily flawed diagonally down from the upper left to the exergual line, rim flawed at 2:00. Well centered, full date. Exact die states uncertain due to surface condition. A nicer example than the Perkins Main Line coin. **Very scarce.**

Ex Early American Numismatics sale of February 1994, lot 25.

- 1278 **1787 M.33.34-Z.11.** Rarity-5. Very Fine. 144.3 gns. Dark brown nearly black fields, lighter greenish gold high points. Both sides just microgranular, some roughness due principally to traces of old corrosion in the centers. Well centered, full date. Obverse die appears perfect; reverse broken from rim down through 'T', ending in field below, neighboring 'L' bulging.

Ex McCawley-Grellman's sale of the Scott Barnes Collection (October 1996, lot 242).

- 1279 **1787 M.33.36-T.1. Skeleton Hand. Rarity-6+.** Fine. 132.2 gns. Good, rich olive brown in color on both sides. Obverse surface quite granular in appearance, rough in places, with some loss of definition and consequence; reverse granular, very rough across the feet, globe, and base of shield. Well centered, full date. Obverse die broken through the left field; the reverse with a heavy cud formed on the rim above the final cinquefoil. This is a very good example for the grade of the variety. **Extremely scarce.**

Ex November 1998 C-4 Convention sale, lot 205.

- 1280 **1787 M.33.36-T.2.** Rarity-2. Very Fine. 125.3 gns. Light yellow gold, with a distinctly brassy appearance. Both sides very rough and granular, considerable loss of definition. Well centered, full date, on a pleasingly oval-looking flan. Obverse die appears breaking at the upper left field; exact reverse state uncertain due to the surface condition, but states appear generally as the Perkins Main Line coin's.

Ex Kingswood Galleries sale of July 1994, lot 6993.

- 1281 **1787 M.33.36-T.2.** Rarity-2. A second. Fine. 125.0 gns. Light golden olive brown in color on both sides, the shade uniform. Obverse lightly granular in places, a trifle rough on the top of the effigy's head and at the lower left rim; reverse quite rougher, very indistinct below Liberty's waist, some minor roughness visible elsewhere on this side. Clear planchet cutter clip on the obverse rim at about 8:00. Well centered, full date. Obverse die state uncertain; reverse clearly broken from the rim at the right through the field, reaching to Liberty's waist.

Ex R. Nadeau in December 1994.

- 1282 **1787 M.33.37-Z.9. Rarity-6-.** Fine. 124.4 gns. Light golden brown in color on both sides, the obverse with some ruddy overtones. The obverse surface seems smooth and hard to the naked eye; the reverse rougher, particularly in the center where several flaws and a couple of diagonal striae are visible. The obverse slightly off center to the upper right; the reverse to the lower right. Partial date, only the tops of the numerals show. Obverse die failing in the left field, beginning to break in the upper right; the reverse die failing in the center, across Liberty's waist, upper right field, all accounting for the considerable softness visible on this side. **Scarce.**

Ex Mike Ringo in October 1992.

283 **1787 M.33.38-Z.1. Rarity-6.** Fine. 112.3 gns. Dark brown in the fields, lighter golden brown on the high points with a patch of reddish color in the center of the obverse. Both sides lightly granular, the centers with some smoothness remaining, the top of the reverse and the area below Liberty's waist typically soft (the latter being opposite the highest point of the obverse, and usually unable to pick up the full detail of the die since there was insufficient metal to flow into the recesses of it.) Well centered on both sides, the reverse a little off to the upper left but with a full date showing. Die states about as the Perkins Main Line coin. **Very scarce.**

Ex Tom Rinaldo in December 1993.

284 **1787 M.33.38-Z.6. Rarity-6.** Very Fine. 112.5 gns. A very interesting coin. Both sides are toned in a combination of dark brown, lighter golden brown, and pale ruddy shades. The fields are microgranular on both sides where struck; otherwise, granular and a trifle rough. Well centered, full date would show were the die not so advanced in its failure. Obverse severely failing in the left field, broken through 'AUCTOR' to the rim above, other breaks from the rim to the upper left of 'R' down through that letter, neighboring 'I', joining a serious break running from the rim through the first colon down to the effigy's nose. Reverse die state uncertain, clearly broken from rim down to 'N', but the rest of the coin cannot be seen due to the misstrike (Die states much later than the Perkins Main Line coin's). An interesting error, either struck through or, more likely, from axially misaligned dies, accounting for the sharpness on the left and the failure to strike up on the right of each side. **Very scarce.**

Ex November 1998 C-4 Convention sale, lot 207.

285 **1787 M.33.38-Z.23. Rarity-6-.** Very Fine. 126.3 gns. Light golden brown on both sides. Obverse and reverse surfaces quite granular, the center of the former rough, the reverse with more definition showing on that side than usually seen on the type. Well centered, full date. Obverse die appears perfect; reverse failing at the upper left, broken down to Liberty's right shoulder, the left field below failing, the base of the branch and hand that holds it weakening. **Scarce.**

Ex Gary Trudgen in April 1999.

286 **1787 M.33.38-gg.1. ET LIR. Rarity-6.** Fine. 118.1 gns. Light golden brown on both sides, some areas darker. Very rough and granular, particularly on the back, with considerable loss of definition in consequence. Well centered, nearly full date, the first two numerals off at their bases. There are a couple of minor obverse rim bruises. Struck from heavily failing dies, exact states impossible to describe but clearly crumbling on the rim at the left of the obverse, cud formed above 'TO', reverse heavily broken from the rim at the upper right down to Liberty's neck, from the rim at left through 'D' to reach the base of the branch. **Very scarce.**

Ex Rosa Americana's 11th Fixed Price List, lot 204.

287 **1787 M.33.39-s.1. Rarity-4.** Very Fine. PDV. 133.4 gns. Dark brown fields, lighter golden brown high points. Both sides granular, base of the reverse a trifle rough, a scratch there. Well centered, full date. The obverse die appears about perfect; the reverse broken from rim down to Liberty's head. Miller attribution number painted in the left obverse field.

Ex Bowers and Merena's sale of March 1998, lot 33.

1288 **1787 M.33.40-Z.1. Rarity-1.** Fine. PDV. 143.2 gns. Mostly light golden brown, some areas in the fields darker. Quite granular, rough at the base of the obverse and around the upper periphery of the reverse, this partially due to the advanced states of the dies. Overall, actually nicer than the Perkins Main Line coin. Hall attribution number painted in the left obverse field, Miller number in the right. It is nice to find both on one coin. Heavy patch of verdigris on Liberty's feet on the reverse.

Ex Jeff Kierstead in February 1993.

*1289 **1787 M.33.40-Z.2. Rarity-6+.** Good/About Good. 130.9 gns. Medium golden brown on both sides. The obverse and reverse surfaces quite granular, rough in places, both flawed and somewhat heavily. Apparently well centered. Die states uncertain due to the overall grade. A good example for the beginning variety collector who is now reaching for the high Rarity-6's and above. **Extremely scarce.**

Ex Rosa Americana's 12th Fixed Price List, lot 186.

1290 **1787 M.33.43-q. Rarity-6.** Fine. 127.2 gns. Dark brown fields, somewhat lighter high points, the reverse a shade lighter than the back. Both sides granular, the obverse rim flawed at the lower right, the reverse flawed in the center. The obverse slightly off center to the top; the reverse better centered, full date. Actually, nicer than the Perkins Main Line coin. Exact die states uncertain due to the surface condition, but the reverse is broken from the rim to Liberty's left hand. **Very scarce.**

Ex November 1997 C-4 Convention sale, lot 188; earlier, ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 188); Bowers and Merena's sale of the Norweb Collection (March 1988, lot 2530).

1291 **1787 M.33.43-hh.2. ET LIR. Rarity-5+.** Very Fine. 126.5 gns. Dark brown fields, lighter golden brown high points. The obverse surface granular, nicked at the top of the wreath; the reverse similarly granular, but with more definition showing on Liberty's left leg and the drapery above the globe than usually seen. Bent. Traces of verdigris. Obverse well centered; reverse a trifle off to the right, but the date is full. Exact die states uncertain due to the surface condition. Struck roughly medal turn. Somewhat scarce.

Ex McCawley-Grellman's sale of the Joe Dooley Collection (January 1997, lot 41).

1292 **1787 M.33.44-W.3. Rarity-6+.** Very Good. 122.3 gns. Dark brown on both sides, the color uniform. Extremely granular, porous, and quite rough in many places, with consequent loss of definition on both sides. No flaws, rim dents, or other signs of serious accidental damage. One old scratch on the reverse. Die states uncertain due to surface condition. **Extremely scarce.**

Ex Yesteryear Coins in May 1997.

1293 **1787 M.34-ff.1. ET LIR. Rarity-5.** Very Fine. 141.4 gns. A real heartbreaker of a coin. Both sides are nice, deep gray brown in color. The obverse quite granular, rough in places, very indistinct at the top; reverse smoother, harder, sharper, particularly at the top, soft below Liberty's waist as is usually seen on Connecticut coppers. The reverse inscription on this side sharp and clear, the first two numerals of the date gone due to a planchet cutter clip at that position. Were the obverse as nice as the reverse this would be a coin to reckon with. Obverse die state uncertain, reverse appears perfect.

Ex Centennial Auctions sale of June 1996, lot 123.

- 1294 **1787 M.36-l.1. Rarity-6.** About Very Fine. 120.1 gns. Nice, light olive brown in color on both sides. The obverse surface a trifle rough on the effigy's head, very indistinct there, the fields smoother and harder as is the surface elsewhere on this side; the reverse rough below Liberty's waist, flawed on her legs, lightly elsewhere, fields and surfaces elsewhere on this side similarly smooth and hard. Well centered on the obverse, the reverse slightly off to the upper right, full date (second numeral soft, as struck). Partial obverse planchet cutter lip at the upper left. Struck from seemingly perfect dies. **Very scarce.**

Ex Tom Rinaldo's Fixed Price List of July 1993, lot 95.

- *1295 **1787 M.36-ff.2. ET LIR. Rarity-6+.** Very Good. 145.1 gns. Uniform, dark brown in color on both sides. The obverse and reverse surfaces quite granular, rough in places, with some loss of definition in consequence. The obverse struck off center to the upper right, tops of 'AUCTOR' off the flan; the reverse less heavily off center, in the same direction, bases of the date numerals off, 'INDE' very tight. Exact die states uncertain due to surface condition. **Extremely scarce.**

Ex McCawley-Grellman's sale of the John M. Griffie Collection (October 1995, lot 190).

- 1296 **1787 M.37.1-cc.1. ET LIR. Rarity-4.** Fine to Very Fine. 136.9 gns. Light golden brown in color on both sides, slightly darker in places. The obverse and reverse surfaces very granular, rough in places, the front flawed in the field below 'RI', the reverse with many slag inclusions visible. About perfectly centered on both sides, full date shows. Die states uncertain.

Ex Richard August in September 1992.

- 1297 **1787 M.37.2-k.5. Rarity-5+.** Very Good. 136.3 gns. Dark brown, nearly black, on both sides, the color uniform. The obverse and reverse granular, some areas rough, particularly in the upper right reverse field. Well centered, full date. Die states uncertain due to surface condition. Some light hairlines. Somewhat scarce.

Purchased in April 1992.

- 1298 **1787 M.37.3-i. Rarity-3.** Very Fine. 133.3 gns. Good, light olive gold and brown in color on both sides. The obverse and reverse surfaces granular, rough in places, lightly flawed particularly on the front. The rims at left are ragged, as made. Some touches of pale verdigris visible, probably active. Well centered, full date. Struck from seemingly near perfect dies.

Ex Tom Rinaldo in July 1993.

- 1299 **1787 M.37.4-k.1. Rarity-3.** Fine. 113.8 gns. Light golden brown high points, somewhat darker in the fields, particularly on the reverse. Both sides microgranular, the center of the obverse a little rougher, the reverse on the globe rough and with traces of old corrosion visible. Well centered, full date. Small obverse rim ding above M.

Ex Tom Rinaldo in July 1993, CAC Convention Sale lot 247.

- 1300 **1787 M.37.5-e. Rarity-3.** Very Fine. PDV. 126.2 gns. Good, fairly even olive brown in color on both sides. Surfaces microgranular, the reverse rougher on the waistband below. The obverse flawed diagonally down from the upper left to the lower right, some retained laminations visible in the center; the reverse flawed at the upper left and on Liberty's waist. Hall attribution number in white ink in the left obverse field. Well centered, full date. Struck from seemingly near perfect dies.

Ex Stack's sale of June 1994, lot 158.

- 1301 **1787 M.37.6-k.4. Rarity-6-.** Fine. 135.2 gns. Even, rich olive brown in color on both sides. Surfaces microgranular in places, smoother in some areas of the fields on both sides, lightly flawed in the center of the obverse, rough below Liberty's waist and very indistinct on her head. Obverse slightly off center, to the upper right; the reverse more heavily so, to the right, top of 'ET-LIB' off the flan but date nearly full. Struck from the early state of the obverse, without the bulge that appears on 'CTO'. **Scarce.**

Ex Tom Rinaldo in April 1993; earlier, ex Stack's sale of the George Perkins duplicates (March 1993, lot 2201).

- 1302 **1787 M.37.7-h.2. Rarity-6+.** Good/About Good. 125.5 gns. Dark brown, nearly black. Both sides very rough and granular, centers indistinct partly due to surface quality but also from the late states of both dies. The obverse slightly off center to the left, tops of 'AUCTOR' off the flan; the reverse better centered, just a little off to the upper right, but the date nearly full. Curious semi-circular mark on the obverse which is probably the result of an incomplete planchet cutter stroke. The obverse die severely failing in the right field and below; the reverse die failing in the lower right and below, running through the shield, globe, reaching to Liberty's feet and beyond, ending in the field below 'INDE'. Overall, much later than the Perkins Main Line coin. **Extremely scarce.**

Ex Don Mituzas in August 1994.

- 1303 **1787 M.37.8-k.2. Rarity-5.** Fine. 138.0 gns. Dark brown fields, somewhat lighter high points. Both sides granular, the obverse rough in the center, flawed on 'CT'; the reverse rough in the center and on the globe, flawed on the rim at the upper left. Both sides about perfectly centered. A couple of small rim marks on each.

Ex Gary Trudgen in September 1992.

- 1304 **1787 M.37.8-HH. ET LIR. Rarity-6.** Very Good. 137.6 gns. Nice, even golden brown in color on both sides. Microgranular most everywhere, rougher in a few places, indistinct in the centers and the top of the reverse. Rims somewhat ragged due to burrs and minor flaws, but apparently as made. Well centered, full (if faint) date. Planchet cutter lip around the obverse from 10 to 12:00. The obverse die failing at 'U', apparently breaking elsewhere around; the reverse date uncertain. **Scarce.**

Ex Tom Rinaldo in December 1991.

- 305 **1787 M.37.8-LL. Rarity-5-.** Fine. 129.7 gns. Light golden brown on both sides, the color just about uniform. The surfaces in the center of the obverse granular, the fields on this side smoother and harder; the reverse quite granular diagonally down from the upper left to the lower right, the center above the shield rough with two linear flaws visible on this side. A couple of minor rim ties, one notable on the reverse. The obverse scratched through the effigy's head. Struck from seemingly perfect states of the dies.

Ex Stack's sale of June 1994, lot 158; earlier, ex Henry C. Miller Collection (May 1920, lot 2007).

- 306 **1787 M.37.9-e. Rarity-6.** Very Fine. 125.9 gns. Dark charcoal, nearly black, the color uniform on both sides. The obverse and reverse surfaces granular, very rough in places, but in a raking light sharpness of the technical grade very evident. Well centered, most of the date still shows. Exact die states uncertain due to the surface condition. **Very scarce.**

Ex Jeff Kierstead in August 1993.

- 307 **1787 M.37.10-RR.1. Rarity-6.** Fine. 139.1 gns. Dark brown reverse fields, lighter central device; the obverse a variegated combination of light and dark brown, once cleaned. The surfaces granular, those on the reverse quite rough, scratched fairly heavily on this side. Flawed, traces of corrosion on both obverse and reverse. Well centered, full date. Exact die states uncertain due to the surface quality. Small planchet cutter clip visible on the reverse at about 1:00. **Very scarce.**

Ex November 1997 C-4 Convention sale, lot 220.

- 308 **1787 M.37.11-ff.2. ET LIR. Rarity-5.** Fine. 142.7 gns. Light golden brown in most places, with areas of rust and dark brown showing on the obverse and reverse. Surfaces rough and granular, particularly on the reverse which shows many light scratches. Slightly bent. Rims a trifle ragged, one or two flaws on each side. Well centered, full date. Exact die states uncertain.

Ex Rosa Americana's 11th Fixed Price List, lot 219.

- 309 **1787 M.37.12-LL. ET IIB. Rarity-6+.** Good/Very Good. 127.6 gns. Light brown on both sides. Surfaces very rough, granular, with considerable loss of definition, just about as the Perkins Main Line coin. Struck on a somewhat oval flan. Full date, partial obverse and reverse legends, partial central types show. Otherwise, fairly clean, just a few signs of accidental damage, none really disturbing. **Extremely scarce.**

Ex Rosa Americana's 11th Fixed Price List, lot 221.

- 310 **1787 M.37.12-TT. Rarity-6+.** Good to Very Good. 133.6 gns. Light brown high points, darker brown fields. Three deep obverse flaws encrusted with verdigris, one smaller one to the left of the date on the reverse. Several rim marks, one planchet cutter clip on the obverse at 1:00. **Extremely scarce.**

Ex Jeff Kierstead in December 1999

- *1311 **1787 M.37.13-HH. Rarity-5.** Very Fine. 127.8 gns. A nice example, the fields dark brown, the central devices lighter in color. Both sides only microgranular, some minor roughness in the centers as usual but nothing really disturbing. This would make a nice type coin. Well centered, full date shows, legends and reverse inscription complete, central devices and legends on both sides complete and fully legible. Struck from the seemingly perfect states of the dies. As noted, a nice example and far nicer than the Perkins Main Line coin.

Ex McCawley-Grellman's sale of the Scott Barnes Collection (October 1996, lot 252); earlier, ex Stack's sale of June 1995, lot 82.

- *1312 **1787 M.37.14-cc.2. ET LIR. Rarity-6+.** Fine. 146.9 gns. A decent looking coin. Both sides are light olive brown in color. The obverse and reverse surfaces are granular, the front lightly flawed at the lower right, the reverse more heavily so in the lower left with a planchet void obscuring 'INDE' on this side. Well centered, nearly full reverse date, just the base is off the flan. Small rim burr on the obverse at 4:30. **Extremely scarce.**

Ex Stack's sale of the Perkins Collection (January 1998, lot 308).

- 1313 **1787 M.38-1.2. AUCIORI. Rarity-4.** Very Fine. 125.7 gns. Good, even olive brown color on both sides. The obverse surface quite rough in the center, several retained laminations visible on this side; the reverse microgranular most everywhere, a little rough in the center, but with more definition showing than usually seen. The obverse slightly off center to the lower right; the reverse off center to the right, but the date shows fully if 'ET L' run off the flan on this side. Struck from the failing state of the obverse, the die breaking in the left field, this accounting partially for the lack of definition on this side; the reverse seemingly perfect.

Ex Stack's sale of the Perkins Collection (January 1998, lot 310).

- 1314 **1787 M.38-GG. AUCIORI. Rarity-4.** Fine, sharpness of Very Fine in places. PDV. 134.3 gns. Dark brown on both sides. The obverse and reverse surfaces microgranular, rough in places, the obverse indistinct at the right, the reverse at the top. The obverse gouged in the left field, several rim imperfections on this side, two light dents at the top; the reverse with a small rim nick at the upper right. Miller attribution number painted in the left and right obverse field in white lacquer.

Ex Early American Numismatic's Sale of February 1993, lot 40.

- 1315 **1787 M.39.1-h.1. AUCTOBI. Rarity-6-.** Very Fine. 133.5 gns. Light golden brown, once cleaned. Obverse and reverse surfaces very granular, rough in places, obverse indistinct at the lower right, the reverse at the top, the back flawed through the base of the globe. An old scratch on the reverse in the lower left field. Several light rim ties. Well centered on both sides, full date shows. Traces of active verdigris visible on the obverse. Once cleaned. **Scarce.**

Ex Kingswood Galleries' sale of July 1994, lot 6997

- *1316 **1787 M.39.1-ff.2. AUCTOBI/ET LIR. Rarity-6.** Fine/Nearly Very Fine. 123.9 gns. Good, even light golden brown in color on both sides. Obverse and reverse surfaces microgranular nearly everywhere, but with minimal loss of definition. Well centered on both sides, full date shows. A couple of light rim tics, mostly on the reverse, no other signs of serious accidental damage accounting for why this coin was included in such great collections of the past. The obverse die seemingly perfect; the reverse exact state uncertain. **Very scarce.**

Ex Rosa Americana's 12th Fixed Price List, lot 207; earlier, ex Stickney Collection (1907, lot 217); Hillyer Ryder, F.C.C. Boyd, Stack's sale of June 1994, lot 173.

- 1317 **1787 M.39.2-ee. AUCTOBI/ET LIR. Rarity-5.** Very Fine. 145.1 gns. Dark brown, nearly black. Both sides quite granular, the reverse rough around the peripheries, the centers a little smoother. The obverse deeply flawed in two places in the center; the reverse flawed horizontally across Liberty's legs, a void on the rim at about 8:00. Well centered, but given the reverse surface condition, the date does not show. Exact die states uncertain.

Ex Kingswood Galleries' sale of July 1994, lot 6998.

- 1318 **1787 M.39.2-ee. AUCTOBI/ET LIR. Rarity-5.** Fine. 129.4 gns. A second example. Light golden brown on both sides, the reverse a little darker. The obverse and reverse surfaces quite rough and granular, indistinct at the right on each. The obverse slightly off center to the upper right, the reverse to the center right, but the date is full, nevertheless. Exact die states uncertain.

Ex Stack's sale of June 1994, lot 174.

- 1319 **1787 M.40-kk.1. AUCTOPI/ET IIB. Rarity-6+.** Very Good. 117.3 gns. Light golden brown in color on both sides, the centers with a light reddish highlight. The obverse and reverse quite granular, rough in places, lightly flawed on the front. Slightly oval in shape. One small dent on the obverse above 'A', mirrored on the reverse to the upper left of the branch. Lettering error diagnostics entirely visible. Die states uncertain. **Extremely scarce.**

Ex Rosa Americana's 9th Fixed Price List, lot 226.

- 1320 **1787 M.41-ii. AUCTOPI/ET IIB. Rarity-4.** Nearly Very Fine. 147.8 gns. Dark brown fields, lighter golden brown high points. Both sides quite rough and granular, the obverse particularly; a couple of minor rim flaws and shallow corrosion spots on each side. Well centered, date indistinct but present on the flan. Lettering diagnostics clear.

Ex Rosa Americana in July 1993.

- *1321 **1787 M.42-kk.2. AUCTOPI/ET IIB. Rarity-5+.** Very Fine. 148.0 gns. Pale golden brown in color on both sides, with a distinctly brassy appearance. Surfaces lightly granular, the centers soft as struck. Once cleaned. No real signs of accidental damage requiring mention. The obverse slightly off center to the left; the reverse to the bottom, only the tops of some date numerals show. Lettering diagnostics clear. A very nice example of this somewhat scarce variety, better than the Perkins Main Line coin.

Ex Rosa Americana in August 1994; earlier, ex Stack's sale of June 1994, lot 179; Tom Elder's sale of February 1927.

- 1322 **1787 M.43.1-Y. CONNFC. Rarity-2.** Very Fine. 138.0 gns. Nice, pale gray brown in color on both sides. The obverse and reverse surfaces just microgranular, not really disturbingly so. Both sides slightly off center to the left, but without noticeable affect. Rims a trifle ragged in appearance due to several burrs. Full date. Struck from seemingly perfect dies.

- 1323 **1787 M.43.2-X.4. A late die state of M.32.3. Rarity-6.** Very Fine. 122.7 gns. Bright yellow gold in color, brassy in appearance from an old cleaning. Centers granular, somewhat rough on the obverse, less so on the reverse. Dramatic planchet cutter clip at the top of the obverse appearing as a straight line running across the flan. Well centered, the date would have been full had it not been struck over the clip, only the tops of the numerals now show. The obverse die failing in the lower left field, the reverse apparently perfect. **Very scarce.**

Ex Stack's sale of the Perkins Collection (January 1998, lot 317).

- 1324 **1787 M.44-W.4. Rarity-4.** Very Fine. 142.2 gns. Light golden brown, possibly once cleaned. Both sides microgranular, with some consequent loss of definition. Well centered, most of the date numerals on the flan. Exact die states uncertain.

Ex Stack's sale of March 1999, lot 295.

- 1325 **1787 M.44-Z.10. Rarity-6+.** Good. 124.1 gns. Dark brown verging on black. Both sides quite granular, the reverse much rougher than the front, a few light flaws on each side. Well centered, the date shows if bottoms of the numerals are off the flan. Exact die states uncertain but the obverse appears to be failing below 'UC'. **Extremely scarce.**

Ex Colonial Trading Company in July 1994.

- 1326 **1787 M.45-CC. Hapsburg Jaw. Rarity-6.** Very Good. PDV. 120.2 gns. Light golden brown in most places, darker on the left of each side. Surfaces quite granular, rough in places, with considerable loss of definition. The obverse off center to the upper right, tops of 'CONN' run off the flan on this side; the reverse off to the lower right, just the tips of a couple of date numerals show. Miller attribution number painted in white lacquer in the left obverse field. **Very scarce.**

Ex Rosa Americana's 9th Fixed Price List, lot 232.



Lot No. 1327

1327 **1787 M.46-BB.** Rarity-5. Fine. PDV. 148.6 gns. Dark brown fields, somewhat lighter high points. The center of the obverse fairly smooth, the fields on either side rougher, a trace of old corrosion in the left field at the bottom and top; the reverse field somewhat smooth, the center rough, bands of verdigris running diagonally down from the upper left to lower right. The obverse about perfectly centered; the reverse off to the upper left, leaving a full date showing. Hall attribution number painted in white lacquer in the left obverse field. Exact die states uncertain.

Ex McCawley-Grellman's sale of the Scott Barnes Collection, October, 1996, lot 257; Stack's sale of March, 1994, lot 236.

1328 **1787 M.47-a.3.** Rarity-6+. Good. 133.3 gns. Dark brown in color on both sides. Very granular in appearance, with considerable loss of definition. The obverse and reverse with numerous ticks on the rims and a couple in the centers, clearly deliberately done. Planchet cutter clip on the reverse at about 12:00. Exact die states uncertain. **Extremely scarce.**

Ex Tom Rinaldo in November 1999.

1329 **1787 M.48-g.5.** Rarity-5. Fine. 129.6 gns. Light golden brown high points, somewhat darker in the fields. Both sides lightly granular, patches of roughness visible on each. Well centered, but the date does not show due to softness at that point. Exact die states uncertain.

Ex November 1998 C-4 Convention sale, lot 227.

1330 **1787 M.50-F. CONNLC.** Rarity-6. Very Fine. 138.7 gns. Nice, rich olive brown in color on both sides. The obverse surface just microgranular, somewhat rough at the right and with a few light haymarks on this side; the reverse considerably rougher, with shallow flaws in the right field, on the right edge of the globe, and another on the rim above the first 'I'. The obverse slightly off center to the upper right, 'CONNEC' off the flan and/or illegible; the reverse off to the right, similarly, with 'LIB' not legible and only a partial date showing, the bottoms of the numerals off the flan. **Very scarce.**

Ex Excelsior in October 1999.

1331 **1787 M.53-FF.** Rarity-6. Fine. 144.3 gns. Deep brown fields, slightly lighter high points. Surfaces microgranular but appear smoother to the naked eye. The obverse rough at the upper left, scratched in the center, flawed on the shoulder; the reverse deeply flawed on the branch hand, linear flaws to its left, somewhat rougher on this side than on the obverse. Slightly off center on both sides, but without serious effect. The date obscured due to the apparent misstriking, the areas soft on each side almost certainly due to misalignment of the dies. Die states uncertain. **Very scarce.**

Ex Mike Ringo in October 1990.

COINS OF 1788

1332 **1788 M.2-D.** Rarity-1. Very Fine. 109.6 gns. Light golden brown in color on both sides. The obverse and reverse surfaces granular, flawed in the centers, the obverse laminated at the upper left, the reverse lightly pitted in places around the periphery.

Ex Mike Ringo in October 1992; said Ex Lord St. Oswald.

1333 **1788 M.3-B.1.** Rarity-6. Very Good. 130.1 gns. Light golden brown in color on both sides. The surfaces only lightly granular, with some very shallow flaws principally on the reverse. Struck over a Constellatio Nova copper.

Ex Bowers and Merena's sale of November 1995, lot 3042.

1334 **1788 M.4.1-B.1.** Rarity-6. About Good/Fine. 106.8 gns. Light golden brown in most places, some areas quite dark. A fairly dramatic looking piece, particularly on the reverse, which is quite sharper than the front. Both surfaces granular, some areas quite so, obverse pitted and flawed in many places around the periphery, reverse pitted and flawed in the left field and on Liberty's chest. Some rim imperfections which may be damage as opposed to production flaws.

Ex Gary Trudgen in September 1995.

1335 **1788 M.4.1-K.** Rarity-5. Fine. PDV. Dark brown on both sides. Surfaces microgranular but appear glossy, as fairly typical for this variety. The obverse slightly off center to the bottom, the tops of 'AUCTO' off the flan; the reverse slightly off center to the top, but the tops of most letters are present or just slightly off the flan. Struck from the failing states of both dies.

Ex Hessberg, lot 1550; Rosa Americana's 8th Fixed Price List, lot 170; said to be ex Dr. Hall Collection.

*1336 **1788 M.5-B.2.** Rarity-6-. Fine. 130.9 gns. Nice, light olive brown in color on both sides. The surfaces mostly smooth to the naked eye, just some light granularity at the top of the obverse and lower left on the reverse. A couple of touches of verdigris on the reverse. The obverse off center to the top; the reverse similarly off center, but to the lower left.

Ex Chris Victor McCawley's sale of the Scott Barnes Collection (October 1996, lot 260).

1337 **1788 M.6-H.** Rarity-6-. Very Good. 97.0 gns. Light golden brown obverse, somewhat darker on the reverse. Both surfaces granular, the center of the obverse quite flawed and indistinct, the obverse and reverse exhibit old scratches. An old obverse clip at about 8:00. Struck from the failing state of the obverse.

Ex McCawley-Grellman's sale of the John Griffie Collection (October 1995, lot 200).

1338 **1788 M.6-H.** Rarity-6-. About Good/Very Good PDV. A second. Both sides are a nice olive brown in color. Very granular and rough, the obverse particularly. Struck from dramatically late states of the dies, the obverse especially, with the incused reverse date reversed on the obverse rim at about 12:30.

Ex Stack's sale of March 1994 lot 246 Rosa Americana's 9th Fixed Price List lot 239

- 1339 **1788 M.7-E.** Rarity-6-. Fine, with the sharpness of Very Fine in places, particularly on the reverse. 108.8 gns. Light golden brown on both sides. The obverse surfaces lightly roughened, particularly around the peripheries, the centers somewhat smooth; the reverse similarly rough around the peripheries, flawed at the upper left near an old clip. The obverse about perfectly centered; the reverse off to the top, but providing a full date.

Ex Rosa Americana's 9th Fixed Price List, lot 240.

- 1340 **1788 M.7-E.** Rarity-6-. A second. Technically Very Fine. PDV. Light golden brown on both sides. Both the obverse and reverse are striated diagonally across in opposite directions. Fairly severe obverse rim dent at about 8:00.

Ex Jeff Kierstead in February 1993.

- 1341 **1788 M.7-F.2. Rarity-6.** Very Good/Good. 104.6 gns. Both the obverse and reverse of this piece are light brown in color. The surfaces are granular and rough, particularly on the reverse, with considerable loss of definition in consequence. Struck medal turn.

Ex Rosa Americana's 12th Fixed Price List, lot 228.

- 1342 **1788 M.9-E.** Rarity-5+. About Very Fine. 105.5 gns. Medium golden brown on both sides, the obverse with some ruddy highlights in the center. Both sides quite granular but fairly uniformly so and therefore not as disturbing as otherwise. Struck about perfectly centered on both sides, with all design types and the date present on flan.

Ex Mike Ringo in October 1992.

- 1343 **1788 M.10-C.** Rarity-5. Very Fine. 114.1 gns. Dark olive brown, nearly olive green in color. Both the obverse and reverse surfaces are quite rough and granular, some light pitting visible on the obverse. Slightly off center on the obverse to the upper left; the reverse about perfectly centered. Reverse scratched in many places, particularly in the right field.

Ex Stack's sale of the Perkins Collection (March 1993, lot 2223); Rosa Americana's 8th Fixed Price List, lot 173.

- 1344 **1788 M.11-G.** Rarity-2. Very Fine. 116.1 gns. Both the obverse and reverse are a nice, fairly even olive brown in color. The surfaces are mostly smooth and hard, as typical of this variety, with just very light microgranularity visible in places. Struck on a constricted flan, as they all appear to be, with some portions of the legends on both sides running off. Partial reverse planchet cutter lip visible around most of the rim. A couple of light rim dings, two particularly noticeable on the obverse.

Ex Stack's sale of the Perkins Collection (March 1993, lot 2224); McCawley-Grellman's sale of the Scott Barnes Collection (October 1996, lot 261).

- 1345 **1788 M.12-1-E. Rarity-6.** Fine, with some claims to a Very Fine technical grade. 103.3 gns. Light gold and brown in color on both sides. Surfaces quite granular, rough in places, particularly at the base of the obverse and top of the reverse. Struck off center on a constricted flan, the tops of some letters on the obverse and reverse off the flan, the date missing. Struck from the fairly typical state of the obverse, the die striated and crumbling in the field.

Ex Stack's sale of the George Perkins Collection (January 1998, lot 130).

- 1346 **1788 M.12.1-F.1.** Rarity-5. Fine, with some claims to a technical VF grade. 114.0 gns. Light olive brown in color on both sides. Surfaces quite granular but fairly uniformly so and therefore not too disturbing. Several rim dents on both sides, the reverse flawed on the rims at 11:00 and 1:00.

Ex Mary Sauvain's List No. 8, January 1993.

- *1347 **1788 M.12.2-C.** Rarity-5. Very Fine. 103.4 gns. Dark brown fields, lighter golden brown on the high points. Once lightly buffed. Clearly struck over a Constellatio Nova copper. Surfaces somewhat rough, those on the reverse as much due to the late state of the die as to the planchet quality.

Ex Kingswood Galleries sale of May 1990, lot 6007; Rosa Americana's 12th Fixed Price List, lot 231.

- 1348 **1788 M.13-A.1.** Rarity-5. Fine. 124.2 gns. The central devices and letters in the legends are light golden brown while the fields are a darker shade of that color. Both sides are lightly granular, particularly the lower right on each, but not disturbingly so. The obverse and reverse slightly off center to the right in each case.

Ex Stack's sale of March 1994, lot 248.

- *1349 **1788 M.14.1-L.2. Rarity-6.** About Very Fine. 127.1 gns. Nice and even, deep olive brown on both sides. The surfaces are only lightly granular, with considerable original smoothness still remaining. The obverse is dramatically off center to the top, but only the very tips of some letters are affected; the reverse about perfectly centered, if slightly tight to the right. The obverse die failing in the right field; the reverse failing horizontally across, a second heavy break forming from the center running diagonally down to the lower right; the periphery there and at the date weakening, thereby accounting for the lack of definition in the numerals. Struck medal turn. Nicer than the Perkins Main Line coin, and an attractive example of this **very scarce** variety.

Ex Don Mituzas in July 1994; earlier, ex Stack's sale of June 1994, lot 214; Tom Elder's sale of the Henry C. Miller Collection (May 1920, lot 2058).

- 1350 **1788 M.14.2-A.2.** Rarity-6-. Very Fine/Fine. 116.5 gns. Both sides are a fairly even light golden brown in color, the fields darker as usual. The obverse and reverse surfaces quite granular, the latter particularly so, especially below Liberty's waist. Slightly off center on both sides, the obverse to the lower left, the reverse to the right. Struck medal turn.

Ex Jeff Kierstead in January 1995.

- 1351 **1788 M.15.1-L.1.** Rarity-3 to Rarity-4. Fine. 109.4 gns. Light golden brown in color on both sides. Surfaces quite granular and rough in places, the top of the obverse and bottom of the reverse particularly. Some light scattered flaws, mostly confined to the back of the coin.

Ex Jeff Kierstead in January 1995.

- *1352 **1788 M.15.2-P. Rarity-6.** Very Fine. 126.4 grains. Both sides are light golden brown in color. The surface is quite granular on the obverse, rougher and somewhat pitted on the reverse with a spot of verdigris below Liberty's knees. The obverse die failing in the upper left field.

Ex Mike Ringo in November 1998, purchased on eBay



1268



1270



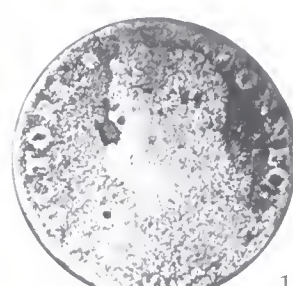
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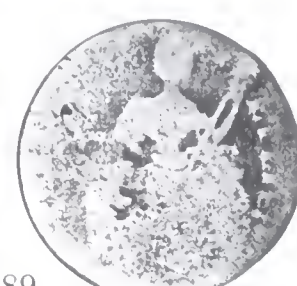
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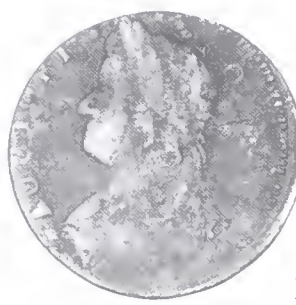
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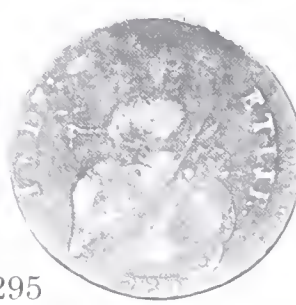
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CONNECTICUT COPPER COINS

- 1353 **1788 M.16-1-D.** Rarity-3. Very Fine, particularly for sharpness in places. 126.3 gns. Dark olive brown verging on black. The surfaces on both sides are quite rough in places, the reverse somewhat flawed at the upper right. Die states about as the Perkins:522 coin.

Ex November 1998 C4 Convention sale, lot 249.

- 1354 **1788 M.16.1-H.** Rarity-4. Very Fine for sharpness, particularly on the reverse. 120.5 gns. Light golden brown on both sides. The obverse is lightly granular in places, particularly at the center and top; the reverse quite rough, pitted, flawed diagonally across from the upper left to lower right. Struck from later states than the Perkins Main Line coin.

Ex November 1997 C4 Convention sale, lot 234; earlier, ex Coin Galleries sale of November 1995, lot 2987.

- 1355 **1788 M.16.2-O.** Rarity-5. Fine. 121.2 gns. Dark brown verging on black. Both sides are quite rough, particularly in the centers. Struck on a remarkably oval planchet, broader on the horizontal than vertical axis. Rim split noticeable at the top of the obverse.

Ex Rosa Americana's 8th Fixed Price List, lot 181.

- 1356 **1788 M.16.3-N.** Rarity-2. About Very Fine. 107.7 gns. Dark olive brown on both sides. Obverse surface lightly buffed at one time. Quite rough, traces of active verdigris in the center of the obverse. Not overstruck. Usual obverse die state.

- 1357 **1788 M.16.4-L.2.** Rarity-5+. Very Fine/Choice Very Fine. 127.8 gns. Dark olive, nearly black. The obverse is quite rough and granular, with some consequent loss of definition; the reverse smoother and harder, the sharpness on this side entirely acceptable. Small planchet cutter clip on the obverse at about 6:30.

Ex Jeff Kierstead in January 1995.

- 1358 **1788 M.16.5-H.** Rarity-5-. Very Fine. 112.4 gns. Both the obverse and reverse are toned in a light gold and gray shade of brown. The surfaces on both sides are rough and granular, the center of the obverse particularly so. Small planchet clip on the reverse at about 9:00. Types and inscriptions on both sides fully present on the flan, those on the left of the reverse somewhat soft, as struck.

Ex Chris Victor McCawley's sale of January 1997, lot 45.

- 1359 **1788 M.17-Q.** Rarity-6. Very Good to Fine. 122.5 gns. Light golden brown in color on both sides. The surfaces granular, the reverse heavily pitted at the left, the rim on this side very irregular. Several fairly large areas of active verdigris visible on both sides.

Ex Rosa Americana's 9th Fixed Price List, lot 252; earlier, ex Stack's sale of June 1994, lot 224; Hillyer Ryder; Henry C. Miller in exchange on June 7, 1919.

STACK'S 2004 AUCTION SCHEDULE

MAY 11, 12, 2004

United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***JUNE 23, 24, 25, 2004**

United States Gold, Silver and Copper Coins, U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in Rosemont, Illinois at Public Auction at the Mid-America Coin Expo.

***JULY 14, 2004**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 8, 9, 2004**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**

69th Anniversary Sale

United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 16, 17, 18, 2004**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***DECEMBER 7, 8, 9, 2004**

United States, Ancient and Foreign Coins. (*Stack's / Coin Galleries*).

**Consignments still being accepted. Reserve your space today.*

U. S. COLONIAL COIN

- 360 **1723 Wood's Hibernia Farthing.** Good. No stop before HIBERNIA; (1787) **Connecticut Copper. Miller 19-g.4. (R-3). Draped Bust Left.** Good. Chestnut brown with some old scratches. Date essentially illegible; "1781" **North American Token.** Very Good. Wavy planchet. 3 pieces.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

RARELY OFFERED 1793 HALF CENT



Lot No. 1361

- 1361 **1793 Breen 2, Cohen 2 (R-3).** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent that features a Liberty head facing left. Beaded borders are completely visible on both sides, if not a bit weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some ancient light scratches on the obverse have long since toned over on this overall very appealing, well detailed specimen of an important early American type coin. Dies are rotated about 45 degrees from their normal orientation.



Lot No. 1362

- 362 **1794 Br.1a, C.1a. Head High, Large Edge Letters.** Fine-12. A dignified example showing clear devices, deep brown surfaces exhibit with some pervasive granularity.

- 1363 **1795 Br.1, C.1. With Pole, Lettered Edge.** Fine-15 in strict terms of wear. Light porosity, some old vandalism appear on obverse.

U. S. DRAPED BUST HALF CENT



Lot No. 1364

- 1364 **1806 Br.3. Small 6, Stemless Wreath.** Extremely Fine-40. This handsome chestnut-brown example offers excellent visual appeal. A pair of ancient, inconsequential hairlines are barely discernible beneath the patina in the left obverse field. These hairlines really do not at all detract from the appearance of this specimen. In fact, this coin is truly an outstanding "collector quality" early type coin, as it is quite difficult to acquire high grade circulated examples that offer such a distinctive presentation.

U. S. CLASSIC HEAD HALF CENT

- 1365 **1833 Br.1, C.1. Mint State-60** or finer. Well struck with lovely light red-brown surfaces creating the visual charm of a Choice specimen.

U. S. CORONET HALF CENTS

- 1366 **1853 Br.1. Mint State-60.** Evenly struck, medium chocolate-brown fields and design elements are complemented by satiny underlying vibrance. There are a few trivial old rim disturbances beneath the patina on the reverse, otherwise this handsome coin is entirely defect-free.

- 1367 **1854 Br.1, C.1. Mint State-60.** A light brown coin enriched by areas of fading mint red for added appeal.

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U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

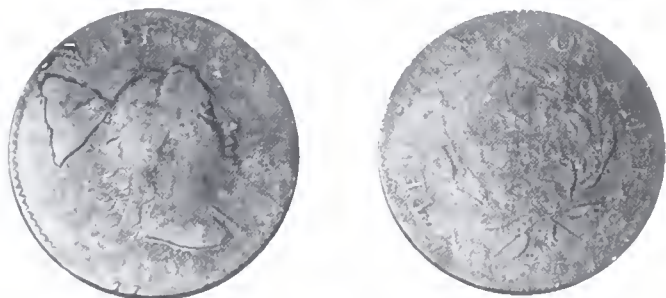
RARE 1793 LIBERTY CAP CENT



Lot No. 1368

- 1368 **1793 Sheldon 14. Liberty Cap. Bisecting Crack (R-52D).** Fine-12, or better from the standpoint of wear. Strong, thick and nearly perfectly straight die crack defines this **rare** Large Cent variety, which at R-5- is the most commonly available 1793 Liberty Cap Cent. Surfaces are hard and of a dark brown hue, with microscopic, even porosity on both obverse and reverse. '1' and '93' of date are clearly visible, interrupted by some minor corrosion, which also may be found at a few other places on the coin. Central devices and legends are clear and sharp and well centered, with nearly full beaded borders visible on both sides. This opportunity to acquire this highly desirable type coin should not be taken lightly.

RARE 1794, HEAD OF 1793 LARGE CENT



Lot No. 1369

- 1369 **1794 S.18b (R-4) Head of 1793.** Very Good-8. Liberty's head is in low relief, overall wear is appropriate to this grade. Deep brown surfaces are uniformly granular and obverse shows a rim gouge above 'L' of LIBERTY. A rare and popular *Red Book* listed variety.
- 1370 **1794 S.24 (R-3). Apple Cheek.** Very Good-8/Good-4. Obverse is generally boldly struck and detailed, reverse detail is very faint.
- 1371 **1794 S.30. Marred Field.** Fine-12/Good-4. Obverse design are bold, reverse center is quite weak on this deep chestnut evenly granular specimen.

- 1372 **1794 S.54.** Obverse detail of Fine-15/reverse detail of Very Good-7. Medium reddish-brown surfaces exhibit areas of roughness and heavy pitting on either side affecting date and wreath tie.
- 1373 **1795 S.76b.** Plain Edge, ONE CENT High. Very Good-8 obverse/About Good-3 reverse. This smooth, chocolate-brown example displays normal wear for the grade, an obverse rim bruise at 11:00.
- 1374 **1795 S.77.** Plain Edge. Good-4 or thereabouts. This essentially smooth example displays some areas of peripheral weakness that have resulted in the loss of portions of the lettering in the legends on the reverse. Medium brown and nonetheless appealing for a coin in the lower grade range.

U. S. DRAPED BUST LARGE CENTS

- 1375 **1798/7 S.152.** Wide overdate. Very Good-8. Olive-brown fields and design features exhibit rather uniform microgranularity. An old reverse rim bruise at 10 o'clock is not at all inconsistent with the grade of the coin. Scarce and desirable.
- 1376 **1801 S.224.** Good-4 or thereabouts. Smooth and appealing. All of the legends are readable, though UNITED is quite weak; **1807 S.271.** The "comet" variety displaying a pronounced obverse die break behind Liberty's head. Very Good-7. Toned a handsome chestnut-brown. 2 pieces.



Lot No. 1377

- 1377 **1802 S.231. With Stems.** Very Fine-30. Later die state shows a bold arc crack in the right obverse field, zig-zag crack through 'AT' and wreath on the reverse. Coin is an overall medium brown with a trace of surface unevenness.
- 1378 **1802 S.232.** Fine-12. Medium brown toning over surfaces that exhibit some microgranularity. A die cud above 'ATE' of STATES. A tiny thin pin scratch in the left obverse field is the main detractor of this popular type coin. PCGS F12.
- 1379 **1803 S.256.** Small Date, Small Fraction. Detail of Fine-12. Granular surfaces are bathed in an evenly balanced shade of olive-brown.

OUTSTANDING 1803 S.257 LARGE CENT



Lot No. 1380

1380 **1803 S.257. Small Date, Large Fraction.** About Uncirculated-50 with respect to wear. Assertively struck on either side, there being particularly sharp hair and wreath definition. Deep jade-gray patina blankets both the obverse and reverse, and is accompanied by areas of deposits in the devices. There is also a thin, ancient scratch at the lower obverse. An outstanding coin in many respects and certainly a Condition Census specimen were it not for the aforementioned shortcomings.

381 **1803 S.260. Small Date, Large Fraction.** Very Fine-20. This smooth, medium brown example displays only a couple of ancient, small contact marks at the right obverse.

382 **1805 S.267.** Very Fine-25. Chocolate-brown surfaces are significantly smoother than the norm. The obverse hair detail, likewise, is particularly well defined.

383 **1806 S.270. Pointed 1.** Fine-15. Here is an early die state of this sole variety of the year. Deep brown surfaces show a uniform but unobtrusive porosity under a glass.

384 **1807 S.276. Perfect Date, Large Fraction.** Fine-12. Smooth medium brown, an exciting coin *without the rotated reverse* that is so common for this classic variety.

U. S. CLASSIC HEAD LARGE CENTS

385 **1810/09 S.281.** Good-4. Well worn Classic Head obverse contrasts with a far sharper reverse. A rim nick on the obverse.

386 **1813 S.292 (R-3). Distant Star.** Very Fine-30. Bold devices stand out from lightly porous deep brown fields. Reverse is a trifle off-center.

387 **1814 S.295. Plain 4.** Fine-12, showing the smooth light brown appeal of a higher grade. Full obverse denticles, reverse is slightly off-center.

U. S. CORONET HEAD LARGE CENTS

1388 **1818 Newcomb 5 (R-5).** Extremely Fine-45 to About Uncirculated-50. Medium brown surfaces. Obverse die crack links stars 1-3. Reverse shows three minimal edge bruises.

MINT STATE 1818 LARGE CENT



Lot No. 1389

1389 **1818 N.10. Very Wide Date. Mint State-60.** All stars are connected by a bold circling die crack. Surfaces are a delightful reflective brown, and the reverse is measurably rotated for added appeal. An attractive Randall Hoard variety.

1390 **1823/2 N.1 (R-3).** Fine-12. Smooth tan-brown, decently detailed reliefs rest on lightly porous fields.

1391 **1842 N.2.** Small Date. Extremely Fine-40. The obverse is toned a handsome chestnut-brown. The reverse is a somewhat lighter medium brown with deeper patina at areas of the periphery.



Lot No. 1392

1392 **1851 N.12. Mint State-65.** Lightest brown shows substantial areas of faded red. Bold die lines slant upward along the back of Liberty's head from lower curl to bun. NGC MS65BN.

1393 **1852 N.12.** A late die state of this variety displaying heavy flow lines on either side. An obverse die crack from the truncation of Liberty's bust to the first star remains visible. **Mint State-60** and toned in shades of olive and mauve-brown. The reverse detail is weak in areas due to die filling, and there are a few thin planchet streaks at the lower obverse.

U. S. LARGE CENTS, SMALL CENTS

- 1394 **1854 N.11.** About Uncirculated-50 in strict terms of wear. The obverse shows two as struck surface defects, probably from the planchet rolling process. Light reddish-brown.
- 1395 **1855 Upright 5's. N.4. Bold Dots below earlobe.** Mint State-60 or somewhat finer. Obverse is light brown with reddish overtones, reverse is largely red. Four diagnostic die dots on Liberty are unusually crisp and clear.
- 1396 **1855 Upright 5's. N.3. Lines at 'RTY'.** Extremely Fine-45. Light reddish-tan surfaces show a few tiny ties and a hint of reverse granularity near rim.



Lot No. 1397

- 1397 **1857 N.4 (R-3). Small Date, 3 Lines at Ear. Mint State-63.** Here is an immaculate example of the final Large Cent date, boasting tan-red surfaces with a tantalizing silvery sheen for the greatest visual appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

- 1398 **1857 Brilliant Uncirculated.** Sharply struck and exhibiting above average detail and radiant lustre. A toning spot appears on the Eagle's wing, another right of 'E' in ONE on the reverse.
- 1399 **1857** Detail of About Uncirculated. A well struck, lightly burnished specimen; **1881 Brilliant Uncirculated.** Red and brown surfaces reveal signs of having been gently cleaned. **2 pieces.**
- 1400 **1858 Small Letters.** Choice Very Fine. Reverse spots and a few light hairlines; **Indian Head Cents 1865 Fancy 5.** About Uncirculated. Cleaned and retoned; **1889 Very Fine.** **3 pieces.**

U. S. INDIAN HEAD CENTS

- 1401 **1859** About Uncirculated. Evenly struck, however the lustre is a bit muted.
- 1402 **1864 Bronze. Snow 1. Repunched Date. Very Choice Brilliant Uncirculated.** Here is a very well struck specimen, but for some weakness at the top of the Indian's headdress. Much original red mint lustre remains on the predominantly brown specimen. An attractive specimen of this *scarce* variety.

Ex Estate of Lloyd A. Myers (Stack's December 1972, lot 328).

NEAR-GEM 1867 INDIAN HEAD CENT



Lot No. 1403

- 1403 **1867 Very Choice Brilliant Uncirculated.** A lovely partial mint red example that has nice surfaces with no major detractors. Quite *scarce* in this beautiful condition.
- 1404 **1871 Good.** Deepest glossy brown highlights the abundant detail.
- 1405 **1872 Fine.** All letters of LIBERTY are visible but a bit indistinct. Attractive pale brown toning with no major marks. *Scarce*



Lot No. 1406

- 1406 **1877 Good.** A well balanced example that is toned a deep brown. No major marks to detract from this *scarce* and very popular date.
- 1407 **1891, 1895, 1897, 1909.** All are **Brilliant Uncirculated** or better. The second is toned a medium brown. The remainder display traces of mint color in the protected areas. **4 pieces.**
- 1408 **1897 S.1. '1' in neck.** Good to Very Good. An amazing, naked eye variety in which the top left serif of a '1' is boldly sticking out of the Indian's neck. Smooth and glossy, with light removable deposits.
- 1409 **1903 Very Choice Brilliant Uncirculated.** This blazing red near-Gem exerts powerful visual appeal.
- 1410 **1904 Choice Brilliant Uncirculated.** Delightful strike with full mint red just starting to tone distinguish this piece.
- 1411 **1905 Gem Brilliant Uncirculated.** Rose-gold and iridescent toning over pleasing surfaces. PCGS MS65RB.
- 1412 **1906 Very Choice Brilliant Uncirculated.** Lovely full red surfaces offer no major detractors, just a few light ties.
- 1413 **1906 (2), 1907 (3).** All are **Brilliant Uncirculated** and retain an abundance of faded mint color. Were it not for some scattered stains and/or specks, each coin would easily warrant a fully Choice distinction. **5 pieces.**
- 1414 **1907 Very Choice Brilliant Uncirculated.** Essentially fully red with faintest hints of brown, a near-Gem of high quality.
- 1415 **1908 Very Choice Brilliant Uncirculated.** Bright mint red over well struck surfaces; **10c. 1929 Very Choice Brilliant Uncirculated. Full Split Bands.** Light golden toning; **50c. 1949'S' Very Choice Brilliant Uncirculated.** Deep golden toning with some pale pinkish-gold overtones. **3 pieces.**

- 416 **1908'S' Fine.** Even medium brown surfaces create appeal for this example of the first mintmarked date.
- 417 **1909 Very Choice Brilliant Uncirculated.** Splendid mint red saturates this near-Gem example of the final Indian date.

U. S. LINCOLN CENTS

MINT STATE 1909'S' V.D.B. CENT



Lot No. 1418

- 418 **1909'S' V.D.B. Brilliant Uncirculated.** A smooth brown toned coin that is well struck and has decent surfaces for the grade. *Scarce.*
- 419 **1909'S' Fine to Very Fine.** Smooth medium brown, reverse rim shows two marks.
- 420 **1913 Brilliant Uncirculated,** claims to Choice; **1914 Choice Brilliant Uncirculated;** **1915 Brilliant Uncirculated.** First two show partial red, last is light brown. **3 pieces.**
- 421 **1913 Choice Brilliant Uncirculated.** A mostly full mint red example that is very nicely struck; **1915'S' Brilliant Uncirculated.** A decent red and brown example with some iridescent toning. Well struck. **2 pieces.**
- 422 **1915'D' Choice About Uncirculated;** **1916'D' Choice Brilliant Uncirculated.** Minimal wear and hints of red define first coin, second is deeper brown. **2 pieces.**
- 423 **1916'S' Choice Brilliant Uncirculated;** **1918'S' Brilliant Uncirculated.** Both are a pleasing deep brown with a tantalizing red underglow. **2 pieces.**
- 424 **1919 Choice Brilliant Uncirculated.** Virtually full mint red that is boldly struck; **1920 (6) Choice Brilliant Uncirculated.** A nearly full mint red group, all are nicely struck and quite appealing. **7 pieces.**
- 425 **1931'S' Choice Brilliant Uncirculated** with claims to Gem, glowing red shows the faintest initial toning on highest points.
- 426 **1972 Doubled Die Obverse. Choice Brilliant Uncirculated.** Bold red is beginning to tone, mottoes and date are unmistakably doubled.
- 427 **1995 Double Die (3). Gem Brilliant Uncirculated.** A lovely trio that exhibit full mint red. **3 pieces.**
- 428 **1995 Double Die (3). Gem Brilliant Uncirculated.** Another lovely trio that exhibit full mint red and is quite attractive. **3 pieces.**
- 429 **1995 Double Die. Gem Brilliant Uncirculated (2)** and **Very Choice Brilliant Uncirculated.** A third trio that has two coins graded PCI MS66 and one coin graded FLEUR DE COIN MS64. **3 pieces.**
- 430 **1995 Double Die (5). Gem Brilliant Uncirculated.** A lovely group that exhibits full mint red and is well struck. **5 pieces.**

U. S. TWO CENT PIECES



Lot No. 1431

- 1431 **1864 Small Motto. Choice Very Fine.** This example of a distinct, one year type enjoys glossy, medium brown surfaces with ruddy-brown hues inhabiting the protected areas of the devices.
- 1432 **1864 Large Motto. Brilliant Uncirculated.** Smooth medium brown accompanies a full strike.

U. S. THREE CENTS (SILVER)



Lot No. 1433

- 1433 **1862 Brilliant Uncirculated.** Bright white from a noticeable past cleaning.

U. S. THREE CENTS (NICKEL)

- 1434 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.
- 1435 **1865 Another. Choice Brilliant Uncirculated.** Peripheries well struck, centers a bit weak on this pastel toned specimen.
- 1436 **1865 A third. Brilliant Uncirculated.** A first date piece boasting a touch of clear gold with silver lustre.
- 1437 **1865, 1870.** Choice About Uncirculated and About Uncirculated respectively. The former is toned a pleasant shade of gold. The latter is well struck and frosty. **2 pieces.**
- 1438 **1866 Choice About Uncirculated;** **1872 About Uncirculated.** Earlier date has partial lustre, later is subdued light gold. **2 pieces.**



Lot No. 1439

- 1439 **1872 Choice Brilliant Proof,** with strong claims to the Gem category. A few light hairlines are present otherwise this gold and gray toned example is quite pleasing. NGC PF64.
- 1440 **1873 Choice About Uncirculated;** **1874 About Uncirculated.** Sharply struck examples, the second with a taste of clear gold. **2 pieces.**

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 1441

- 1441 **1866 Choice About Uncirculated**, nearly Mint State. Very well struck for this notoriously weak first year of issue, this specimen exhibits just a hint of wear at the high points. Lustrous golden gray surfaces host some sea-green toning at central reverse.
- 1442 **1868 Brilliant Uncirculated**. Faint red-gold pervades smooth fields and devices.
- 1443 **1872 Doubled Die Obverse**. Easily **Choice Brilliant Proof** in terms of strike, reflectivity, attractive golden toning and lack of surface marks. However, some rather noticeable carbon stains are to be found in the upper reaches of the coin.

Many Proof 1872 Shield Nickels exhibit bold doubling in the upper shield, an intriguing if common variant.

- 1444 **1883 Brilliant Uncirculated**. Here is a lilac-gray example that enjoys its fair share of frosty mint lustre on either side.

U. S. LIBERTY NICKELS

- 1445 **1883 No CENTS. Brilliant Uncirculated**. Choice if not for evidence of cleaning at the upper obverse rim; **1910 Brilliant Uncirculated**. Rich, velvet like golden surfaces exhibit three small obverse spots. **2 pieces.**
- 1446 **1883 No CENTS. Very Choice Brilliant Uncirculated**. Gold and gray surfaces that are well preserved; **1913 Type I. Gem Brilliant Uncirculated**. Marvelous golden toning over exceptionally struck surfaces. **2 pieces.**
- 1447 **1883 No CENTS. Choice Brilliant Uncirculated**. A well struck example that exhibits wonderful multicolor iridescence; **1913 Type I. Choice Brilliant Uncirculated**. Medium gold and gray toning over crisply struck surfaces. **2 pieces.**
- 1448 **1883 With CENTS. Brilliant Uncirculated**. Satiny, well struck, and exhibiting delicate toning that is a trifle uneven.
- 1449 **1886 Good**. Strong date, normal untroubled wear define this example of a pivotal date in this series.



Lot No. 1450

- 1450 **1891 Choice Brilliant Proof**. A faint golden sheen en-
riches deep reflective mirror fields and precise devices.

- 1451 **1897 Brilliant Uncirculated**. A frosty, golden toned, specimen. The strike on either side, regretfully is very blunt.
- 1452 **1898 Brilliant Uncirculated**. This evenly struck, satiny example displays a small obverse stain at Liberty's forehead. Scarce in full Mint State.
- 1453 **1905 Brilliant Uncirculated** with claims to a Choice designation. A pale blush of lilac-gray accompanies satiny mint lustre.
- 1454 **1907 Brilliant Proof**. Bold reflective flash beneath a suffusion of straw-gold, obverse has two toning spots.
- 1455 **1909 Choice Brilliant Uncirculated**. Medium gray and golden toning over pleasing surfaces.
- 1456 **1911 Choice Brilliant Proof**. Nicely reflective fields with some pale gray toning. Well struck and quite attractive.

U. S. BUFFALO NICKELS

- 1457 **1913'S' Type I**. About Fine; **1914'S'** Very Fine; **1921'S'** Good to Very Good; **1924'S'** Very Good and Choice. An excellent selection of problem free San Francisco strikes. **4 pieces.**

ATTRACTIVE 1914 PROOF NICKEL



Lot No. 1458

- 1458 **1914 Brilliant Proof**. Pale golden toning over very well struck surfaces. A few verdigris spots, but overall a very pleasing example of this early Proof.
- 1459 **1914 Very Choice Brilliant Uncirculated**. Boldly struck with gold and gray surfaces. A tiny lamination near the right rim. PCGS MS64.
- 1460 **1914, 1915, 1919 Choice Brilliant Uncirculated**. the first two with medium golden toning, the last satiny with gray toning. All are boldly struck. **3 pieces.**
- 1461 **1921'S'** About Fine. Light gray is joined by tan and gold toning on this *scarce* date issue; **1924'D'** Very Good. Evenly worn and attractive; **1926'S'** Very Good, or finer. Glowing golden-gray surfaces enjoy trouble-free light wear. *Scarce*. **3 pieces.**
- 1462 **1926'D' Brilliant Uncirculated**. Satiny surfaces that exude lovely golden toning. A little weakly struck but overall a very pleasing example of this popular date.
- 1463 **1927, 1928'P,D', 1930, 1935'P,D', 1936'D' Choice Brilliant Uncirculated**. The 1927 and 1928'D' are a bit weakly struck, the rest are bold. Most show some shade of medium to light gold with a couple strictly a medium gray. **7 pieces.**
- 1464 **1928'D' Choice Brilliant Uncirculated**. Pleasing silvery lustre drenches satiny surfaces.

465 **1928'D' Very Choice Brilliant Uncirculated.** A well struck example that is toned a light gold; **1931'S' Very Choice Brilliant Uncirculated.** A deep golden toned specimen that is boldly struck and quite nice for the grade. **2 pieces.**

466 **1929, 1930 Very Choice Brilliant Uncirculated.** Nicely matched, boldly silvery coins on the cusp of Gem. **2 pieces.**

467 **1931'S' Very Choice Brilliant Uncirculated.** Golden-gray surfaces are smooth and quite pleasing. PCGS MS64.

DESIRABLE SATIN PROOF 1936 NICKEL



Lot No. 1468

1468 **1936 Choice Satin Proof.** An exciting example of this rare sub-type of this year's Proof coinage boasts understated lustre with clear reddish-gold color of great purity. Close study reveals faint but definite guide lines extending from the base of the date. Satin Proofs are a seldom seen delicacy of this first date of resumed Proof coinage.

HIGH GRADE 1937'D' THREE-LEGGED BUFFALO



Lot No. 1469

1469 **1937'D' Three-legged.** Choice About Uncirculated, nearly Mint State. Lustrous, golden-gray surfaces are quite appealing for this *very scarce* and very popular Buffalo Nickel variety. Well struck with just a hint of friction and some light circulation hairlines at the very high points of the designs. In addition, a glass reveals some light hairlines on both sides but confined mostly to the open area between the Buffalo's left legs.

470 **1937'D' Three-legged.** Another. Choice Extremely Fine. Well struck surfaces that exhibit a steel gray patina. A very nice example of this popular error.

471 **1937'D' Three-legged.** A third. Very Fine. Some light hairlines due to a past cleaning. A die crack from the first 'S' of STATES down to the buffalo's jaw. *Scarce.*

U. S. HALF DIMES

U. S. DRAPED BUST HALF DIME, LARGE EAGLE REVERSE

ATTRACTIVE 1800 HALF DIME



Lot No. 1472

1472 **1800 Logan-McCloskey 1 (R-3).** Very Fine in strict terms of wear. A later die state shows a vertical obverse die crack from the rim below the date through the left side of the first '0', to the bottom of the bust. Very Fine or better in wear, but the edge has been smoothed, and some old scattered marks can be found beneath medium gray toning.

U. S. CAPPED BUST HALF DIME

1473 **1835 LM-3. Brilliant Uncirculated.** Deep ebony and iridescent toning. A reverse pin scratch from the wing tip up through to the scroll.

U. S. LIBERTY SEATED HALF DIMES

1474 **1837 Large Date.** Tall peak on '1'. About Uncirculated. This delicate mauve example displays evidence of a past cleaning. There is a hairline scratch in the upper right obverse field; **1838 No Drapery, Large Stars. Brilliant Uncirculated** and Choice but for a small planchet clip at 9:00. Full frosty lustre. **2 pieces.**

COLORFUL GEM 1845 HALF DIME



Lot No. 1475

1475 **1845 Gem Brilliant Uncirculated** and enjoying exquisite multicolored iridescence on either side. The obverse exhibits pastel shades of rose, royal blue, and fiery yellow-gold. The reverse offers a blend of mauve, champagne, and rich blue. NGC MS65.

DISTINCTIVE 1849 HALF DIME

A Possible Presentation Piece



(Enlarged)



Lot No. 1476



(Enlarged)

- 1476 **1849 Gem Brilliant Uncirculated.** This amazing coin presents a marvelous appearance wholly unlike any typical business strike. Toned a delicate mauve-gold, this coin shows razor-sharp legends and devices spectacularly embellished by liquid glass mirrored fields. Edges and rims are sharply squared, with crisply defined denticles offering nearly full definition throughout. In fact, the characteristics of this dazzling coin have led numismatists of the past to call it a rare early Proof. *We are tempted to call it a Proof*, knowing that if it is indeed a Proof (a distinction not always crystal clear on such early U.S. coins), it would be one of *perhaps six to ten known*. Whether you call this coin a Proof, specimen strike, presentation piece, or just an incredible first strike Uncirculated example, there can be little doubt that special care was taken in the striking of this exciting specimen!

- 1477 **1855 Brilliant Uncirculated.** Pale golden toning enriches satiny silver. A strong die crack links Liberty's waist to right rim near star 13.

- 1478 **1858'O' Choice About Uncirculated** and just on the cusp on an Uncirculated designation. The reverse is fully Mint State. A pleasing shade of golden toning is accentuated by underlying mint frost. This New Orleans Mint issue is quite scarce in this condition.

- 1479 **1862 Choice Brilliant Uncirculated.** Fascinating lilac-gold toning enriches frosty silver. Well struck with pleasing surfaces.

OUTSTANDING 1863 HALF DIME



Lot No. 1480

- 1480 **1863 Choice About Uncirculated** and bordering on full Mint State. The obverse exhibits a wonderful shade of medium gold toning while the reverse is golden gray with a trace of iridescent blue. Well struck and much nicer than is normally seen for this *rare* date. Very conservatively graded PCGS AU55.

- 1481 **1871 Choice About Uncirculated**, virtually Mint State and displaying unmistakable straw-gold toning.

- 1482 **1872 Very Choice Brilliant Uncirculated.** Assertive pure silver-white lustre emphasizes the quality of this late date near-Gem

- 1483 **1872 Another Choice About Uncirculated** and on the cusp of Mint State with subdued lustre, red-gold matte toning.

U. S. DIMES

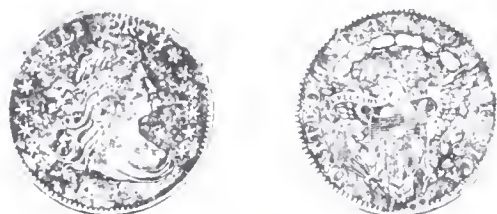
U. S. DRAPED BUST DIMES, LARGE EAGLE REVERSE



Lot No. 1484

- 1484 **1800 John Reich 2 (R-5).** Bold Very Fine. This is the rarer of the two varieties of this date, displaying minor, apparently removable deposits in areas of the obverse devices. Toning is pale gray, E PLURIBUS UNUM is quite bold, and there is still an appropriate amount of definition remaining in the hair, wings and shield.

APPEALING 1803 JR.3 DIME



Lot No. 1485

- 1485 **1803 JR.3 (R-4).** Extremely Fine and exhibiting varying shades of russet-gray toning on both sides. The obverse hair and reverse wing feathers retain bold definition. As so often with coins of this distant era, close study under a glass reveals old toned-over surface marks. As is the case with all Draped Bust silver type coins, this design is very challenging to acquire in this high grade range.
- 1486 **1805 JR.2 (R-5). 14 Reverse Stars.** Fine. Devices, stars and most of legend are clear, but UNITED is weakly impressed on the reverse.

U. S. CAPPED BUST DIME



Lot No. 1487

- 1487 **1832 JR-4. Brilliant Uncirculated.** Satiny surfaces that have a bit of light golden toning. A hairline scratch from star five to the nose. Well struck.

U. S. LIBERTY SEATED DIME

- 1488 **1875'S' Mintmark below Wreath. Brilliant Uncirculated.** Glowing delicate gold covers smooth reflective surfaces. Weakly struck head detail.

U. S. BARBER DIMES

- 1489 **1892 Brilliant Uncirculated** and nearly in the Choice category. Assertive silver lustre shows pale gold at the peripheries.
- 1490 **1892, 1912, 1913.** About Uncirculated (2) and Choice About Uncirculated respectively. The first displays a single obverse hairline at Liberty's neck. The second has been cleaned. The last is fully lustrous. **3** pieces.

LOVELY 1897 PROOF DIME



Lot No. 1491

- 1491 **1897 Very Choice Brilliant Proof.** Marvelous rose-gold and iridescent blue toning over well preserved surfaces. An outstanding example that has much flash under the toning. NGC PF64.
- 1492 **1899 Choice Brilliant Uncirculated.** Medium gold with a touch of violet toning. Well struck and quite attractive. PCGS MS63.
- 1493 **1901 Brilliant Uncirculated.** Icy mint frost and an ever so subtle blush of toning characterize this specimen.
- 1494 **1905 Brilliant Uncirculated** or nearly so. Pale gray toning over well struck surfaces.
- 1495 **1905'S' Brilliant Uncirculated.** Frosty silver-white and showing a bold San Francisco mintmark.
- 1496 **1905'S' Another.** Choice About Uncirculated. A light gray patina over well struck surfaces gives this coin its bold appeal.
- 1497 **1907 Choice Brilliant Uncirculated.** A frosty example that is well struck and has attractive smooth surfaces.

U. S. DIMES, TWENTY CENT PIECE

- 1498 **1912, 1913 Choice About Uncirculated.** Both of these appealing fully lustrous silvery coins are very close to Mint State. **2 pieces.**
- 1499 **1914 Brilliant Uncirculated.** Glowing silver-white with a suggestion of peripheral gold.
- 1500 **1916 Brilliant Uncirculated.** Here is a wholly desirable silver-white example of the final Barber date.

U. S. MERCURY DIMES

- 1501 **1919'D' Brilliant Uncirculated** with claims to the Choice category. A handful of scattered light specks is visible over frosty mint lustre. The obverse is very sharply struck.

GLORIOUS CHOICE 1921 DIME



Lot No. 1502

- 1502 **1921 Choice Brilliant Uncirculated. Split Bands.** A very shallow obverse facial scuff is visible upon close examination. Dense satiny mint bloom is complemented by a glowing olive-golden toning on both the obverse and reverse. This important date is unquestionably one of the most difficult Mercury Dime issues to acquire in this state of preservation.

- 1503 **1921 (4).** Very Good to Fine; **1921'D' (2).** Very Good to Fine. Here is a wholesome group of these two semi-key dates. **6 pieces.**
- 1504 **1921'D' (8).** Good, a few approaching Very Good. Most have little or no toning. There are no major detractors to inhibit the buyer from bidding aggressively on this scarce date lot. **8 pieces.**



Lot No. 1505

- 1505 **1924'D' Choice Brilliant Uncirculated.** Delightful silver-white mint frost highlights a crisp Denver strike. PCGS MS63.

- 1506 **1939 Gem Brilliant Proof.** Lovely reflective surfaces that are mainly untoned. A nice type coin.
- 1507 **1940 Very Choice Brilliant Proof,** a virtual Gem revealing in marvelous brilliance and appeal.
- 1508 **1941 Choice Brilliant Proof.** A microscopically exact strike is highlighted by rich glassy reflectivity.

A PAIR OF PLEASING 1942/1 DIMES



Lot No. 1509

- 1509 **1942/1 Very Fine.** Both obverse and reverse retain a nicely balanced gray and gold appearance. There are a few scuffs on the bust and there is a dig in the field over the date.
- 1510 **1942/1 Another.** About Very Fine. Here is a highly collectible example of this famous wartime overdate, showing the '1' positioned along the left edge of the '2'.

U. S. ROOSEVELT DIME

- 1511 **1982 No Mintmark. Choice Brilliant Uncirculated.** Boldly struck modern rarity showing a bold date and artist's initials 'F.S.' (Felix Schlag) but wholly lacking the now-customary obverse mintmark. Fully lustrous and fascinating.

U. S. TWENTY CENT PIECE

- 1512 **1875'S' About Uncirculated.** Fully detailed and showing lightest circulation, handsome diffuse tawny gold toning adds to the coin's appeal.

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U. S. QUARTERS

U. S. LIBERTY SEATED QUARTER

- 1513 **1853 Arrows & Rays.** Choice Very Fine. Moderate wear, fields bear a few light marks and evidence of light cleaning.

U. S. BARBER QUARTERS

- 1514 **1892** Very Fine; **1901** Fine; **1906'D'** Very Fine to Extremely Fine; **1907** Fine; **1910** Choice Very Fine; **1911** Very Fine; **1916** Fine to Very Fine. A quality group of circulated dates. **7** pieces.

- 1515 **1898** About Uncirculated. Icy mint frost beneath delicate toning. A trio of light rim marks are present at the upper right reverse rim.

- 1516 **1899** Choice About Uncirculated. Bright white with light friction at the high points; **Standing Liberty 1930** Choice About Uncirculated. Another bright white coin with a similar amount of wear to the last. **2** pieces.



Lot No. 1517

- 1517 **1903 Brilliant Proof**, on the cusp of Choice. Deep steel and rose toning emphasizes the quality of this delightful Proof. NGC PF62.

- 1518 **1908'D'** About Uncirculated. Diffuse tawny gold covers silver surfaces.

- 1519 **1909'D'** Choice About Uncirculated. Virtually Mint State with appealing lustrous glow amid faint gold.

- 1520 **1911 Brilliant Uncirculated.** Obverse displays nearly orange gold toning of remarkable intensity.

- 1521 **1912 Brilliant Uncirculated.** Frosty silver offers a subdued red-gold flush.

- 1522 **1914 Brilliant Uncirculated.** Silver-white fields boast subtle reflectivity.



Lot No. 1523

- 1523 **1914'D'** **Brilliant Uncirculated** and near-Choice. Bright reflective silver and a very faint obverse scuff define this example. NGC MS62.

U. S. STANDING LIBERTY QUARTERS

- 1524 **1917 Type I. Choice Brilliant Uncirculated.** Attractive golden toning with a few dark spots noted. Well struck including Full Head and Shield.

- 1525 **1917 Type I.** Another. **Brilliant Uncirculated.** Full Head and Shield with sharp outer rims make this a splendid example of the new MacNeil design.

- 1526 **1917'S' Type I.** Choice About Uncirculated. Deep iridescent toning over boldly struck surfaces. Full Head and Shield.



Lot No. 1527

- 1527 **1918 Choice Brilliant Uncirculated.** Nearly Full Head accents quality. Shimmering silver mint frost exhibits a light champagne gold glow.

- 1528 **1923** About Uncirculated. Steel gray surfaces with some light gold overtones; **1925** Choice About Uncirculated. Gray and gold toning; **1926** About Uncirculated. Decent lustre for the grade. **3** pieces.

- 1529 **1926~'D' Brilliant Uncirculated.** A mainly satiny example with some pale russet toning. Typical weak strike in the head. An attractive example.

- 1530 **1926~'D' Brilliant Uncirculated.** Another. Deep iridescent toning over well preserved surfaces.

- 1531 **1927 Brilliant Uncirculated.** Silver frost underlies golden toning and scattered freckles.

- 1532 **1927** Extremely Fine. An evenly worn example that defines the grade; **1928** About Uncirculated. Medium gold toning; **1928'S'** About Uncirculated. Attractive pale golden toning. **3** pieces.



Lot No. 1533

- 1533 **1927'D' Very Choice Brilliant Uncirculated.** Light gold and russet toning over well-kept surfaces. About 75% head detail is present. NGC MS64

- 1534 **1928, 1929** About Uncirculated, or finer in terms of wear. Both have been noticeably cleaned. **2** pieces.

- 1535 **1929 Brilliant Uncirculated,** close to the Choice category. Full Head combines with rich and abundant lustre on this attractive late date piece. NGC MS62 FH

- 1536 **1929'S' Brilliant Uncirculated.** Attractive lustrous surfaces that have some pale gold toning. Nearly Full Head but the ear detail is missing.
- 1537 **1930 Choice Brilliant Uncirculated.** Even golden toning over nicely struck surfaces. About 90% head detail visible.
- 1538 **1930 Another. Brilliant Uncirculated.** Nice satiny surfaces that exhibit some rose-gold toning. Same head detail as the previous lot.

U. S. WASHINGTON QUARTERS

- 1539 **1932'D' (2).** Good to Very Good. A wholesome pair of this very *scarce* date; **1932'S' (2).** Very Good. Light gray toning. No major marks on any of these four coins. **4** pieces.



Lot No. 1540

- 1540 **1932'S'** About Uncirculated. A bright, lustrous coin that has some light gold toning on the reverse. *Scarce.*
- 1541 **1932'S'** Very Good. Both date and mintmark are full on this circulated example of a key to the series.
- 1542 **1936'S' Brilliant Uncirculated.** Bold silver gleam contrasts with some russet-gold fleck toning.
- 1543 **1937'S' Choice Brilliant Uncirculated.** A frosty example that is well struck and quite attractive.
- 1544 **1942'S' Choice Brilliant Uncirculated.** A few russet flecks highlight the satin silver lustre of this near-Gem.

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U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS, LARGE EAGLE REVERSE

- 1545 **1803 Overton 104 (R-3). Small 3.** Fine. Small 3 in date shows no vertical serif. Problem free wear and attractive pale golden toning define this example.



Lot No. 1546

- 1546 **1807 Draped Bust. O.102. Y higher than T.** Very Fine. A wealth of bold detail with small stars, edge has been "spooned" long ago.

U. S. CAPPED BUST HALF DOLLARS

- 1547 **1808 O.103; 1809 O.106 (R-3); 1811 O.110.** Fine to Very Fine. Nicely matched examples in terms of wear, steel gray toning, second adds clear rose. **3** pieces.
- 1548 **1809 O.102a. Star 13 Close; 1812 O.110. Bar at Bust.** Fine or nearly so; **1814 O.103. Ridge Wing to Scroll.** Very Fine. Reasonable sharp examples of these important varieties. **3** pieces.
- 1549 **1809 O.106 (R-3). Recut N.** Choice Very Fine; **1812 O.103. Left Stars Sharp.** Extremely Fine, reverse graffiti; **1813 O.103. Star 11 Recut.** Very Fine. All are well struck and pleasing with bold variety diagnostics. **3** pieces.
- 1550 **1809 O.108 (R-4). Curl Clear of Forehead; 1814 O.103. Ridge Wing to Scroll.** Good; **1818 O.108. Open Top, Pincher 89's.** Very Good. Varied intensities of pearl gray cover these circulated examples. **3** pieces.
- 1551 **1818 O.114a (R-3). Recut Star 1.** Fine; **1819 O.111. Stars 1-2 Close; 1823 O.104 (R-3). Close Date.** Very Fine, cleaned. Silvery surfaces add charm to this group. **3** pieces.
- 1552 **1822 O.109. Star 7 Embedded in Cap.** Choice Very Fine. Gray-gold toning intensifies at stars and legend; **1825 O.113. Star 13 near Curl.** Choice Fine. Deep peripheral gray lightens toward gray-gold centers. **2** pieces.
- 1553 **1825 O.114. Low Date.** Extremely Fine. Splendid detail and smooth silver surfaces combine for bold appeal.
- 1554 **1825 O.114. Low Date.** Another. Very Fine to Extremely Fine. Pleasing pearl gray glows with underlying rose.
- 1555 **1826 O.101a. Cracked Base of Date.** Choice Extremely Fine. Very sharp strike, ebony toning outlines the reliefs distinguish this silvery coin.
- 1556 **1826 O.118. A above M.** About Extremely Fine. Fascinating ebony toning lightens to violet on the bold reliefs.
- 1557 **1828 O.112. Die Lines Left of Date.** Very Fine; **1828 O.117. Low Date.** Fine; **1829 O.111.** Very Fine, cleaned. Coins show peripheral ebony, pale rose and bright silver respectively. **3** pieces.



Lot No. 1558

- 1558 **1828 O.117a. Low Date.** Choice Extremely Fine. Lustre surrounds the sharply defined reliefs.
- 1559 **1829 O.111.** Choice About Uncirculated. Right stars are drawn to the edge on this pearl and rose example.
- 1560 **1829 O.112. Open Mouth.** About Uncirculated. Boldly struck, hairlines from wiping at some point in the coin's career.
- 1561 **1829 O.112. Open Mouth.** A second. Extremely Fine. Silver surfaces show a faint hint of gold, lustre is seen at the borders.
- 1562 **1829 O.112a. Open Mouth.** Extremely Fine. Some lustre accompanies soft blue-gray and bright gold.
- 1563 **1830 O.102 (R-3). Small 0, Spike from Feather.** Very Fine; **1831 O.103. Open Mouth.** Fine; **1832 O.105 (R-3). Low Date.** Extremely Fine. First has russet-black at margins, last is fully ebony. **3 pieces.**
- 1564 **1830 O.116. Small 0.** Very Fine. Slightly off-center strike displays understated gold and pearl toning; **1830 O.120. Large 0.** Choice Very Fine. Deep steel and russet flash with underlying rose. **2 pieces.**
- 1565 **1831 O.104. Die Lines below Bust.** Fine; **1833 O.104. Low Date.** Fine to Very Fine; **1834 O.106. Large Crude 4 over Small 4.** Fine. Varying gray tones, pale to nearly black characterize this trio. **3 pieces.**
- 1566 **1831 O.116 (R-3). Open Mouth.** Very Fine. Deep gray is relieved by pervasive delicate rose toning.
- 1567 **1834 O.114. Small Date and Letters.** Choice Extremely Fine. Stars 3, 4 and 8 are recut, wear is moderate and untroubled.
- 1568 **1835 O.101. Curve top 5.** Extremely Fine. Fascinating glossy ebony toning distinguishes this quality example.
- 1569 **1836 Lettered Edge. O.114. Recut Star 2.** About Uncirculated. Deep russet halos bright silver-white centers.
- 1570 **1836 Lettered Edge. O.118 (R-4). Broad Coarse Digits in Date.** Choice Very Fine. Clear red-gold and steel cover smooth surfaces.
- 1571 **1836 Lettered Edge. O.119 (R-3). Large, Medium High Date.** Very Good. Silvery reliefs stand out from silver-gray fields.
- 1572 **1836 Lettered Edge. O.123 (R-3). Crossbars cross Right Border.** Fine. Cleaned at one time, now pale gray.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

- 1573 **1837 Choice Brilliant Uncirculated.** Boldly struck on both the obverse and reverse. A compelling shade of lavender-gray is accented by olive-russet overtones, underlying fields and devices exhibit well balanced mint frost.
- 1574 **1837 Another.** Very Fine. Pale russet deepens at upper obverse and in reverse field.

LIBERTY SEATED HALF DOLLARS

- 1575 **1854'O' Arrows.** Extremely Fine to About Uncirculated. Bold mintmark and a die crack slanting to the right wing distinguish this example.
- 1576 **1855 Arrows.** Extremely Fine to About Uncirculated. Peripheral lustre and a faint blush or rose beautify this example.
- 1577 **1858'O' About Uncirculated.** A well struck specimen that has light iridescent toning. A rim nick at star 1.
- 1578 **1858'O' Extremely Fine to About Uncirculated.** Much lustre contrasts with toning outlining the reverse reliefs.



Lot No. 1579

- 1579 **1873 Arrows.** The variety with large arrows on either side of the date. A strong, very handsome About Uncirculated specimen. Icy mint frost is embellished by a subtle hint of lavender toning. A scarce, highly desirable type coin within this grade range.

HIGH GRADE 1888 HALF DOLLAR



Lot No. 1580

- 1580 **1888 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. A rather well balanced strike shows a faint hint of weakness on upper obverse. The remainder of the detail is entirely sharp. Rich mint frost is accented by pleasant shades of emerald and olive-golden iridescence. *Only 12,000 business strikes and 832 Proofs were coined of this scarce later date.*

U. S. BARBER HALF DOLLARS

- 1581 **1906** A strong Extremely Fine with claims to the Gem category. The obverse is toned a deep olive-gold with hints of iridescence. The reverse exhibits bands of dark olive-gray and russet

- 1582 **1912'D'** About Uncirculated. Softly glowing lustre highlights the devices, soft gold laves the smooth silver fields.

U. S. WALKING LIBERTY HALF DOLLARS

- 1583 **1935, 1940'S'** Brilliant Uncirculated. The first shows rose-gold and russet flecks while the second shows bold silver with a weak strike at the centers. **2** pieces.
- 1584 **1936 Gem Brilliant Uncirculated.** Gleaming silver-white is highlighted by a mere wisp of gold.
- 1585 **1937 Choice Brilliant Uncirculated.** A satiny coin with traces of light golden toning. Well struck; **1939'D'** **Choice Brilliant Uncirculated.** Light russet toning over well preserved surfaces. **2** pieces.
- 1586 **1940, 1943, 1943'D'** Very Choice Brilliant Uncirculated. Appealing frosty wartime pieces offering bold beauty. **3** pieces.
- 1587 **1940'S'** Very Choice Brilliant Uncirculated. A lovely coin with creamy lustre and smooth, clean surfaces. a better than average strike for this notoriously weakly struck issue.



Lot No. 1588

- 1588 **1941 Very Choice Brilliant Proof.** This gleaming virtual Gem combines richest reflectivity with exacting strike.
- 1589 **1941'P,D,S'** Choice Brilliant Uncirculated, perhaps better. A trio of bright lustrous coins that have decent strikes and good surfaces. **3** pieces.
- 1590 **1941, 1943, 1943'S', 1946, 1947.** The first and fourth are **Choice Brilliant Uncirculated.** The remainder grade a pleasing **Brilliant Uncirculated** or better. The fourth is toned a deep sunset gold while its companions display only a trace of overlying color. **5** pieces.
- 1591 **1941, 1946'S'.** A **Very Choice Brilliant Uncirculated** pair. Both display pale golden toning over lovely satiny mint lustre. **2** pieces.
- 1592 **1941 Brilliant Uncirculated; 1959 Franklin. Brilliant Proof.** Both coins are deep silver highlighted by fascinating old gold at the rims. **2** pieces.
- 1593 **A late date starter collection of Walking Liberty Half Dollars** comprised of: **1941'D', 1942, 1942'S', 1943, 1943'D', 1946, 1946'D'.** **Brilliant Uncirculated, Choice About Uncirculated, Brilliant Uncirculated, Choice About Uncirculated, Brilliant Uncirculated, About Uncirculated or better, and Brilliant Uncirculated** respectively. The first, third, and fifth reveal evidence of an ever so subtle past cleaning. The last is **Very Choice** but for a long, thin abrasion at the left obverse. **7** pieces.

- 1594 **1942 Gem Brilliant Uncirculated.** Bright satin surfaces show glowing pale rose.
- 1595 **1942'P,S'** **Choice Brilliant Uncirculated** or better. A nice lustrous pair with the first coin exhibiting pale golden toning. **2** pieces.
- 1596 **1943 Gem Brilliant Uncirculated.** A stunning Gem of this wartime date boasting full glowing silver lustre. PCGS MS66.
- 1597 **1943 Gem Brilliant Uncirculated.** A second. Compelling mint radiance joins marvelous strike. PCGS MS66.
- 1598 **1943'P,D,S'** **Very Choice Brilliant Uncirculated** and very nearly of Gem quality. A magnificent trio, all are well struck and very lustrous with premium surfaces to enhance their appeal. **3** pieces.
- 1599 **1943'S'** **Choice Brilliant Uncirculated.** A Gem but for some central striking softness; **1944 Choice Brilliant Uncirculated** or better; **1944'D'** **Very Choice Brilliant Uncirculated** were it not for some evidence of subtle cleaning at the right reverse. **3** pieces.
- 1600 **1944'P,D,S'** **Choice Brilliant Uncirculated.** The first with some light toning, the latter two mostly bright and lustrous. **3** pieces.
- 1601 **1944'D'** **Very Choice Brilliant Uncirculated.** Well struck including a full thumb. Satiny with nice lustre. PCGS MS64.
- 1602 **1945'P,D', 1947'P,D'** **Choice Brilliant Uncirculated.** A frosty group with the 1947'D' exhibiting some golden obverse toning. The rest are bright and lustrous and have good appeal. **4** pieces.
- 1603 **1945'S'** **Gem Brilliant Uncirculated.** Understated clear gold enlivens frosty silver-white.
- 1604 **1946'P,D,S'** **Choice Brilliant Uncirculated.** The first shows medium golden toning with the rest mostly satiny and quite attractive. **3** pieces.
- 1605 **1946'D'** **Gem Brilliant Uncirculated.** Toned a delicate lavender-gold over outstanding velvet like fields and devices.
- 1606 **1947'D'** **Gem Brilliant Uncirculated.** Nearly flawless surfaces are drenched in an abundance of silken mint bloom. A blush of subtle golden toning completes either side.

U. S. FRANKLIN HALF DOLLARS

- 1607 **1950 Gem Brilliant Proof.** Immaculate silver surfaces distinguish this example of the first year of production for Proof Franklin Half Dollars. *Only 51,386 proofs were minted* of this scarce issue.
- 1608 **1950** Another. **Very Choice Brilliant Proof.** Watery field reflectivity beneath a shade of delicate toning.
- 1609 **1951 Choice Brilliant Proof.** Vivid glass-mirror brilliance highlights a jewel-like strike.
- 1610 **1952 Very Choice Brilliant Proof.** Liquid lilac-russet toning accents glassy fields and design features. *A total of 81,980 proofs were coined of this date.*
- 1611 **1952** Another. **Brilliant Proof,** virtually of Choice quality. Dazzling fields and devices display only light hairlines under scrutiny.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR



Lot No. 1612

- 1612 **1795 Bolender 4 (R-3). Two Leaves Under Wing.** The only variety featuring the 15th star completely under Liberty's bust. Good obverse, Fair reverse. Here is a pewter gray specimen of this variety featuring extensive, even wear. Obverse legends are fully defined and outlined, while the reverse exhibits more advanced wear, with only a ghost of an eagle and about 70% of the legends and wreath visible. A few minor bruises at the reverse rims are also noted.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 1613

- 1613 **1841 Choice About Uncirculated.** Much bold lustre, some bagmarks and light steely toning define this early date example.
- 1614 **1847 About Uncirculated.** A boldly struck example boasting bright silver with some light bagmarks.
- 1615 **1859 Very Fine.** The obverse has deep golden centers with ebony at the rim while the reverse has medium ebony toning. A few reverse ticks above the eagle's head.

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Lot No. 1616

- 1616 **1859'O'** About Uncirculated and nearly Choice for the grade. Nicely struck with abundant mint lustre. No major detractors make this coin quite attractive.

OUTSTANDING 1861 PROOF SILVER DOLLAR



Lot No. 1617

- 1617 **1861 Choice Brilliant Proof.** Bright, assertive silver surfaces show contrasting mirror fields and subtly frosted, finely detailed devices. A glass finds scattered hairlines on this survivor of a 1,000 piece mintage.
- 1618 **1871 Extremely Fine.** Very moderate circulation, a few widely scattered marks join faint rose toning.
- 1619 **1872 Extremely Fine.** Pale gold flavors bright silver, a glass finds scattered marks.

U. S. TRADE DOLLARS

- 1620 **1874'S'** The variety with a minute 'S' mintmark, listed by Breen as very scarce. About Uncirculated and displaying a trace of golden toning. There is a single chop-mark on each side.



Lot No. 1621

- 1621 **1875'CC'** Extremely Fine. Golden-gray surfaces enjoy well-struck devices and very light hairlines in the fields. Type I reverse.

U. S. SILVER DOLLARS

- 1622 **1877** About Uncirculated. Some hairlines on the lustrous fields recall brief circulation.
- 1623 **1877** Another. A strong Very Fine or better. This evenly worn, pale russet-gray example exhibits a small area of deeper obverse coloration at the '18' of the date.
- 1624 **1877** A third. Very Fine or a trifle better in terms of wear. This cleaned example has sustained a pair of criss-crossing hairline reverse scratches.



Lot No. 1625

- 1625 **1877'S' Brilliant Uncirculated.** A bright, lustrous example that has pale golden toning. Well struck and quite nice for the grade.
- 1626 **1877'S'** another. About Uncirculated. Decidedly silver fields bear lustre and a complement of light handling marks.
- 1627 **1878'S'** About Uncirculated. Pale russet toning over frosty, evenly struck surfaces. There is a single rather inconsequential toning spot in the upper right obverse field.
- 1628 **1878'S'** Another. About Uncirculated or nearly so. There is a hint of field reflectivity beneath a balanced shade of olive-gray toning. Some obverse deposits are evident at the ninth star, and a few stray old obverse marks are visible beneath the toning in the left field.
- 1629 **1878'S'** A third. Extremely Fine. Here is a circulated, lightly cleaned example offering bold detail on both sides.
- 1630 **1878'S'** A fourth. Choice Very Fine. Deep steel-gray field toning sets off the lighter silvery devices.
- 1631 **1878'S'** A fifth. Very Good. A number of ancient shallow edge bumps are visible on either side, otherwise the surfaces are generally quite smooth.

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U. S. MORGAN SILVER DOLLARS

- 1632 **1878 8 Tailfeathers. Choice Brilliant Uncirculated** and close to Gem. Bright silver fields offset lightly frosted reliefs.
- 1633 **1878 8 Tailfeathers.** Another. **Choice Brilliant Uncirculated.** Deep golden toning with a semi-circle of iridescent blue on the obverse, the reverse is satiny. PCGS MS63.
- 1634 **1878 8 Tailfeathers.** A third. **Choice Brilliant Uncirculated** and prooflike. Silver-white frosty fields show a very few trivial ticks.
- 1635 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated.** Marks on the silver fields recall bag storage and shipment.
- 1636 **1878 7 over 8 Tailfeathers.** Choice About Uncirculated, essentially Mint State but exhibiting many hairlines and ticks in the fields; **1879'S' Rev. of '79. Brilliant Uncirculated; 1890'S'** Choice About Uncirculated. Light high point wear. **3 pieces.**
- 1637 **1878 7 Tail feathers, 1878'S', 1880'S' Brilliant Uncirculated.** The first pair are quite attractive and are nearly deserving of a Choice status. The third would be Choice if not for an obverse rim nick; **1878 8 Tail feathers.** About Uncirculated. Minimal wear is restricted to the high points. **4 pieces.**
- 1638 **1878'CC' Brilliant Uncirculated.** A well struck coin with silvery white surfaces. An obverse rim nick at 3:00 is barely noticeable.
- 1639 **1878'CC' Brilliant Uncirculated.** A second silver-white and pleasing example.
- 1640 **1878'CC' Brilliant Uncirculated; 1883'CC' Choice Brilliant Uncirculated.** Lovely silver-white coins show pleasing frost, few marks. **2 pieces.**
- 1641 **1878'S' (4).** All are fully struck **Brilliant Uncirculated** or better examples and exhibit pale toning. One specimen is prooflike. **4 pieces.**
- 1642 **1878'S' Very Choice Brilliant Uncirculated; 1879'S' Choice Brilliant Uncirculated.** Stark silver coins offer outstanding lustrous charm. **2 pieces.**
- 1643 **1879, 1880'S' Choice Brilliant Uncirculated.** A lovely pair of silvery white coins; **1881, 1882, 1883 Brilliant Uncirculated.** All are superbly detailed and problem free. **5 pieces.**
- 1644 **1879'O', 1890'O', 1891'O', 1921'D'.** Choice About Uncirculated, **Brilliant Uncirculated,** Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The second reveals hairlines at the lower obverse. Areas of the obverse rim of the second piece show evidence of filing. The last coin displays obverse facial slide marks. **4 pieces.**
- 1645 **1879'S' Choice Brilliant Uncirculated,** with strong claims to the Gem category. Well struck, with nice satiny surfaces; **1880'S' Very Choice Brilliant Uncirculated.** Areas of iridescent blue and gold toning over mainly satiny surfaces. **2 pieces.**
- 1646 **1879'S' Choice Brilliant Uncirculated; 1880'S', 1881'O' Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated.** Lightly toned, largely frosty silver coins offer consistent appeal. **4 pieces.**

- 1647 **1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated.** A superb trio of well struck prooflike Morgans; **1878 7 Tailfeathers, 1879 Brilliant Uncirculated.** The first is deeply reflective, while the latter is satiny. 5 pieces.

ATTRACTIVE 1880/79'O' VAM 4 MORGAN DOLLAR

- 1648 **1880/79'O' VAM 4. Micro 'O'. Rarity-6. Choice Brilliant Uncirculated. DMPL.** Remnants of the original '79' are visible within the '80' of the date. Fully frosted devices stand out boldly against prooflike, orange-gold toned fields. Here is a very attractive survivor of this very scarce "Top 100" variety. ANACS MS63 DMPL.



Lot No. 1649

- 1649 **1880'CC' Very Choice Brilliant Uncirculated**, virtually in the Gem category. Rich frost covers this coin, a single facial tic from Gem.
- 1650 **1880'CC' Very Choice Brilliant Uncirculated.** A second whose unblushing frosty silver lustre offers bold appeal.
- 1651 **1880'CC' Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated.** Bold mint frost, a few marks define these pleasing coins. 2 pieces.
- 1652 **1880'S' Gem Brilliant Uncirculated.** Here is a flashing prooflike coin showing hints of peripheral red-gold. NGC MS65PL.
- 1653 **1880'S' A second. Gem Brilliant Uncirculated.** Splendid mirror-like silver fields complement frosty reliefs. NGC MS65.
- 1654 **1880'S' A third. Gem Brilliant Uncirculated.** A marvelous blend of gold, rose-gold and iridescent blue toning gives this coin outstanding eye appeal. Well struck with great lustre under the toning. PCGS MS65.
- 1655 **1880'S' A fourth. Very Choice Brilliant Uncirculated.** A frosty example with ample eye appeal.
- 1656 **1880'S' Very Choice Brilliant Uncirculated.** Outstanding satiny surfaces that exude attractive lustre; **1881 Very Choice Brilliant Uncirculated.** A well struck example with pale gold toning about the rim. 2 pieces.
- 1657 **1880'S' Very Choice Brilliant Uncirculated.** Marvelous cartwheel lustre over well struck surfaces; **1881'S' Very Choice Brilliant Uncirculated.** A lovely satiny example that is well struck and quite lustrous. 2 pieces.
- 1658 **1880'S' Very Choice Brilliant Uncirculated.** Mottled iridescent gray and blue toning over well preserved surfaces; **1882'S' Very Choice Brilliant Uncirculated.** Pleasing russet toning on the reverse, the obverse mainly satiny. 2 pieces.

- 1659 **A handsome Morgan Dollar quintet: 1880'S', 1883'O', 1884'O', 1900, 1921.** All are **Very Choice Brilliant Uncirculated** and offer surface quality that is far superior to the norm. The final coin displays splashes of mauve-golden toning. 5 pieces.
- 1660 **1880'S', 1881 Choice Brilliant Uncirculated.** Both are well detailed and are coupled with silvery white lustre; **1878 7 Tailfeathers, 1879, 1880 Brilliant Uncirculated.** All are on the cusp of a higher designation. 5 pieces.
- 1661 **1881, 1881'S', 1882'S', 1883'O', 1890 Choice Brilliant Uncirculated.** A pleasing starter group. Rich mint frost complements each coin's boldly struck details. 5 pieces.



Lot No. 1662

- 1662 **1881'CC' Choice Brilliant Uncirculated** with claims to Gem. A Carson City coin boasting marvelous frosty appeal.
- 1663 **1881'CC' A second. Choice Brilliant Uncirculated.** Whose deeply reflective silver fields join delicately frosted reliefs.
- 1664 **1881'CC' A third. Choice Brilliant Uncirculated.** Frosty surfaces that are well struck and decent for the grade.
- 1665 **1881'CC' A fourth. Brilliant Uncirculated** with claims to Choice. Handsome mint frost shows scattered bag marks.
- 1666 **1881'CC' A fifth. Brilliant Uncirculated.** A silver-white coin displaying the general visual quality of the preceding example.
- 1667 **1881'O' Brilliant Uncirculated**, near-Choice; **1881'S' Choice About Uncirculated; 1882'O' Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated.** Varying shades of clear gold typify these examples. 4 pieces.
- 1668 **1881'S' Gem Brilliant Uncirculated.** Gleaming cartwheel lustre underlies rich gold, pale orange and pale blue toning for unusual beauty.
- 1669 **1881'S' Another. Gem Brilliant Uncirculated.** Nice original cartwheel lustre defines this well struck and frosty coin. PCGS MS65.
- 1670 **1881'S' A third. Very Choice Brilliant Uncirculated.** Bright, smooth fields terminate in peripheral gold. NGC MS64.
- 1671 **1881'S', 1882, 1883, 1883'O', 1884 Brilliant Uncirculated.** Another decent group representing three different mints. Each silvery white coin nears a Choice status. 5 pieces.
- 1672 **1881'S', 1882'S' Choice Brilliant Uncirculated.** The first is sparkling silver, the second bears exquisite old gold and faint russet. 2 pieces.

- 1673 **1881'S', 1884'O', 1888. Very Choice Brilliant Uncirculated** and **Choice Brilliant Uncirculated** with claims to the Gem category (2) respectively. All offer excellent visual appeal. The last displays a semi-reflective obverse. **3 pieces.**
- 1674 **1881'S' Very Choice Brilliant Uncirculated**, nearly Gem. Bright white, with watery lustre; **Peace 1923 Gem Brilliant Uncirculated**. Boldly lustrous with light golden toning and a golden-red band at lower obverse; **Eisenhower 1971'S', 1976'S' 40% Silver. Very Choice Brilliant Proof**. Housed in a "US 20th Century Type Dollars" Capital Plastics holder. **4 pieces.**
- 1675 **1882'CC' Brilliant Uncirculated**. Delightfully frosty example with a few unobtrusive bagmarks.
- 1676 **1882'CC' Brilliant Uncirculated**. A second satisfying example of this important date with typical light bagging.
- 1677 **1882'CC' Brilliant Uncirculated**. A third frosty white coin of virtually identical high quality.
- 1678 **1882'CC', 1883'CC' Brilliant Uncirculated** exhibiting the frosty richness of Choice with a faint touch of gold on first date. **2 pieces.**
- 1679 **1883, 1883'O' Very Choice Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated**. First is bright gold, companions show subtle gold tones. **4 pieces.**
- 1680 **1883, 1883'O' Choice Brilliant Uncirculated**. The first displays pale rose and green, the second bold red-gold. **2 pieces.**
- 1681 **1883, 1888, 1896**. Each is **Choice Brilliant Uncirculated** or better and offers rich velvet-like mint bloom. **3 pieces.**
- 1682 **1883 Choice About Uncirculated; 1883'O' Brilliant Uncirculated; 1887 Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated**. Light gold toning appears on first three, last is silver-white. **4 pieces.**
- 1683 **1883'CC' VAM 6. Choice Brilliant Uncirculated**. Flashy, satiny lustre in the fields surrounds frosty, generally well struck devices.
- 1684 **1883'CC' Choice Brilliant Uncirculated**. Fully frosty and only a facial hairline from yet a higher grade.
- 1685 **1883'CC' Another. Brilliant Uncirculated** and close to Choice. Bold cartwheel flash and minimal marks highlight this coin's appeal.
- 1686 **1883'O' Very Choice Brilliant Uncirculated**. Mostly blast white with some light gold on the reverse. Well struck for the issue; **1886 Very Choice Brilliant Uncirculated**. Medium gold toning over nicely preserved surfaces. **2 pieces.**
- 1687 **1883'O' Very Choice Brilliant Uncirculated**. Satiny with a die crack that circles half the obverse. Typical New Orleans strike; **1890'S' Choice Brilliant Uncirculated**. Attractive gold toning about the periphery, the center mainly satiny. **2 pieces.**
- 1688 **1883'S', 1884, 1884'S' About Uncirculated**. An evenly matched trio with the first and third exhibiting evidence of a long ago cleaning. Plenty of detail remains on all three. **3 pieces.**
- 1689 **1883'S', 1884, 1884'S' About Uncirculated**. A second group. Each is minimally worn and perhaps gently cleaned. **3 pieces.**
- 1690 **1883'S', 1884'S', 1892'O' About Uncirculated**. Only a wipe of contact keeps this trio from Mint State status. **3 pieces.**

- 1691 **1884 Gem Brilliant Uncirculated**. Remarkable rose-gold toning over very well struck surfaces. The surfaces are devoid of any detrimental marks which further enriches the eye appeal of this lovely coin.
- 1692 **1884'CC' Brilliant Uncirculated** and virtually Choice. Forthright silver, obverse shows light toning pattern of the canvas mint bag.
- 1693 **1884'CC' Brilliant Uncirculated**. A second. Wonderful gleaming prooflike fields dominate this bagmarked example of a significant date.
- 1694 **1884'CC' Choice Brilliant Uncirculated**, near-Gem; **1890'CC' Very Good**. First shows clear silver beauty, companion has normal wear with bold date and mint-mark. **2 pieces.**
- 1695 **1884'O' Choice Brilliant Uncirculated; 1885 Very Choice Brilliant Uncirculated**. Beautiful iridescent blue covers first obverse, companion is clear gold with blue highlights. **2 pieces.**
- 1696 **1884'O', 1885, 1885'O', 1886, 1887, 1888 Choice Brilliant Uncirculated**. Another impressive group. Radiant mint frost highlights each superbly struck example. **6 pieces.**
- 1697 **1885 Gem Brilliant Uncirculated**. Nearly flawless silver surfaces are free of distracting marks and wonderfully lustrous. NGC MS65.
- 1698 **1885 Another. Choice Brilliant Uncirculated**. Frosty silver is haloed in deep champagne-gold.
- 1699 **1885, 1885'O', 1886, 1887, 1888, 1889 Choice Brilliant Uncirculated**. Sharply detailed coins all retain impressive mint lustre. **6 pieces.**
- 1700 **1885'CC' Brilliant Uncirculated**, nearly Choice. Lustrous surfaces that exhibit very attractive original mint frost. Well struck.
- 1701 **1885'CC' Brilliant Uncirculated**. Another. Frosty silver displays a faint flush of peripheral tawny gold on either side.
- 1702 **1885'CC' Brilliant Uncirculated**. A third, silver-white specimen with a few bagmarks and a hint of gold on the reverse.
- 1703 **1885'O', 1886, 1887, 1888 Choice Brilliant Uncirculated**. A silvery white quartet. Lustrous surfaces adorn each boldly struck coin; **1885, 1889 Brilliant Uncirculated**. Both approach a Choice designation. **6 pieces.**



Lot No. 1704

- 1704 **1885'S' Brilliant Uncirculated**. Cartwheel lustre accompanies well struck, typically bagmarked surfaces. Quite scarce in full Mint State.
- 1705 **1886 Gem Brilliant Uncirculated**. Medium rose-gold with a touch of blue iridescent toning. Well struck and quite attractive for the grade.

1706 **1886 Choice Brilliant Uncirculated; 1887 Very Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated.** Here is a pleasing mix of stark silver and richly toned examples. **3 pieces.**

1707 **1887 Gem Brilliant Uncirculated.** Mottled gold and iridescent multicolor toning over boldly struck surfaces. PCGS MS65.

1708 **1887, 1896, 1897, 1898, 1898'O', 1899'O' Choice Brilliant Uncirculated.** Each coin boasts needle sharp details that are combined with frosty surfaces. **6 pieces.**

1709 **1887, 1896 Choice Brilliant Uncirculated.** Tranquil mint frost highlights each coin; **1886, 1889, 1890 Brilliant Uncirculated.** A trio of problem free Morgans; **1891 About Uncirculated.** Close examination reveals slight wear. **6 pieces.**

1710 **1888** A trio of this date. All are wonderfully frosty, evenly struck **Choice Brilliant Uncirculated** examples. **3 pieces.**

GEM 1888'O' SILVER DOLLAR



Lot No. 1711

1711 **1888'O' Gem Brilliant Uncirculated.** Marvelous glowing gold makes this coin's quality fully radiant.

1712 **1888'O' Another. Brilliant Uncirculated** and near-Choice. Satiny silver surfaces show scattered marks.

SUPERB 1888'S' SILVER DOLLAR



Lot No. 1713

1713 **1888'S' Brilliant Uncirculated.** A superbly struck coin that has claims to Choice. Satiny mint frost adds to this coin's charm.

1714 **1889'O', 1896, 1897, 1898, 1898'O', 1901'O' Choice Brilliant Uncirculated.** Each sharply detailed Morgan exhibits radiant mint frost. **6 pieces.**

1715 **1889'O', 1897, 1898, 1898'O', 1900, 1902 Choice Brilliant Uncirculated.** A pleasing starter group. Satiny lustre enhances each coin. **6 pieces.**

1716 **1890 Brilliant Uncirculated** and near Choice, Prooflike; **1900 Very Choice to Gem Brilliant Uncirculated; 1902'O' Gem Brilliant Uncirculated.** All display differing values of peripheral rose-gold or deeper toning at the borders. **3 pieces.**



Lot No. 1717

1717 **1891'CC' Brilliant Uncirculated.** Frosty white surfaces show a number of obverse bagmarks.

1718 **1891'O', 1892, 1896'O' About Uncirculated.** A trio of problem-free coins with subdued lustre; **1890'CC' Very Fine.** A uniformly worn coin with some trivial facial nicks. **4 pieces.**

1719 **1893 Choice Extremely Fine.** A lightly circulated specimen of an elusive date showing variegated light blue and gold toning.

1720 **1893 Another. Very Fine.** Opaque gray surfaces adorn the evenly worn devices. Probably cleaned a long time ago.

1721 **1893'CC' About Good.** Normal wear shows an old edge nick or two, date and Carson City mintmark are bold.



Lot No. 1722

1722 **1895'O' Extremely Fine to About Uncirculated** Here is a thoroughly acceptable, lightly marked yet somewhat lustrous New Orleans coin



Lot No. 1723

- 1723 **1896'O'** Choice About Uncirculated and on the cusp of full Mint State. Mainly untoned with well preserved lustrous surfaces. A bold strike for this usually weakly struck issue. Well worth a closer inspection as coins of this quality are quite *scarce*.
- 1724 **1897'O'** About Uncirculated. Wear can be detected on the cheek, lustre hugs the rims.
- 1725 **1898'O'** Choice Brilliant Uncirculated. Medium golden toning over well struck surfaces; **1899'O'** Choice Brilliant Uncirculated. Frosty surfaces that are devoid of any major marks. **2 pieces.**
- 1726 **1898'O', 1900, 1902'O'.** A Very Choice Brilliant Uncirculated threesome. The first exhibits shades of champagne-mauve iridescence. The second enjoys splashes of jade, sky-blue, and golden toning. The last is toned a subtle golden-gray. **3 pieces.**
- 1727 **1898'O', 1904'O'** Choice Brilliant Uncirculated. A pleasing duo of visually appealing Morgans; **1889'O', 1891'CC'** About Uncirculated. Typical friction is apparent on the high points of these gently cleaned specimens. **4 pieces.**



Lot No. 1728

- 1728 **1899** Brilliant Uncirculated, and perhaps worthy of a higher status. This boldly struck coin retains silvery white surfaces.
- 1729 **1899'O'** Gem Brilliant Uncirculated. A subtle halo of pale gold circles the rims. ANACS Cache MS65

- 1730 **1899'O', 1900'O', 1901'O', 1921.** All grade Choice Brilliant Uncirculated with claims to a full Gem classification. The second coin is entirely bright. The third exhibits rich auburn and rose-gold reverse iridescence. **4 pieces.**

- 1731 **1900'O'** Choice Brilliant Uncirculated. Deep multi-color toning over decent surfaces; **1901'O'** Very Choice Brilliant Uncirculated. Gorgeous cartwheel surfaces that have a bit of light gray toning. Well struck and quite attractive for the grade. **2 pieces.**



Lot No. 1732

- 1732 **1901** About Uncirculated. Light untroubled circulation, a few marks define this specimen.
- 1733 **1902** Choice Brilliant Uncirculated. Deep golden toning over well preserved surfaces. A handsome example; **1903** Choice Brilliant Uncirculated. Delicate golden toning over pleasing surfaces. **2 pieces.**
- 1734 **1902, 1903.** Both are Brilliant Uncirculated and both display a gentle blush of golden toning. The former has sustained some areas of skillful rim filing. **2 pieces.**
- 1735 **1903, 1904.** A Brilliant Uncirculated pair of scarce Philadelphia Mint dates. The former is nicely struck and toned a delicate gold. The latter exhibits varying shades of pale olive and golden-gray toning on either side. **2 pieces.**
- 1736 **1903'O'** Brilliant Uncirculated with claims to the Choice category. Fascinating glowing gold, a few bag scuffs identify this classic New Orleans cartwheel.
- 1737 **1904'O'** Gem Brilliant Uncirculated. Gloriously prooflike with rich red-gold at the denticles. NGC MS65PL.



Lot No. 1738

- 1738 **1904'S'** Choice About Uncirculated. Substantial lustre boosts this lightly worn coin's charm.

A SPECIAL OFFERING OF GSA CARSON CITY DOLLARS

- 1739 **1882'CC' Brilliant Uncirculated.** Would be Choice if not for some trivial facial nicks. Housed in GSA holder.
- 1740 **1883'CC' Choice Brilliant Uncirculated.** A superbly struck coin bristling with satiny mint frost. Housed in GSA holder.
- 1741 **1883'CC' A second. Choice Brilliant Uncirculated.** A radiant cartwheel glow enhances boldly struck devices. Housed in GSA holder.
- 1742 **1883'CC' A third. Choice Brilliant Uncirculated.** Satiny mint bloom adorns both obverse and reverse. Also housed in GSA box of issue.
- 1743 **1883'CC' A fourth. Choice Brilliant Uncirculated.** Attractive satiny surfaces are coupled with strong central devices. Housed in GSA holder.
- 1744 **1883'CC' A fifth. Brilliant Uncirculated.** Would grade higher if not for some minor facial scuffs. Housed in GSA holder.
- 1745 **1884'CC' Very Choice Brilliant Uncirculated.** A pristine coin that approaches a Gem designation. Cartwheel lustre is visible creating lovely eye appeal. Housed in GSA holder.
- 1746 **1884'CC' A second. Choice Brilliant Uncirculated.** Both obverse and reverse retain surface reflectivity. Housed in GSA holder.
- 1747 **1884'CC' A third. Choice Brilliant Uncirculated.** A superbly detailed coin that is coupled with glowing surface radiance. Housed in GSA holder.
- 1748 **1884'CC' A fourth. Choice Brilliant Uncirculated.** Opaque gray surfaces highlight this boldly struck Morgan. Housed in GSA holder.
- 1749 **1884'CC' A fifth. Choice Brilliant Uncirculated.** Substantial mint bloom is combined with needle sharp devices. Housed in GSA holder.
- 1750 **1884'CC' A sixth. Choice Brilliant Uncirculated.** Both obverse and reverse display reflective fields. Would grade higher if not for some obverse bagmarks. Housed in GSA holder.
- 1751 **1884'CC' A seventh. Choice Brilliant Uncirculated.** Another razor sharp example that is coupled with radiant mint frost. Housed in GSA holder.
- 1752 **1884'CC' An eighth. Choice Brilliant Uncirculated.** Another needle sharp specimen enhanced with satiny mint frost. Housed in GSA holder.
- 1753 **1884'CC' A ninth. Choice Brilliant Uncirculated.** Satiny mint lustre creates a splendid visual effect. Housed in GSA holder.
- 1754 **1884'CC' A tenth. Brilliant Uncirculated.** This virtually Choice coin boasts attractive surfaces over well defined central figures.
- 1755 **1884'CC' An eleventh. Brilliant Uncirculated.** A coin that many would consider Choice if not for one or two obverse ties. Housed in GSA holder.
- 1756 **1884'CC' A twelfth. Brilliant Uncirculated.** Another pleasing specimen. Lustrous surfaces have a few trivial scuffs. Housed in GSA holder.
- 1757 **1884'CC' A thirteenth. Brilliant Uncirculated.** A few light facial bagmarks hardly detract from this pleasing example with mirrored fields. Housed in GSA holder.
- 1758 **1884'CC' A fourteenth. Brilliant Uncirculated.** A pleasing coin on the verge of a Choice designation. Housed in GSA holder.
- 1759 **1884'CC' A fifteenth. Brilliant Uncirculated.** A few facial abrasions hardly detract from this otherwise pleasing Morgan. Housed in GSA holder.
- 1760 **1884'CC' A sixteenth. Brilliant Uncirculated.** A seventh. A well struck coin with ample mint lustre. Obverse bagmarks are visible. Housed in GSA holder.
- 1761 **1884'CC' A seventeenth. Brilliant Uncirculated.** Would be called Choice if not for some minor bagmarks. Housed in GSA holder.
- 1762 **1884'CC' An eighteenth. Brilliant Uncirculated.** Typical mint frost joins bold devices. Some light marks on the cheek are noted. Housed in GSA holder.
- 1763 **1884'CC' A nineteenth. Brilliant Uncirculated.** Needle sharp devices are bathed in satiny frost. Housed in GSA holder.
- 1764 **1884'CC' A twentieth. Brilliant Uncirculated.** Perhaps worthy of a higher status. Housed in GSA holder.

U. S. PEACE DOLLARS



Lot No. 1765

- 1765 **1921 Brilliant Uncirculated.** Surfaces exhibit wonderful silver frost with a wisp of lightest gold, typically weak central strike.
- 1766 **1921 Another. Brilliant Uncirculated.** Forceful silver glow enhances a typical strike for this high relief date
- 1767 **1921 A third. Choice About Uncirculated** Diffuse old gold shifts to russet at the high rims

1768 1922 (3), 1922'S' (2), 1923'S' (2), 1925, 1927'D'. **Brilliant Uncirculated** (3), **Choice About Uncirculated** or better (3), **Brilliant Uncirculated** (2) and **Extremely Fine** respectively. 9 pieces.

1769 1922 (2), 1923 (3), 1924. **Brilliant Uncirculated** (3), **Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** respectively. The first reveals a reverse scratch; the second a small area of reverse cleaning. The fourth is toned a medium russet-rose. The last exhibits shades of deep olive-russet and golden iridescence. 6 pieces.

1770 1922'D', 1922'S', 1923'S' **Brilliant Uncirculated**. All display marvelous lustre, last two add clear glowing gold. 3 pieces.

1771 1922'D', 1923'S', 1926. **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** respectively. All are delicately toned and offer plenty of lustre. The last exhibits claims to the **Choice** category. 3 pieces.

1772 1923'S' **Brilliant Uncirculated**, nearly a **Choice** example. Satiny lustre beneath a pleasant blush of golden toning. The obverse is fully **Choice**; 1927'D' **Brilliant Uncirculated** and frosty. Light reverse hairlines are visible in the area of the mintmark. Scarce. 2 pieces.

1773 1924'S' **Brilliant Uncirculated**. Satin surfaces show several dashes of light russet.

1774 1926'S' **Choice Brilliant Uncirculated**. Wonderful frosty lustre distinguishes this near-Gem.

1775 1926'S' **Choice About Uncirculated**; 1892 **Columbian Exp. Half Dollar**. Prooflike **Brilliant Uncirculated**. The first is frosty silver, the second is deeply reflective with clear red-gold. 2 pieces.



Lot No. 1776

1776 1928 **About Uncirculated**. Silver-white reliefs are highlighted by light tan-gold fields.

1777 1934'S' **Extremely Fine** to **About Uncirculated**. Bright, clear gold enlivens fields and devices.

U. S. SILVER COMMEMORATIVES



Lot No. 1778

1778 1893 **Isabella Quarter**. **Brilliant Uncirculated**. Frosty silver underlies clear vibrant gold for outstanding eye appeal.

EXCITING HIGH GRADE LAFAYETTE DOLLAR



Lot No. 1779

1779 1900 **Lafayette Dollar**. **Choice Brilliant Uncirculated**. Needle sharp details complement satiny surfaces. Hints of golden toning are apparent on both the obverse and reverse.

1780 1900 **Lafayette Dollar**. Another. **Choice Brilliant Uncirculated** with colorful appeal of yet a higher grade. Frosty silver gleams beneath gun metal and rose-gold toning of marvelous intensity. SEGS MS63.

1781 1936 **Albany**. **Brilliant Uncirculated**. Lovely rose-gold laves the smooth fields and devices.

1782 1935 **Arkansas**. **Very Choice Brilliant Uncirculated**. Rose-gold toning with a hint of iridescence. Well struck; 1936 **Bay Bridge**. **Very Choice Brilliant Uncirculated**. Mottled golden toning over lustrous surfaces. 2 pieces.

1783 1935 **Small 34 Boone**. **Choice Brilliant Uncirculated**. Splotches of rose gold over satiny surfaces; 1937 **Boone**. **Very Choice Brilliant Uncirculated**. Lovely delicate iridescent toning over nicely kept surfaces. 2 pieces.

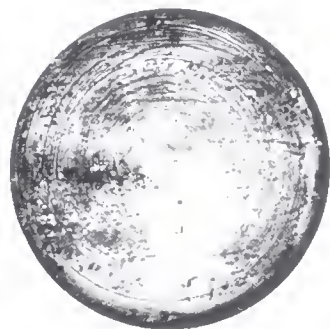
1784 1936 **Bridgeport**. **Brilliant Uncirculated**. Clear silver complements a boldly detailed strike.

1785 1936 **Cleveland**. **Very Choice Brilliant Uncirculated**. Subtly glowing silver gives added depth of the bold devices on this virtual Gem.

1786 1936 **Cleveland**. **Choice Brilliant Uncirculated**. Wonderful lustrous surfaces that are well struck and quite attractive; 1893 **Columbian Exp.** **Choice Brilliant Uncirculated**. Pale rose-gold toning over lustrous surfaces. Well struck. 2 pieces.

- 1787 **1892 Columbian Exp. Very Choice Brilliant Uncirculated; 1954 'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated.** First coin is flashing silver white. All of the 1954 set display rich peach and rose gold toning. 4 pieces.
- 1788 **1893 Columbian Exp. Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** First shows amber and steel, companion is boldly silver. 2 pieces.
- 1789 **1893 Columbian Exp. Brilliant Uncirculated.** Deep russet-rose centers are framed by olive peripheral toning; **1946 Iowa. Brilliant Uncirculated** with claims to the Choice category. The lustre is rather muted by a balanced shade of gray toning on either side. 2 pieces.
- 1790 **1936 Elgin. Choice Brilliant Uncirculated.** Satiny with lovely surfaces that give this coin outstanding appeal.
- 1791 **1922 Grant. Choice Brilliant Uncirculated.** A subtle red-gold highlights this coin's silver-white surfaces.

UNUSUAL HUDSON N.Y. HUB TRIAL



Lot No. 1792

- 1792 **1935 Hudson, N.Y. Half Dollar Hub Trial. Copper, P.E. Judd J-A1935-2. Brilliant Uncirculated.** Here is a slightly convex 30.7mm Copper negative impression of this important commemorative depicting Hendrik Hudson's ship *Halve Maene*, HUDSON and denomination below, national name and motto above. The Copper appears reasonably thick and is backed by a soft white metal, probably Lead. Pleasing reflective light red-brown shows a wealth of fine detail. The recent Bowers revision of Dr. J. Hewitt Judd's *United States Pattern Coins* shows an example with a wider border. Three examples formed lot 2307 in Stack's sale of the R.E. Cox Jr. Collection at the Metropolitan New York Convention, April 1962.
- 1793 **1924 Huguenot; 1923 'S' Monroe. Brilliant Uncirculated.** First is frosty silver, second is enriched with clear red-gold. 2 pieces.

- 1794 **1925 Lexington-Concord, 1926 Sesquicentennial.** Choice About Uncirculated. Hints of green-gold on first, intense rose on second create bold beauty. 2 pieces.
- 1795 **1918 Lincoln. Brilliant Uncirculated.** Unevenly toned in shades of russet and golden-gray on either side. PCGS MS62.
- 1796 **1918 Lincoln. Brilliant Uncirculated,** nearly Choice. Pale golden toning over surfaces that exhibit some light marks; **1935 'S' San Diego. Choice Brilliant Uncirculated.** Satiny surfaces that are enhanced by a strong strike. 2 pieces.
- 1797 **1936 Lynchburg. Choice Brilliant Uncirculated.** Delicate gold toning over very nicely struck surfaces.
- 1798 **1925 Norse-American. Thick Planchet.** About Uncirculated. Silver surfaces show evidence of light handling and past cleaning.
- 1799 **1926 'S', 1934 Oregon Trail.** Choice About Uncirculated. First displays pervasive gold, second is bright silver. 2 pieces.
- 1800 **1921 Pilgrim. Brilliant Uncirculated.** Full icy mint frost is accented by a pale shade of lilac toning. Some scattered light specks are not terribly offensive. ANACS MS61.
- 1801 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Immaculate fields that exude creamy lustre. Well struck surfaces that add to this coin's appeal.
- 1802 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Exceptional lustre and surfaces for this issue; **1934 Texas. Choice Brilliant Uncirculated.** Deep rose-gold toning over well struck surfaces. 2 pieces.
- 1803 **1934 Texas. Very Choice Brilliant Uncirculated.** Moderately gold toned with a pair of obverse verdigris spots; **1935 'S' Texas. Gem Brilliant Uncirculated.** Bright white surfaces that are quite satiny; **1938 Texas. Choice Brilliant Uncirculated.** A lightly toned example that is well struck. 3 pieces
- 1804 **1927 Vermont. Choice Brilliant Uncirculated.** Sparkling lustre over nicely preserved surfaces

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1805 **1849 Open Wreath.** Extremely Fine but has been lightly polished.
- 1806 **1850 Brilliant Uncirculated.** A lovely Type I example boasting frosty lustre and minimal marks on smooth fields. NGC MS60.
- 1807 **1850** Another. Very Fine. Attractive greenish-gold toning over well preserved surfaces.
- 1808 **1851** Choice About Uncirculated. Handsome lustre complements splendid striking detail.
- 1809 **1851** Another. A solid Extremely Fine, nearly About Uncirculated in terms of wear. The surfaces, however, exhibit a number of small marks, as well as a slight warp.
- 1810 **1851** A third. Extremely Fine. A few light pinscratches over greenish-gold toning.
- 1811 **1851** A fourth. Extremely Fine. Pale coppery-red toning accompanies muted underlying mint frost.
- 1812 **1852 Brilliant Uncirculated.** Rich lustre enhances a sharp impression of the dies, a glass searches out a mark or two. NGC MS60.
- 1813 **1852** A second. A strong About Uncirculated and exhibiting lovely mint frost beneath a shade of pale orange-gold. There is a trivial obverse rim mark at 9:00 that hardly detracts.
- 1814 **1852** A third. About Uncirculated. Deeply smoldering coppery toning distinguishes this piece.
- 1815 **1853** About Uncirculated. Fully detailed, pleasing color with one obverse edge tic.
- 1816 **1853** Another. Extremely Fine. Bright, lustrous surfaces that exhibit a tiny obverse rim nick.
- 1817 **1853** About Uncirculated or thereabouts in terms of detail. Mounting remnants between 11 and 12:00; **1874** Extremely Fine. Holed at 12:00 on the reverse. A broken jewelry mount is still soldered to the central obverse. **2 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 1818

- 1818 **1854** Choice About Uncirculated or better but with hairline from a past cleaning. Well struck.

U. S. TYPE II GOLD DOLLAR

- 1819 **1855** Strong About Uncirculated or better. This Type II coin boasts well defined legends and devices accented by abundant icy mint frost. Close examination reveals die clash and light hairline scratches on the upper reverse.

U. S. TYPE III GOLD DOLLARS



Lot No. 1820

- 1820 **1856 Slanting 5.** About Uncirculated. Intense yellow gold surfaces show only faint evidence of brief circulation.
- 1821 **1856 Upright 5.** Extremely Fine. Lightly toned over nicely struck surfaces.

DELIGHTFUL 1857'C' GOLD DOLLAR



Lot No. 1822

- 1822 **1857'C'** Extremely Fine to About Uncirculated. Here is a high grade example of a Charlotte mintage of 13,280, whose survivors today average in the Very Fine range.
- 1823 **1858 Brilliant Uncirculated.** Brightly lustrous fields show a field lamination at 'A' of STATES. 'IC' in AMERICA are weak to invisible as struck. This date appears less frequently in Mint State than often thought.
- 1824 **1859 Brilliant Uncirculated.** Richness of lustre gives this sharply struck Dollar its exciting prooflike flash. This date is far more elusive in full Mint State than sometimes realized.
- 1825 **1859** Another. **Brilliant Uncirculated.** A bright gold example framed by meticulous high rims on either side.



Lot No. 1826

- 1826 **1860 Choice Brilliant Uncirculated.** Gorgeous clear gold lustre sparkles on both sides of this outstanding coin. Gold coinage analyst Akers wrote of this date that "Choice Unc. specimens are surprisingly rare."

- 1827 **1862 Brilliant Uncirculated.** Delightful bright lustre and reverse texture from die clash give this coin its individuality.
- 1828 **1862** A second. **Brilliant Uncirculated.** Sparkling frosty lustre emphasizes a bold impression of the dies.
- 1829 **1862** A third. About Uncirculated but exhibits hairlines from a previous burnishing.
- 1830 **1873 Open 3. Brilliant Uncirculated,** close to Choice. Delightfully full lustre, an inconspicuous tic or so from higher grade recognition. ANACS Cache MS62.
- 1831 **1874 Brilliant Uncirculated** or finer. Lovely deep red-gold lustre complements an exacting strike. PCGS MS61.
- 1832 **1874** Another. Choice About Uncirculated. Assertive yellow gold lustre gives this later date coin its delightful appeal.

LUSTROUS 1882 GOLD DOLLAR



Lot No. 1833

- 1833 **1882 Very Choice Brilliant Uncirculated.** A near-Gem boasting assertive golden glitter and a subtle suggestion of orange peel texture in the heavily lustrous fields.

PLEASING GEM 1888 GOLD DOLLAR



Lot No. 1834

- 1834 **1888 Gem Brilliant Uncirculated.** Coruscating lemon-yellow lustre and a vividly detailed strike distinguish the startlingly high quality of this exciting Gem.

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U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLE



Lot No. 1835

- 1835 **1836** Extremely Fine and nice for the grade. Greenish-gold toning over well preserved surfaces. Variety with die crack from edge through star six and on through the hair curls.

U. S. LIBERTY HEAD QUARTER EAGLES

- 1836 **1852** About Uncirculated. Coppery-red toning circles most of the obverse rim, strike is deep and full.
- 1837 **1853** Extremely Fine to About Uncirculated. Deep yellow gold, diffuse red-gold toning hugs the denticles.
- 1838 **1856** Choice About Uncirculated. Beautiful strike and lustre place this coin on the cusp of Mint State.
- 1839 **1856** Another. Choice Very Fine. Smooth surfaces that show some pale pink toning.
- 1840 **1856** A third. Choice Very Fine. Pale orange-gold about the protected areas.
- 1841 **1861** Extremely Fine. Well struck with some coppery toning in the hidden areas.
- 1842 **1873 Open 3.** Choice About Uncirculated. Lustrous borders, light traces of circulation are detected at the centers.
- 1843 **1873 Open 3.** Another. Extremely Fine. Some light obverse pin scratches due to a past cleaning.



Lot No. 1844

- 1844 **1873 Closed 3. Brilliant Uncirculated.** Assertive lustre defines the splendid quality of this scarcest variety of the year.
- 1845 **1878** About Uncirculated. Much peripheral lustre, centers show mild circulation.
- 1846 **1879** Choice About Uncirculated. Subtly matte surfaces are edged in lustrous gold.


- 1847 **1897 Brilliant Uncirculated.** Orange peel lustre is apparent at the borders of either side. Superb details add to the visual appeal.
- 1848 **1905** Choice About Uncirculated and on the cusp of full Mint State. Attractive lemon-gold toning.
- 1849 **1905** Another. Extremely Fine. Light coppery toning.
- 1850 **1907 Brilliant Uncirculated** with strong claims to Choice. Bright mint frost covers sharply struck devices.
- 1851 **1907** A second. **Brilliant Uncirculated.** Beautiful mint color over well preserved surfaces. Well struck.
- 1852 **1907** A third. Extremely Fine. Pale surfaces due to a past light cleaning.

U. S. INDIAN HEAD QUARTER EAGLES

NEAR-CHOICE 1908 QUARTER EAGLE



Lot No. 1853

- 1853 **1908 Brilliant Uncirculated** with claims to the Choice category. Sharp, premium quality velvet-like fields and devices are completed by a rich blush of yellow-gold.
- 1854 **1909** About Uncirculated. Attractive surfaces with subtle toning.
- 1855 **1909** Another. About Uncirculated. Greenish-gold toning over nicely kept surfaces.
- 1856 **1910** A pleasing Extremely Fine. Frosty devices accent yellow-golden surfaces.
- 1857 **1910** Another. Extremely Fine. Well struck and lustrous.
- 1858 **1911 Brilliant Uncirculated.** Wonderful pale toning over meticulously struck surfaces.
- 1859 **1911** Another. About Uncirculated. Pale greenish-gold toning over somewhat weakly struck surfaces.
- 1860 **1911** A third. Choice Extremely Fine. Smooth fields show lightest evidence of trouble free circulation.
- ENIGMATIC ANACS CERTIFIED 1911'D' QUARTER EAGLE WITH NO VISIBLE MINTMARK**
- 
- Lot No. 1861
- 1861 **1911'D'** This coin displays the obverse wire rim from 12:00 to 5:00 for which this date is well known. Examples of this **rare** issue are also notorious for their high percentage of survivors that exhibit a weak mintmark. The mintmark in this case is **entirely illegible**. The coin is accompanied, however, by ANACS photo certification papers listing this specimen as a "1911'D' \$2½ - WEAK D, EF40/40". Extremely Fine or a bit better. Evenly balanced design features are accented by delicate coppery toning. **SOLD AS IS. NO RETURNS.**
- 1862 **1912** Choice About Uncirculated. A well struck and lustrous example that has much eye appeal.
- 1863 **1912** Another. Very Fine. Fascinating red-gold in the design recesses accentuate the devices.
- 1864 **1913** Choice About Uncirculated. Pleasing lustrous surfaces that are devoid of any serious marks. Attractive golden toning.
- 1865 **1913** Another. About Uncirculated. A thin pin scratch at the nose. Yellow-gold toned surfaces that are well struck.
- 1866 **1913** A third. Extremely Fine. Pale yellow fields contrast with red-gold in stars, letters and devices.
- 1867 **1914** Choice Extremely Fine. Pale coppery toning in the recessed areas. The surfaces are smooth and pleasing. *Scarce with only 240,117 pieces struck.*
- 1868 **1914'D'** About Uncirculated. Lovely frost and overall detail distinguish this desirable Denver coin.
- 1869 **1914'D'** Another. Choice Extremely Fine. Greenish-gold surfaces that exhibit some light hairlines. A die crack through the first four stars.
- 1870 **1915** About Uncirculated. Mainly greenish-gold toning with some coppery toning hidden in the protected areas. A few reverse ties.
- 1871 **1915** A second. Extremely Fine to About Uncirculated. Fully struck and displaying problem-free light circulation.
- 1872 **1915** A third. Extremely Fine. Red-gold toning over subdued lustre. Well struck with some light hairlines visible.
- 1873 **1925'D' Brilliant Uncirculated.** Frosty surfaces with some pale toning on the obverse. Well struck with some very minute scattered marks as its main detraction.

- 1874 **1925'D'** Another. About Uncirculated. Attractive golden toning over crisp surfaces. A circular obverse die crack through the stars and Indian.
- 1875 **1926 Brilliant Uncirculated**, virtually Choice. Sharply yellow lustre drenches both sides.
- 1876 **1926** A second. Choice About Uncirculated and on the cusp of full Mint State. Attractive mint bloom over well struck surfaces.
- 1877 **1926** A third. Choice About Uncirculated. A few scattered ties over frosty surfaces. Well struck.
- 1878 **1927** Choice About Uncirculated and virtually of Mint State quality. Some light hairlines over well struck surfaces.
- 1879 **1927** Another. About Uncirculated. Attractive mint color. A pin scratch through the 'R' of LIBERTY.
- 1880 **1929** Choice About Uncirculated. Greenish-gold toning and a well struck design define this example.
- 1881 **1929** Another. Choice About Uncirculated. Well struck with some visible hairlines due to a past cleaning.

U. S. THREE DOLLAR GOLD

PLEASING 1874 THREE DOLLAR GOLD



Lot No. 1882

- 1882 **1874 Brilliant Uncirculated**. Here is a delicate champagne-golden example that enjoys glowing, semi-reflective fields on either side. Were it not for a single minor hairline at the lower obverse, this impressive coin would certainly deserve inclusion in the Choice category.

GLEAMING 1878 THREE DOLLAR GOLD



Lot No. 1883

- 1883 **1878 Brilliant Uncirculated**. Forceful gold lustre complements an exacting strike on this highly collectible later date example of this odd gold denomination.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES



Lot No. 1884

- 1884 **1878'S'** About Uncirculated. Attractive orange-gold toning over well kept surfaces. Well struck and *scarce* this nice.
- 1885 **1880** A strong About Uncirculated or better. Rich mint frost. Some very minor staining is evident at the central obverse.
- 1886 **1880** Another. About Uncirculated. Virtually full lustre conveys the visual quality of higher grade.
- 1887 **1880** A third. Extremely Fine. Some nicks are present over greenish-gold toning.
- 1888 **1880** A fourth. Choice Very Fine. Smooth surfaces that exhibit some pale toning.
- 1889 **1880'S' Brilliant Uncirculated**. A hint of rose-gold covers this coin's satiny surfaces.
- 1890 **1880'S'** Another. Extremely Fine. Well struck with some greenish-gold toning over decently preserved surfaces.
- 1891 **1881** Extremely Fine to About Uncirculated. Pleasing deep red-gold lustre coalesces at the borders.
- 1892 **1881** A second. Extremely Fine. Pleasing yellow-gold toning over above average surfaces for the grade.
- 1893 **1881** A third. Choice Very Fine. Light golden toning over lustrous surfaces.
- 1894 **1882** Choice Extremely Fine. Evenly worn with rich golden toning. A nice example of this middle date.
- 1895 **1885** Extremely Fine to About Uncirculated. Moderate circulation, a few scattered contact ties define this specimen.
- 1896 **1885** Another. Extremely Fine. Reddish-gold toning. A nick on Miss Liberty's chin.
- 1897 **1885** A third. Choice Very Fine. Frosty surfaces that exhibit pale pink and gold surfaces.
- 1898 **1885'S'** Choice About Uncirculated and extremely close to full Mint State. Full mint lustre with rub just on the highest points. A thin pin scratch below stars five and six.
- 1899 **1887'S'** About Uncirculated. Assertive lustre shows a scattering of contact marks under a glass.
- 1900 **1887'S'** A second. Extremely Fine, perhaps a bit better. Nice lustrous surfaces that show a nick in the hair.
- 1901 **1887'S'** A third. Choice Very Fine with surfaces that remind one of a higher grade. Greenish-gold toning over surfaces that have a few scattered marks.

1902 **1888'S'** Extremely Fine. Well preserved surfaces with areas of pale coppery toning.

1903 **1892** Extremely Fine to About Uncirculated. Wear is visible but presents no special problems.



Lot No. 1904

1904 **1892'CC'** About Uncirculated. Bold lustre endures despite moderate evidence of circulation.

1905 **1893 Brilliant Uncirculated.** Pleasing frosty surfaces that are well struck and lustrous.

1906 **1893** Another. Choice About Uncirculated. An interesting coin displaying minimal wear but unusually deep coppery toning.

1907 **1894** Choice Extremely Fine and still retaining quite a bit of mint lustre in the protected areas of the design.

1908 **1895** Extremely Fine. Attractive red-gold surfaces show some light wear

1909 **1895'S'** Choice Extremely Fine. Wear is appropriate to this relatively high grade, some deep toning circles the rims.

1910 **1896 Brilliant Uncirculated.** Lovely frosty gold lustre has a tantalizing silvery sheen.

1911 **1897** About Uncirculated and offering a hint of coppery-rose toning over mint frost.

1912 **1897** Another. Choice Extremely Fine. Deep red-gold outlines both the stars and reverse legend.

1913 **1898** Choice About Uncirculated and on the cusp of full Mint State. A thin pin scratch on the cheek. Pale pink and gold toning.

1914 **1898** Another. Choice About Uncirculated. Deep yellow-gold surfaces show bagmarking on both sides.

1915 **1899 Brilliant Uncirculated.** Unblushing bright yellow-gold saturates this beautifully struck turn-of-the-century gold piece.

1916 **1899** Another. Extremely Fine. Well struck with light greenish-gold toning. Smooth surfaces add to the appeal.

1917 **1899'S'** Very Fine. Some scattered nicks and a shallow semi-circular pin scratch in front of the face.

1918 **1900 Brilliant Uncirculated.** Full mint bloom with a tiny rim nick at 9:00 on the obverse. Pinkish gold surfaces that are well struck.

1919 **1901** Choice About Uncirculated and very close to Mint State. Full satiny mint lustre over smooth surfaces.

1920 **1901** A second. Choice Extremely Fine. Pinkish-gold toning over decent surfaces.

1921 **1901** A third. Extremely Fine to About Uncirculated. Bright red outlines the reliefs, creating a colorful contrast.

1922 **1901'S'** About Uncirculated. Crisp reliefs stand out from smooth and lightly circulated fields.

1923 **1903'S'** Extremely Fine to About Uncirculated. Full-some yellow-gold shows a subtle hint of red.

1924 **1906'D'** Extremely Fine. Here is a lightly circulated example of the first Denver date.

1925 **1907'D' Brilliant Uncirculated.** Lovely smooth surfaces that display soft orange-gold toning. Well struck and quite nice for the grade.

1926 **1908 Brilliant Uncirculated.** Two-tone red-gold is edged in frosty clear gold lustre.

1927 **1908** Another. **Brilliant Uncirculated** or basically so. Lovely lustrous fields show some minute marks under a glass.

U. S. INDIAN HEAD HALF EAGLES

1928 **1908** Choice About Uncirculated. Full mint color with a tinge of copper on the nose. A slide mark above star one. Well struck.

1929 **1908** Another. Choice Extremely Fine. Here is a nicely balanced example that still retains traces of muted mint frost in the crevasses of the detail.

1930 **1909 Brilliant Uncirculated.** Deeply frosty red-gold surfaces show a couple of vandal scratches.

1931 **1909** Another. Extremely Fine. Well struck over smooth surfaces.

1932 **1909'D'** Choice About Uncirculated and nearly of Mint State quality. Satiny surfaces that exude creamy lustre. Some light verdigris in the recessed areas of the obverse.

1933 **1909'D'** Another. Extremely Fine. Copper-red in recesses contrasts with smooth gold fields.

- 1934 **1910** Choice Very Fine. Highly attractive medium gold shows a toning freckle or two in recesses.

NEAR-CHOICE 1911 HALF EAGLE



Lot No. 1935

- 1935 **1911** Brilliant Uncirculated, virtually Choice with lovely deep frosty gold lustre creating bold appeal.

- 1936 **1911** A second. Choice About Uncirculated. Greenish-gold toning over well struck surfaces. Nice lustre.

SCARCE 1911'S' HALF EAGLE



Lot No. 1937

- 1937 **1911'S'** Choice About Uncirculated and virtually of Mint State quality. Satiny surfaces that are nicely struck. Some glue residue in the recessed areas of jaw and neck. *Scarce*.

- 1938 **1912** Brilliant Uncirculated. Lovely satiny surfaces that exude good lustre. Boldly struck with some light toning present. A tiny rim tic above the first 'S' in STATES on the reverse.

- 1939 **1912** Another. A bold Extremely Fine or better and displaying coppery-rose accents in the devices. A pair of shallow obverse marks are visible in the upper head-dress.

- 1940 **1913** About Uncirculated. Close to Mint State and combining appealing surfaces with rich color.

- 1941 **1913** A second. Extremely Fine. Greenish-gold patina over nicely preserved surfaces. A couple of nicks on the cheek do not detract from the charm of this example.

- 1942 **1915** Extremely Fine. The Indian bust stands out with its clear gold against red-gold fields.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

HIGH GRADE 1841 EAGLE



Lot No. 1943

- 1943 **1841** Choice About Uncirculated with nice lustre for the grade. Well struck. There are some hair-lines due to a past gentle cleaning but overall the coin has a wonderful appearance.

- 1944 **1881** Brilliant Uncirculated. Attractive mint lustre over well struck surfaces. A couple of facial nicks. Frosty.

- 1945 **1881** A second. Choice About Uncirculated in strict terms of wear. Lustrous surfaces show scattered bag-marks.

- 1946 **1881** A third. About Uncirculated. Nice flashy lustre over boldly struck surfaces. Some moderate field abrasion.

- 1947 **1881'S'** Extremely Fine. Lustre in the protected areas. Some moderate field abrasion over well struck surfaces.

- 1948 **1882** Brilliant Uncirculated. Frosty surfaces that are well struck and have only a moderate amount of bag-marks.

- 1949 **1882** Another. Choice About Uncirculated and nearly of Mint State quality. Frosty surfaces that exhibit nice original lustre. A rim nick at 6:00 on the obverse.

- 1950 **1882** A third. Choice About Uncirculated. Healthy and appealing lustre gives the charm of full Mint State.

- 1951 **1882** A fourth. Extremely Fine. Well struck with some light toning present. A few scattered marks.

- 1952 **1882** A fifth. Very Fine. A second showing light wear. some red-gold toning define this highly collectible piece.

- 1953 **1885** About Uncirculated. Richly lustrous and showing a complement of bagmarks typical of the era.

- 1954 **1885'S'** Choice Extremely Fine. Well struck with subdued mint lustre. A few light hairlines present

- 1955 **1886** About Uncirculated. Flashy mint bloom over moderately abraded surfaces. Nicely struck

- 1956 **1886'S'** Choice Extremely Fine, approaching About Uncirculated. Frosty devices enhance this yellow-golden specimen.
- 1957 **1888'S'** Extremely Fine to About Uncirculated. Much lustre and a taste of red-gold around the reliefs give this coin character.



Lot No. 1958

- 1958 **1889'S'** **Brilliant Uncirculated.** A well struck example that has greenish-gold toning. A tiny slag mark at the date area.
- 1959 **1893 Brilliant Uncirculated.** Full frosty mint lustre over pale pinkish-gold toning. Well struck with an abundance of eye appeal.
- 1960 **1893** Another. **Brilliant Uncirculated.** Moderate bag abrasion over pink and gold toning. Boldly struck and attractive.
- 1961 **1893** A third. **Brilliant Uncirculated.** Frosty with a moderate amount of bag abrasion present. Well struck.
- 1962 **1893** A fourth. About Uncirculated. Lustre is heavy, bagmarks are numerous on either side of this "Gay Nineties" coin.
- 1963 **1895 Brilliant Uncirculated.** A medium amount of bag abrasion defines the surfaces of this well struck example. Attractive greenish-gold toning.
- 1964 **1897** About Uncirculated. Subdued mint bloom heavily abraded surfaces. The reverse is Choice.
- 1965 **1897** Another. Extremely Fine. Pale pink surfaces due to a previous light cleaning. Well struck.
- 1966 **1897'S'** Extremely Fine. Pale greenish gold toning over nicely struck surfaces.
- 1967 **1898** Extremely Fine. Pale orange-gold toning in the protected areas. Well struck with nice surfaces for the grade.
- 1968 **1899** Choice About Uncirculated, bordering on the Mint State category. A hint of orange-rose toning accents full mint frost. The reverse exhibits a rim bruise at 5:00.
- 1969 **1900 Brilliant Uncirculated.** Rich pinkish-gold toning over frosty and well struck surfaces.
- 1970 **1900** Another. Choice About Uncirculated and virtually of Mint State quality. Frosty surfaces that are well impressed. A tiny rim nick.

- 1971 **1901 Brilliant Uncirculated.** The reverse is fully Choice. The obverse has some scattered marks over frosty surfaces.
- 1972 **1901** Another. **Brilliant Uncirculated.** Frosty surfaces that exude nice lustre. Well struck.
- 1973 **1901** A third. About Uncirculated. This well balanced example enjoys smooth, satiny visual allure.
- 1974 **1901'S'** Choice About Uncirculated and on the verge of full Mint State. Full lustre over frosty surfaces. Some moderate bag abrasion.
- 1975 **1901'S'** A second. Choice About Uncirculated and on the cusp of an Uncirculated distinction. Warm, yellow-golden fields and devices display full frosty mint bloom.
- 1976 **1906 Brilliant Uncirculated.** A coin that many would consider Choice. A savory orange peel glow enhances boldly struck devices.
- 1977 **1906'D'** About Uncirculated and exhibiting mint frost beneath delicate toning. A minor obverse rim mark at 10:00 barely warrants mention.
- 1978 **1906'D'** Another. Extremely Fine. Lemon gold toning over lightly cleaned surfaces. Boldly struck.
- 1979 **1907 Brilliant Uncirculated,** virtually Choice. Greenish-gold toning over surfaces that have a moderate amount of tiny bagmarks. Well struck. PCGS MS62.
- 1980 **1907** Another. **Brilliant Uncirculated.** Frosty surfaces that present greenish-gold toning. Nicely struck.
- 1981 **1907** A third. **Brilliant Uncirculated.** Substantial lustre is especially rich on the fully Choice reverse.
- 1982 **1907** A fourth. **Brilliant Uncirculated.** Bright yellow-gold toning over moderately abraded surfaces.

U. S. INDIAN HEAD EAGLES

- 1983 **1908 No Motto.** Choice About Uncirculated. Attractive lustrous surfaces that are above average for the grade.



Lot No. 1984

- 1984 **1910 Brilliant Uncirculated,** and perhaps worthy of a Choice designation. Radiant mint frost adorns well detailed features.

- 1985 **1910'S'** Extremely Fine. Pale orange-gold toning over smooth surfaces. Some hairlines are visible. *Scarce*.
- 1986 **1911 Brilliant Uncirculated.** A pleasing example that has coppery surfaces coupled with strong devices.
- 1987 **1911** Another. About Uncirculated. Plentiful lustre, some marks recall bag storage in the distant past.



Lot No. 1988

- 1988 **1912'S'** Choice Extremely Fine, perhaps a bit better. Well struck with green-gold toning. A *scarcer* date that is seldom seen this nice.



Lot No. 1989

- 1989 **1913 Brilliant Uncirculated.** A well balanced coin that combines impressive details with lovely champagne surfaces.
- 1990 **1913** Another. Choice About Uncirculated. Deeply coruscating lustre gives this coin its bold depth and appeal.
- 1991 **1913** A third. About Uncirculated or better from the standpoint of wear. There are a few light edge bumps at the right obverse, otherwise this fully frosty example is quite appealing.
- 1992 **1913** A fourth. About Uncirculated. Attractive golden toning over well struck surfaces. An excellent type coin.
- 1993 **1914** Extremely Fine. Wear is measurable yet free of problems, peripheries are boldly lustrous.
- 1994 **1914'S'** Extremely Fine. Pleasing orange-gold patina combined with a bold strike gives this coin its wonderful appeal.
- 1995 **1915** About Uncirculated. Deep yellow gold shows sparkling lustre at borders and around the reliefs.

- 1996 **1915** Another. Extremely Fine. Orange-golden surfaces still retain hints of muted mint lustre. A very minor reverse rim mark between 10:00 and 11:00 hardly detracts.
- 1997 **1926 Brilliant Uncirculated.** Pale pinkish-gold and lemon-gold toning. A small gathering of marks on the cheek, otherwise a very appealing example.
- 1998 **1932 Very Choice Brilliant Uncirculated.** This gorgeous coin boasts pale green-gold with inflections of rich coppery orange in the devices and fields. Fully lustrous and essentially free of major bagmarks.
- 1999 **1932** A second. **Choice Brilliant Uncirculated.** Rich mint lustre alternates between pale lemon-gold and rich orange-gold when rotated in the light. Surfaces host minimal bag ties for the grade.
- 2000 **1932** A third. **Choice Brilliant Uncirculated** or thereabouts. Yellow-golden fields and devices are characterized by sharp definition and excellent lustre.
- 2001 **1932** A fourth. **Choice Brilliant Uncirculated.** Silk-like lustre complements well struck design elements. The visual allure of this offering is much finer than the norm as only minor surface imperfections are detectable on either side.
- 2002 **1932** A fifth. **Brilliant Uncirculated.** Boldly struck, rich gold lustre enhances this coin.
- 2003 **1932** A sixth. **Brilliant Uncirculated** and on the cusp of Choice. Full mint bloom embellishes this entirely "fresh" example.
- 2004 **1932** A seventh. **Brilliant Uncirculated** and virtually a Choice example. Assertive lustre and definition characterize this gleaming beauty.
- 2005 **1932** An eighth. **Brilliant Uncirculated**, nearly of Choice quality. Intense lustre provides this specimen with forceful visual allure.
- 2006 **1932** An ninth. **Brilliant Uncirculated** with claims to the Choice category. Glowing satiny bloom complements surface quality that is significantly better than the norm.
- 2007 **1932** A tenth. **Brilliant Uncirculated.** Frosty surfaces that are well struck and lustrous. A tiny nick on the cheek.
- 2008 **1932 (2) Brilliant Uncirculated.** Each is indeed lustrous but have minor facial abrasions. **2 pieces.**
- 2009 **1932 (2) Brilliant Uncirculated.** Another pair. Both are Mint State in terms of detail. However one has light obverse scratches. **2 pieces**

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2010

- 2010 **1873 Open 3. Brilliant Uncirculated.** A lovely lustrous glow pervades both sides, giving this sharply struck coin the appeal of Choice.
- 2011 **1873'S' Closed 3.** A pleasing Extremely Fine with claims to a higher grade. The surface quality of this Type II Liberty Head Double Eagle is significantly smoother than the norm.
- 2012 **1873'S' Closed 3.** Another. Extremely Fine and enjoying muted mint lustre in the protected areas of the design.
- 2013 **1873'S' Closed 3.** A third. Very Fine. Even wear and lustre in protected areas define this attractive piece.
- 2014 **1875'S' Choice Extremely Fine.** A uniform deep yellow gold covers both sides, a few bagmarks are noted.
- 2015 **1876'S' Choice About Uncirculated** or better and an entirely lustrous example. The reverse is fully Mint State. A thin, shallow mark in the left obverse field is the only defect that requires special mention.
- 2016 **1877** About Uncirculated. Some bagmarks are evident but a wealth of gleaming lustre creates outstanding visual quality.
- 2017 **1877'S' Choice Extremely Fine.** Considerable red-gold lustre highlights the meticulous devices.
- 2018 **1878 Doubled Die Reverse.** Choice Extremely Fine. Bright lustre, clear doubling on many reverse letters define this example of a scarce variety.
- 2019 **1878'S'** A strict Extremely Fine example. Pale coppery-orange toning accents frosty underlying devices.
- 2020 **1879'S'** Very Fine. Splendid deep gold appeal is relatively unaffected by this coin's very moderate wear.
- 2021 **1881'S'** Extremely Fine. Frosty design elements are embellished by wisps of champagne toning.
- 2022 **1882'S'** Extremely Fine. Here is a deep yellow-golden example that still retains a considerable degree of muted mint lustre.
- 2023 **1882'S'** Another. Extremely Fine. Lustre coalesces around the well defined reliefs to give significant appeal.
- 2024 **1891'S'** Choice About Uncirculated, a conservatively graded piece on the cusp of Mint State. Here is a coin glorified by the richest cartwheel lustre that one might desire.
- 2025 **1893 Brilliant Uncirculated.** Greenish-gold toning over frosty surfaces. A nick on the jaw.
- 2026 **1893** Another. **Brilliant Uncirculated.** Bright lustrous surfaces that show a strong strike. A reeding mark from the ear up to the eye.
- 2027 **1894** A frosty About Uncirculated or thereabouts. Some scattered light contact marks are detectable at the obverse rim.
- 2028 **1894'S'** Choice About Uncirculated. Intense yellow-gold lustre offers the boldest visual quality.
- 2029 **1895** Choice About Uncirculated. Assertive, glittering bright gold shows some scattered bagmarks.
- 2030 **1895'S'** Choice About Uncirculated. Attractive overall lustre emphasizes a forceful strike.
- 2031 **1895'S'** Another. About Uncirculated. Satiny fields and design features are accompanied by a delicate blush of orange-rose toning.
- 2032 **1896** About Uncirculated or nearly so. This rich yellow-golden offering reveals some light obverse field scuffs.
- 2033 **1896** Another. Very Fine. Modest wear leaves ample visual quality for this red-gold piece.
- 2034 **1896'S'** Choice Very Fine. Glowing deep red-gold assures this coin its inarguable charm.
- 2035 **1897 Brilliant Uncirculated.** Glorious mint lustre imparts the bright quality generally associated with the Choice category.
- 2036 **1897'S' Brilliant Uncirculated.** Deepest golden lustre drenches both sides of this San Francisco gold piece.
- 2037 **1897'S'** Another. **Brilliant Uncirculated.** Rich yellow-golden fields and design features are very effectively accented by a warm satiny glow.

- 2038 **1897'S'** A third. Choice About Uncirculated. Satiny, yellow-golden fields are augmented by assertive definition in the design elements.
- 2039 **1898 Brilliant Uncirculated.** Greenish-gold toning over satiny surfaces. A heavy bagmark on Miss Liberty's cheek.
- 2040 **1898'S' Brilliant Uncirculated** and essentially Choice. Gleaming full cartwheel exemplifies rich eye appeal and golden vitality.
- 2041 **1898'S'** A second. Extremely Fine or a trifle better. Well balanced, delicate olive-golden surfaces offer mint frost in the protected areas.
- 2042 **1898'S'** A third. Extremely Fine. Toned a subtle rose and orange-gold. Hints of reflectivity are still visible in the most protected portions of the design.
- 2043 **1899 Brilliant Uncirculated** and enjoying a full measure of icy frost beneath hints of orange-red toning.
- 2044 **1899** Another. **Brilliant Uncirculated.** A very frosty example that exhibits a lovely greenish-gold patina.
- 2045 **1899** A third. Choice About Uncirculated. A blush of pale rose obverse toning complements satiny underlying mint lustre. Evenly struck.
- 2046 **1899** A fourth. Choice About Uncirculated. Scattered bagmarks appear on both boldly lustrous sides.
- 2047 **1899'S' Brilliant Uncirculated** and boasting the scintillating lustrous appeal of Choice. Bright fields show some bagmarks.
- 2048 **1900 Brilliant Uncirculated** and nearly a Choice example were it not for evidence of a past light cleaning on either side.
- 2049 **1900** Another. **Brilliant Uncirculated.** Lustrous surfaces enrich both sides, an as made imperfection links star 9 and bun.
- 2050 **1900'S' Brilliant Uncirculated.** Bold lustre and a sprinkling of bagmarks define this San Francisco coin.
- 2051 **1901'S'** Extremely Fine and exhibiting mint frost in the devices. A shade of coppery-orange toning completes either side.
- 2052 **1902'S' Brilliant Uncirculated.** Attractive cartwheel lustre gives this coin striking eye appeal. A moderate amount of bagmarks are not all that detracting.
- 2053 **1903'S' Brilliant Uncirculated.** Sparkling full lustre gives this coin its outstanding visual appeal.
- 2054 **1904 Brilliant Uncirculated.** Wonderfully frosty and showing a very few bagmarks on its bright fields.

- 2055 **1904** A second. **Brilliant Uncirculated.** Sharply struck and enjoying full cartwheel mint bloom. The obverse displays a typically bagmarked surface.
- 2056 **1904** A third. Choice About Uncirculated. Vivid lustre shows a few contact tics.
- 2057 **1904** A fourth. About Uncirculated. Yellow-golden fields and devices exude icy mint frost.
- 2058 **1904'S' Brilliant Uncirculated.** Powerful cartwheel lustre distinguishes this pleasing example.
- 2059 **1904'S'** Another. About Uncirculated. Delicate toning accompanies satiny underlying lustre. A few light marks are evident at the lower obverse.
- 2060 **1904'S'** A third. Extremely Fine to About Uncirculated, showing very moderate circulation and rather few marks.
- 2061 **1905'S' Brilliant Uncirculated,** nearly in the Choice category. Yellow-gold lustre joins a meticulous strike.



Lot No. 2062

- 2062 **1906'S' Brilliant Uncirculated.** Wonderful cartwheel surfaces that have a green-gold patina. Some scattered marks. A very *scarce* date in full Mint State.
- 2063 **1906'S'** Another. Choice About Uncirculated and very close to full Mint State. Nice lustrous surfaces that are well struck.
- 2064 **1906'S'** A third. Extremely Fine or better. There is quite a bit of lustre still adhering on either side. The obverse central strike however, as is typical of this date, is not entirely sharp.
- 2065 **1907 Brilliant Uncirculated.** Lemon-yellow lustrous fields show scattered bagmarks.
- 2066 **1907** Another. **Brilliant Uncirculated.** A well struck example with greenish-gold toning. A pin scratch hidden in the hair.
- 2067 **1907** A third. Strong About Uncirculated or better with respect to wear. Satiny surfaces, however, exhibit evidence of a past light cleaning.
- 2068 **1907'D'** About Uncirculated. This well struck, evenly balanced specimen displays a trace of greenish-golden toning.

U. S. SAINT GAUDENS DOUBLE EAGLES

POPULAR MCMVII DOUBLE EAGLE



Lot No. 2069

- 2069 **MCMVII (1907) Roman Numerals, High Relief. Brilliant Uncirculated** in strict terms of wear. A partial wire rim is visible on both the obverse and reverse. Moderate hairlines are present in the fields and devices of this well-struck example of this a scarce, ever-popular issue. *Only 11,250 pieces were minted.* Arguably the most beautiful regular-issue American coin, this innovative one-year type coin has established itself as a perennial favorite among a wide range of American coin collectors.

Ex Coin Galleries Mail Bid Sale (May 1984, lot 2325).

MAJESTIC 1907 ROMAN NUMERAL DOUBLE EAGLE



Lot No. 2070

- 2070 **MCMVII (1907) High Relief. Flat Rim. A strong, entirely wholesome About Uncirculated specimen.** Well balanced fields and design features still retain most of their original mint frost. The surface quality is particularly satisfying for a coin of this issue and grade range. This glorious High Relief design is, without question, one of the most impressive to have ever been released by the U.S. Mint. Regrettably, logistical problems in attempting to mass-produce such a high relief design derailed any hope for long-term striking in this dramatic format. *Only 11,250 pieces were struck* of this extremely popular coin.

- 2071 **1907 Arabic Numerals. Brilliant Uncirculated** and virtually Choice. Delicate yellow-gold lustre, a tiny edge tie or two define this appealing coin.

- 2072 **1908 No Motto. Brilliant Uncirculated** and nearly Choice. Sharply squared rims enclose lustrous red-gold fields.
- 2073 **1908 No Motto.** A second. **Brilliant Uncirculated,** nearly Choice. Deep greenish-gold toning with a single nick at the bottom tip of the torch.
- 2074 **1908 No Motto.** A third. **Brilliant Uncirculated.** Satiny surfaces show just a minimum amount of bag-marks.
- 2075 **1908 No Motto.** A fourth. Choice About Uncirculated. A second example showing only the faintest evidence of wear.
- 2076 **1908'D' No Motto.** Choice About Uncirculated and exhibiting just a hint of high point friction. Frosty fields and design elements exhibit the slightest trace of subtle rose toning.



Lot No. 2077

- 2077 **1908 With Motto. Brilliant Uncirculated** and bordering on a fully Choice classification. This premium quality specimen exhibits far fewer marks and surface imperfections than typically seen on a coin of this issue. A deep yellow-golden, highly appealing offering of this uncommon date.
- 2078 **1909'S' Brilliant Uncirculated.** Silk-like lustre accompanies delicate red-gold toning. The strike is a bit indistinct on either side.
- 2079 **1909'S'** Another. Extremely Fine. Measurable wear joins bold red-gold lustre with some minute marks.
- 2080 **1911'S' Brilliant Uncirculated** and approaching Choice. Splendid lustre, fields bear a complement of bag-marks.
- 2081 **1911'S'** Another. About Uncirculated. Toned a pale orange-gold over mint frost. There is an old, thin reverse scratch beneath the toning at the top of the eagle's front wing.
- 2082 **1913'D'** Choice About Uncirculated. Well struck and very nearly a full Mint State specimen. Yellow-golden surfaces are embellished by rich satiny mint lustre.

- 2083 **1914** Choice About Uncirculated. Close to full Mint State with a deeply impressed strike and pleasing bright lustre.
- 2084 **1922 Brilliant Uncirculated.** A partial wire rim testifies to the vigor of this lustrous coin's strike.
- 2085 **1922** A second. **Brilliant Uncirculated** and exuding a vibrant, velvet-like glow. Some light random lines are evident at the central obverse, otherwise this example would approach the Choice category.
- 2086 **1922** A third. **Brilliant Uncirculated.** Boldly struck, bright from a past cleaning.
- 2087 **1923** Choice About Uncirculated. Sharply struck, showing wire rim and deeply lustrous fields.
- 2088 **1924 Choice Brilliant Uncirculated.** Lovely greenish-gold toning with a single copper spot on the obverse.
- 2089 **1924** Another. **Brilliant Uncirculated,** nearly Choice. A nice lustrous example that has pleasing eye appeal.
- 2090 **1924** A third. **Brilliant Uncirculated,** nearly Choice. Light yellow-gold toning over decent surfaces.
- 2091 **1925 Choice Brilliant Uncirculated.** Smooth, finely frosted lustre distinguishes this piece.
- 2092 **1925** A second. **Brilliant Uncirculated,** nearly Choice. Good lustre over minimally bagmarked surfaces.
- 2093 **1925** A third. **Brilliant Uncirculated** and drenched in an abundance of icy mint frost. There are some central bag abrasions, as well as a number of intermittently spaced upper rim marks on the obverse.
- 2094 **1927 Choice Brilliant Uncirculated.** Deeply sparkling lustre creates bold visual appeal embodying the phrase "Choice."
- 2095 **1927** A second. **Choice Brilliant Uncirculated.** Sparkling mint bloom over pleasing surfaces. Well struck.
- 2096 **1927** A third. **Brilliant Uncirculated,** nearly Choice. Attractive orange-gold toning.
- 2097 **1927** A fourth. **Brilliant Uncirculated,** nearly Choice. A well struck and lustrous example.
- 2098 **1927** A fifth. Extremely Fine. Perceptible wear on high points and deep yellow lustre join in this lightly circulated coin.

- 2099 **1928 Choice Brilliant Uncirculated.** Rich and delightfully smooth gold lustre complements a splendid strike.
- 2100 **1928** A second. **Choice Brilliant Uncirculated.** Attractive lustre over well struck surfaces.
- 2101 **1928** A third. **Brilliant Uncirculated,** nearly Choice. A few reverse rim ties but overall an attractive and lustrous example.

U. S. GOLD COMMEMORATIVES



Lot No. 2102

- 2102 **\$1.00. 1903 Louisiana Purchase Exposition. Jefferson. Very Choice Brilliant Uncirculated.** Here is a beautiful near-Gem boasting exquisite gold lustre that enhances a meticulous strike. PCGS MS64.
- 2103 **\$1.00. 1917 McKinley Memorial. Brilliant Uncirculated,** or virtually so. Greenish-gold toning over moderately hairlined surfaces.



Lot No. 2104

- 2104 **1926 Sesquicentennial \$2.50. Brilliant Uncirculated** and on the cusp of fully Choice. Unusually bold reverse rays testify to a vivid strike. NGC MS62.
- 2105 **1926 Sesquicentennial \$2.50. Brilliant Uncirculated.** Another. Handsome full lustre shows hints of contrasting red under magnification.

MODERN U. S. GOLD COINAGE

- 2106 **2002 \$10.00 Gold American Eagle. Gem Brilliant Uncirculated** and virtually flawless. NGC MS69.
- 2107 **2004 \$25.00 Gold American Eagle. Gem Brilliant Uncirculated.** A hand picked beauty. NGC MS69.

U. S. PROOF SET

- 2108 **1955 Proof Set. Choice to Gem Brilliant Proof.** The Silver coins display a few toning flecks, the Nickel is virtually flawless and the Cent is blazing red. **5** pieces.

U. S. ROLLS

U. S. WASHINGTON QUARTER ROLL

- 2109 **1964 Choice to Gem Brilliant Proof.** This very appealing roll displays a number of coins which exhibit at least some degree of cameo contrast. A standard count roll of **40** pieces.

U. S. FRANKLIN HALF DOLLAR ROLLS

- 2110 **1955 Choice Brilliant Uncirculated** from an overall standpoint. This satiny, well-matched offering displays the slightest trace of pale golden toning. A standard count roll of **20** pieces.
- 2111 **1955 Another Roll. Brilliant Uncirculated.** Full satiny bloom is featured on every coin in this offering. A standard count roll of **20** pieces, half of which are the popular "Bugs Bunny" variety.
- 2112 **1956 Choice Brilliant Uncirculated** and a premium quality roll. There is a warm, velvet-like glow that accents each coin. A standard count roll of **20** pieces.
- 2113 **1956 Another roll. Choice Brilliant Uncirculated** or better. Here is a splendid, entirely original roll that displays hints of russet iridescence at the peripheries. The two "end of the roll" coins are richly toned. A standard count roll of **20** pieces.
- 2114 **1957 Choice Brilliant Uncirculated.** Well-matched and enjoying silky vibrance beneath a trace of subtle golden toning. Two standard count rolls. A total of **40** pieces.
- 2115 **1960'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well struck and fully lustrous. This original roll still retains its two toned "end of the roll" coins. A standard count roll of **20** pieces.

U. S. MORGAN DOLLAR ROLLS

- 2116 **1881 Choice Brilliant Uncirculated** (6) and **Brilliant Uncirculated** (4). All are bright, well struck and fully frosty. A partial roll of **10** pieces.
- 2117 **1888 Choice Brilliant Uncirculated** with claims to the Gem category. Here is a wholly satiny, hand picked offering of this date. A partial roll of **11** pieces.

- 2118 **1888 Choice Brilliant Uncirculated.** This nicely matched, premium quality roll enjoys full velvet-like bloom beneath a hint of delicate golden toning. A standard count roll of **20** pieces.

- 2119 **1888 Another roll. Brilliant Uncirculated** or better in terms of average grade. Glowing satiny lustre is complemented by an occasional blush of subtle golden toning. A standard count roll of **20** pieces.

- 2120 **1888 A third roll. Brilliant Uncirculated** or better from an overall standpoint. This well balanced offering features warm, satiny mint lustre. A standard count roll of **20** pieces.

- 2121 **1888 A fourth roll. Brilliant Uncirculated.** The slightest trace of pale golden toning accents this rich satiny offering. A standard count roll of **20** pieces.

- 2122 **1888 A fifth roll. Brilliant Uncirculated.** The coins in this final roll exhibit a greater number of bagmarks than those in the prior lots, however their lustre is equally as vibrant. A standard count roll of **20** pieces.

A PARTIAL ROLL OF UNCIRCULATED 1890'O' SILVER DOLLARS

- 2123 **1890'O'** An octet of this uncommon date. **Brilliant Uncirculated.** All enjoy a vibrant, matching velvet-like lustre. A few exhibit a delicate blush of subtle russet-gold. Hoards of this date are scarce. **8** pieces.
- 2124 **1904'O' Choice Brilliant Uncirculated** or better and a particularly attractive, premium quality roll. Nearly half of the coins in this well struck, fully satiny offering approach a Gem distinction. Examination is recommended as it is hard to fully appreciate this roll without first perusing its contents. A standard count roll of **20** pieces.

U. S. COIN GROUPS

- 2125 **Buffalo and Jefferson Nickel Survey Group.** Includes **Buffalo. 1913 Type I, Very Choice Brilliant Uncirculated; 1915 Choice About Uncirculated; 1925 Choice Extremely Fine; 1928 Brilliant Uncirculated; 1928 Choice About Uncirculated; 1929 Brilliant Uncirculated; 1929 About Uncirculated; 1930 Brilliant Uncirculated (2); 1934 Brilliant Uncirculated; 1934 Choice About Uncirculated; 1935 Brilliant Uncirculated (4, one with rev. scuffs); 1935 Choice About Uncirculated; 1936 Very Choice Brilliant Uncirculated (2); 1936 Brilliant Uncirculated (2); 1937 Brilliant Uncirculated; 1937 About Uncirculated (3); Jefferson. 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' Choice Brilliant Uncirculated. 35** pieces.

2126 **DIMES. Seated Liberty 1853 Arrows.** Choice Very Fine; Barber 1892, 1909 Extremely Fine; Mercury 1916, 1934, 1936, 1939, 1940'S', 1941, 1942, 1943'P,S', 1944, Roosevelt 1946'S', 1949'P,D,S', 1954. About Uncirculated to Brilliant Uncirculated. Some of the Mercury Dimes are cleaned; 1950, 1951, 1956, 1957, 1958, 1959, 1960, 1961 Choice Brilliant Proof; QUARTERS. Washington 1959 Brilliant Uncirculated; 1951, 1957, 1958, 1960, 1961, 1962, 1963, 1964 Choice Brilliant Proof. 35 pieces.

2127 **Silver Roosevelt Dime Set, 1946-1964.** Includes 1946'P,D,S' through 1955'P,D,S', 1956'P,D' through 1964'P,D'. Here is a delightfully high quality set. Choice to Very Choice Brilliant Uncirculated. 48 pieces.

2128 **HALF DOLLARS. 1935, 1939, 1940, 1941, 1942 (3), 1943 (4), 1944'P,D,S', 1945 (2), 1945'S', 1946'P,S', 1947; 1949'D'.** About Uncirculated to Choice About Uncirculated. Some cleaned; Franklin 1955, 1958, 1959, Kennedy 1965, 1966, 1967 SMS, 1970'D', 1976'S' 40% Silver. Brilliant Uncirculated; Franklin 1961, 1962, 1963, Kennedy 1968'S', 1969'S', 1970'S', 1973'S', 1974'S', 1977'S', 1978'S' Choice Brilliant Proof. 39 pieces.

2129 **Partial Set of Franklin Half Dollars.** Average Brilliant Uncirculated. Includes 1948'P,D', 1949'P,D,S', 1950'D', 1951'P,D,S', 1952'D,S', 1953'D,S', 1954'P,S', 1955, 1957, 1958'P,D', 1959, 1960'D', 1961'P,D', 1962 (2), 1962'D', 1963'P,D'. Almost wholly lustrous and fascinating. 28 pieces.

2130 **A starter set of Mint State Morgan Dollars** consisting of: 1878'S', 1880, 1880'S', 1881'O', 1882, 1882'O', 1883, 1884, 1884'O', 1888, 1889, 1890'O', 1898, 1900, 1901'O', 1921'S'. All are Brilliant Uncirculated. Some are lightly toned. The 1890'O' has been cleaned at the lower reverse. A total of 16 pieces.

2131 **A partial collection of Mint State Morgan Dollars** containing: 1878'S', 1880'S', 1881'O', 1881'S', 1883'O', 1884'O', 1885'O', 1886, 1887, 1896, 1900, 1904'O', 1921. All are Brilliant Uncirculated or better with over half of the coins enjoying claims to a Choice distinction. A lustrous, delicately toned lot of 13 pieces.

2132 **A premium quality Morgan Dollar offering** consisting of: 1878'S', 1880'S', 1882, 1884'O', 1887, 1896, 1900, 1902'O', 1921. The fifth and ninth coins are Brilliant Uncirculated, nearly of Choice quality. The remainder are Choice Brilliant Uncirculated. Significantly better than the norm and quite appealing. 9 pieces.

2133 **A starter collection of Morgan Dollars** comprised of: 1879, 1879'O', 1880'O', 1881, 1881'O', 1884'O', 1885'O', 1886, 1887'O', 1888, 1889, 1921'D', 1921'S'. All range in grade from About Uncirculated to Brilliant Uncirculated, however all of the Uncirculated coins exhibit noticeable marks and/or signs of a past cleaning. A total of 13 pieces.

2134 1880, 1881, 1885'O', 1886, 1887, 1888, 1889, 1896, 1899'O', 1900, 1902'O', 1904'O', 1921 Morgan, Peace 1924, 1925, Eisenhower 1971'D', 1972, 1973'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated; 1973'S', 1974'S', 1976'S' Type II, 1977'S', 1978'S' Choice Brilliant Proof. 23 pieces.

U. S. MINT ERRORS

2135 **5c. 1920 Struck 10% off-center at 6:00.** Extremely Fine. Some tan streaks on either side. A nearly full date adds further to its charm. A scarce error in a very popular series.



Lot No. 2136

2136 **5c. 1925 Struck 15% off-center at 5:00.** Choice About Uncirculated. Gray and rose obverse patina with a shiny spot at 12:00, the reverse toned golden gray. A lovely error. PCGS AU58.



Lot No. 2137

2137 **5c. 1935. Double curved clips.** About Uncirculated. The first clip is a full 10% missing between 1 and 2:00 while the second is a small rim clip. A superb multiple error with a larger than normally seen main clip.

2138 **5c. 1980. Nickel struck on a Cent planchet.** Brilliant Uncirculated. Abundant mint color over pleasing surfaces. Only the top of the date is weak as is usual.

2139 **5-Piece 1972'S' Proof Set. Choice to Gem Brilliant Proof.** This unusual set contains a startling and significant Mint Error: the Jefferson Nickel reverse shows a bold struck-through area at lower right, a deeply curved incuse line probably caused by a piece of wire or other foreign matter adhering to the die and impressed during strike. In rigid plastic holder of issue. Set of 5 pieces.

U. S. COINAGE DIES

- 2140 **San Francisco Mint Quarter Die, ca. 1960's.** Choice Extremely Fine. Steel die, 52.6x37mm. Die face was officially defaced with an acetylene torch before release, serial number S1944P is impressed on the shank. Dies such as this came from a hoard released as scrap metal by the San Francisco Mint in the late 1960's. With American Institute of Professional Numismatists' authentication letter of May 8, 1969 signed by President R.J. Gillio.

CONFEDERATE COINAGE



Lot No. 2141

- 2141 **1861 Confederate Half Dollar Replica.** About Uncirculated. Meticulous electrotype copy of the J.W. Scott Restrike, seam on edge.

HAWAIIAN COINAGE



Lot No. 2142

- 2142 **Kalakaua I, 1874-1891.** 1883 Half Dollar (Hapalua). About Uncirculated and virtually fully Choice. Variegated orange-gold and pale blue enrich smooth lustrous silver.
- 2143 1883 Quarter Dollar (Hapaha). About Uncirculated. Another high quality example of the royal silver coinage displaying the same richly toned beauty.

STACK'S 2004 AUCTION SCHEDULE

MAY 11, 12, 2004

United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***JUNE 23, 24, 25, 2004**

United States Gold, Silver and Copper Coins, U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in Rosemont, Illinois at Public Auction at the Mid-America Coin Expo.

***JULY 14, 2004**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 8, 9, 2004**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**

69th Anniversary Sale

United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 16, 17, 18, 2004**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***DECEMBER 7, 8, 9, 2004**

United States, Ancient and Foreign Coins. (*Stack's / Coin Galleries*).

**Consignments still being accepted. Reserve your space today.*

UNITED STATES PAPER MONEY

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

- 2144 **5c. Fr.1228.** About Uncirculated but centered to the left with the perforations cutting the design; **10c. Fr.1240.** About Uncirculated but centered to the top and right with the perforations cutting into the design; **10c. Fr.1241.** Extremely Fine but with numerous pinholes in the central part of the note. A *scarce* trio. 3 pieces.
- 2145 **5c. Fr.1230, 10c. Fr.1242, 25c. Fr.1281, 50c. Fr.1312.** Very Fine or better. The 10c has a number penned on the back while the 50c has some foxing on the front. 4 pieces.
- 2146 **5c. Fr.1230, 10c. Fr.1242, 25c. Fr.1281, 50c. Fr.1312.** A second group. Very Fine or better. The 25c has a hinge glue remnant on the back. the 50c is very well centered. 4 pieces.

SECOND ISSUE

- 2147 **5c. Fr.1232. Choice Crisp Uncirculated.** Decent centering combined with superb bronzing gives this note nice appeal. Some light excess bronzing on the reverse.
- 2148 **10c. Fr.1247. 1-18-63. Crisp Uncirculated.** Strong bronzing along with nice original crispness define this note. Some press-bed smearing on the left reverse edge.
- 2149 **25c. Fr.1285. 18-63.** Choice About Uncirculated. A superbly margined example that has nice paper quality. A tiny lower left corner crease and a lower right reverse ink smear are this note's main detriments.
- 2150 **50c. Fr.1316. 18-63.** Choice About Uncirculated. Three large margins but cut into the bottom design. Nice color and paper quality.

THIRD ISSUE

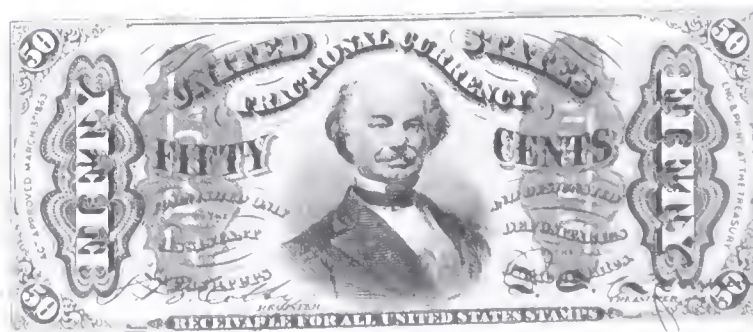
- 2151 **3c. Fr.1226.** Light Curtain. Choice About Uncirculated. A especially wide margined example with nice color and crispness.
- 2152 **3c. Fr.1226.** Light Curtain. Choice About Uncirculated. Vertical strip of four notes. About Uncirculated with each note folded between the notes and a paper fold in the body of each note. A well centered piece that has nice appeal.
- 2153 **3c. Fr.1227-SP. SPECIMEN FACE.** Narrow margins. Dark Curtain. **Choice Crisp Uncirculated**, but the upper left corner tip is missing. A slight bit of foxing is present. Still a decent narrow margin specimen.

- 2154 **5c. Fr.1238. Crisp Uncirculated.** Two large margins with the left side close but not touching. There is small chip in the top margin; **10c. Fr.1255.** Choice About Uncirculated and very close to Crisp Uncirculated. Four nice even margins combined with fresh bronzing gives this note nice appeal. 2 pieces.
- 2155 **10c. Fr.1252.** Choice About Uncirculated. Nice color and bronzing. A pinhole in Washington's portrait; **10c. Fr.1256.** Choice About Uncirculated. Cut close at the top with three other very large margins. A foxing spot on the reverse. 2 pieces.
- 2156 **25c. Fr.1291.** A strong Very Fine with nice color and decent margins; **25c. Fr.1295.** Fine to Very Fine. A decent example for the grade. 2 pieces.



Lot No. 2157

- 2157 **25c. Fr.1294. Choice Crisp Uncirculated.** A very fresh note with nice bronzing and good paper quality. A small paper bend visible only on the reverse at the lower left. Decent margins with the design cut close (but not touching) at the bottom right. A nice type note.
- 2158 **25c. Fr.1297. M-2-6-5.** Choice About Uncirculated and very nice for the grade. Lovely paper quality and bright bronzing gives this fiber paper note if delightful appeal. The margin is cut into the design a bit in at the top right. Still a nice example of this *scarce* issue.
- 2159 **50c. Fr.1324. A-2-6-5. Red reverse.** Choice About Uncirculated with the look of a higher grade. Four decent margins for this difficult centered issue. Some light glue residue on the top reverse and some press-bed inking on the reverse. Still quite a nice note.



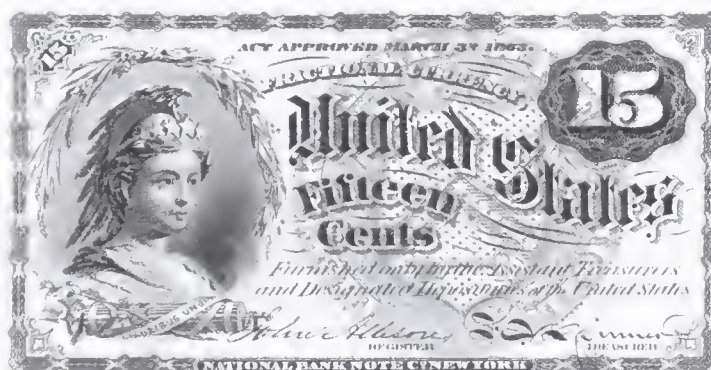
Lot No. 2160

- 2160 **50c. Fr.1331. Crisp Uncirculated**, and nearly of Choice quality if the top margin was a bit wider. Great embossing with fresh bronzing and paper quality. Reverse plate number 92 in the lower left corner. An excellent type note.

- 2161 **50c. Fr.1334. Crisp Uncirculated.** Nice bronzing with decent margins all around. The paper has yellowed a tiny bit but has done so evenly. Good embossing.
- 2162 **50c. Fr.1341.** Choice About Uncirculated. Three nice margins but close on the top. Deep bronzing. Some off-set ink smear of the green ink from the reverse on the left obverse.
- 2163 **50c. Fr.1363. A-2-6-5. Compact spacing.** Very Fine. Nice bronzing with good crispness still present. Cut into the design at right and bottom. *Scarce.*
- 2164 **50c. Fr.1368. A-2-6-5. Widely Spaced.** Extremely Fine with some claims to a higher grade. Cut close on the right and the bottom. Good bronzing and paper crispness. Some ink-bed smearing on the right reverse. *Scarce.*

FOURTH ISSUE

- 2165 **10c. Fr.1257. Crisp Uncirculated.** Nice even margins with good color. A tear in the top margin; **10c. Fr.1259. Choice Crisp Uncirculated.** Nice vibrant color and good paper quality. **2 pieces.**



Lot No. 2166

- 2166 **15c. Fr.1267. Crisp Uncirculated.** Three large margins with the right side margin slightly cut into the design. Good color and great paper quality.
- 2167 **25c. Fr.1301.** Choice About Uncirculated. Centered toward the bottom but does not cut into the design; **25c. Fr.1307.** A strong Very Fine that is close at the right margin but does not touch. **2 pieces.**

- 2168 **25c. Fr.1303.** Choice About Uncirculated with some glue residue present due to a previous mounting. Nice color and paper consistency. *Scarce.*
- 2169 **50c. Fr.1374.** Choice About Uncirculated. Nice margins for this very difficult issue. Good color and paper quality give this note nice appeal.
- 2170 **50c. Fr.1376.** Choice About Uncirculated. Nice color and paper consistency define this note. Centered to the bottom right; **50c. Fr.1379.** Choice About Uncirculated with the eye appeal of an Uncirculated note. Nice margins on all sides with good crispness and color. **2 pieces.**

FIFTH ISSUE

- 2171 **10c. Fr.1264.** About Uncirculated with clue at the top margin due to a previous mounting. A pinhole at the upper right corner; **10c. Fr.1265. Long Thin Key. Choice Crisp Uncirculated.** A decent type note; **10c. Fr.1266. Short Thick Key. Choice Crisp Uncirculated.** Nice color and paper consistency. **3 pieces.**
- 2172 **25c. Fr.1308. Long Thin Key.** About Uncirculated with nice even margins and good color; **25c. Fr.1309. Short Thick Key.** About Uncirculated. Well centered; **50c. Fr.1381.** About Uncirculated. Nice even margins, though the paper is a bit aged. A pinhole in the top margin and one in the portrait. **3 pieces.**

CURRENCY ART BOARD



Lot No. 2173

- 2173 **Currency Art Board for \$10 Large Size Legal Tender Face.** A printed *Trompe l'oeil* style painting of 1880 \$10 Legal Tender face. A crude rendition of a worn note with red seal color. On board with black background hand edged around the printed note portion. 290mm by 190mm. Overall, Very Good. Corner board chips and some scuffing. Includes an interesting tag "Compliments of A. Kosoff."

End of Sale - Thank You



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